

Howard Greenbaum

Where the Boys Are

Neil Sedaka

1. **1st Flute** (Treble clef, 12/8 time, key signature of two flats). Measures 1-4. Dynamics: **ff**, **mf**. Measure 4 ends with a repeat sign.

2. Measures 5-10. Measure 5 starts with a dynamic of **2**. Measures 6-10 continue with eighth-note patterns.

3. Measures 10-14. Measure 10 starts with a dynamic of **=**. Measures 11-14 continue with eighth-note patterns.

4. Measures 14-18. Measures 14-17 show eighth-note patterns with slurs and dynamics **>**. Measure 18 starts with a dynamic of **7**.

5. Measures 18-26. Measures 18-21 show eighth-note patterns with slurs and dynamics **>**. Measures 22-26 continue with eighth-note patterns.

6. Measures 26-30. Measures 26-29 show eighth-note patterns with slurs and dynamics **>**. Measure 30 ends with a double bar line (//).

7. Measures 34-38. Measures 34-37 show eighth-note patterns with slurs and dynamics **ff**, **7**, **6**, **8**, **12**, **8**. Measure 38 ends with a dynamic of **ff**.

8. Measures 44-48. Measures 44-47 show eighth-note patterns with slurs and dynamics **ff**, **mf**. Measure 48 ends with a dynamic of **ff**.

9. Measures 48-52. Measures 48-51 show eighth-note patterns with slurs and dynamics **ff**, **2**, **//**. Measure 52 ends with a dynamic of **ff**.

10. Measures 52-56. Measures 52-55 show eighth-note patterns with slurs and dynamics **ff**, **ff**, **ff**. Measure 56 ends with a dynamic of **ff**.

"Where the Boys Are!"---The Libby Whittemore Show

1st Flute

Musical score for the 1st Flute. The score consists of two staves. The top staff starts at measure 54 in 12/8 time, key signature of four sharps. It features a series of eighth-note patterns: a group of six notes followed by a grace note, then a group of six notes followed by a grace note. The bottom staff begins at measure 56 in 4/4 time, key signature of four sharps. It contains a melodic line with eighth-note pairs, a fermata over the second note of a pair, and a single eighth note with a fermata above it. The text "Slow--in Eight." is written above the first two pairs of notes.

Howard Greenbaum

Where the Boys Are

2nd Flute

Neil Sedaka

L=90

The sheet music for the 2nd Flute part consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 12/8. It features a series of eighth-note patterns followed by a measure of rests. The second staff starts with a measure of rests, followed by a dynamic marking '2' above a measure of eighth-note patterns. The third staff begins with a measure of rests, followed by a dynamic marking '10' above a measure of eighth-note patterns. The fourth staff begins with a measure of rests, followed by a dynamic marking '14' above a measure of eighth-note patterns. The fifth staff begins with a measure of rests, followed by a dynamic marking '18' above a measure of eighth-note patterns. The sixth staff begins with a measure of rests, followed by a dynamic marking '26' above a measure of eighth-note patterns. The seventh staff begins with a measure of rests, followed by a dynamic marking '30' above a measure of eighth-note patterns. The eighth staff begins with a measure of rests, followed by a dynamic marking '34' above a measure of eighth-note patterns. The ninth staff begins with a measure of rests, followed by a dynamic marking '44' above a measure of eighth-note patterns. The tenth staff begins with a measure of rests, followed by a dynamic marking '48' above a measure of eighth-note patterns.

"Where the Boys Are!"---The Libby Whittemore Show

2nd Flute

Musical score for the 2nd Flute, page 3. The score consists of two staves. The top staff is in 12/8 time, major key, and measures 54 through 55. It features a continuous eighth-note pattern with grace notes and slurs. The bottom staff begins at measure 56, also in 12/8 time and major key, with a tempo marking "Slow--in Eight.". It shows a melodic line with eighth-note pairs and rests.

Howard Greenbaum

Where the Boys Are

Neil Sedaka

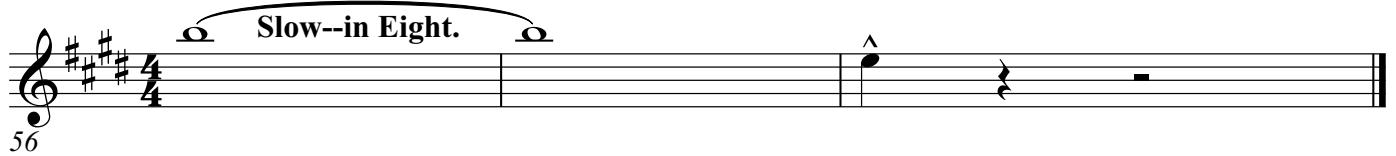
$\text{♩} = 90$

The sheet music consists of ten staves of musical notation for the 1st Oboe. The key signature is one flat, and the time signature is mostly 12/8. Measure 1 starts with a dotted half note followed by eighth-note patterns. Measures 2-4 show eighth-note patterns with a fermata over the third measure. Measures 5-7 continue the eighth-note patterns. Measures 8-10 show eighth-note patterns with a fermata over the tenth measure. Measures 11-13 show eighth-note patterns with a fermata over the thirteenth measure. Measures 14-16 show eighth-note patterns with a fermata over the sixteenth measure. Measures 17-19 show eighth-note patterns with a fermata over the nineteenth measure. Measures 20-22 show eighth-note patterns with a fermata over the twenty-second measure. Measures 23-25 show eighth-note patterns with a fermata over the twenty-fifth measure. Measures 26-28 show eighth-note patterns with a fermata over the twenty-eighth measure. Measures 29-31 show eighth-note patterns with a fermata over the thirti-first measure. Measures 32-34 show eighth-note patterns with a fermata over the thirty-fourth measure. Measures 35-37 show eighth-note patterns with a fermata over the thirty-seventh measure. Measures 38-40 show eighth-note patterns with a fermata over the forty-first measure. Measures 41-43 show eighth-note patterns with a fermata over the forty-third measure. Measure 44 starts with a dynamic *mf*. Measures 45-47 show eighth-note patterns with a fermata over the forty-seventh measure. Measure 48 ends with a fermata.

"Where the Boys Are!"---The Libby Whittemore Show

1st Oboe

3



Howard Greenbaum

Where the Boys Are

2nd Oboe

Neil Sedaka

.=90

12/8

5

2

10

14

18

7

26

30

//

34

7

44

48

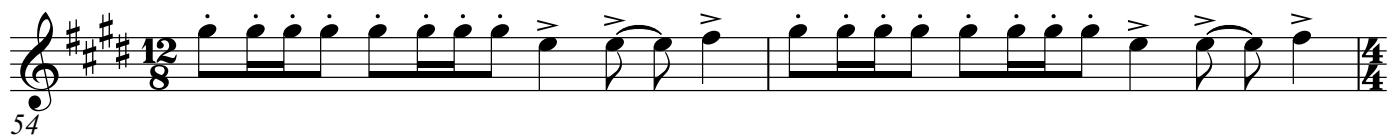
2

12/8

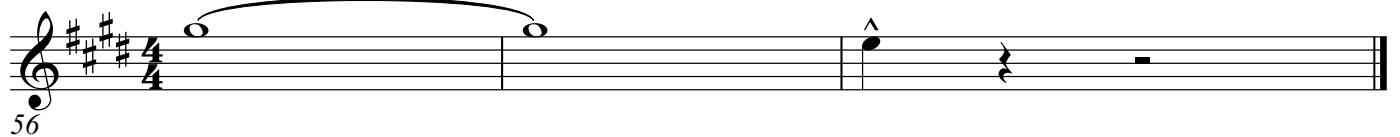
"Where the Boys Are!"---The Libby Whittemore Show

2nd Oboe

3



Slow--in Eight.



