

Flute 1

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

$\text{♩} = 160$  SWING!  
*tr*

*ff*

9 **A** 8

17 **B** 6 *tr* *tr* *mf*

28 *f*

33 *f*

"Zing! Went the Strings Of My Heart!"

2

Flute 1

39 **C [BRIDGE]**

44

49 **D**

56

61

65 **E [Brass Instrumental]**

77

81 **F [BRIDGE 2]**

89 **G [MODULATION]**

"Zing! Went the Strings Of My Heart!"

Flute 1

3

97

*mf* *mp* *mf*

106

*mp*

113

*8va*  
*ff*

Flute 2

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

$\text{♩} = 160$  SWING!  
*tr*  
*ff*

9 **A** 8

17 6 *tr* *tr* **B** *mf*

28 *f*

33 *f*

37

41 **C [BRIDGE]**

46

"Zing! Went the Strings Of My Heart!"

2

Flute 2

49 **D**

56

61

65 **E** [Brass Instrumental]

6 4

*f*

77

81 **F** [BRIDGE 2]

2

"Zing! Went the Strings Of My Heart!"

Flute 2

3

89 **G** [MODULATION]

Musical staff for measures 89-96. The key signature is one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter rest, then a quarter note with an accent (>), and finally a quarter note with an accent (>).

97

Musical staff for measures 97-105. The key signature is one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter note with an accent (>), and finally a quarter note with an accent (>). Dynamics markings are *mf*, *mp*, and *mf*.

106

Musical staff for measures 106-112. The key signature is one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter note with an accent (>), and finally a quarter note with an accent (>). Dynamics marking is *mp*.

113

Musical staff for measures 113-118. The key signature is one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter note with an accent (>), and finally a quarter note with an accent (>). Dynamics marking is *ff*. A dashed line above the staff is labeled *8va*.

Oboe 1

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

$\text{♩} = 160$  SWING!  
*ff*

9 **A** 8

17 **B** 6 *mf*

28 *f*

33 *f*

37

41 **C [BRIDGE]**

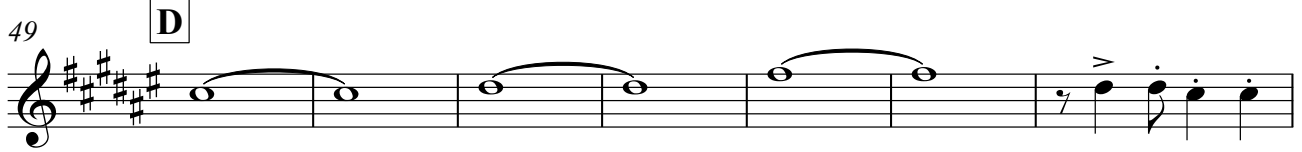
46

"Zing! Went the Strings Of My Heart!"

