

1st Flute

Rainy Days and Mondays (Db, Eb)

$\text{♩} = 72$

5

6 **A** First Verse (Vocal starts) 9

15 **B** (Second Verse) 9

24 **C** FIRST BRIDGE 7

33 **D** Last "A" Section in Eb

37 3

42 **E** Jazzy Instrumental Solo 4

46 **F** Half Bridge

49

51 **G** Final Verse

mf

55 **H** Final Chorus

mf

59

ff

63

Rainy Days and Mondays (Db, Eb)

$\text{♩} = 72$

5

6 **A** First Verse (Vocal starts) 9

15 **B** (Second Verse) 9

24 **C** FIRST BRIDGE 7

33 **D** Last "A" Section in Eb

37 3

42 **E** Jazzy Instrumental Solo 4

46 **F** Half Bridge

49

51 **G** Final Verse

mf

55 **H** Final Chorus

59

ff

63

1st&2nd Oboe

Rainy Days and Mondays (Db, Eb)

♩=72 (1st oboe)

mf

6 **A** First Verse (Vocal starts) 9

15 **B** (Second Verse) 9

24 **C** FIRST BRIDGE 7 (Both Oboes)

33 **D** Last "A" Section in Eb

37 3

42 **E** Jazzy Instrumental Solo 4

46 **F** Half Bridge

49

51 **G** Final Verse

mf

55 **H** Final Chorus

59

ff

63

Rainy Days and Mondays (Db, Eb)

$\text{♩}=72$
3
mp

6 **A** First Verse (Vocal starts) 9

15 **B** (Second Verse) 9

24 **C** FIRST BRIDGE 7

33 **D** Last "A" Section in Eb

37 3

42 **E** Jazzy Instrumental Solo 4

46 **F** Half Bridge

49

51 **G** Final Verse

mf

55 **H** Final Chorus

mf

59

ff

63

ff

Bass Clarinet in B \flat

Rainy Days and Mondays (Db, Eb)

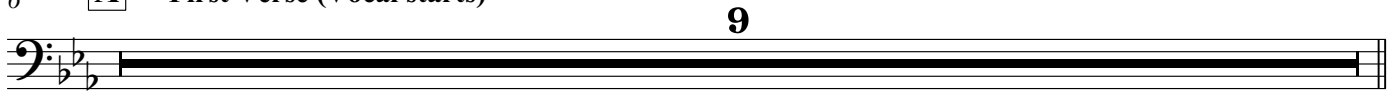
$\text{♩}=72$

5



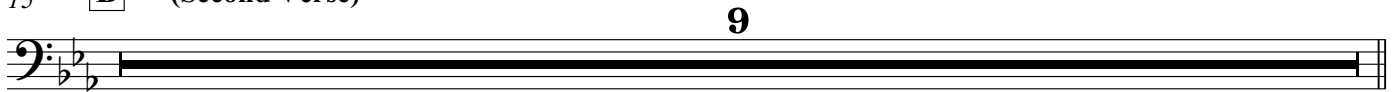
6 **A** First Verse (Vocal starts)

9



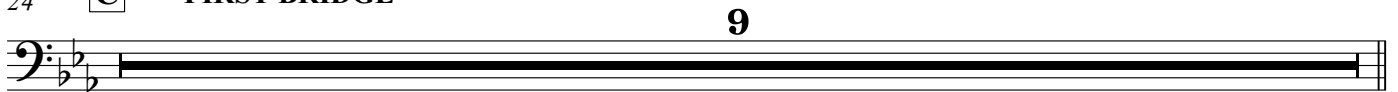
15 **B** (Second Verse)

9



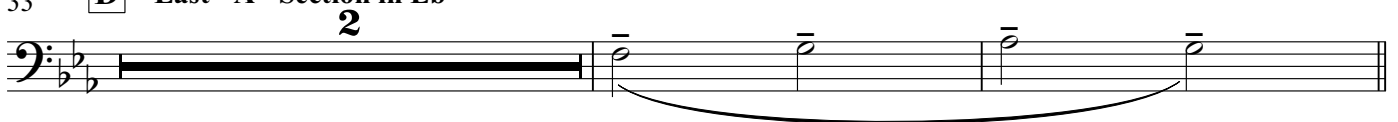
24 **C** FIRST BRIDGE

9



33 **D** Last "A" Section in Eb

2



37

5



42 **E** Jazzy Instrumental Solo

4



F Half Bridge

46



49



>

Final Verse

51 **G**

4

Musical staff in bass clef with a key signature of one flat. Measure 51 contains a whole rest.

H **Final Chorus**

55

4

Musical staff in bass clef with a key signature of one flat. Measure 55 contains a whole rest.

59

Musical staff in bass clef with a key signature of one flat. Measure 59 contains a melodic line starting with a whole rest, followed by quarter notes (B \flat , A, G, F, E, D, C, B \flat), and a final quarter note (A) with a slur. A crescendo hairpin and the fortissimo (*ff*) marking are positioned below the staff.

63

Musical staff in bass clef with a key signature of one flat. Measure 63 contains a long note (A) with a slur over it, extending across the measure.

Rainy Days and Mondays (Db, Eb)

♩=72

3

mp

6 **A** First Verse (Vocal starts)

9

15 **B** (Second Verse)

9

24 **C** FIRST BRIDGE

7

33 **D** Last "A" Section in Eb

2

37

5

42 **E** Jazzy Instrumental Solo

4

46 **F** Half Bridge

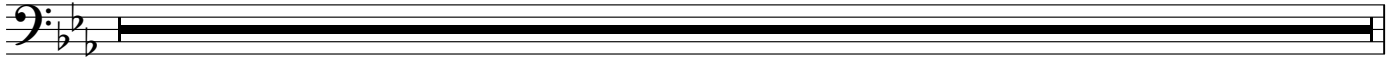
49

Final Verse

51

G

4

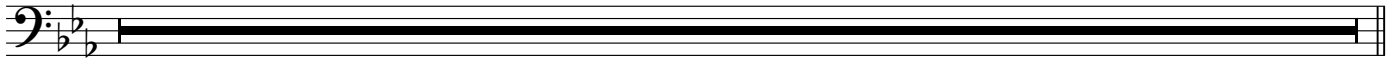


H

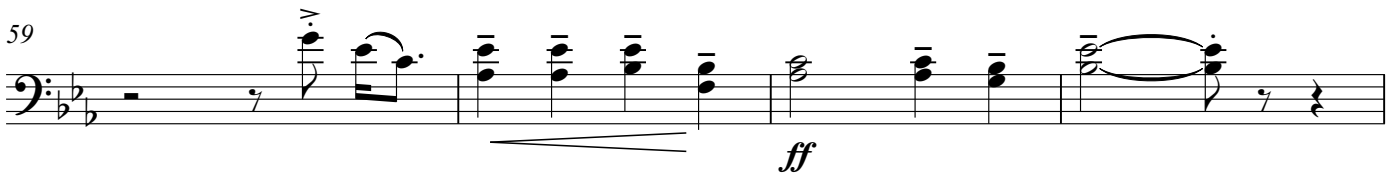
Final Chorus

55

4



59



63



Rainy Days and Mondays (Db, Eb)

♩=72

5

6 **A** First Verse (Vocal starts)

9

15 **B** (Second Verse)

9

24 **C** FIRST BRIDGE

9

33 **D** Last "A" Section in Eb

4

37 (1st Horn) (Horn 1 & 3)

2

42 **E** Jazzy Instrumental Solo

4

46 **F** Half Bridge

3

49

49

51 **G** Final Verse

2

55 **H** Final Chorus

7

59

ff

63 (French Horns)

7

2nd&4th Horn in F

Rainy Days and Mondays (Db, Eb)

♩=72

5

6 **A** First Verse (Vocal starts)

9

15 **B** (Second Verse)

9

24 **C** FIRST BRIDGE

9

33 **D** Last "A" Section in Eb

4

37 (2nd Horn) (Horn 2&4)

2

42 **E** Jazzy Instrumental Solo

4

46 **F** Half Bridge

3

49

2

Final Verse

51 **G**

H Final Chorus

55


59

63 (French Horns)

1st Trumpet in Bb

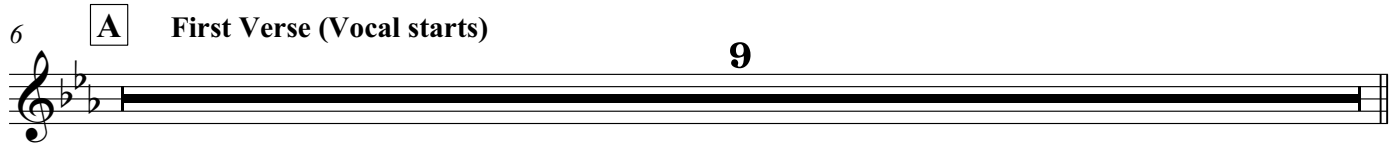
Rainy Days and Mondays (Db, Eb)

