

Violin I

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

stay light and easy throughout

mp

5 **A**

9

13 **B**

17

21 **C** BRIDGE

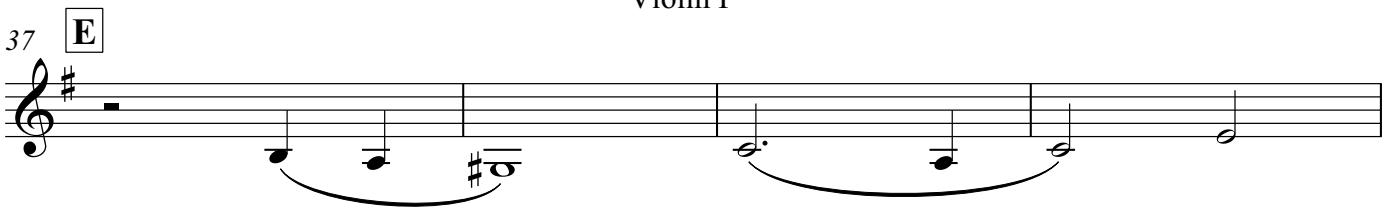
25

29 **D**

33

2

Violin I



41

Musical score for Violin I, page 2, measure 41. The key signature is one sharp (F#). The melody continues with eighth notes and sixteenth notes. A double bar line with repeat dots is positioned above the staff.

44

Musical score for Violin I, page 2, measure 44. The key signature changes to no sharps or flats. The melody consists of eighth notes and sixteenth notes.

"Crazy"
Libby Whittemore Show

Violin II

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

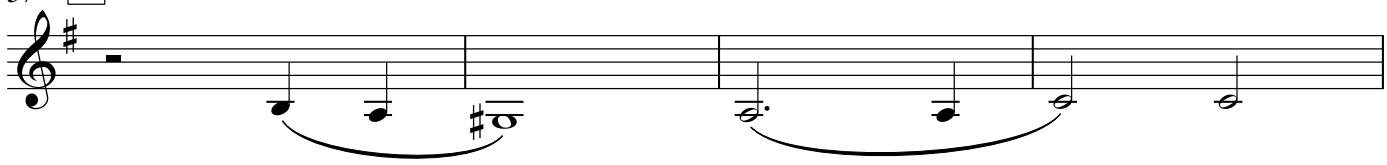
stay light and easy throughout

The sheet music consists of eight staves of musical notation for violin. The key signature is F# major (one sharp). The time signature is 4/4. The music is divided into four sections: A, B, C (labeled 'BRIDGE'), and D. The first staff starts at measure 1 with a dynamic of *mp*. Measures 5 through 16 show section A, which includes a melodic line with grace notes and sustained notes. Measures 17 through 20 show section B. Measure 21 begins the 'BRIDGE' (section C), which features a more complex rhythmic pattern with sixteenth-note figures. Measures 25 through 28 show section D. Measures 33 through 36 conclude the piece. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and grace notes. Measures 5, 13, 21, and 29 are labeled with boxes containing letters A, B, C, and D respectively. Measures 17, 25, and 33 begin with a sharp sign above the staff, indicating a临时调 (temporary key change).

2

Violin II

37 [E]



41

//

44



"Crazy"

Libby Whittemore Show

Crazy (F# to G)

Viola

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)
stay light and easy throughout

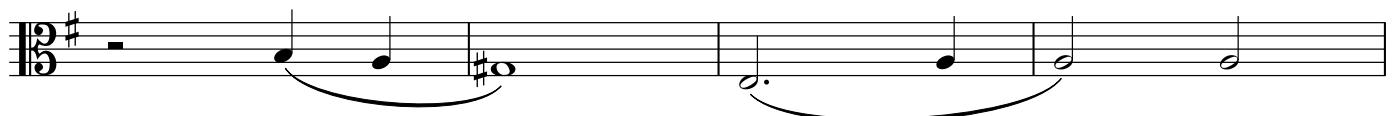
Musical score for Viola, 4/4 time, key signature F# major (4 sharps). The score consists of eight staves of music.