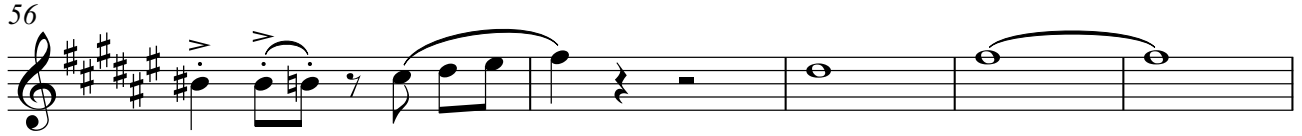
2

Oboe 1

49 **D**



56

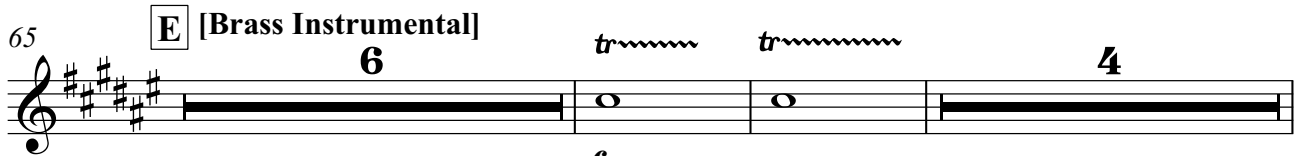


61

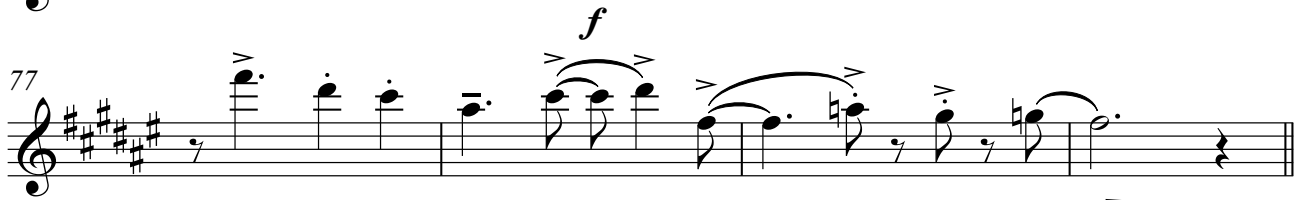


65 **E [Brass Instrumental]**

6 tr~~~~~ tr~~~~~ 4

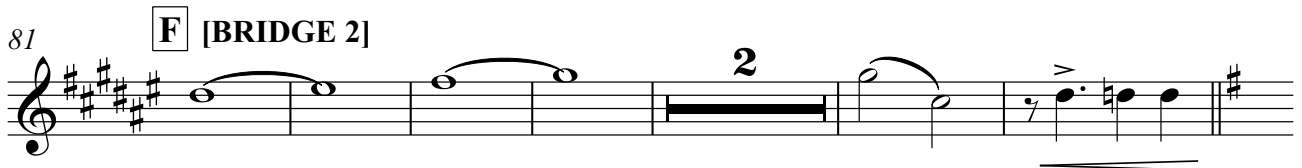


77 *f*



81 **F [BRIDGE 2]**

2





"Zing! Went the Strings Of My Heart!"

Oboe 1

3

89 **G** [MODULATION]

97 *mf* *mp* *mf*

106 *mp*

113 *ff*

Oboe 2

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

$\text{♩} = 160$  SWING!  
*tr*  
*ff*

9 **A** 8

17 *tr* *tr* **B** 6 *mf*

28 *f*

33 *f*

37

41 **C [BRIDGE]**

46

# "Zing! Went the Strings Of My Heart!"

2

Oboe 2

49 **D**

56

61

65 **E [Brass Instrumental]**

6      *tr*      *tr*      4

*f*

77

81 **F [BRIDGE 2]**

2

89 **G [MODULATION]**

97

*mf*      *mp*

105

*mf*      *mp*

"Zing! Went the Strings Of My Heart!"

Oboe 2

3

109

113

*8va*

English Horn

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

$\text{♩} = 160$  SWING!

The musical score is written for English Horn in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a *tr* (trill) and a *ff* dynamic. The second staff contains measures 5-8, with a repeat sign and a box labeled 'A' above measure 8. The third staff contains measures 17-27, with a box labeled 'B' above measure 27 and a *mf* dynamic below measure 27. The fourth staff contains measures 28-32, ending with a *f* dynamic. The fifth staff contains measures 33-37, ending with a *f* dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

*ff*

5 **A** 8

17 **B** 6 *mf*

28 *f*

33 *f*

"Zing! Went the Strings Of My Heart!"

2

English Horn

**C [BRIDGE]**

39

Musical staff 39-43: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 39-43 contain a melodic line with eighth and quarter notes, some with accents and slurs. A double bar line is present at the end of measure 43.

44

Musical staff 44-48: Treble clef, key signature of three flats, 4/4 time signature. Measures 44-48 contain a melodic line with quarter and eighth notes, some with slurs and accents.