Howard Greenbaum

Where the Boys Are

Neil Sedaka

J.=90

^{1st} Clarinet in Bb

The sheet music consists of ten staves of musical notation for the first clarinet in B-flat. The tempo is marked J.=90. The key signature is one flat. The time signature is 12/8 throughout. The music begins with a series of eighth-note chords. Measure 2 starts with a single eighth note followed by a sixteenth-note rest. Measures 3 through 7 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 8 features a melodic line with eighth-note pairs. Measures 9 and 10 continue the eighth-note pattern. Measures 11 through 14 show a more complex melodic line with eighth and sixteenth notes. Measures 15 through 18 feature eighth-note pairs. Measures 19 through 22 show eighth-note pairs. Measures 23 and 24 show eighth-note pairs. Measures 25 through 28 show eighth-note pairs. Measures 29 through 32 show eighth-note pairs. Measures 33 through 36 show eighth-note pairs. The lyrics "Where the Boys Are!" are written at the bottom of the page.

2

5

10

14

18

21

24

28

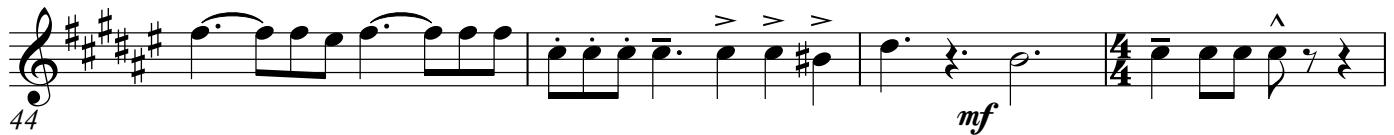
32

35

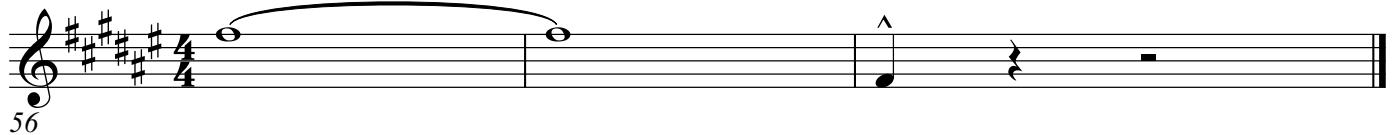
"Where the Boys Are!" ---The Libby Whittemore Show

1st Clarinet in B♭

3



Slow--in Eight.



Howard Greenbaum

Where the Boys Are

2nd Clarinet in B♭

Neil Sedaka

♩ = 90

12/8

5 2

10 ≡

14 p

18 f

21

24

28

32

35

"Where the Boys Are!" ---The Libby Whittemore Show

2nd Clarinet in B♭

//

3

3

38

44

48

54

mf

2

mf

12

54

Slow--in Eight.

56

Howard Greenbaum

Where the Boys Are

Neil Sedaka

♩ = 90

♩ = 90

12 5 8
4 8
18

34 3 6 12 //
37

43 2

Slow--in Eight.

Howard Greenbaum

Where the Boys Are

1st Bassoon

Neil Sedaka

.=90

1
2

5

10

14

18

26

30

34

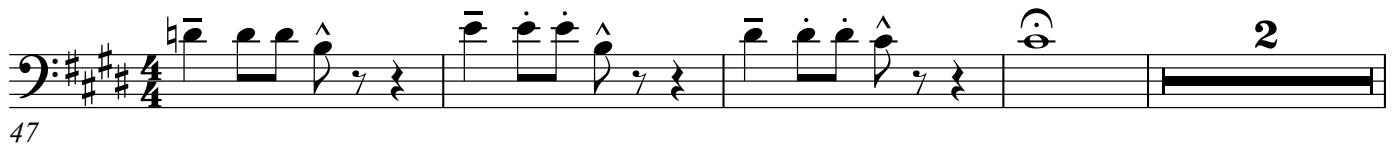
37

43

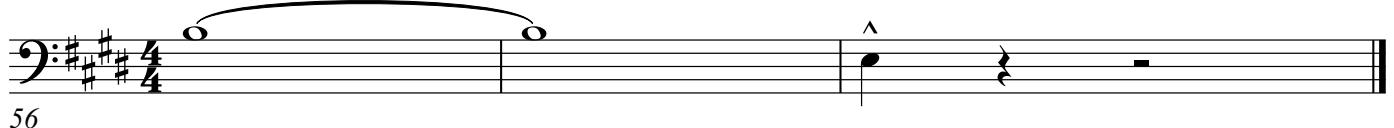
"Where the Boys Are!"---The Libby Whittemore Show *mf*

1st Bassoon

3



Slow--in Eight.



Howard Greenbaum

Where the Boys Are

Neil Sedaka

.=90

The musical score consists of ten staves of bassoon music. Staff 1 starts at measure 1 with a dotted half note followed by eighth-note patterns. Staff 2 begins at measure 5 with a dynamic '2'. Staff 3 starts at measure 10 with a dynamic '10'. Staff 4 begins at measure 14 with a dynamic '14'. Staff 5 starts at measure 18 with a dynamic '18'. Staff 6 begins at measure 26 with a dynamic '26'. Staff 7 starts at measure 30 with a dynamic '30'. Staff 8 begins at measure 34 with a dynamic '34'. Staff 9 begins at measure 37 with a dynamic '37'. Staff 10 begins at measure 43 with a dynamic '43'. The score includes various dynamics, slurs, and grace notes. Measure numbers are indicated above the staff lines, and time signatures change frequently, including 12/8, 6/8, and 12/16.

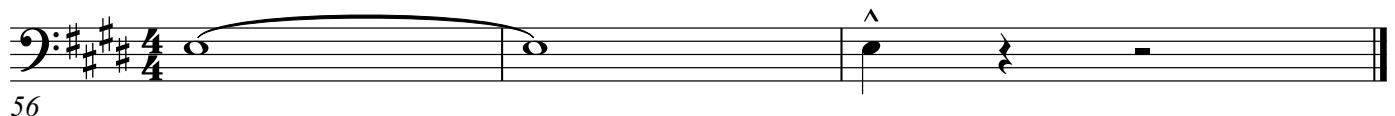
"Where the Boys Are!"---The Libby Whittemore Show

2nd Bassoon

3



Slow--in Eight.