♩=72



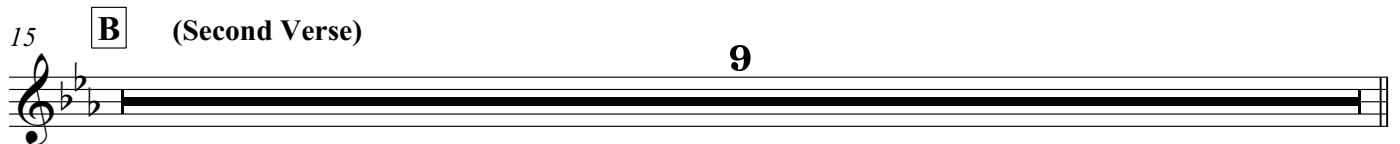
5

6 **A** First Verse (Vocal starts)



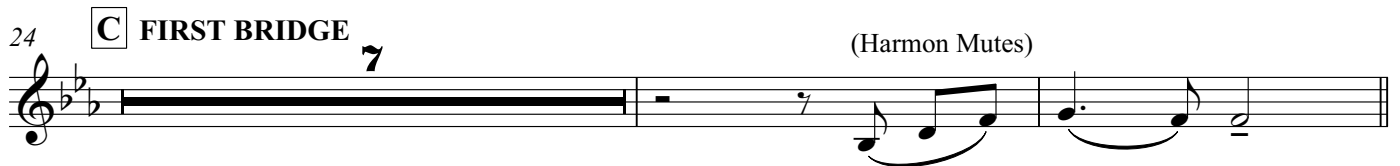
9

15 **B** (Second Verse)



9

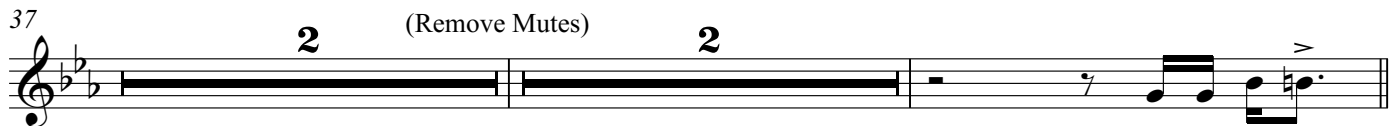
24 **C** FIRST BRIDGE **7** (Harmon Mutes)



33 **D** Last "A" Section in Eb



37 **2** (Remove Mutes) **2**



E Jazzy Instrumental Solo (Play open with swinging 16th notes)

42 Cm Ab^Δ7 Fm¹¹ Bb Eb^Δ7



44 Gm⁷ Ab^Δ7 Fm⁷ Bb G⁷



46 **F** Half Bridge (add Harmon mute) **2**

49 (Harmon mutes)

51 **G** Final Verse **2**

55 **H** Final Chorus

59 *ff*

63 **4**

2nd & 3rd Trumpet in B♭

Rainy Days and Mondays (Db, Eb)

♩=72

5

6 **A** First Verse (Vocal starts)

9

15 **B** (Second Verse)

9

24 **C** FIRST BRIDGE

7 (Harmon Mutes)

33 **D** Last "A" Section in Eb

2

37

2 (Remove Mutes) 2

E Jazzy Instrumental Solo *(Play open with swinging 16th notes)*

42 Cm Ab^Δ7 Fm¹¹ B♭ Eb^Δ7

44 Gm⁷ Ab^Δ7 Fm⁷ B♭ G⁷

46 **F** Half Bridge (add Harmon mute) **2**

49 (Harmon mutes)

51 **G** Final Verse **2**

55 **H** Final Chorus

59 *ff*

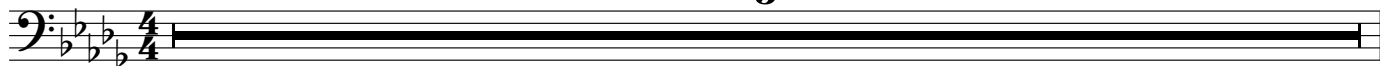
63 **4**

1st & 2nd Trombone

Rainy Days and Mondays (Db, Eb)

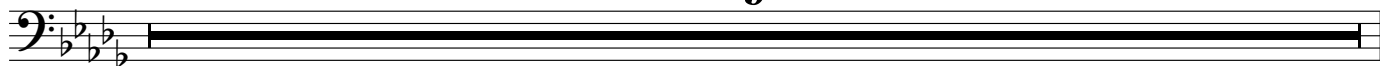
♩=72

5



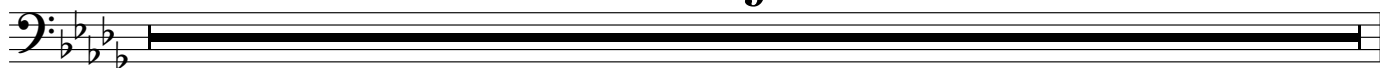
A single musical staff in bass clef, key signature of three flats (B-flat, E-flat, A-flat), and 4/4 time signature. The staff contains a whole rest, indicating that the instrument should not play in this measure.

6 **A** First Verse (Vocal starts) 9



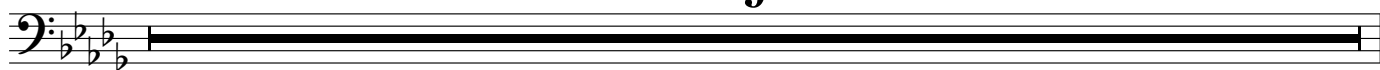
A musical staff in bass clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest, indicating no play for measures 6 through 9.

15 **B** (Second Verse) 9



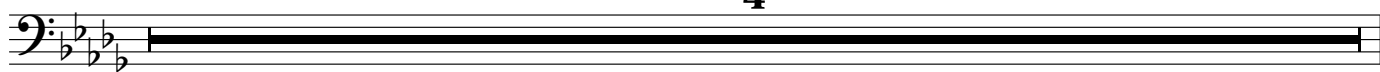
A musical staff in bass clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest, indicating no play for measures 15 through 23.

24 **C** FIRST BRIDGE 9



A musical staff in bass clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest, indicating no play for measures 24 through 32.

33 **D** Last "A" Section in Eb 4



A musical staff in bass clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest, indicating no play for measures 33 through 36.

37 5



A musical staff in bass clef, key signature of three flats, and 4/4 time signature. The staff contains a whole rest, indicating no play for measures 37 through 41.

42 **E** Jazzy Instrumental Solo



Two musical staves in bass clef, key signature of three flats, and 4/4 time signature. The top staff contains a series of chords and eighth notes with accents and slurs. The bottom staff contains a series of chords with slurs. The instruction "(Swing the 16th notes.)" is written below the first staff.

(Swing the 16th notes.)

44



Two musical staves in bass clef, key signature of three flats, and 4/4 time signature. The top staff contains a series of chords and eighth notes with accents and slurs. The bottom staff contains a series of chords with slurs.

F Half Bridge

46 (add Harmon mute) (Harmon mutes)

49

G Final Verse

51 (1st Trombone)

H Final Chorus

55 (1st Trombone)

59

63

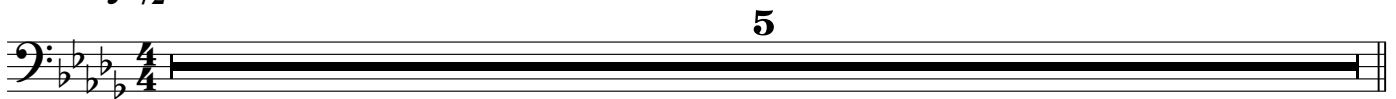
4

Bass Trombone

Rainy Days and Mondays (Db, Eb)

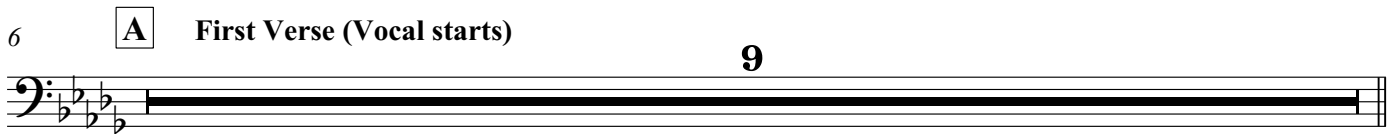
♩=72

5



A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. A whole rest is placed on the staff, with the number '5' centered above it, indicating a 5-measure rest.