49 **D**

Musical staff 49-55: Treble clef, key signature of three flats, 4/4 time signature. Measures 49-55 contain a melodic line with quarter and eighth notes, some with slurs and accents.

56

Musical staff 56-60: Treble clef, key signature of three flats, 4/4 time signature. Measures 56-60 contain a melodic line with quarter and eighth notes, some with slurs and accents.

61

Musical staff 61-64: Treble clef, key signature of three flats, 4/4 time signature. Measures 61-64 contain a melodic line with quarter and eighth notes, some with slurs and accents.

65 **E [Brass Instrumental]**

Musical staff 65-73: Treble clef, key signature of three flats, 4/4 time signature. Measures 65-73 contain a melodic line with quarter and eighth notes, some with slurs and accents. The word *f* is written below measure 70. Trill markings (*trm*) are written above measures 71 and 72.

74

Musical staff 74-77: Treble clef, key signature of three flats, 4/4 time signature. Measures 74-77 contain a melodic line with quarter and eighth notes, some with slurs and accents.

78

Musical staff 78-80: Treble clef, key signature of three flats, 4/4 time signature. Measures 78-80 contain a melodic line with quarter and eighth notes, some with slurs and accents.

81 **F [BRIDGE 2]**

Musical staff 81-85: Treble clef, key signature of three flats, 4/4 time signature. Measures 81-85 contain a melodic line with quarter and eighth notes, some with slurs and accents. A double bar line with the number **2** above it is present at the end of measure 83. The key signature changes to two sharps (F-sharp, C-sharp) at the end of measure 85.

"Zing! Went the Strings Of My Heart!"

English Horn

3

89 **G** [MODULATION]





# "Zing! Went the Strings Of My Heart!"

1st Clarinet in Bb

2

36

*f*

41 **C [BRIDGE]**

*mf*

46

49 **D**

56

60

65 **E [Brass Instrumental]**

71

*f*

*tr*

77





"Zing! Went the Strings Of My Heart!"

2nd Clarinet in Bb

36

Musical staff 36-40: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 36 starts with a whole rest, followed by a half note G4 with an accent (>) and a dynamic marking of *f*. The staff continues with quarter notes F4, E4, D4, and a half note C4. Measure 40 ends with a double bar line.

41 **C [BRIDGE]**

Musical staff 41-45: Treble clef, key signature of three flats. Measure 41 starts with a whole note G4. Measure 42 has a whole note F4. Measure 43 has a whole note E4. Measure 44 has a whole rest. Measure 45 has a half note G4 with an accent (>) and a dynamic marking of *mf*, followed by quarter notes F4, E4, and D4. The staff ends with a double bar line.

46

Musical staff 46-48: Treble clef, key signature of three flats. Measure 46 has quarter notes G4, F4, E4. Measure 47 has quarter notes D4, C4, B3. Measure 48 has quarter notes A3, G3, F3. The staff ends with a double bar line.

49 **D**

Musical staff 49-55: Treble clef, key signature of three flats. Measure 49 has a whole note G4. Measure 50 has a whole note F4. Measure 51 has a whole note E4. Measure 52 has a whole note D4. Measure 53 has a whole note C4. Measure 54 has quarter notes B3, A3. Measure 55 has quarter notes G3, F3. The staff ends with a double bar line.

56

Musical staff 56-59: Treble clef, key signature of three flats. Measure 56 has quarter notes G4, F4, E4. Measure 57 has quarter notes D4, C4, B3. Measure 58 has quarter notes A3, G3, F3. Measure 59 has quarter notes E3, D3, C3. The staff ends with a double bar line.

60

Musical staff 60-64: Treble clef, key signature of three flats. Measure 60 has a half note G4 with an accent (^) and a dynamic marking of *f*. Measure 61 has quarter notes F4, E4. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has quarter notes D4, C4, B3. The staff ends with a double bar line.