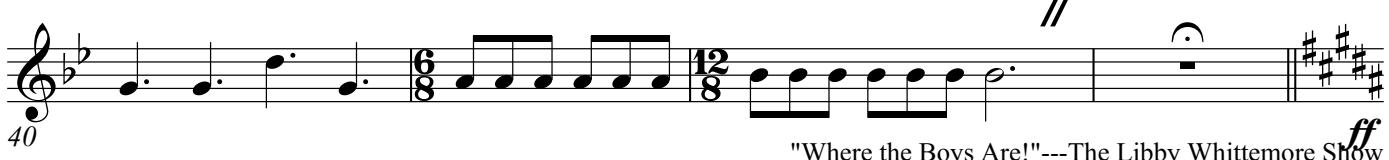
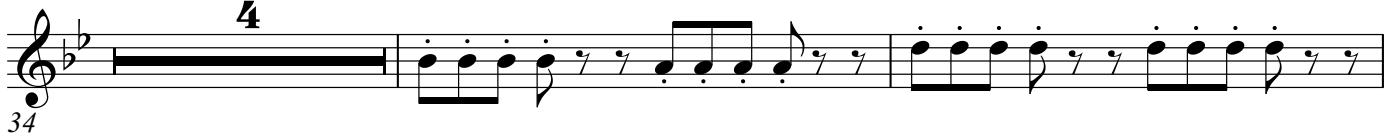
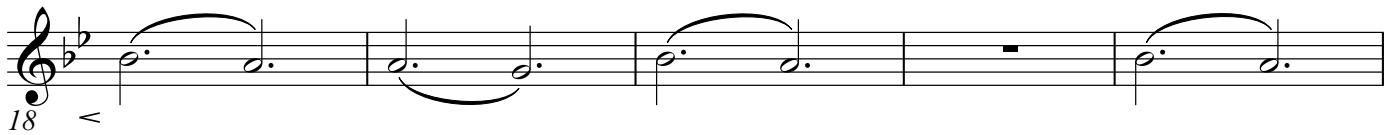
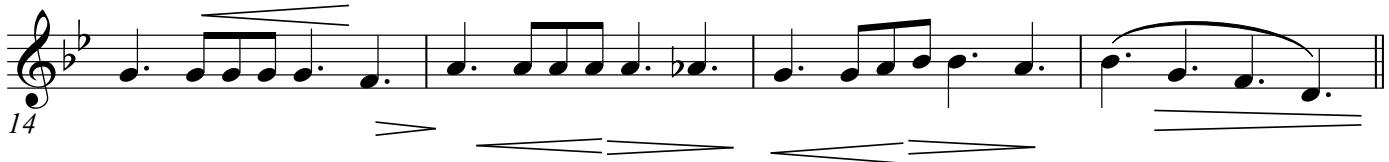
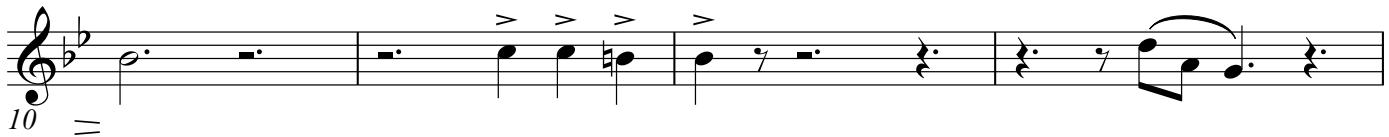
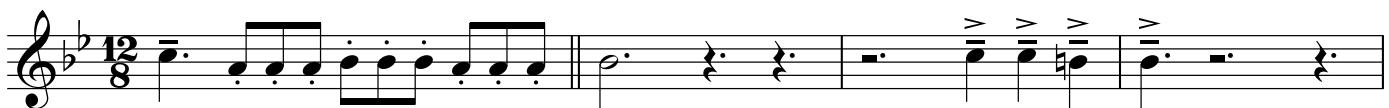
Howard Greenbaum

Where the Boys Are

1st Horn in F

Neil Sedaka

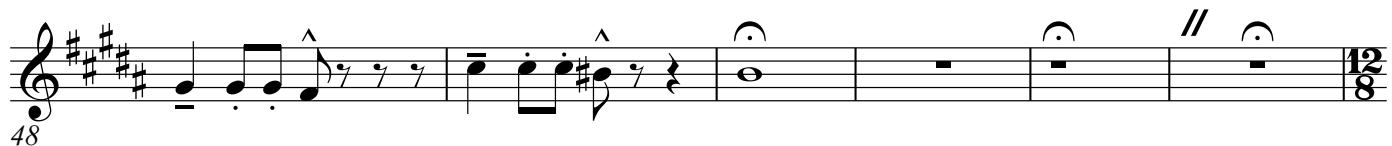
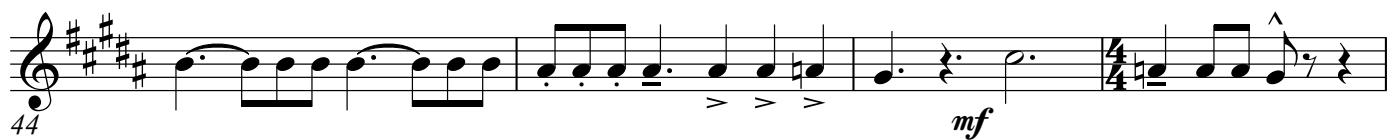
.=90



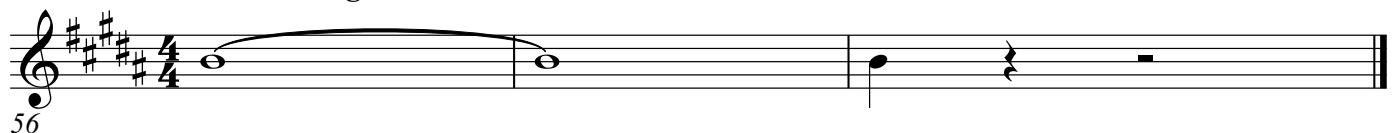
"Where the Boys Are!"---The Libby Whittemore Show **ff**

1st Horn in F

3



Slow--in Eight.



