

Violin I

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

stay light and easy throughout

mp

5 **A**

9

13 **B**

17

21 **C** **BRIDGE**

25

29 **D**

33

V.S.

2

Violin I

37 **E**

41

44

Violin II

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

stay light and easy throughout

5 **A**

9

13 **B**

17

21 **C BRIDGE**

25

29 **D**

33

Crazy (F# to G)

Viola

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

stay light and easy throughout

2

Viola

37

E

41

44

Crazy (F# to G)

Violoncello

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

stay light and easy throughout

5 **A**

9

13 **B**

17

21 **C BRIDGE**

25

29 **D**

33

V.S.

2

Violoncello

37

E

41

44

Double Bass

37 **E**G G F⁷ E⁷

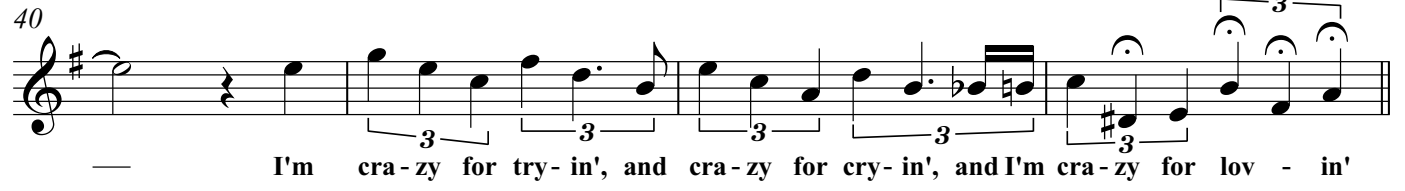
41

44

2

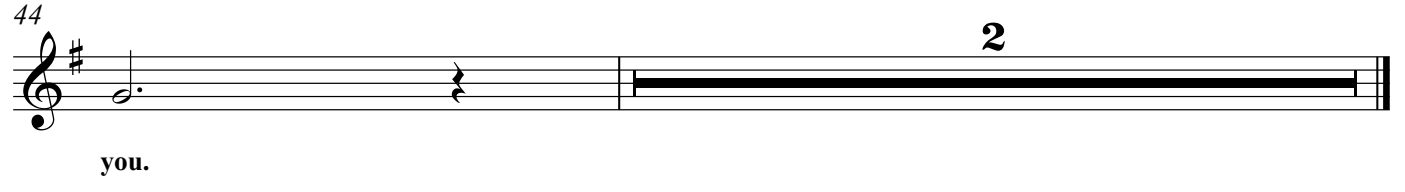
Voice

40



I'm cra-zy for try-in', and cra-zy for cry-in', and I'm cra-zy for lov - in'

44



you.

Piano

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

F# B B A#m7 G#m7 C#13

A 5 F# F# E7 D#7 G#m G#m G#° G#m G#7(#5)

9 C#7 C#7 F#dim F# Gdim G#m7 C#6

B 13 F# F# E7 D#7 G#m G#m7

17 C#9 C#7 F# G#m7 Adim7 F#/A#

BRIDGE

Piano

21 **C** B B Ao⁷ F# F# E# F# G⁷

25 G# G#⁷ C# C#⁷

29 **D** F# F# E⁷ D#⁷ G#m G#m

33 B A#m⁷ G#m⁷ Gdim⁷ G#m⁷ C#⁷ F# D⁷

37 **E** G G F⁷ E⁷ Am Am⁷

41 C Bm⁷ Am⁷ E⁷/G[#] Am⁷ D⁷

44 G C⁷(9) G⁶

8^{va}

3

Electric Guitar

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

F# B B A#m7 G#m7 C#13

5 **A** F# F# E7 D#7 G#m G#m G#m G#m G#7(#5)

9 C#7 C#7 F#dim F# Gdim G#m7 C#6

13 **B** F# F# E7 D#7 G#m G#m7

17 C#9 C#7 F# G#m7 Adim7 F#/A#

BRIDGE

21 **C** B B A#m G#m7 F# F# E# F# G7

25 G# G#7 C# C#7

29 **D** F# F# E7 D#7 G#m G#m

33 B A#m7 G#m7 Gdim7 G#m7 C#7 F# D7

37 **E** G G F7 E7 Am Am7

41 C Bm7 Am7 E7/G# Am7 D7

44 G C7(9) G6

a tempo

Pedal Steel Guitar

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

F# B A#m7 G#m7 C#13

5 **A** F# F# E7 D#7 G#m G#m G#m G#m G#7(#5)