65 **E [Brass Instrumental]**

Musical staff 65-70: Treble clef, key signature of three flats. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has quarter notes G4, F4. Measure 68 has quarter notes E4, D4. Measure 69 has quarter notes C4, B3. Measure 70 has quarter notes A3, G3. The staff ends with a double bar line.

71

Musical staff 71-76: Treble clef, key signature of three flats. Measure 71 has a whole note G4 with a trill (tr) and a dynamic marking of *f*. Measure 72 has a whole note F4. Measure 73 has a whole note E4. Measure 74 has quarter notes D4, C4. Measure 75 has quarter notes B3, A3. Measure 76 has quarter notes G3, F3. The staff ends with a double bar line.

77

Musical staff 77-82: Treble clef, key signature of three flats. Measure 77 has quarter notes G4, F4. Measure 78 has quarter notes E4, D4. Measure 79 has quarter notes C4, B3. Measure 80 has quarter notes A3, G3. Measure 81 has quarter notes F3, E3. Measure 82 has quarter notes D3, C3. The staff ends with a double bar line.

"Zing! Went the Strings Of My Heart!"

2nd Clarinet in B $\flat$

3

81 **F** [BRIDGE 2]

*cresc.*

Musical notation for measure 81: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). The measure contains a half note F $\flat$  (G $\flat$ ) with a slur over it, followed by a quarter rest, a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The last four notes are marked with accents and a *cresc.* marking.

88 **G** [MODULATION]

Musical notation for measure 88: Treble clef, key signature of two flats. The measure contains a quarter rest, a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter note B $\flat$ . A double bar line follows. The key signature changes to two sharps (F $\sharp$ , C $\sharp$ ). The notation continues with a quarter rest, a quarter note C $\sharp$ , a quarter note D $\sharp$ , and a quarter note E $\sharp$ . The last three notes are marked with accents and a slur.

92

Musical notation for measure 92: Treble clef, key signature of two sharps. The measure contains a quarter rest, a quarter note F $\sharp$ , a quarter note G $\sharp$ , and a quarter note A $\sharp$ . A slur covers the last three notes, which are marked with accents.

97

Musical notation for measure 97: Treble clef, key signature of two sharps. The measure contains a quarter note G $\sharp$ , a quarter note A $\sharp$ , a quarter note B $\sharp$ , a quarter note C $\sharp$ , a quarter note D $\sharp$ , a quarter note E $\sharp$ , a quarter note F $\sharp$ , and a quarter note G $\sharp$ . The notes are marked with accents.

103

Musical notation for measure 103: Treble clef, key signature of two sharps. The measure contains a quarter note G $\sharp$ , a quarter note A $\sharp$ , a quarter note B $\sharp$ , a quarter note C $\sharp$ , a quarter note D $\sharp$ , a quarter note E $\sharp$ , a quarter note F $\sharp$ , and a quarter note G $\sharp$ . The notes are marked with accents.

108

Musical notation for measure 108: Treble clef, key signature of two sharps. The measure contains a quarter note G $\sharp$ , a quarter note A $\sharp$ , a quarter note B $\sharp$ , a quarter note C $\sharp$ , a quarter note D $\sharp$ , a quarter note E $\sharp$ , a quarter note F $\sharp$ , and a quarter note G $\sharp$ . The notes are marked with accents. A dashed line labeled *8va* spans from the beginning of the measure to the end.

113

Musical notation for measure 113: Treble clef, key signature of two sharps. The measure contains a quarter note G $\sharp$ , a quarter note A $\sharp$ , a quarter note B $\sharp$ , a quarter note C $\sharp$ , a quarter note D $\sharp$ , a quarter note E $\sharp$ , a quarter note F $\sharp$ , and a quarter note G $\sharp$ . The notes are marked with accents. The measure ends with a double bar line. The dynamic marking *ff* and *(loco)* are written below the staff.

Bass Clarinet in B $\flat$

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

$\text{♩} = 160$  SWING!