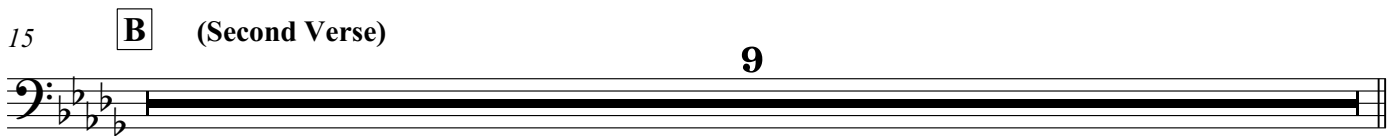
6 **A** First Verse (Vocal starts) 9



6 **A** First Verse (Vocal starts) 9

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. A whole rest is placed on the staff, with the number '9' centered above it, indicating a 9-measure rest.

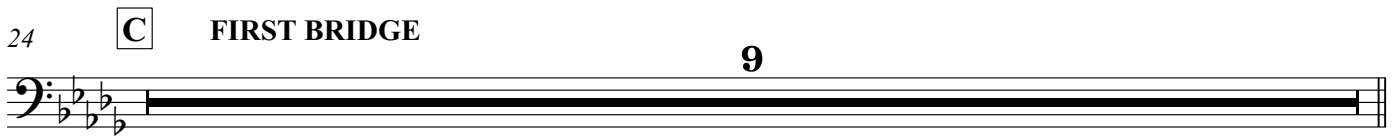
15 **B** (Second Verse) 9



15 **B** (Second Verse) 9

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. A whole rest is placed on the staff, with the number '9' centered above it, indicating a 9-measure rest.

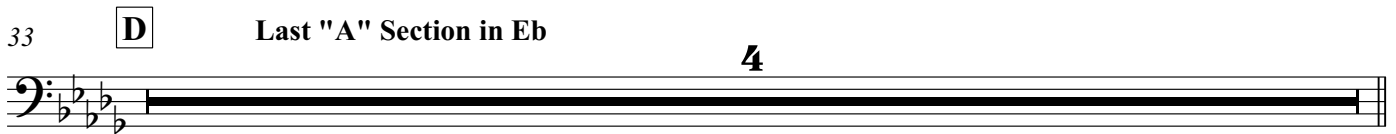
24 **C** FIRST BRIDGE 9



24 **C** FIRST BRIDGE 9

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. A whole rest is placed on the staff, with the number '9' centered above it, indicating a 9-measure rest.

33 **D** Last "A" Section in Eb 4



33 **D** Last "A" Section in Eb 4

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. A whole rest is placed on the staff, with the number '4' centered above it, indicating a 4-measure rest.

37 5



37 5

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. A whole rest is placed on the staff, with the number '5' centered above it, indicating a 5-measure rest.

42 **E** Jazzy Instrumental Solo



42 **E** Jazzy Instrumental Solo

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. The staff contains a jazzy instrumental solo consisting of eighth and quarter notes with accents and slurs.

44



44

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. The staff continues the jazzy instrumental solo from the previous staff.

F Half Bridge

46 (add Harmon mute) **2**

49 (Harmon mutes)

G Final Verse

51 **4**

H Final Chorus

55 **4**

59 *ff*

63 **4**

Tuba

Rainy Days and Mondays (Db, Eb)

♩=72

5

6 **A** First Verse (Vocal starts) 9

15 **B** (Second Verse) 9

24 **C** FIRST BRIDGE 9

33 **D** Last "A" Section in Eb 4

37 5

42 **E** Jazzy Instrumental Solo

(Swing the 16th notes.)

44

46 **F** Half Bridge

Musical staff for measures 46-48. Measure 46 contains a single quarter note. Measure 47 is a whole rest. Measure 48 is a whole note, with a '2' above the staff. The key signature is three flats and the time signature is 4/4.

49 **G** Final Verse

Musical staff for measures 49-54. Measure 49 is a whole note with a '2' above the staff. Measure 50 is a double bar line. Measure 51 is a whole note with a '4' above the staff. Measure 52 is a whole note. Measure 53 is a whole note. Measure 54 is a whole note. The key signature is three flats and the time signature is 4/4.

55 **H** Final Chorus

Musical staff for measures 55-58. Measures 55-58 are whole notes, with a '4' above the staff. The key signature is three flats and the time signature is 4/4.

Musical staff for measures 59-62. Measure 59 is a quarter note, marked *f*. Measure 60 is a quarter note. Measure 61 is a quarter note, marked *ff*. Measure 62 is a quarter note. The key signature is three flats and the time signature is 4/4.

Musical staff for measures 63-66. Measures 63-66 are whole notes, with a '4' above the staff. The key signature is three flats and the time signature is 4/4.

Voice
Piano

Rainy Days and Mondays (Db, Eb)

$\text{♩} = 72$
Bbm Gb^{Δ7} Ebm⁷ Db Gb^{Δ7} Ebm⁷/Ab Fm/Ab Ebm⁷/Ab Db/Ab Ebm⁷

A First Verse (Vocal starts)

6 Db Fm/C Fm⁷(b5)/Cb Bb⁷ Ebm¹¹ Fm⁷ Gb^{Δ7} Fm⁷

Talk-in' to my-self and feel-in' old, Some-times I'd like to quit, no-thin' ev-er seems to fit, _

10 Bbm⁷ /Ab Gb^{Δ7} /F Ebm⁷ Ebm⁷/Ab Db/F Fm Ebm⁷ Ebm⁷/Ab

Hang-in' a - round, no-thin' to do but frown, Rain-y days and Mon-days al - ways get me.

13 Fm/Ab Ebm⁷/Ab Fm/Ab Ebm⁷/Ab

down,

B (Second Verse)

15 D^b Fm/C Fm^{7(b5)}/C^b B^b7 Ebm¹¹ Fm⁷

What I've got, they used to call the blues. Noth-ing is real - ly wrong,

18 G^bΔ⁷ Fm⁷ Bbm⁷ /Ab G^bΔ⁷ /F Ebm⁷ Ebm⁷/Ab D^b/F Fm

feel-in' like I don't be - long. Walk-in' a - round, Noth-in' to do but frown.

21 Ebm⁷ Ebm⁷/Ab Fm/Ab Ebm⁷/Ab Fm/Ab Ebm⁷/A F⁷/A

Rain-y days and Mon-days al - ways get me down,

C FIRST BRIDGE

24 $B\flat m^7$ $G\flat maj^7$ $E\flat m^{11}$ $A\flat^7$ $D\flat maj^7$ $F m^7$ $G\flat maj^7$

Fun-ny but it seems I al-ways wind up here with you, nice to know some-bo - dy__

mp

27 $E\flat m^7$ $A\flat^7$ F^7/A $B\flat m^7$ $G\flat maj^7$ $E\flat m^{11}$ $A\flat^7$ $F m^7$

loves_ me. Fun-ny but it seems that it's the on - ly thing to do, __

30 $F m^7$ $G\flat maj^7$ $E\flat m^{11}$ $A\flat$ $E\flat m^{11}$ $A\flat$

run and find_ the one who_ loves_ me, the one who loves_____ me.

D

Last "A" Section in Eb

33 $D\flat$ Fm/C $Fm^{7(b5)}/C\flat$ $B\flat^7$ Ebm^{11} Fm^7

What I feel has come and gone be - fore. No need to talk it out...

36 $G\flat^{\Delta 7}$ Fm^7 Bbm $G\flat^{\Delta 7}$ Ebm^7 $A\flat^{11}$ $D\flat/F$ Fm

We know what it's all a - bout. Hang-in' a - round, noth-in' to do but frown.

39 Ebm^7 $Ebm^7/A\flat$ $Fm/A\flat$ $Ebm^7/A\flat$ $Fm^7/A\flat$ $Ebm^7/A\flat$ F/A

Rain-y days and Mon-days al - ways get me down...

E Jazzy Instrumental Solo

42 **Bbm** **Gb^Δ7** **Ebm¹¹** **A^b** **D^bΔ⁷**

(original Tenor Sax Solo)

44 **Fm⁷** **Gb^Δ7** **Ebm⁷** **A^b** **F⁷**

F Half Bridge

46 **Bbm⁷** **Gb^Δ7** **Ebm¹¹** **A^b** **Fm⁷** **Fm⁷** **Gb^Δ7**

Fun-ny, but it seems that it's_ the on - ly thing to do,_ run and find_ the one_ who

49 Ebm^7 A^b Fm^{11} Bb^7sus^4 Bb^7

loves — me.