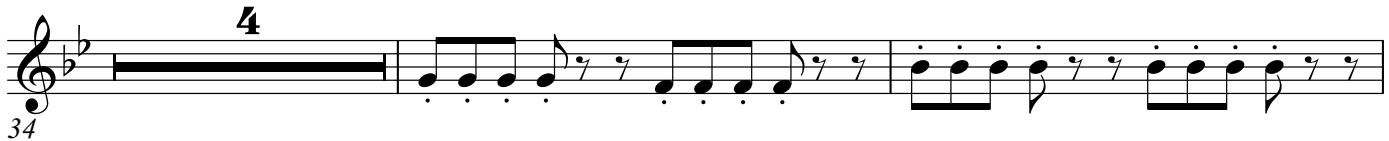
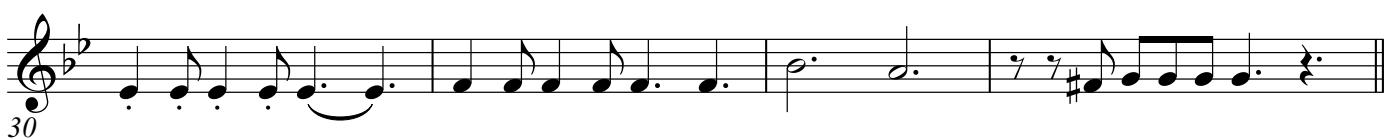
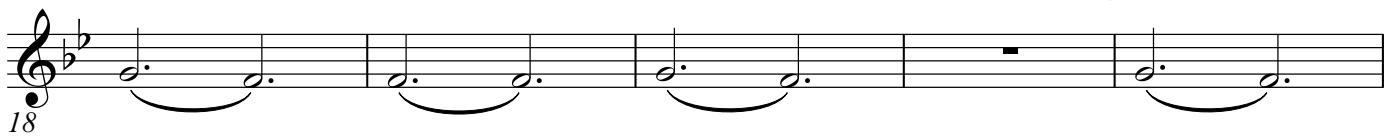
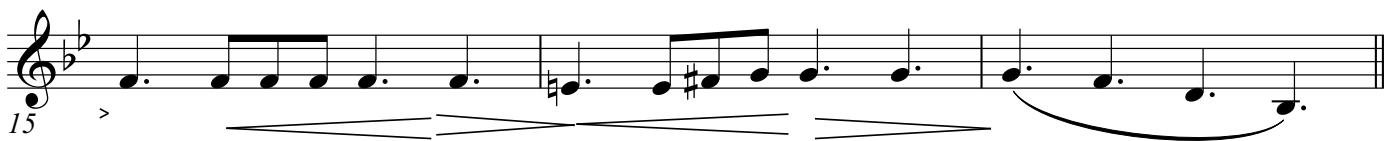
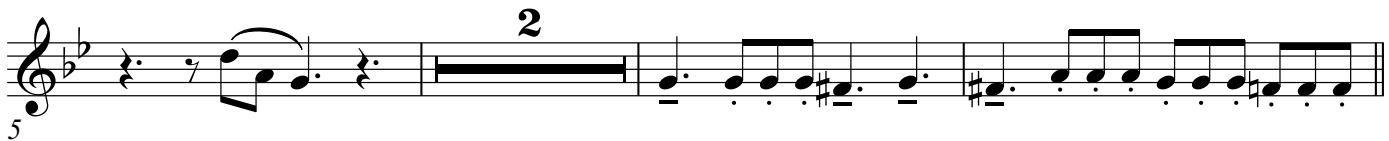
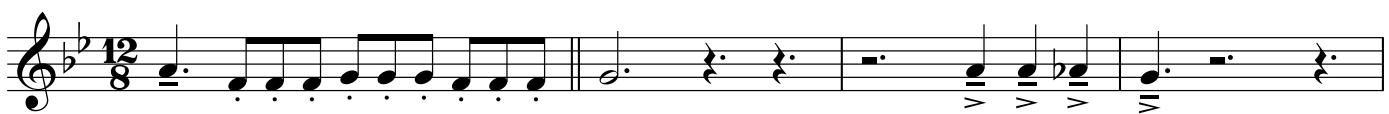
Howard Greenbaum

Where the Boys Are

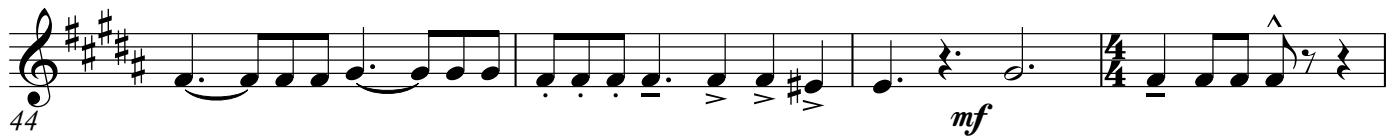
2nd Horn in F

Neil Sedaka

.=90



"Where the Boys Are!"---The Libby Whittemore Show **ff**



Musical score for 2nd Horn in F, page 3. Measures 48-50. Key signature: F major (one sharp). Time signature: 4/4. Measures 48 and 49 show eighth-note patterns. Measure 50 begins with a fermata over a note, followed by a measure rest, then a repeat sign, and finally a measure rest.

Musical score for 2nd Horn in F, page 3. Measures 51-53. Key signature: F major (one sharp). Time signature: 12/8. Measures 51 and 52 show eighth-note patterns. Measure 53 shows eighth-note patterns.

Slow--in Eight.

Musical score for 2nd Horn in F, page 3. Measures 54-56. Key signature: F major (one sharp). Time signature: 4/4. Measures 54 and 55 show eighth-note patterns. Measure 56 shows a sustained note with a fermata.

Howard Greenbaum

Where the Boys Are

3rd Horn in F

Neil Sedaka

.=90

12/8

2

5

10

14

18

23

26

30

4

34

//

40

"Where the Boys Are!"---The Libby Whittemore Show **ff**

3rd Horn in F

3

Musical score for the 3rd Horn in F. Measure 44 starts with a treble clef, a key signature of four sharps, and a time signature of 4/4. The music consists of eighth-note patterns. A dynamic marking *mf* is present at the end of the measure.

Measure 48 begins with a treble clef, a key signature of four sharps, and a time signature of 4/4. It transitions to a time signature of 12/8. The music features eighth-note patterns with various slurs and grace notes.

Measure 54 starts with a treble clef, a key signature of four sharps, and a time signature of 12/8. The music continues with eighth-note patterns, including some grace notes and slurs.

Slow--in Eight.

Measure 56 starts with a treble clef, a key signature of four sharps, and a time signature of 4/4. The music consists of sustained notes and rests.

Howard Greenbaum

Where the Boys Are

4th Horn in F

Neil Sedaka

.=90

Musical score for 4th Horn in F, page 1. The key signature is one flat, and the time signature is 12/8. The tempo is marked .=90. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Continuation of the musical score for 4th Horn in F, page 1. Measure 5 starts with a sixteenth-note pattern. Measure 6 begins with a measure repeat sign and continues with a sixteenth-note pattern. Measure 7 concludes with a sixteenth-note pattern.

Continuation of the musical score for 4th Horn in F, page 1. Measure 10 starts with a sixteenth-note pattern. Measure 11 concludes with a sixteenth-note pattern.

Continuation of the musical score for 4th Horn in F, page 1. Measure 15 starts with a sixteenth-note pattern. Measure 16 concludes with a sixteenth-note pattern.

Continuation of the musical score for 4th Horn in F, page 1. Measure 18 starts with a sixteenth-note pattern. Measure 19 concludes with a sixteenth-note pattern.

Continuation of the musical score for 4th Horn in F, page 1. Measure 23 starts with a sixteenth-note pattern. Measure 24 concludes with a sixteenth-note pattern.

Continuation of the musical score for 4th Horn in F, page 1. Measure 26 starts with a sixteenth-note pattern. Measure 27 concludes with a sixteenth-note pattern.

Continuation of the musical score for 4th Horn in F, page 1. Measure 30 starts with a sixteenth-note pattern. Measure 31 concludes with a sixteenth-note pattern.

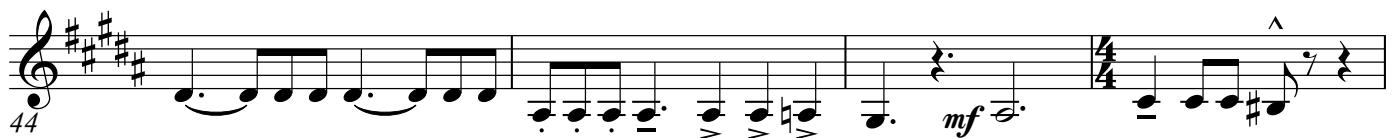
Continuation of the musical score for 4th Horn in F, page 1. Measure 34 starts with a sixteenth-note pattern. Measure 35 concludes with a sixteenth-note pattern.