Musical notation for measures 1-8. The staff is in treble clef with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a 4/4 time signature. The music consists of eighth and quarter notes. A fermata is placed over the final measure, which contains a triplet of eighth notes. The number '3' is written above the staff to indicate the triplet.

Musical notation for measures 9-16. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. The music consists of a single eighth note followed by a long fermata. The number '8' is written above the staff to indicate the duration of the fermata.

Musical notation for measures 17-24. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. The music consists of a long fermata in the first measure, followed by quarter notes with accents. The number '6' is written above the staff to indicate the duration of the first fermata.

Musical notation for measures 25-28. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. The music features a half note with an accent, followed by eighth notes with accents, and a half note with an accent. Trills are indicated above the eighth notes in measures 26 and 28. The number '25' is written at the beginning of the staff, and a box labeled 'B' is placed above the first measure.

Musical notation for measures 29-32. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. The music features a half note with an accent, followed by quarter notes with accents, and a quarter note with an accent. The dynamic marking *mf* is placed below the final measure. The number '29' is written at the beginning of the staff.

Musical notation for measures 33-36. The staff is in treble clef with a key signature of three flats and a 4/4 time signature. The music consists of a half note with an accent, followed by a long fermata. The number '33' is written at the beginning of the staff, and the number '2' is written above the staff to indicate the duration of the fermata.



"Zing! Went the Strings Of My Heart!"

Bass Clarinet in B $\flat$

3

81 **F** [BRIDGE 2]  
4  
*cresc.*

89 **G** [MODULATION]  
*f*

93

97

103

108

113  
*ff*



Bassoon 1

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

$\text{♩} = 160$  SWING!

9 **A** 8

17 **B** 6

28 *mf*

33 2

Detailed description of the musical score: The score is written for Bassoon 1 in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 160$  SWING!. The piece consists of 33 measures. Measure 1 starts with a quarter rest followed by a quarter note G4 with a finger number 4 above it. Measures 2-4 continue with eighth notes G4, A4, and B4, each with a finger number 4 above it. Measure 5 has a quarter note C5 with a finger number 4 above it. Measure 6 has a quarter note B4 with a finger number 4 above it. Measure 7 has a quarter note A4 with a finger number 4 above it. Measure 8 has a quarter note G4 with a finger number 4 above it. Measure 9 is a whole rest, marked with a box 'A' and the number '8' above it. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest, marked with a box 'B' and the number '6' above it. Measure 18 has a quarter note G4 with a finger number 4 above it. Measure 19 has a quarter note A4 with a finger number 4 above it. Measure 20 has a quarter note B4 with a finger number 4 above it. Measure 21 has a quarter note C5 with a finger number 4 above it. Measure 22 has a quarter note B4 with a finger number 4 above it. Measure 23 has a quarter note A4 with a finger number 4 above it. Measure 24 has a quarter note G4 with a finger number 4 above it. Measure 25 has a quarter note F#4 with a finger number 4 above it. Measure 26 has a quarter note E4 with a finger number 4 above it. Measure 27 has a quarter note D4 with a finger number 4 above it. Measure 28 has a quarter note C4 with a finger number 4 above it. Measure 29 has a quarter note B3 with a finger number 4 above it. Measure 30 has a quarter note A3 with a finger number 4 above it. Measure 31 has a quarter note G3 with a finger number 4 above it. Measure 32 has a quarter note F#3 with a finger number 4 above it. Measure 33 is a whole rest, marked with a box '2' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

"Zing! Went the Strings Of My Heart!"

2

Bassoon 1

36

*mf*

Musical staff for measures 36-40. The key signature has four sharps (F#, C#, G#, D#). The staff contains a series of notes with accents and slurs, starting with a half note G4 and ending with a quarter note D5.

41

**C [BRIDGE]**

*mp* *mf*

Musical staff for measures 41-45. The key signature has four sharps. The staff contains a series of notes with accents and slurs, starting with a half note G4 and ending with a quarter note D5.