Final Verse

51 E^b Gm/D $Gm^7(b^5)/D^b$ C^7 Fm^{11} Gm^7

mf What I feel has come and gone be - fore, — No need to talk it out, —

[H] Final Chorus

54 $Abmaj^7$ Gm^7 Cm^7 /B^b $Abmaj^7 /G$ Fm^7 /B^b E^b Gm

We know what it's all a - bout, Hang-in' a - round, No-thin' to do but frown,

f

57 Fm⁷ Fm⁷/B^b Gm/B^b Fm⁷/B^b G⁷/B Cm⁷ /B^b Abmaj⁷ /G

Rain-y Days and Mon-days al - ways get me down, Hang-in' a - round,

f

60 Fm⁷ /B^b Eb/G Gm Ab Fm⁷ Eb/G Fm⁷/B^b

No-thin' to do but frown, Rain-y Days and Mon-days al - ways_ get me

poco ritard

ff

63 Gm/B^b Fm⁷/B^b Gm/B^b Fm⁷/B^b Gm/B^b Fm⁷/B^b Ebmaj⁹

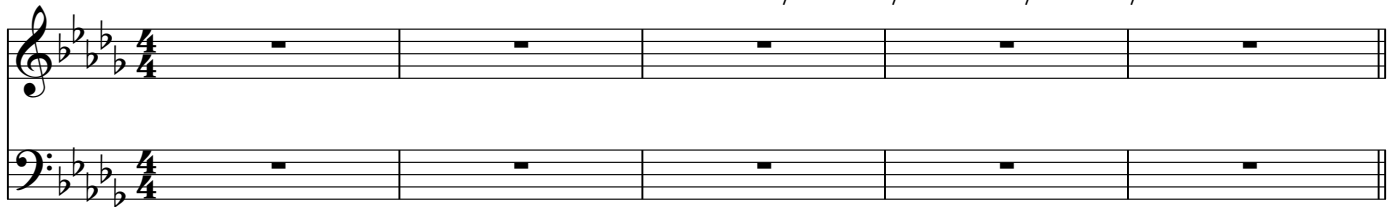
down.

(ad libitum piano)

Voice
Acoustic Bass

Rainy Days and Mondays (Db, Eb)

$\text{♩} = 72$
Bbm Gb Δ 7 Ebm7 Db Gb Δ 7 Ebm7/A \flat Fm/A \flat Ebm7/A \flat Db/A \flat Ebm7



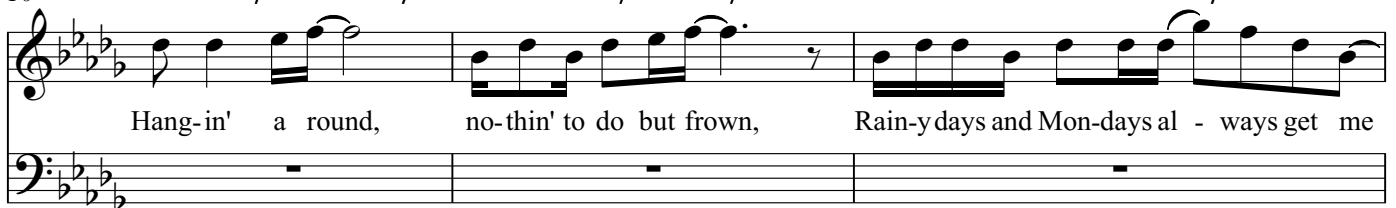
A First Verse (Vocal starts)

6 Db Fm/C Fm7(b5)/Cb7 Ebm11 Fm7 Gb Δ 7 Fm7



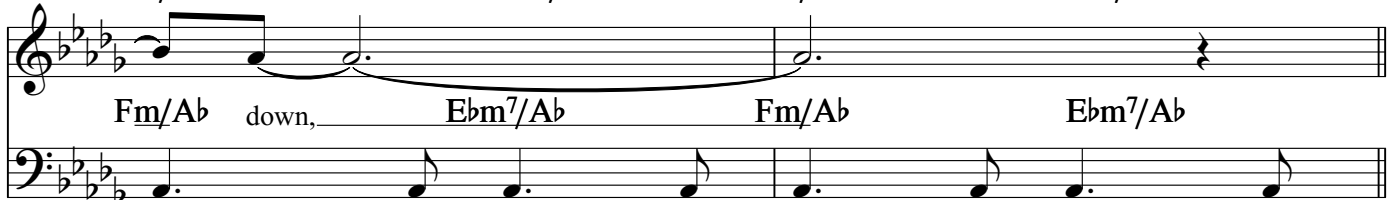
Talk-in' to my-self and feel-in' old, Some-times I'd like to quit, no-thin' ev-er seems to fit, _

10 Bbm7 /A \flat Gb Δ 7 /F Ebm7 Ebm7/A \flat Db/F Fm Ebm7 Ebm7/A \flat



Hang-in' a round, no-thin' to do but frown, Rain-y days and Mon-days al - ways get me


13 Fm/A \flat Ebm7/A \flat Fm/A \flat Ebm7/A \flat



Fm/A \flat down, Ebm7/A \flat Fm/A \flat Ebm7/A \flat

B (Second Verse)

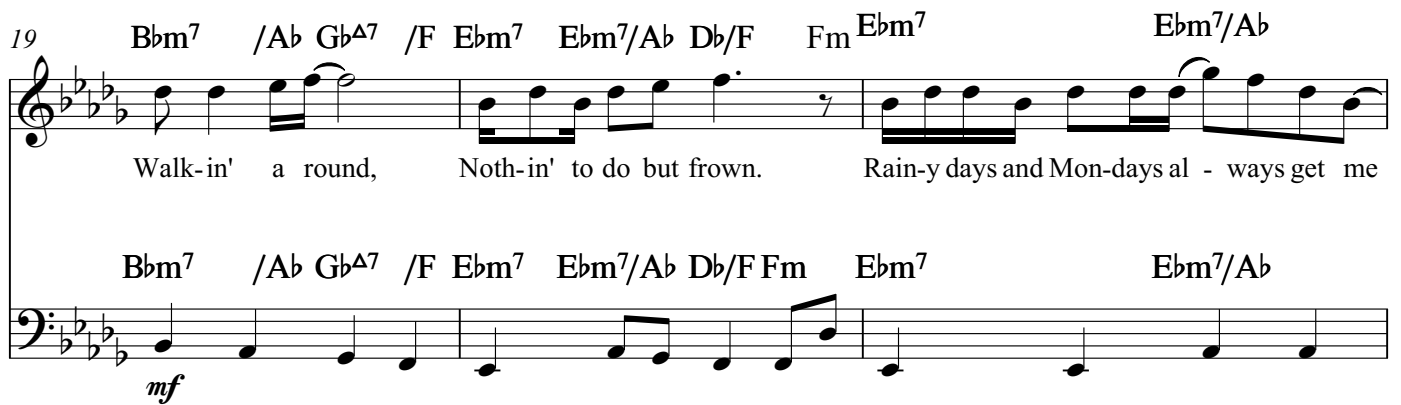
15 $\text{D}\flat$ Fm/C $\text{Fm}^{7(\text{b}5)}/\text{C}\flat$ $\text{B}\flat^7 \text{E}\flat\text{m}^{11}$ Fm^7 $\text{G}\flat^{\Delta 7}$ Fm^7



What I've got, they used to call the blues. Noth-ing is real-ly wrong, feel-in' like I don't be long.

$\text{D}\flat$ Fm/C $\text{Fm}^{7(\text{b}5)}/\text{C}\flat$ $\text{B}\flat^7 \text{E}\flat\text{m}^{11}$ Fm^7 $\text{G}\flat^{\Delta 7}$ Fm^7

19 $\text{B}\flat\text{m}^7$ $/\text{A}\flat$ $\text{G}\flat^{\Delta 7}$ $/\text{F}$ $\text{E}\flat\text{m}^7$ $\text{E}\flat\text{m}^7/\text{A}\flat$ $\text{D}\flat/\text{F}$ Fm $\text{E}\flat\text{m}^7$ $\text{E}\flat\text{m}^7/\text{A}\flat$

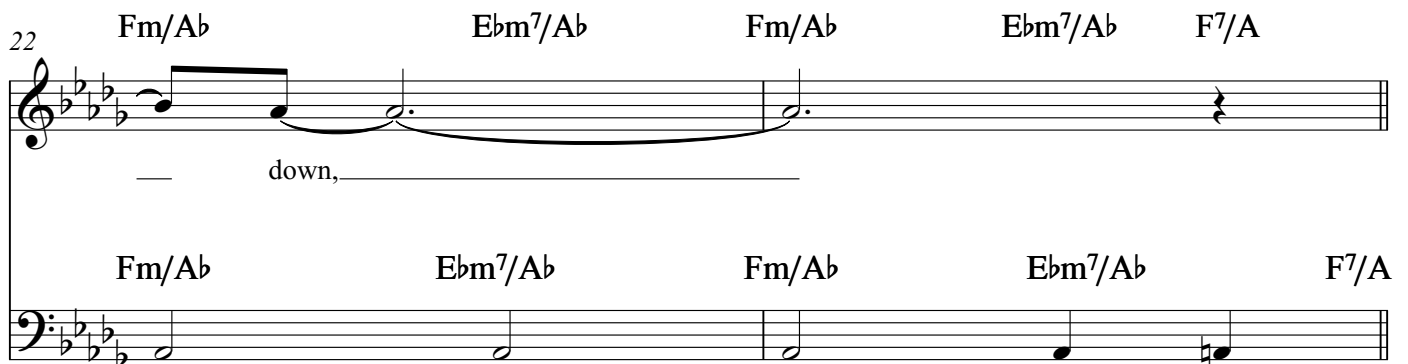


Walk-in' a round, Noth-in' to do but frown. Rain-y days and Mon-days al - ways get me