Continuation of the musical score for 4th Horn in F, page 1. Measure 40 starts with a sixteenth-note pattern. Measures 41, 42, and 43 conclude with sixteenth-note patterns. Measure 44 ends with a dynamic ff.

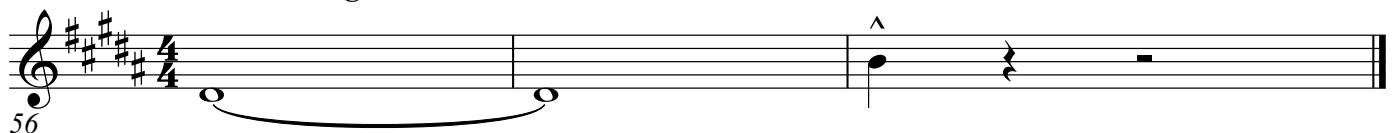
"Where the Boys Are!"---The Libby Whittemore Show

4th Horn in F

3



Slow--in Eight.



Howard Greenbaum

Where the Boys Are

1st Trumpet in B♭

Neil Sedaka

♩ = 90

Musical score for the 1st Trumpet in B♭. The score consists of eight staves of music. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern. The third staff starts with a dotted half note. The fourth staff begins with a sixteenth-note pattern.

Musical score for the 1st Trumpet in B♭. The score consists of eight staves of music. The fifth staff starts with a sixteenth-note pattern. The sixth staff begins with a sixteenth-note pattern. The seventh staff starts with a dotted half note. The eighth staff begins with a sixteenth-note pattern.

Musical score for the 1st Trumpet in B♭. The score consists of eight staves of music. The tenth staff starts with a dotted half note. The eleventh staff begins with a sixteenth-note pattern. The twelfth staff starts with a dotted half note. The thirteenth staff begins with a sixteenth-note pattern.

Musical score for the 1st Trumpet in B♭. The score consists of eight staves of music. The fourteenth staff starts with a sixteenth-note pattern. The fifteenth staff begins with a sixteenth-note pattern. The sixteenth staff starts with a sixteenth-note pattern. The seventeenth staff begins with a sixteenth-note pattern.

Musical score for the 1st Trumpet in B♭. The score consists of eight staves of music. The eighteen staff starts with a sixteenth-note pattern. The nineteen staff begins with a sixteenth-note pattern. The twenty-first staff begins with a sixteenth-note pattern.

Musical score for the 1st Trumpet in B♭. The score consists of eight staves of music. The twenty-six staff starts with a sixteenth-note pattern. The twenty-seven staff begins with a sixteenth-note pattern. The twenty-nine staff begins with a sixteenth-note pattern.

Musical score for the 1st Trumpet in B♭. The score consists of eight staves of music. The thirty staff starts with a sixteenth-note pattern. The thirty-one staff begins with a sixteenth-note pattern. The thirty-three staff begins with a sixteenth-note pattern.

Musical score for the 1st Trumpet in B♭. The score consists of eight staves of music. The thirty-four staff starts with a sixteenth-note pattern. The thirty-five staff begins with a sixteenth-note pattern. The thirty-seven staff begins with a sixteenth-note pattern.

Musical score for the 1st Trumpet in B♭. The score consists of eight staves of music. The forty-third staff starts with a sixteenth-note pattern. The forty-four staff begins with a sixteenth-note pattern. The forty-six staff begins with a sixteenth-note pattern.

Musical score for the 1st Trumpet in B♭. The score consists of eight staves of music. The forty-seven staff starts with a sixteenth-note pattern. The forty-eight staff begins with a sixteenth-note pattern. The fifty staff begins with a sixteenth-note pattern.

"Where the Boys Are!"---The Libby Whittemore Show

1st Trumpet in B♭

3

Musical score for the 1st Trumpet in B♭, page 3. The score consists of two staves. The top staff begins with a dynamic of **ff**, a treble clef, a key signature of seven sharps, and a time signature of $\frac{12}{8}$. Measure 53 starts with a dotted half note followed by a sixteenth-note pattern: dot-dot-dot-dot, dot-dot-dot-dot, x, dot-dot-dot-dot, >, >, >. The time signature changes to $\frac{4}{4}$ at the end of measure 53. The bottom staff begins with a treble clef, a key signature of seven sharps, and a time signature of $\frac{4}{4}$. Measure 56 starts with a dynamic of **sfp** and a sixteenth-note pattern: dot-dot-dot-dot, dot-dot-dot-dot, x, dot-dot-dot-dot, >, >, >. The score includes a tempo marking "Slow--in Eight." above the staff.

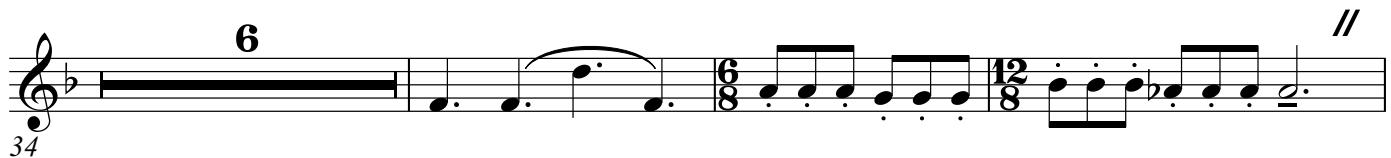
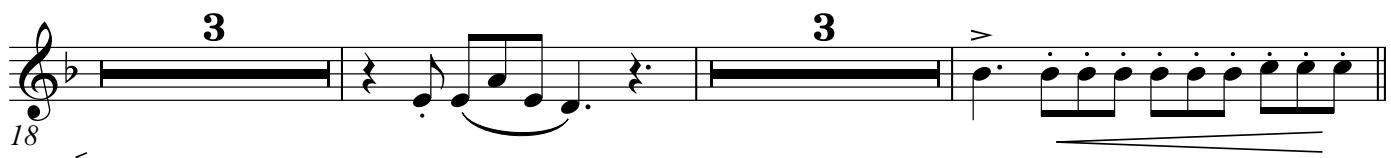
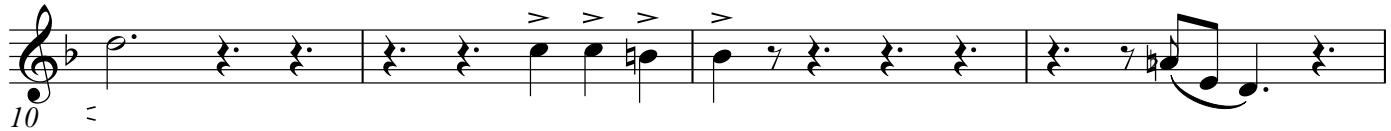
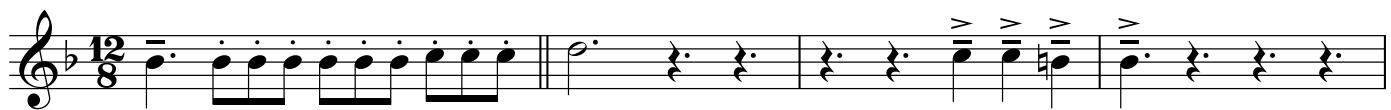
Howard Greenbaum