- Staff 1 (Measures 1-4):** Dynamics *mp*. Measure 1: Open string. Measure 2: Open string. Measure 3: Open string. Measure 4: Open string. Measures 5-8: Section A (boxed A).
- Staff 2 (Measures 9-12):** Measures 9-12: Section A (boxed A). Measure 13: Section B (boxed B).
- Staff 3 (Measures 13-16):** Measures 13-16: Section B (boxed B). Measure 17: Measures 17-20: Section C (boxed C) BRIDGE.
- Staff 4 (Measures 21-24):** Measures 21-24: Section C (boxed C) BRIDGE.
- Staff 5 (Measures 25-28):** Measures 25-28: Section D (boxed D).
- Staff 6 (Measures 29-32):** Measures 29-32: Section D (boxed D).
- Staff 7 (Measures 33-36):** Measures 33-36: Section D (boxed D). Measure 37: V.S. (Vivace Sostenuto).

2

37 [E]

Viola



41



44



"Crazy"
Libby Whittemore Show

Violoncello

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)
stay light and easy throughout

The sheet music consists of eight staves of musical notation for cello, starting in F major (one sharp) and transitioning to G major (no sharps or flats). The key signature changes are indicated by a sharp sign at the beginning of each staff. Measure numbers 1 through 33 are marked above the staves. Dynamic markings include *mp*, *p*, and *f*. The music is divided into four sections labeled A, B, C, and D, each with a specific melodic line. The 'BRIDGE' section (C) includes a dynamic instruction 'V.S.' at the end of measure 33.

1 **A**

5

9

13 **B**

17

21 **C** BRIDGE

25

29 **D**

33

V.S.

2

37 **E**

Violoncello

The musical score consists of three staves of cello music. Staff 1 (measures 37-38) starts with a rest followed by a melodic line: eighth note A, sixteenth note G, sixteenth note F, eighth note E, eighth note D, eighth note C, eighth note B. Measure 38 begins with a fermata over the first two notes. Staff 2 (measures 39-40) starts with a half note A, followed by a half note G, a half note F, a half note E, a half note D, a half note C, a half note B. Measure 40 ends with a double bar line. Staff 3 (measures 41-44) starts with a half note A, followed by a half note G, a half note F, a half note E, a half note D, a half note C, a half note B. Measures 41-44 end with a final double bar line.

41

44

"Crazy"
Libby Whittemore Show

Crazy (F# to G)

Double Bass

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

1
2

3
4
5 **A**
6
7

8
9
10
11

12
13 **B**
14
15

16
17
18

19
20 **C BRIDGE**
21
22

23
24
25

26
27
28 **D**
29
30

31
32
33
34
35

Double Bass

37 [E]G G F⁷ E⁷

41 //

44

Voice

Crazy (F# to G)
Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

The sheet music consists of eight staves of musical notation for voice, set in common time (indicated by the number '4') and featuring a key signature of seven sharps (F# to G major). The vocal line includes lyrics and several melodic motifs labeled A through E.

Staff 1 (Measures 1-7): The first staff begins with a long note followed by a series of eighth notes. Motif A is introduced at measure 4. The lyrics are: "Cra - zy, cra - zy for feel - in' so lone - ly. I'm Cra - zy, cra - zy for feel - in' so blue."

Staff 2 (Measures 8-14): The second staff continues the melody. Motif A is repeated. The lyrics are: "I'm Cra - zy, cra - zy for feel - in' so blue."

Staff 3 (Measures 15-21): The third staff begins with a rest. Motif B is introduced. The lyrics are: "I knew, love me as long as you wan - ted."

Staff 4 (Measures 22-29): The fourth staff begins with a rest. Motif B is repeated. The lyrics are: "and then some - day you'd leave me for some-bo - dy new."

Staff 5 (Measures 30-36): The fifth staff begins with a rest. Motif C (labeled "BRIDGE") is introduced. The lyrics are: "Wor - ry. Why do I let my - self wor - ry."