$\text{B}\flat\text{m}^7$ $/\text{A}\flat$ $\text{G}\flat^{\Delta 7}$ $/\text{F}$ $\text{E}\flat\text{m}^7$ $\text{E}\flat\text{m}^7/\text{A}\flat$ $\text{D}\flat/\text{F}$ Fm $\text{E}\flat\text{m}^7$ $\text{E}\flat\text{m}^7/\text{A}\flat$

mf

22 $\text{Fm}/\text{A}\flat$ $\text{E}\flat\text{m}^7/\text{A}\flat$ $\text{Fm}/\text{A}\flat$ $\text{E}\flat\text{m}^7/\text{A}\flat$ F^7/A



down,

$\text{Fm}/\text{A}\flat$ $\text{E}\flat\text{m}^7/\text{A}\flat$ $\text{Fm}/\text{A}\flat$ $\text{E}\flat\text{m}^7/\text{A}\flat$ F^7/A

24 **Bbm⁷** **C** **Gbmaj⁷** **Ebm¹¹** **Ab⁷** **Dbmaj⁷** **Fm⁷** **Gbmaj⁷** **Ebm⁷** **Ab⁷F⁷/A**
FIRST BRIDGE

Fun-ny but it seems I al-wayswind up here with you, nice to know some-bo dy_ loves me.

Bbm⁷ **Gbmaj⁷** **Ebm⁷** **Ab⁷** **Dbmaj⁷** **Fm⁷** **Gbmaj⁷** **Ebm¹¹** **Ab⁷F⁷/A**

mp

28 **Bbm⁷** **Gbmaj⁷** **Ebm¹¹** **Ab⁷** **Fm⁷** **Fm⁷** **Gbmaj⁷**

Fun-ny but it seems that it's the on - ly thing to do,_ run and find_ the one who

Bbm⁷ **Gbmaj⁷** **Ebm⁷** **Ab⁷** **Fm⁷** **Fm⁷** **Gbmaj⁷**

31 **Ebm¹¹** **Ab** **Ebm¹¹** **Ab**

loves_ me, the one who loves_ me.

Ebm¹¹ **Ab** **Ebm¹¹** **Ab**

Last "A" Section in Eb Voice, Acoustic Bass

33 **D** Fm/C Fm^{7(b5)}/C~~B~~^{B7} Ebm¹¹ Fm⁷ Gb^{Δ7} Fm⁷

What I feel has come and gone be-fore. No need to talk it out. We know what it's all a bout.

Db Fm/C Fm^{7(b5)}/C~~B~~^{B7} Ebm¹¹ Fm⁷ Gb^{Δ7} Fm⁷

37 Bbm Gb^{Δ7} Ebm⁷ Ab¹¹ Db/F Fm

Hang - in' a - round, noth - in' to do but frown.

Bbm Gb^{Δ7} Ebm⁷ Ab¹¹ Db/F Fm

39 Ebm⁷ Ebm⁷/Ab Fm/Ab Ebm⁷/Ab Fm⁷/Ab Ebm⁷/Ab F/A

Rain-y days and Mon-days al - ways get me down.

Ebm⁷ Ebm⁷/Ab Fm/Ab Ebm⁷/Ab Fm⁷/Ab Ebm⁷/Ab F/A

E Jazzy Instrumental Solo

42 Bbm Gb^{Δ7} Ebm¹¹ Ab Db^{Δ7} Fm⁷ Gb^{Δ7} Ebm⁷ Ab F⁷

(original Tenor Sax Solo)

Bbm Gb^{Δ7} Ebm¹¹ Ab Db^{Δ7} Fm⁷ Gb^{Δ7} Ebm⁷ Ab F⁷

Half Bridge

Voice, Acoustic Bass

46 **Bbm7** **F** **GbΔ7** **Ebm11** **Ab** **Fm7** **Fm7** **GbΔ7**

Fun-ny, but it seems that it's_ the on-ly thing to do,_ run and find the one_who

Bbm7 **GbΔ7** **Ebm11** **Ab** **Fm7** **Fm7** **GbΔ7**

49 **Ebm7** **Ab** **Fm11** **Bb7sus4** **Bb7**

loves_ me.

Ebm7 **Ab** **Fm11** **Bb7sus4** **Bb7**

Final Verse

51 **Eb** **G** **Gm/D** **Gm7(b5)/Dc7** **Fm11** **Gm7** **Abmaj7** **Gm7**

mf What I feel has come and gone be - fore,_ No need to talk it out, We know what it's all a bout,

Eb **Gm/D** **Gm7(b5)/Dc7** **Fm11** **Gm7** **Abmaj7** **Gm7**

mf

H Final Chorus

55

Cm⁷ /B^b A^bmaj⁷/G Fm⁷ /B^b E^b Gm Fm⁷ Fm⁷/B^b Gm/B^b Fm⁷/B^b

Hang-in' a-round, No-thin' to do but frown, Rain-y Days and Mon-days al - ways get medown,

Cm⁷ /B^b A^bmaj⁷/G Fm⁷ /B^b E^b Gm Fm⁷ Fm⁷/B^b Gm/B^b Fm⁷/B^b

f

59

Cm⁷ /B^b A^bmaj⁷/G Fm⁷ /B^b E^b/G Gm A^b Fm⁷E^b/G Fm⁷/B^b

Hang-in' a-round, No-thin' to do but frown, Rain-y Days and Mon-days al ways get me

Cm⁷ /B^b A^bmaj⁷/G Fm⁷ /B^b E^b/G Gm A^b Fm⁷E^b/G

f *ff* *poco ritard*

63

Gm/B^b Fm⁷/B^b Gm/B^b Fm⁷/B^b Gm/B^b Fm⁷/B^b E^bmaj⁹

down.

Gm/B^b Fm⁷/B^b Gm/B^b Fm⁷/B^b Gm/B^b Fm⁷/B^b E^bmaj⁹

ff

Rainy Days and Mondays (Db, Eb)

♩=72

Bbm Gb^Δ7 Ebm⁷ Db Gb^Δ7 Ebm⁷/Ab Fm/Ab Ebm⁷/Ab Db/Ab Ebm⁷

A First Verse (Vocal starts)

6 Db Fm/Cm⁷ Eb/Cb⁷ Fm⁷ Gb^Δ7 Bbm⁷/Ab Gb^Δ7 Ebm⁷/Db/Fm⁷ Ebm⁷/Ab Fm/Ab

(Second Verse)

15 Db Bm Fm/Cm⁷ Eb/Cb⁷ Fm⁷ Gb^Δ7 Bbm⁷/Ab Gb^Δ7 Ebm⁷/Db/Fm⁷ Ebm⁷/Ab Fm/Ab

When the sun is shining, I sometimes like to quit, oh I've seen fit, I ain't around, but I do, you know, Rainy days and Mondays always get me down.

C FIRST BRIDGE

24 Bbm Gbmaj⁷ Ebm⁷/Ab Dbmaj⁷ Fm⁷ Ebm⁷/Ab Bbm⁷ Gbmaj⁷ Ebm⁷/Ab Fm⁷ Gbmaj⁷ Ebm⁷/Ab Ebm⁷/Ab

Whichever way you look at it, nothing's wrong, I like to do it only when I'm around, but I do, you know, Rainy days and Mondays always get me down.

Last "A" Section in Eb

33 Ebm⁷ Fm/Cm⁷ Eb/Cb⁷ Fm⁷ Gb^Δ7 Bbm⁷/Ab Gb^Δ7 Ebm⁷/Ab Fm/Ab

What I feel has come and gone, I don't need to talk it out, We know, Rainy days and Mondays always get me down.

Jazzy Instrumental Solo

37 Bbm Ebm⁷ Gb^Δ7 Ebm⁷/Ab Dbm⁷ Fm⁷ Gb^Δ7 Ebm⁷/Ab Fm/Ab

Hang in a round, nothin' to do but frown, Rainy days and Mondays always get me down.

Half Bridge

42 Bbm⁷ Fm⁷ Gb^Δ7 Ebm⁷/Ab Fm⁷ Gb^Δ7 Ebm⁷/Ab Fm/Ab

any, but it seems that it's the only thing to do, and the one who

46 Bbm⁷ Fm⁷ Gb^Δ7 Ebm⁷/Ab Fm⁷ Gb^Δ7 Ebm⁷/Ab Fm/Ab

loves me.