Where the Boys Are

2nd Trumpet in B♭

Neil Sedaka

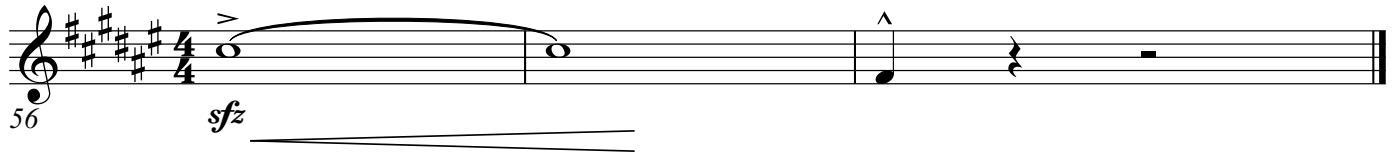
♩ = 90



"Where the Boys Are!"---The Libby Whittemore Show



Slow--in Eight.



Howard Greenbaum

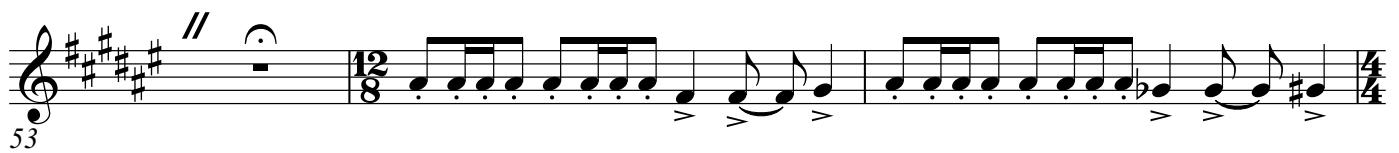
3rd Trumpet in B♭
Where the Boys Are

Neil Sedaka

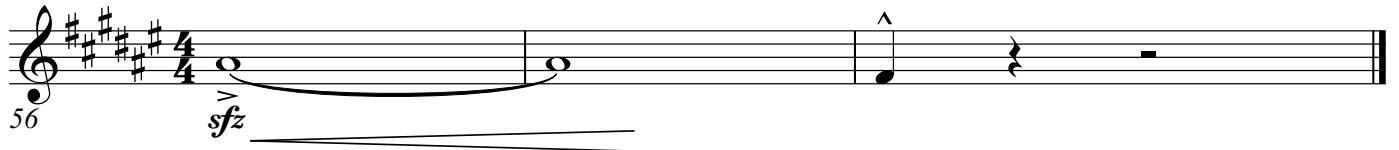
$\text{♩} = 90$

The sheet music consists of eight staves of musical notation for the 3rd Trumpet in B-flat. The key signature is one flat, and the tempo is indicated as $\text{♩} = 90$. The music is divided into measures by vertical bar lines. Articulation marks such as dots, dashes, and diagonal strokes are placed under or over the notes. Dynamic markings include ff (fortissimo) and mf (mezzo-forte). Time signatures change frequently, including $12/8$, 2 , 3 , 6 , $8/8$, $12/8$, and $4/4$. Measure numbers 1 through 47 are visible on the left side of the staves.

"Where the Boys Are!"---The Libby Whittemore Show



Slow--in Eight.



Howard Greenbaum

Where the Boys Are

Neil Sedaka

L. = 90

12

1st Trombone

5

10

14

18

23

26

30

34

40

2

3

4

ff

6 8 12 8

"Where the Boys Are!"---The Libby Whittemore Show

1st Trombone

3

Musical score for the 1st Trombone. The key signature is A major (three sharps). Measure 44 starts with a sixteenth-note pattern: B, A, C, B, D, C, E, D. Measures 45 and 46 continue this pattern with some rests and a dynamic marking *mf*. Measure 47 ends with a half note followed by a fermata.

Musical score for the 1st Trombone. The key signature changes to G major (one sharp). Measure 48 begins with a sixteenth-note pattern: B, A, C, B, D, C, E, D. Measures 49 and 50 continue this pattern. Measure 50 ends with a fermata.

Musical score for the 1st Trombone. The key signature changes to A major (three sharps). Measure 54 begins with a sixteenth-note pattern: B, A, C, B, D, C, E, D. Measures 55 and 56 continue this pattern.

Slow--in Eight.

Musical score for the 1st Trombone, measure 56. The key signature changes to A major (three sharps). The measure consists of a single sustained note (a whole note) followed by a fermata.

Howard Greenbaum

Where the Boys Are

Neil Sedaka

$\text{♩} = 90$

Musical score for the 2nd Trombone part. The score begins with a measure in 12/8 time, key signature of two flats. The first measure consists of eighth-note pairs followed by a sixteenth-note pattern. The second measure starts with a dotted half note. The third measure begins with a sixteenth-note pattern. The fourth measure starts with a dotted half note.

3

The score continues with a measure starting with a sixteenth-note pattern. The next measure starts with a dotted half note. The following measure starts with a sixteenth-note pattern. The final measure of the page starts with a dotted half note.

5

The score begins with a measure starting with a sixteenth-note pattern. The next measure starts with a dotted half note. The following measure starts with a sixteenth-note pattern. The final measure of the page starts with a sixteenth-note pattern.

10

The score begins with a measure starting with a sixteenth-note pattern. The next measure starts with a dotted half note. The following measure starts with a sixteenth-note pattern. The final measure of the page starts with a sixteenth-note pattern.

14

The score begins with a measure starting with a sixteenth-note pattern. The next measure starts with a dotted half note. The following measure starts with a sixteenth-note pattern. The final measure of the page starts with a sixteenth-note pattern.

18 <

The score begins with a measure starting with a sixteenth-note pattern. The next measure starts with a dotted half note. The following measure starts with a sixteenth-note pattern. The final measure of the page starts with a sixteenth-note pattern.

25

The score begins with a measure starting with a sixteenth-note pattern. The next measure starts with a dotted half note. The following measure starts with a sixteenth-note pattern. The final measure of the page starts with a sixteenth-note pattern.

29

The score begins with a measure starting with a sixteenth-note pattern. The next measure starts with a dotted half note. The following measure starts with a sixteenth-note pattern. The final measure of the page starts with a sixteenth-note pattern.

33

The score begins with a measure starting with a sixteenth-note pattern. The next measure starts with a dotted half note. The following measure starts with a sixteenth-note pattern. The final measure of the page starts with a sixteenth-note pattern.

39

The score begins with a measure starting with a sixteenth-note pattern. The next measure starts with a sixteenth-note pattern. The following measure starts with a sixteenth-note pattern. The final measure of the page starts with a sixteenth-note pattern.

43

"Where the Boys Are!"---The Libby Whittemore Show

//

The score begins with a measure starting with a sixteenth-note pattern. The next measure starts with a sixteenth-note pattern. The following measure starts with a sixteenth-note pattern. The final measure of the page starts with a sixteenth-note pattern.