Staff 6 (Measures 37-43): The sixth staff begins with a rest. Motif C is repeated. The lyrics are: "Won- derin', What in the world did I do?"

Staff 7 (Measures 44-50): The seventh staff begins with a rest. Motif D is introduced. The lyrics are: "Cra - zy for think - in' that my love could hold you."

Staff 8 (Measures 51-57): The eighth staff begins with a rest. Motif D is repeated. The lyrics are: "I'm cra - zy for try - in', and cra - zy for cry- in', and I'm cra - zy for lov - in'

Staff 9 (Measures 58-64): The ninth staff begins with a rest. Motif E is introduced. The lyrics are: "Cra - zy forthink - in' that my love could hold you. V.S."

2

Voice

Musical score for voice, page 2, measures 40-44. The key signature is G major (one sharp). Measure 40 starts with a fermata over a whole note. Measure 41 begins with a dotted half note followed by a fermata over a whole note. Measure 42 starts with a fermata over a whole note. Measure 43 starts with a fermata over a whole note. Measure 44 starts with a fermata over a whole note. The lyrics are: "I'm cra - zy for try - in', and cra - zy for cry - in', and I'm cra - zy for lov - in' you." Measure 45 begins with a fermata over a whole note. The measure number 2 is centered above the staff.

"Crazy"

Libby Whittemore Show

Piano

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

F# B B A#m⁷ G#m⁷ C#¹³

This section shows the piano accompaniment starting at measure 1. The treble clef is used throughout. The first measure consists of a single eighth note F# followed by a sixteenth-note grace note and a quarter note B. Measures 2-4 show a repeating pattern of eighth notes B, A#m⁷, G#m⁷, and C#¹³. Measure 5 begins with a measure repeat sign.

5 A F# F# E⁷ D#⁷ G#m G#m G#o G#m G#7(#5)

Section A starts at measure 5. It features a series of chords: F# (two measures), E⁷, D#⁷, G#m (three measures), and G#m (one measure). The bass line consists of eighth notes. Measure 10 begins with a measure repeat sign.

9 C#⁷ C#⁷ F#dim F# Gdim G#m⁷ C#⁶

Section B starts at measure 9. It includes chords C#⁷ (two measures), F#dim, F#, Gdim, G#m⁷ (one measure), and C#⁶ (one measure). The bass line consists of eighth notes.

13 B F# F# E⁷ D#⁷ G#m G#m⁷

Section A continues at measure 13. It includes chords F# (two measures), E⁷, D#⁷, G#m (three measures), and G#m⁷ (one measure). The bass line consists of eighth notes.

17 C#⁹ C#⁷ F# G#m⁷ Adim⁷ F#/A#

The piece concludes at measure 17. It includes chords C#⁹ (one measure), C#⁷ (one measure), F# (one measure), G#m⁷ (one measure), Adim⁷ (one measure), and F#/A# (one measure). The bass line ends with a half note F#.

2
21

BRIDGE

Piano

C B B Ao⁷ F# F# E# F# G7

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef and a key signature of four sharps. The bottom staff is for the bassoon, featuring a bass clef and a key signature of four sharps. The score includes a section titled "BRIDGE" with chords C, B, B, Ao⁷, F#, F#, E#, F#, and G7. Measure numbers 21 and 2 are indicated at the beginning of the staff.

Musical score for piano showing measures 25-28. The key signature changes every two measures: G major (no sharps or flats), G major 7 (one sharp), C major (no sharps or flats), and C major 7 (one sharp). The melody consists of eighth and sixteenth notes, primarily in the right hand, while the left hand provides harmonic support.

Musical score for piano, page 33, showing a melodic line and harmonic progression. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is A major (three sharps). The harmonic progression is B, A[#]m⁷, G[#]m⁷, Gdim⁷, G[#]m⁷, C[#]7, F[#], and D⁷. The melody is primarily in the bass staff, with eighth-note patterns and grace notes. The right hand provides harmonic support.