49 Ebm⁷ Fm⁷ Gb^Δ7 Ebm⁷/Ab Fm⁷ Gb^Δ7 Ebm⁷/Ab Fm/Ab

Final Verse

51 $E\flat$ **G** Gm/D $Gm^{7(b5)}/D\flat C^7$ ^{Voice} Fm^{11} Gm^7 $A\flat maj^7$ Gm^7

Final Chorus

55 *mf* $Cm^7/B\flat$ $A\flat maj^7/G$ Fm^7 $/B\flat$ $E\flat$ Gm Fm^7 need to talk it out, $Fm^7/B\flat$ what i $Gm/B\flat$ $B\flat/B$

Hang-in' a-round, No-thin' to do but frown, Rain-y Days and Mon-days al - ways get me down,

59 $Cm^7/B\flat$ $A\flat maj^7/G$ Fm^7 $/B\flat$ $E\flat/G$ Gm $A\flat$ $Fm^7/B\flat$

Hang-in' a-round, No-thin' to do but frown, Rain-y Days and Mon-days al - ways get me

63 $Gm/B\flat$ $Fm^7/B\flat$ $Gm/B\flat$ $Fm^7/B\flat$ $Gm/B\flat$ $E\flat maj^7/B\flat$ *poco ritard*

down.

Piano

Rainy Days and Mondays (Db, Eb)

♩=72

The score is written for piano in 4/4 time with a tempo of 72 beats per minute. It consists of eight systems of grand staff notation (treble and bass clefs). The key signature is three flats (Db/Eb). The sections are labeled as follows:

- A First Verse (Vocal starts)**: The first system, featuring a vocal line in the treble clef and piano accompaniment in the bass clef.
- B (Second Verse)**: The second system, primarily piano accompaniment.
- C FIRST BRIDGE**: The third system, primarily piano accompaniment.
- D Last "A" Section in Eb**: The fourth system, primarily piano accompaniment.
- E Jazzy Instrumental Solo**: The fifth system, featuring a melodic line in the treble clef and piano accompaniment in the bass clef.
- F Half Bridge**: The sixth system, primarily piano accompaniment.
- The final two systems (seventh and eighth) continue the piano accompaniment, ending with a double bar line and repeat sign.

Final Verse

Piano

51

G

H

Final Chorus

55

59

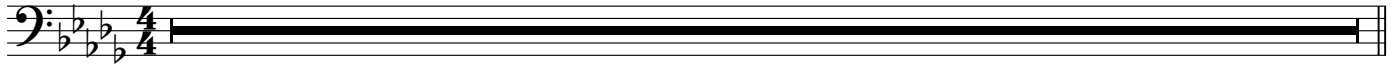
63

Acoustic Bass

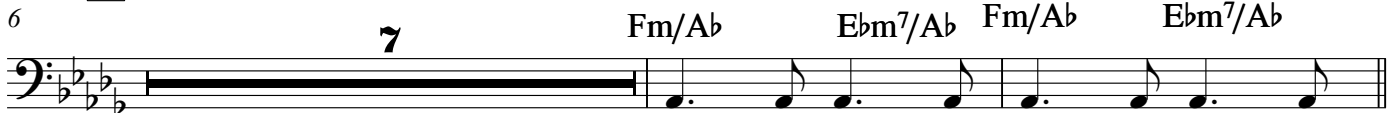
Rainy Days and Mondays (Db, Eb)

♩=72

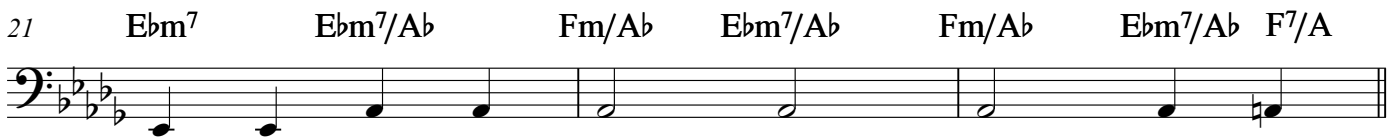
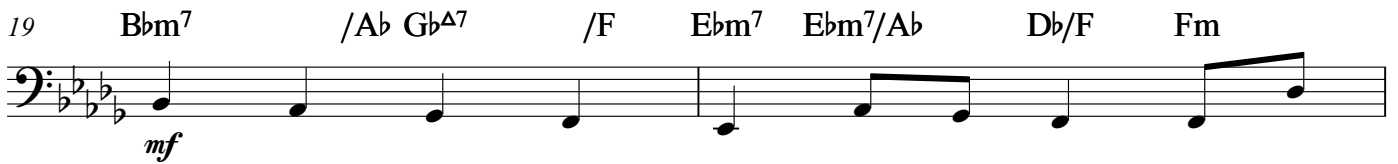
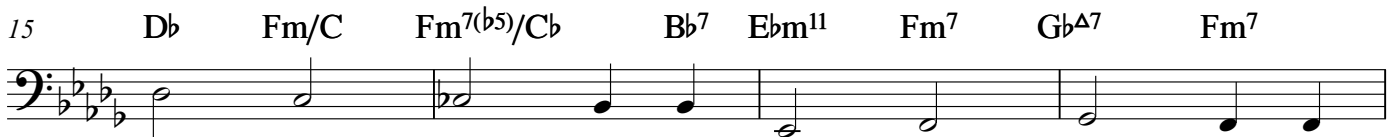
5



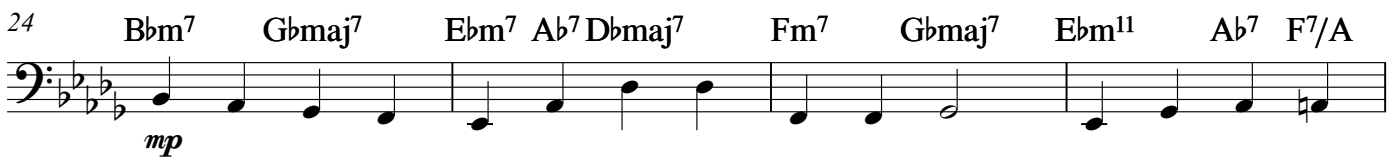
A First Verse (Vocal starts)



B (Second Verse)



C FIRST BRIDGE



D Last "A" Section in Eb

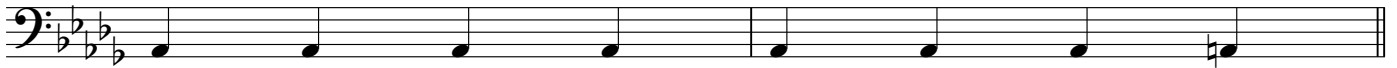


Acoustic Bass

37 Bbm Gb Δ 7 Ebm 7 Ab 11 Db/F Fm Ebm 7 Ebm 7 /Ab



40 Fm/Ab Ebm 7 /Ab Fm 7 /Ab Ebm 7 /Ab F/A



E Jazzy Instrumental Solo

42 Bbm Gb Δ 7 Ebm 11 Ab Db Δ 7 Fm 7 Gb Δ 7 Ebm 7 Ab F 7



F Half Bridge

46 Bbm 7 Gb Δ 7 Ebm 11 Ab Fm 7 Fm 7 Gb Δ 7



49 Ebm 7 Ab Fm 11 Bb 7 sus 4 Bb 7



Final Verse

51 **G** Eb Gm/D Gm 7 (b5)/Db C 7 Fm 11 Gm 7 Abmaj 7 Gm 7



H *mf* Final Chorus

55 Cm 7 /Bb Abmaj 7 /G Fm 7 /Bb Eb Gm Fm 7 Fm 7 /Bb Gm/Bb Fm 7 /Bb G 7 /B



59 Cm 7 /Bb Abmaj 7 /G Fm 7 /Bb Eb/G Gm Ab Fm 7 Eb/G



63 Gm/Bb Fm 7 /Bb Gm/Bb Fm 7 /Bb Gm/Bb Fm 7 /Bb Ebmaj 9



4-string Bass Guitar

Rainy Days and Mondays (Db, Eb)

♩=72

A First Verse (Vocal starts)

Fm/Ab Ebm⁷/Ab Fm/Ab Ebm⁷/Ab

5 7

4/4

B (Second Verse)

15 Db Fm/C Fm⁷(b5)/Cb Bb⁷ Ebm¹¹ Fm⁷ Gb^{Δ7} Fm⁷

4/4

19 Bbm⁷ /Ab Gb^{Δ7} /F Ebm⁷ Ebm⁷/Ab Db/F Fm Ebm⁷ Ebm⁷/Ab

mf

4/4

22 Fm/Ab Ebm⁷/Ab Fm/Ab Ebm⁷/Ab F⁷/A

4/4

C FIRST BRIDGE

24 Bbm⁷ Gbmaj⁷ Ebm⁷ Ab⁷ Dbmaj⁷ Fm⁷ Gbmaj⁷ Ebm¹¹ Ab⁷ F⁷/A

mp

4/4

28 Bbm⁷ Gbmaj⁷ Ebm⁷ Ab⁷ Fm⁷

4/4

30 Fm⁷ Gbmaj⁷ Ebm¹¹ Ab Ebm¹¹ Ab

4/4

D Last "A" Section in Eb

33 Db Fm/C Fm^{7(b5)}/Cb Bb⁷ Ebm¹¹ Fm⁷ Gb^{Δ7} Fm⁷

A bass line for measures 33-36 in Eb major. The notes are: 33: G2, A2, Bb2, C3; 34: D3, E3, F3, G3; 35: A3, Bb3, C4, D4; 36: E4, F4, G4, A4.