43

The score begins with a measure starting with a sixteenth-note pattern. The next measure starts with a sixteenth-note pattern. The following measure starts with a sixteenth-note pattern. The final measure of the page starts with a sixteenth-note pattern.

43

2nd Trombone

3



Musical score for the 2nd Trombone. The key signature changes to G major (one sharp). The time signature changes to 12/8. The measure consists of eight eighth notes grouped in pairs, each with a sharp sign below it. The notes have fermatas above them. Measure number 53 is indicated below the staff.

Slow--in Eight.

Musical score for the 2nd Trombone. The key signature changes back to A major (three sharps). The time signature is 4/4. The measure starts with a half note followed by a fermata, then a half note followed by a fermata, and finally a half note followed by a fermata. Measure number 56 is indicated below the staff.

Howard Greenbaum

Where the Boys Are

Bass Trombone

Neil Sedaka

$\text{♩} = 90$

12

3

5

10

\approx

15

4

18

$<$

25

30

4

34

40

//

\smile

ff

44

mf "Where the Boys Are!"---The Libby Whittemore Show

Bass Trombone

3

Musical score for Bass Trombone, page 48. The score consists of two staves. The top staff starts with a measure in common time (indicated by a 'C') followed by a measure in 12/8 time. The bottom staff begins with a measure in 12/8 time.

Musical score for Bass Trombone, page 54. The score consists of two staves. The top staff starts with a measure in 12/8 time. The bottom staff begins with a measure in 12/8 time.

Slow--in Eight.

Musical score for Bass Trombone, page 56. The score consists of two staves. The top staff starts with a measure in 4/4 time. The bottom staff begins with a measure in 4/4 time.

Howard Greenbaum

Where the Boys Are

Neil Sedaka

$\text{♩} = 90$

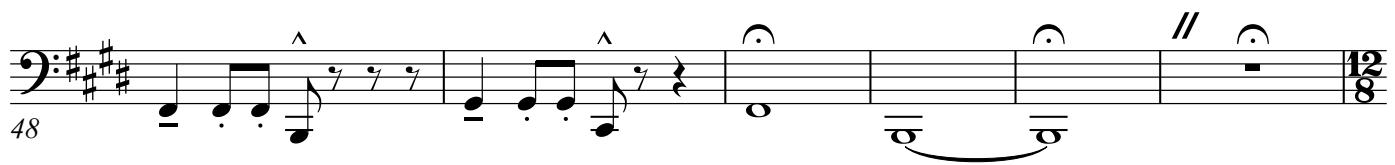
The musical score consists of ten staves of music for tuba, arranged in two systems. The first system starts at measure 1 and ends at measure 34. The second system begins at measure 40 and ends at measure 44. The key signature is one flat throughout. Measure 1 features eighth-note patterns. Measures 2-4 show eighth-note chords followed by eighth-note patterns. Measures 5-13 continue eighth-note patterns. Measures 14-18 feature sixteenth-note patterns with slurs and grace notes. Measures 19-24 show eighth-note patterns with slurs. Measures 25-29 continue eighth-note patterns. Measures 30-34 show eighth-note patterns with slurs. Measure 40 begins with a sixteenth-note pattern in 6/8 time, followed by 12/8 time with eighth-note patterns. Measure 41 shows a dynamic change to *mf*. Measure 42 concludes with a dynamic *ff*.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
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41
42
43
44

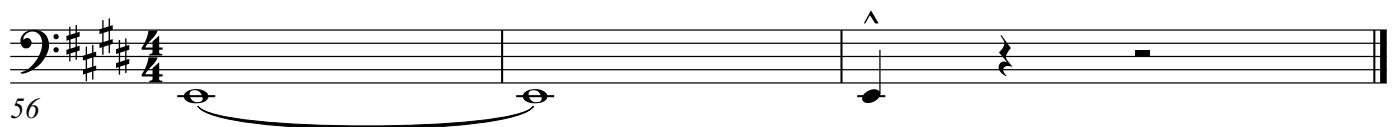
"Where the Boys Are!" --- The Libby Whittemore Show

Tuba

3



Slow--in Eight.



Howard Greenbaum

Where the Boys Are

Neil Sedaka

.=90

Timpani

ff

8

8

10

8

7

6

12

26

"Till....he holds me, ba-ba-ba, bah!"

3

44

47

Where the boys are,
where the boys are,
where the boys are,
...boy are

52

for.....me!

fffff

Slow--in Eight.

56

Howard Greenbaum

Where the Boys Are

Neil Sedaka

.=90

Where the boys are, some-one waits for me.

A smilin' face, a warm em-brace, two arms to hold me ten-der - ly.

Where the boys are, my true love will be.

He's wal-kin'down some streetin town, and I know he's look-in' there for me.

In a crowd, of a mill - ion peo ple I'll find my Val-en

tine. And then I'll climb to the high - est stee ple, and tell the world he's

mine. Till he holds me I'll wait im-pa- tient - ly. Where the

boys are, where the boys are, where the boys are, some-one waits for me.

In a crowd, of a mill - ion peo ple I'll find my Val-en-tine.

And then I'll climb to the high - est stee ple, Where the Boys Are! The Libby Whitemore Show

//

42 ine! Till he holds me

46 I'll wait im-pa - tient - ly. Where the boys are, where the boys are, where the

50 boys are... some-one waits for me!

Slow--in Eight.

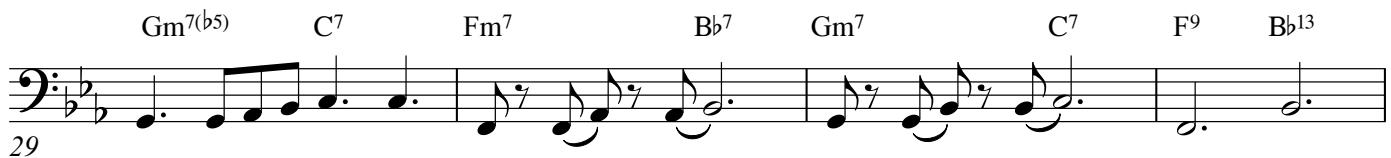
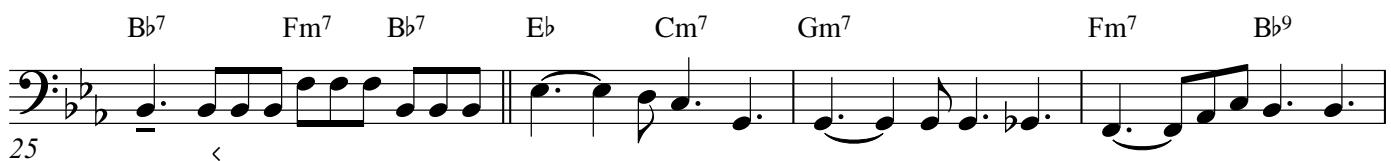
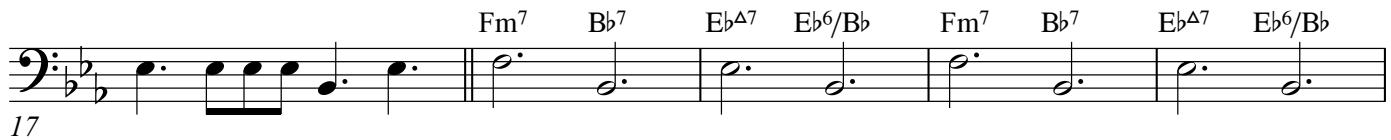
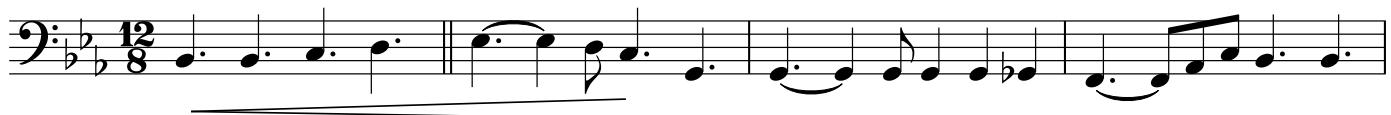
2