37 E G G F⁷ E⁷ Am Am⁷

"Crazy!"

"Crazy" Libby Whittemore Show

Piano

3

41 C Bm⁷ Am⁷ E^{7/G♯} Am⁷ D⁷

44 G 8va C⁷⁽⁹⁾ G⁶

Electric Guitar

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

F# B B A#m⁷ G#m⁷ C#¹³

A musical staff in 4/4 time, treble clef, with six vertical strokes per measure. The key signature has seven sharps.

5

A F# F# E⁷ D#⁷ G#m G#m G#m G#7(#5)

A musical staff in 4/4 time, treble clef. It shows a sequence of chords: F# (two measures), E⁷, D#⁷, G#m (two measures), and G#m7 (two measures). Measure numbers 5 and 9 are indicated above the staff.

9

C#⁷ C#⁷ F#dim F# Gdim G#m⁷ C#⁶

A musical staff in 4/4 time, treble clef. It shows a sequence of chords: C#⁷ (two measures), C#⁷, F#dim, F#, Gdim, G#m⁷ (two measures), and C#⁶ (two measures). Measure number 9 is indicated above the staff.

13

B F# F# E⁷ D#⁷ G#m G#m⁷

A musical staff in 4/4 time, treble clef. It shows a sequence of chords: F# (two measures), E⁷, D#⁷, G#m (two measures), and G#m⁷ (two measures). Measure number 13 is indicated above the staff.

17

C#⁹ C#⁷ F# G#m⁷ Adim⁷ F#/A#

A musical staff in 4/4 time, treble clef. It shows a sequence of chords: C#⁹ (two measures), C#⁷, F#, G#m⁷ (two measures), and Adim⁷ followed by F#/A# (two measures). Measure number 17 is indicated above the staff.

BRIDGE

21

C B B A#m G#m⁷ F# F# E# F# G⁷

A musical staff in 4/4 time, treble clef. It shows a sequence of chords: B (two measures), A#m, G#m⁷ (two measures), and F# (four measures). The section is labeled "BRIDGE". Measure number 21 is indicated above the staff.

25

G# G#⁷ C# C#⁷

A musical staff in 4/4 time, treble clef. It shows a sequence of chords: G# (two measures), G#⁷ (two measures), C# (two measures), and C#⁷ (two measures). Measure number 25 is indicated above the staff.

29

D F# F# E⁷ D#⁷ G#m G#m

33 B A#m⁷ G#m⁷ Gdim⁷ G#m⁷ C#⁷ F# D⁷

37 **E** G G F⁷ E⁷ Am Am⁷

41 C Bm⁷ Am⁷ E^{7/G#} Am⁷ D⁷

44 G C⁷⁽⁹⁾ G⁶

a tempo

Pedal Steel Guitar

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

F# B B A#m⁷ G#m⁷ C#¹³

The sheet music consists of ten staves of musical notation for pedal steel guitar. The key signature changes throughout the piece, indicated by the number of sharps and flats on the staff.

- Staff 1:** Key signature: F# major (4 sharps). Measures 1-4: F# (pedal), B, B, A#m⁷, G#m⁷, C#¹³.
- Staff 2:** Key signature: F# major (4 sharps). Measure 5: Boxed A (F#). Measures 6-8: F# (pedal), E⁷, D#⁷, G#m.
- Staff 3:** Key signature: G major (1 sharp). Measure 9: C#⁷.
- Staff 4:** Key signature: G major (1 sharp). Measures 10-13: C#⁷, F#dim, F#, Gdim, G#m⁷, C#⁶, F# (boxed B).
- Staff 5:** Key signature: G major (1 sharp). Measures 14-17: D#⁷, G#m, G#m⁷, C#⁹.
- Staff 6:** Key signature: Ab major (no sharps or flats). Measures 18-21: C#⁷, F#, G#m⁷, Adim⁷, F#/A# (boxed C), B.
- Staff 7:** Key signature: Ab major (no sharps or flats). Measures 22-25: B, A#m⁷, G#m⁷, F#, F# (boxed D), E[#], F#, G⁷, G#.
- Staff 8:** Key signature: Ab major (no sharps or flats). Measures 26-29: G#⁷, C#, C#⁷, F# (boxed D), F#, E⁷.
- Staff 9:** Key signature: Ab major (no sharps or flats). Measures 30-33: D#⁷, G#m, G#m, B, A#m⁷.