46

Musical staff for measures 46-48. The key signature has four sharps. The staff contains a series of notes with accents and slurs, starting with a quarter note G4 and ending with a quarter note D5.

49

**D**

Musical staff for measures 49-55. The key signature has four sharps. The staff contains a series of notes with accents and slurs, starting with a half note G4 and ending with a quarter note D5.

56

Musical staff for measures 56-59. The key signature has four sharps. The staff contains a series of notes with accents and slurs, starting with a quarter note G4 and ending with a quarter note D5.

60

Musical staff for measures 60-64. The key signature has four sharps. The staff contains a series of notes with accents and slurs, starting with a quarter note G4 and ending with a quarter note D5.

65

**E [Brass Instrumental]**

Musical staff for measures 65-70. The key signature has four sharps. The staff contains a series of notes with accents and slurs, starting with a half note G4 and ending with a quarter note D5.

71

Musical staff for measures 71-75. The key signature has four sharps. The staff contains a series of notes with accents and slurs, starting with a quarter note G4 and ending with a quarter note D5.

76

Musical staff for measures 76-80. The key signature has four sharps. The staff contains a series of notes with accents and slurs, starting with a quarter note G4 and ending with a quarter note D5.

"Zing! Went the Strings Of My Heart!"

Bassoon 1

3

81 [BRIDGE 2] **F**

*cresc.*

88 **G** [MODULATION]

*f*

92

97

103

108

113

*ff*

Bassoon 2

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

♩=160 SWING!

5

17

25

29

33

"Zing! Went the Strings Of My Heart!"

2

Bassoon 2

36

Musical notation for measures 36-40. The key signature is three sharps (F#, C#, G#). The music starts with a rest, followed by a half note G3 with an accent (>) and a dynamic marking of *mf*. The melody continues with quarter notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#3

"Zing! Went the Strings Of My Heart!"

Bassoon 2

3

81 **F** [BRIDGE 2]  
4  
*cresc.*

89 **G** [MODULATION]  
*f*

93

97

103

108

113  
*ff*

1st Horn in F

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

$\text{♩} = 160$  SWING!

*ff*

4

3

9

**A**

8

17

6

25

**B**

*mf*

29

*mf*

33

2

*mf*

41

**C**      **[BRIDGE]**

4

"Zing! Went the Strings Of My Heart!"

2

1st Horn in F

45

*mf*

Musical staff 45-48: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Measures 45-48 contain quarter notes with accents. The notes are: 45: B-flat, A-flat, G-flat; 46: F, E-flat, D-flat; 47: C, B-flat, A-flat; 48: G-flat, F, E-flat.

49

**D**

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54 contain eighth notes with accents and slurs. The notes are: 49: B-flat, A-flat, G-flat; 50: F, E-flat, D-flat; 51: C, B-flat, A-flat; 52: G-flat, F, E-flat; 53: D-flat, C, B-flat; 54: A-flat, G-flat, F.

55

Musical staff 55-59: Treble clef, key signature of two flats. Measures 55-59 contain eighth notes with accents and slurs. The notes are: 55: B-flat, A-flat, G-flat; 56: F, E-flat, D-flat; 57: C, B-flat, A-flat; 58: G-flat, F, E-flat; 59: D-flat, C, B-flat.

60

Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-64 contain eighth notes with accents and slurs. The notes are: 60: B-flat, A-flat, G-flat; 61: F, E-flat, D-flat; 62: C, B-flat, A-flat; 63: G-flat, F, E-flat; 64: D-flat, C, B-flat.

**[Brass Instrumental]**

65

**E** [Trumpets, Stgs, w.w.]

*f*

Musical staff 65-69: Treble clef, key signature of two flats. Measures 65-69 contain eighth notes with accents and slurs. The notes are: 65: B-flat, A-flat, G-flat; 66: F, E-flat, D-flat; 67: C, B-flat, A-flat; 68: G-flat, F, E-flat; 69: D-flat, C, B-flat.