Howard Greenbaum

Where the Boys Are

Neil Sedaka

$\text{♩} = 90$



"Where the Boys Are!"---The Libby Whittemore Show

Electric Bass

3

41

44

E C[#]m C[#]m/G[#] G[#]m⁷ G⁷ F[#]m⁷ B⁷ B/A G[#]m⁷ C[#]⁷

48

F[#]m⁷ B⁷ G[#]m⁷ C[#]⁷

boys are] [where the boys are] [where the boys are.....]

//

12/8

54

Slow--in Eight.

56

Howard Greenbaum

Where the Boys Are

Neil Sedaka

$\text{♩} = 90$

12
B7 arpeggios
gliss.
12
6
6
B7 arpeggios
gliss.

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef, both in 12/8 time with a key signature of one flat. The first measure has a single note. The second measure contains a sixteenth-note arpeggio. The third measure is a sustained note. The fourth measure contains another sixteenth-note arpeggio. Measures 5 and 6 are sustained notes. Measures 7 through 10 show sixteenth-note arpeggios with glissando markings.

10
5
5
E scale arpeggios
gliss.
10

This section continues the arpeggiated patterns. Measures 10 and 11 are sustained notes. Measure 12 contains a sixteenth-note arpeggio. Measures 13 and 14 are sustained notes. Measures 15 through 18 show sixteenth-note arpeggios with glissando markings.

18
6
6
B7 scale arpeggios
18

This section continues the arpeggiated patterns. Measures 19 and 20 are sustained notes. Measures 21 and 22 show sixteenth-note arpeggios. Measures 23 and 24 are sustained notes. Measures 25 through 28 show sixteenth-note arpeggios with wavy line markings.

26
6
6
E scale arpeggios
26

This section continues the arpeggiated patterns. Measures 27 and 28 are sustained notes. Measures 29 and 30 show sixteenth-note arpeggios. Measures 31 and 32 are sustained notes. Measures 33 and 34 show sixteenth-note arpeggios with wavy line markings.

34
7
6
12
7
6
12
34

This section begins with a change in key signature to one sharp. Measures 35 and 36 are sustained notes. Measures 37 and 38 show sixteenth-note arpeggios. Measures 39 and 40 are sustained notes. Measures 41 and 42 show sixteenth-note arpeggios with wavy line markings. Measures 43 and 44 show sustained notes.

44
3
3
5
5

This section concludes with a final set of sustained notes. Measures 45 and 46 are sustained notes. Measures 47 and 48 are sustained notes.

"Where the Boys Are!"---The Libby Whittemore Show

Harp //

52 *C#dim runs while formatta is on.*

52 Slow--in Eight.

56 *F6/9 runs for days*

57

Howard Greenbaum

Violin Boys Are

Neil Sedaka

$\text{♩} = 90$

Violin Boys Are

12/8

6

10

17

29

34

44

50

56

$\text{♩} = 90$

ff

Slow--in Eight.

Coda

"Where the Boys Are!" ---The Libby Whittemore Show

Howard Greenbaum

Violin Where the Boys Are

Neil Sedaka

$\text{♩} = 90$

12/8

6

10

17

29

34

44

50

56

Slow-in Eight.

"Where the Boys Are!" --- The Libby Whittemore Show

Howard Greenbaum

Where the Boys Are

Neil Sedaka

$\text{♩} = 90$

Musical score for the Viola part of "Where the Boys Are". The score consists of eight staves of music. The first staff starts with a rest followed by a measure of two eighth notes. The second staff begins at measure 18 with a dotted half note followed by a dotted quarter note. The third staff begins at measure 24 with a dotted half note followed by a dotted quarter note. The fourth staff begins at measure 30 with chords Fm⁷, B♭⁷, Gm⁷, and C⁷. The fifth staff begins at measure 34 with sixteenth-note patterns. The sixth staff begins at measure 37 with sixteenth-note patterns. The seventh staff begins at measure 42 with sixteenth-note patterns. The eighth staff begins at measure 47 with sixteenth-note patterns.

8

8

18

24

30

34

37

42

47

53

ff

ff

fff

Slow-in Eight.

"Where the Boys Are!"---The Libby Whittemore Show

Howard Greenbaum

Where the Boys Are

Violoncello
Neil Sedaka

$\text{♩} = 90$

8 8

18

24

29

34

39

44

50

55

Slow-in Eight.

"Where the Boys Are!"---The Libby Whittemore Show

Howard Greenbaum

Where the Boys Are

Neil Sedaka

$\text{♩} = 90$

Double Bass

12

E♭ Cm⁷ Gm⁷ Fm⁷ B♭⁹ E♭

2 Fm⁷ B♭⁷ E♭ Cm⁷ Am¹¹ D⁷ G⁷ B♭⁷ Fm⁷ B♭⁷

10 E♭ Cm⁷ Gm⁷ Fm⁷ B♭⁹ E♭

14 Fm⁷ B♭⁷ E♭ Cm⁷ Fm⁷ B♭⁷ E♭⁶/9

18 Fm⁷ B♭⁷ E♭^Δ E♭⁶/B♭ Fm⁷ B♭⁷ E♭^Δ E♭⁶/B♭

22 Fm⁷ B♭⁷ E♭ E♭/D Cm⁷ F⁹ B♭⁷ Fm⁷ B♭⁷

26 E♭ Cm⁷ Gm⁷ Fm⁷ B♭⁹ Gm⁷(b5) C⁷

30 Fm⁷ B♭⁷ Gm⁷ C⁷ F⁹ B♭¹³ E♭

34 Fm⁷ B♭⁷ E♭^Δ E♭⁶/B♭ Fm⁷ B♭⁷ E♭^Δ E♭⁶/B♭

"Where the Boys Are!"---The Libby Whittemore Show

Double Bass

3

38

B_b⁷

41

ritardando

//

[she holds note]

ff

E C♯m /G♯ G♯m⁷

G⁷ F♯m⁷

B⁷ B/A

G♯m⁷ C♯⁷

44

[where the

F♯m⁷

B⁷

C♯m⁷

48

boys are]

[where the boys are]

[where the boys are.....]

f

51

[someone waits.....for.....me!.....]

//

[On Q:]

f

55

f

[On Q:]

Slow-in Eight.

56

"Where the Boys Are!" --- The Libby Whittemore Show

f