BRIDGE: Measures 18-21 (boxed C, B).

V.S. (Ending): Measures 30-33 (boxed D).

2

34 G[#]m⁷ Gdim⁷ G[#]m⁷ Pedal Steel Guitar C[#]7 F[#] D⁷ [E]G G F⁷

38 E⁷ Am Am⁷ C Bm⁷

42 Am⁷ E^{7/G#} Am⁷ D⁷

44 G C⁷⁽⁹⁾ G⁶

a tempo

4-string Bass Guitar

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

1 F# B B A#m⁷ G#m⁷ C#¹³ F#

This measure shows a bass line starting at F#. It consists of eighth notes followed by a sixteenth-note pattern. The key signature is A major (no sharps or flats).

5 A F# E⁷ D#⁷ G#m G#m G#o G#m G#7(#5)

This section begins with a bass line at F# followed by E⁷, D#⁷, G#m, G#m, G#o, G#m, and G#7(#5). The bass line includes eighth and sixteenth notes.

9 C#⁷ C#⁷ F#o/E#o/D# F# Gdim G#m⁷ C#⁶

This section starts at C#⁷ and includes F#o/E#o/D#, F#, Gdim, G#m⁷, and C#⁶. The bass line features eighth and sixteenth notes.

13 B F# E⁷ D#⁷ G#m G#m⁷

This section begins with a bass line at F# followed by E⁷, D#⁷, G#m, and G#m⁷. The bass line includes eighth and sixteenth notes.

17 C#⁹ C#⁷ F# G#m⁷ Adim⁷ F#/A#

This section starts at C#⁹ and includes C#⁷, F#, G#m⁷, Adim⁷, and F#/A#. The bass line features eighth and sixteenth notes.

21 B BRIDGE B A#m⁷ F# F# E# F# G⁷

This section is labeled "BRIDGE" and starts at B. It includes A#m⁷, F#, F#, E#, F#, and G⁷. The bass line features eighth and sixteenth notes.

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25 G[#] G^{#7} C[#] C^{#7}

29 **D** F[#] E⁷ D^{#7} G^{#m} G^{#m}

33 B A^{#m7} G^{#m7} Gdim⁷ G^{#m7} C^{#7} F[#] D⁷

37 **E** G G F⁷ E⁷ Am Am⁷

41 C Bm⁷ Am⁷ E^{7/G#} Am⁷ // D⁷

44 G C⁷⁽⁹⁾ G⁶

"Crazy"
Libby Whittemore Show

Drum Set

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

G C C Bm⁷ Am⁷ D¹³

(PIANO LEAD INTRO)

5 [A]

Cra - zy, cra - zy for feel - in' so lone - ly. I'm

9

Cra - zy, cra - zy for feel - in' so blue.

13 [B]

I knew, love me as long as you wan - ted. and then

17

some - day you'd leave me for some - bo - dy new.

21 [C] BRIDGE

Wor - ry. Why do I let my - self wor - ry.

"Crazy"
Libby Whittemore Show

Drum Set

25

Won - derin', What in the world did I do?_____

29 **D**

Cra - zy forthink - in' that my love could hold you._____ I'm

33

cra - zy for try - in', and cra - zy for cry - in', and I'm cra - zy for lov - in' you.

37 G **E** G F⁷ E⁷ Am Am⁷

Cra - zy for think - in' that my love could hold you._____ I'm

41

cra - zy for try - in', and cra - zy for cry - in', and I'm cra - zy for lov - in'

G C⁷⁽⁹⁾ G⁶

44

(PIANO LEAD OUTRO)

"Crazy"
Libby Whittemore Show