70

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74 contain eighth notes with accents and slurs. The notes are: 70: B-flat, A-flat, G-flat; 71: F, E-flat, D-flat; 72: C, B-flat, A-flat; 73: G-flat, F, E-flat; 74: D-flat, C, B-flat.

75

*f*

Musical staff 75-77: Treble clef, key signature of two flats. Measures 75-77 contain eighth notes with accents and slurs. The notes are: 75: B-flat, A-flat, G-flat; 76: F, E-flat, D-flat; 77: C, B-flat, A-flat.

78

Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81 contain eighth notes with accents and slurs. The notes are: 78: B-flat, A-flat, G-flat; 79: F, E-flat, D-flat; 80: C, B-flat, A-flat; 81: G-flat, F, E-flat.



# "Zing! Went the Strings Of My Heart!"

1st Horn in F

3

81 **F** [BRIDGE 2]  
4  
*cresc.*

89 **G** [MODULATION]  
*f*

93

97

103  
*ff*

108

113  
*ff*

2nd Horn in F

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

$\text{♩} = 160$  SWING!  
*ff*

4

9 **A**

17

25 **B**

29

33

"Zing! Went the Strings Of My Heart!"

2

2nd Horn in F

36

mf

Musical staff 36-40: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measure 36: quarter rest, quarter note G4 with accent, quarter note F4 with accent, quarter rest. Measure 37: quarter rest, quarter note E4 with accent, quarter note D4 with accent, quarter rest. Measure 38: quarter note C4 with accent, quarter note B3 with accent, quarter note A3 with accent, quarter note G3 with accent. Measure 39: quarter note F3 with accent, quarter note E3 with accent, quarter note D3 with accent, quarter note C3 with accent. Measure 40: quarter note B2 with accent, quarter note A2 with accent, quarter note G2 with accent, quarter note F2 with accent.

41 **C [BRIDGE]**

mf

Musical staff 41-45: Treble clef, key signature of three flats, 2/4 time signature. Measure 41: half note G3 with accent. Measure 42: half note F3 with accent. Measure 43: half note E3 with accent. Measure 44: half note D3 with accent. Measure 45: quarter rest, quarter note G3 with accent, quarter note F3 with accent, quarter note E3 with accent.

46

Musical staff 46-48: Treble clef, key signature of three flats, 2/4 time signature. Measure 46: quarter rest, quarter note G3 with accent, quarter note F3 with accent, quarter note E3 with accent. Measure 47: quarter rest, quarter note D3 with accent, quarter note C3 with accent, quarter note B2 with accent. Measure 48: quarter rest, quarter note A2 with accent, quarter note G2 with accent, quarter note F2 with accent.

49 **D**

Musical staff 49-55: Treble clef, key signature of three flats, 2/4 time signature. Measure 49: half note G3 with accent. Measure 50: half note F3 with accent. Measure 51: half note E3 with accent. Measure 52: half note D3 with accent. Measure 53: half note C3 with accent. Measure 54: quarter rest, quarter note G3 with accent, quarter note F3 with accent, quarter note E3 with accent. Measure 55: quarter note D3 with accent, quarter note C3 with accent, quarter note B2 with accent, quarter note A2 with accent.

56

Musical staff 56-60: Treble clef, key signature of three flats, 2/4 time signature. Measure 56: quarter note G3 with accent, quarter note F3 with accent, quarter note E3 with accent, quarter note D3 with accent. Measure 57: quarter note C3 with accent, quarter note B2 with accent, quarter note A2 with accent, quarter note G2 with accent. Measure 58: quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent, quarter note C2 with accent. Measure 59: quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent, quarter note F1 with accent. Measure 60: quarter note E1 with accent, quarter note D1 with accent, quarter note C1 with accent, quarter note B0 with accent.