37 Bbm Gb^{Δ7} Ebm⁷ Ab¹¹ Db/F Fm Ebm⁷ Ebm⁷/Ab

A bass line for measures 37-40 in Eb major. The notes are: 37: G2, A2, Bb2, C3; 38: D3, E3, F3, G3; 39: A3, Bb3, C4, D4; 40: E4, F4, G4, A4.

40 Fm/Ab Ebm⁷/Ab Fm⁷/Ab Ebm⁷/Ab F/A

A bass line for measures 41-44 in Eb major. The notes are: 41: G2, A2, Bb2, C3; 42: D3, E3, F3, G3; 43: A3, Bb3, C4, D4; 44: E4, F4, G4, A4.

E Jazzy Instrumental Solo

42 Bbm Gb^{Δ7} Ebm¹¹ Ab Db^{Δ7} Fm⁷ Gb^{Δ7} Ebm⁷ Ab F⁷

A bass line for measures 45-48 in Eb major. The notes are: 45: G2, A2, Bb2, C3; 46: D3, E3, F3, G3; 47: A3, Bb3, C4, D4; 48: E4, F4, G4, A4.

F Half Bridge

46 Bbm⁷ Gb^{Δ7} Ebm¹¹ Ab Fm⁷ Fm⁷ Gb^{Δ7}

A bass line for measures 49-52 in Eb major. The notes are: 49: G2, A2, Bb2, C3; 50: D3, E3, F3, G3; 51: A3, Bb3, C4, D4; 52: E4, F4, G4, A4.

49 Ebm⁷ Ab Fm¹¹ Bb^{7sus4} Bb⁷

A bass line for measures 53-56 in Eb major. The notes are: 53: G2, A2, Bb2, C3; 54: D3, E3, F3, G3; 55: A3, Bb3, C4, D4; 56: E4, F4, G4, A4.

G Final Verse

51 Eb Gm/D Gm^{7(b5)}/D^b C⁷ Fm¹¹ Gm⁷ Abmaj⁷ Gm⁷

H Final Chorus

55 Cm⁷ /B^b Abmaj⁷ /G Fm⁷ /B^b Eb Gm Fm⁷ Fm⁷/B^b Gm/B^b Fm⁷/B^b G⁷/B

59 Cm⁷ /B^b Abmaj⁷ /G Fm⁷ /B^b Eb/G Gm Ab Fm⁷ Eb/G Ab/B^b

63 Gm/B^b Fm⁷/B^b Gm/B^b Fm⁷/B^b Gm/B^b Fm⁷/B^b Ebmaj⁹

Drum Kit

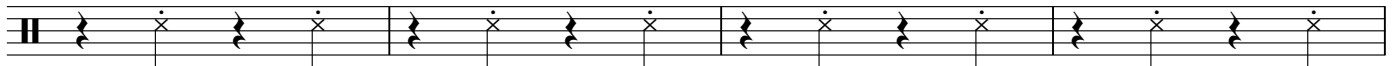
Rainy Days and Mondays (Db, Eb)

♩=72 (side-stick)



mp

6 **A** First Verse (Vocal starts)

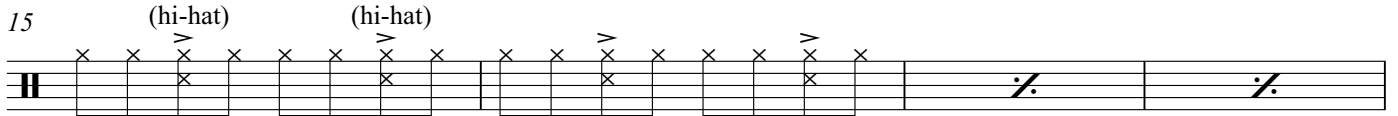


10



(Fill)

B (Second Verse)



(hi-hat)

(hi-hat)

mp

(side-stick)

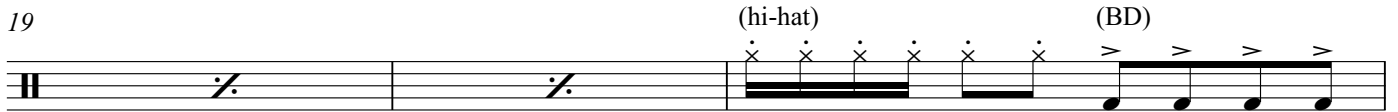
(side-stick)

mp

(side-stick)

(side-stick)

19

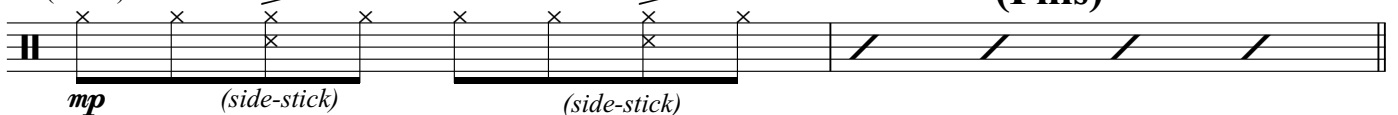


(hi-hat)

(BD)

Rain - y days and Mon - days al - ways get me

22 (hi-hat)



mp

(side-stick)

(side-stick)

(Fills)

C FIRST BRIDGE

24

(hi-hat) *mp* (side-stick) (side-stick) (hi-hat) *mp* (side-stick) (side-stick)

28 **(Fills)**

D Last "A" Section in Eb

33

(hi-hat) *mp* (side-stick) (side-stick) (side-stick) (side-stick)

37

(hi-hat) (side-stick) (side-stick) (hi-hat) (BD) Rain-y days and Mon-days al-ways get me

(Fills)

40

E Jazzy Instrumental Solo

42

f *f*

F Half Bridge

(Fills)

(Modulate quietly, get softer)

46

mp

G Final Verse

(hi-hat)

51

mp (snare hit) (snare hit)

H Final Chorus

(hi-hat)

(BD)

55

mf (snare hit) (snare hit) Rain-y days and Mon-days al - ways get me

(Fills)

(hi-hat)

(hi-hat)

58

f (snare hit) (snare hit) (snare hit) (snare hit)

61

(hi-hat) Rain - y days and Mon - days al - ways *fff* get me

63

(side-stick) *p*

Violin I

Rainy Days and Mondays (Db, Eb)

♩=72

3

mp

6 **A** First Verse (Vocal starts)

9

15 **B** (Second Verse)

18

19

24 **C** FIRST BRIDGE

27

28

f

33 **D** Last "A" Section in Eb

2

37

42 **E** Jazzy Instrumental Solo

Musical notation for measure 42, Jazzy Instrumental Solo. The staff is in treble clef with a key signature of three flats (E-flat major/C minor). The melody consists of a sequence of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.

46 **F** Half Bridge

Musical notation for measure 46, Half Bridge. The staff is in treble clef with a key signature of three flats. The melody features a slur over a half note E4, followed by a quarter note F4, a quarter note G4, and a quarter note A4.

Musical notation for measure 49. The staff is in treble clef with a key signature of three flats. The melody starts with a quarter rest, followed by a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

51 **G** Final Verse

Musical notation for measure 51, Final Verse. The staff is in treble clef with a key signature of three flats. The melody consists of a half note E4, a half note F4, a half note G4, and a half note A4.

55 **H** Final Chorus

Musical notation for measure 55, Final Chorus. The staff is in treble clef with a key signature of three flats. The melody starts with a half note E4, followed by a quarter note F4, a quarter note G4, and a quarter note A4.

Musical notation for measure 59, Final Chorus. The staff is in treble clef with a key signature of three flats. The melody starts with a quarter rest, followed by a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. A *ff* dynamic marking is present.

Musical notation for measure 63. The staff is in treble clef with a key signature of three flats. The melody consists of a half note E4, a half note F4, a half note G4, and a half note A4.

Violin II

Rainy Days and Mondays (Db, Eb)

♩=72

3

6 **A** First Verse (Vocal starts)

9

15 **B** (Second Verse)

19

24 **C** FIRST BRIDGE

28

f

33 **D** Last "A" Section in Eb

2

37

42 **E** Jazzy Instrumental Solo

Musical notation for section E, measures 42-45. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8.

46 **F** Half Bridge

Musical notation for section F, measures 46-48. The key signature is three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8.