9 C#7

10 C#7 F#dim F# Gdim G#m7 C#6 F# **B** F# E7

14 D#7 G#m G#m7 C#9

18 C#7 F# G#m7 Adim7 F#/A# **C** **BRIDGE** B

22 B A#m G#m7 F# F# E# F# G7 G#

26 G#7 C# C#7 **D** F# F# E7

30 D#7 G#m G#m B A#m7

Pedal Steel Guitar

34 G#m7 Gdim7 G#m7 C#7 F# D7 EG G F7

38 E7 Am Am7 C Bm7

42 Am7 E7/G# Am7 D7

44 G C7(9) G6

a tempo

4-string Bass Guitar

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

F# B B A#m7 G#m7 C#13 F#

Musical staff for measures 1-4. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The notes are: 1. F# (quarter), 2. G# (quarter), 3. A# (quarter), 4. B (quarter). Chords are indicated above the staff.

5 **A** F# E7 D#7 G#m G#m G#° G#m G#7(#5)

Musical staff for measures 5-8. Measure 5 starts with a boxed 'A'. Notes: 5. F# (quarter), 6. G# (quarter), 7. A# (quarter), 8. B (quarter). Chords are indicated above the staff.

9 C#7 C#7 F#°/E#°/D# F# Gdim G#m7 C#6

Musical staff for measures 9-12. Notes: 9. C# (quarter), 10. D# (quarter), 11. E# (quarter), 12. F# (quarter). Chords are indicated above the staff.

13 **B** F# E7 D#7 G#m G#m7

Musical staff for measures 13-16. Measure 13 starts with a boxed 'B'. Notes: 13. F# (quarter), 14. G# (quarter), 15. A# (quarter), 16. B (quarter). Chords are indicated above the staff.

17 C#9 C#7 F# G#m7 Adim7 F#/A#

Musical staff for measures 17-20. Notes: 17. C# (quarter), 18. D# (quarter), 19. E# (quarter), 20. F# (quarter). Chords are indicated above the staff.

21 **C** B BRIDGE B A#m7 F# F# E# F# G7

Musical staff for measures 21-24. Measure 21 starts with a boxed 'C'. Notes: 21. B (quarter), 22. A# (quarter), 23. G# (quarter), 24. F# (quarter). Chords are indicated above the staff.

25 $G^\#$ $G^\#7$ $C^\#$ $C^\#7$

29 D $F^\#$ E^7 $D^\#7$ $G^\#m$ $G^\#m$

33 B $A^\#m^7$ $G^\#m^7$ $Gdim^7$ $G^\#m^7$ $C^\#7$ $F^\#$ D^7

37 E G G F^7 E^7 Am Am^7

41 C Bm^7 Am^7 $E^7/G^\#$ Am^7 D^7

44 G $C^7(9)$ G^6

a tempo

Drum Set

Crazy (F# to G)

Libby Whittemore with the Dekalb Symphony (2017) (G to Ab)

G C C Bm⁷ Am⁷ D¹³

(PIANO LEAD INTRO)

5 **A**

Cra - zy, cra - zy for feel - in' so lone - ly. I'm

9

Cra - zy, cra - zy for feel - in' so blue.

13 **B**

I knew, love me as long as you wan - ted. andhen

17

some - day you'd leave me for some - bo - dy new.

21 **C** BRIDGE

Wor - ry. Why do I let my - self wor - ry.

25

Won -derin', What in the world did I do?_____

29 **D**

Cra - zy forthink - in' that my love could hold you._____ I'm

33

cra - zy for try - in', and cra - zy for cry - in', and I'm cra - zy for lov - in' you.

37 **G** **E** G F⁷ E⁷ Am Am⁷

Cra - zy forthink - in' that my love could hold you._____ I'm

41

cra - zy for try - in', and cra - zy for cry - in', and I'm cra - zy for lov - in'

G C⁷(9) G⁶

44

(PIANO LEAD OUTRO)