49

Musical notation for section G, measures 49-50. The key signature is three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. The section ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

51 **G** Final Verse

Musical notation for section G, measures 51-54. The key signature is two flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8.

55 **H** Final Chorus

Musical notation for section H, measures 55-58. The key signature is two flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8.

59

Musical notation for section H, measures 59-62. The key signature is two flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. A dynamic marking of *ff* (fortissimo) is present below the staff.

63

Musical notation for section H, measures 63-66. The key signature is two flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8.

Viola

Rainy Days and Mondays (Db, Eb)

♩=72 *mp*
3

4

6 **A** First Verse (Vocal starts) *mp*
9

15 **B** (Second Verse)

19

24 **C** FIRST BRIDGE

28

33 **D** Last "A" Section in Eb
2

37
5

42 **E** Jazzy Instrumental Solo

46 **F** Half Bridge

Musical notation for measures 46-48. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notes are: 46: G2, G2, A2; 47: B1, B1, A2; 48: G2, A2.

49

Musical notation for measure 49. The notes are: G2, A2, B2. The measure ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

51 **G** Final Verse

Musical notation for measures 51-54. The key signature has two flats (B-flat, E-flat) and the time signature is 3/4. The notes are: 51: G2; 52: A2, B2; 53: A2, G2; 54: F2, G2.

H Final Chorus

55

Musical notation for measures 55-58. The key signature has two flats (B-flat, E-flat) and the time signature is 3/4. The notes are: 55: G2, A2; 56: B2, A2; 57: G2, A2; 58: B2, A2.

59

Musical notation for measures 59-62. The key signature has two flats (B-flat, E-flat) and the time signature is 3/4. The notes are: 59: G2, A2; 60: B2, A2; 61: G2, A2; 62: B2, A2. A dynamic marking *ff* is present below the staff.

63

Musical notation for measures 63-66. The key signature has two flats (B-flat, E-flat) and the time signature is 3/4. The notes are: 63: G2, A2; 64: B2, A2; 65: G2, A2; 66: B2, A2.

Violoncello

Rainy Days and Mondays (Db, Eb)

♩=72

3

mp

Detailed description: A single musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains a 3-measure rest, indicated by a horizontal line with the number '3' above it. The staff ends with a double bar line. The dynamic marking *mp* is placed below the staff.

6 **A** First Verse (Vocal starts)

9

Detailed description: A single musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains a 9-measure rest, indicated by a horizontal line with the number '9' above it. The staff ends with a double bar line.

15 **B** (Second Verse)

Detailed description: A single musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains a sequence of notes: a whole note Bb, followed by two pairs of quarter notes (Eb, Ab) and (Bb, Eb), and finally a quarter note Bb followed by an eighth note Eb. Each note has a bar line above it.

19

Detailed description: A single musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains a sequence of notes: a whole note Bb, followed by four pairs of quarter notes (Eb, Ab), (Bb, Eb), (Ab, Bb), and (Bb, Eb), and finally a quarter note Bb followed by an eighth note Eb. Each note has a bar line above it.

C FIRST BRIDGE

24

Detailed description: A single musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains a sequence of notes: a whole note Bb, followed by two pairs of quarter notes (Eb, Ab) and (Bb, Eb), and finally a quarter note Bb followed by an eighth note Eb. Each note has a bar line above it.

28

Detailed description: A single musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains a sequence of notes: a whole note Bb, followed by two pairs of quarter notes (Eb, Ab) and (Bb, Eb), and finally a quarter note Bb followed by an eighth note Eb. Each note has a bar line above it.

33 **D** Last "A" Section in Eb

2

Detailed description: A single musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains a 2-measure rest, indicated by a horizontal line with the number '2' above it. The staff ends with a double bar line.

37

5

Detailed description: A single musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains a 5-measure rest, indicated by a horizontal line with the number '5' above it. The staff ends with a double bar line.

42 **E** Jazzy Instrumental Solo

Detailed description: A single musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains a sequence of notes: a whole note Bb, followed by two pairs of quarter notes (Eb, Ab) and (Bb, Eb), and finally a quarter note Bb followed by an eighth note Eb. Each note has a bar line above it.

46 **F** Half Bridge

(Vocal returns)

Musical notation for measures 46-48. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a single bass staff with a treble clef. It contains three measures of music, each with a half note. The notes are: G2 (with a bar line above it), F2 (with a bar line above it), and E2 (with a bar line above it). The first measure is followed by a double bar line. The second measure is followed by a double bar line. The third measure is followed by a double bar line.

49

Musical notation for measure 49. The key signature has three flats. The notation consists of a single bass staff with a treble clef. It contains one measure of music with a half note. The note is G2 (with a bar line above it). The measure is followed by a double bar line.

Final Verse

51 **G**

Musical notation for measures 51-54. The key signature has three flats. The notation consists of a single bass staff with a treble clef. It contains four measures of music. The first measure has a half note G2 (with a bar line above it). The second measure has a half note G2 (with a bar line above it). The third measure has a half note G2 (with a bar line above it). The fourth measure has a half note G2 (with a bar line above it). A slur covers the last two measures.

H Final Chorus

55

Musical notation for measures 55-58. The key signature has three flats. The notation consists of a single bass staff with a treble clef. It contains four measures of music. The first measure has a half note G2 (with a bar line above it). The second measure has a half note G2 (with a bar line above it). The third measure has a half note G2 (with a bar line above it). The fourth measure has a half note G2 (with a bar line above it). A slur covers the last two measures.

59

ff

Musical notation for measures 59-62. The key signature has three flats. The notation consists of a single bass staff with a treble clef. It contains four measures of music. The first measure has a half note G2 (with a bar line above it). The second measure has a half note G2 (with a bar line above it). The third measure has a half note G2 (with a bar line above it). The fourth measure has a half note G2 (with a bar line above it). A slur covers the last two measures. A dynamic marking *ff* is placed below the staff. A hairpin crescendo symbol is placed below the staff, starting under the second measure and ending under the fourth measure.

63

Musical notation for measures 63-66. The key signature has three flats. The notation consists of a single bass staff with a treble clef. It contains four measures of music. The first measure has a half note G2 (with a bar line above it). The second measure has a half note G2 (with a bar line above it). The third measure has a half note G2 (with a bar line above it). The fourth measure has a half note G2 (with a bar line above it). A slur covers the last two measures.

Double Bass

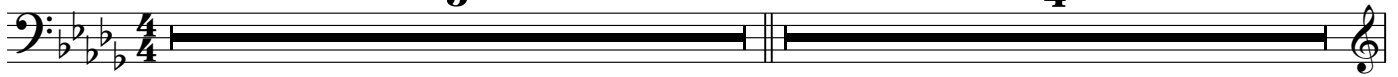
Rainy Days and Mondays (Db, Eb)

♩=72

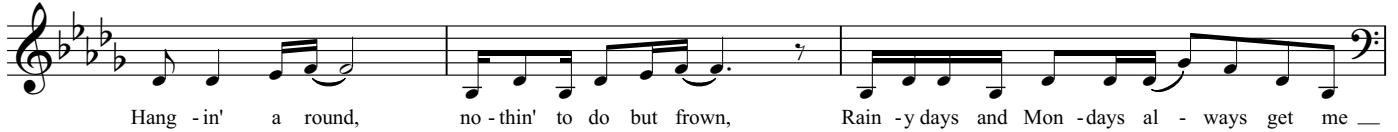
A First Verse (Vocal starts)

5

4



10



13



B (Second Verse)

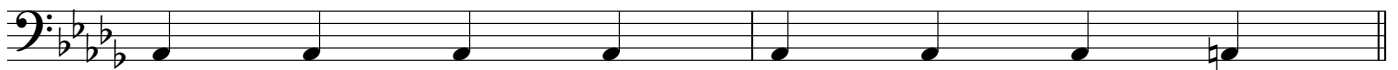
15



19



22



C FIRST BRIDGE

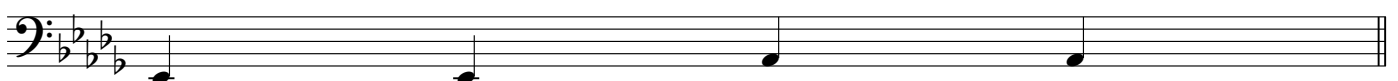
24



28



32



2 **D** Last "A" Section in Eb Double Bass

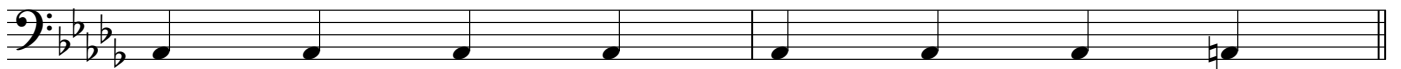
33



37



40



E Jazzy Instrumental Solo

42



F Half Bridge

46



Final Verse

51 **G**



H Final Chorus

55



59



63