61

Musical staff 61-64: Treble clef, key signature of three flats, 2/4 time signature. Measure 61: quarter note G3 with accent, quarter rest, quarter rest, quarter rest. Measure 62: quarter rest, quarter rest, quarter rest, quarter rest. Measure 63: quarter note G3 with accent, quarter note F3 with accent, quarter note E3 with accent, quarter note D3 with accent. Measure 64: quarter note C3 with accent, quarter note B2 with accent, quarter note A2 with accent, quarter note G2 with accent.

65 **E [Brass Instrumental]**

Musical staff 65-70: Treble clef, key signature of three flats, 2/4 time signature. Measure 65: quarter note G3 with accent, quarter rest, quarter rest, quarter rest. Measure 66: quarter rest, quarter rest, quarter rest, quarter rest. Measure 67: quarter note G3 with accent, quarter note F3 with accent, quarter note E3 with accent, quarter note D3 with accent. Measure 68: quarter note C3 with accent, quarter note B2 with accent, quarter note A2 with accent, quarter note G2 with accent. Measure 69: quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent, quarter note C2 with accent. Measure 70: quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent, quarter note F1 with accent.

71

Musical staff 71-76: Treble clef, key signature of three flats, 2/4 time signature. Measure 71: half note G3 with accent. Measure 72: half note F3 with accent. Measure 73: quarter rest, quarter note G3 with accent, quarter note F3 with accent, quarter note E3 with accent. Measure 74: quarter note D3 with accent, quarter note C3 with accent, quarter note B2 with accent, quarter note A2 with accent. Measure 75: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 76: quarter note C2 with accent, quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent.

77

Musical staff 77-80: Treble clef, key signature of three flats, 2/4 time signature. Measure 77: quarter rest, quarter note G3 with accent, quarter note F3 with accent, quarter note E3 with accent. Measure 78: quarter note D3 with accent, quarter note C3 with accent, quarter note B2 with accent, quarter note A2 with accent. Measure 79: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 80: quarter note C2 with accent, quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent.

"Zing! Went the Strings Of My Heart!"

2nd Horn in F

3

81 **F** [BRIDGE 2]

*mp* *cresc.*

88 **G** [MODULATION]

*f*

92

*f*

97

*f*

103

*ff*

108

*ff*

113

*ff*

3rd Horn in F

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

♩=160 SWING!

5

17

25

29

33

"Zing! Went the Strings Of My Heart!"

2

3rd Horn in F

36

Musical staff 36: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a half rest, followed by a half note G4 with an accent (>) and a dynamic marking of *mf*. The line continues with quarter notes F4, E4, D4, C4, and B3, ending with a half note G3 and a dynamic marking of *mf*.

41

**C [BRIDGE]**

Musical staff 41: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a half note G4 with a dynamic marking of *mp*, followed by a half note F4, a half note E4, and a half note D4. The line continues with a half note C4, a half note B3, and a half note A3, ending with a half note G3 and a dynamic marking of *mf*.

46

Musical staff 46: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, F4, E4, and D4, each with an accent (>). The line continues with quarter notes C4, B3, and A3, ending with a quarter note G3.

49

**D**

Musical staff 49: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a half note F4, a half note E4, and a half note D4. The line continues with a half note C4, a half note B3, and a half note A3, ending with a half note G3.

56

Musical staff 56: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, and D4, then a quarter note C4. The line continues with eighth notes B3, A3, and G3, then a quarter note F4, a quarter note E4, and a quarter note D4. The line ends with a quarter note C4.

61

Musical staff 61: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The line continues with a quarter note C4, a quarter note B3, and a quarter note A3, ending with a quarter note G3.

65

**E [Brass Instrumental]**

Musical staff 65: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The line continues with a quarter note C4, a quarter note B3, and a quarter note A3, ending with a quarter note G3.

71

Musical staff 71: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The line continues with a quarter note C4, a quarter note B3, and a quarter note A3, ending with a quarter note G3.

77

Musical staff 77: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The line continues with a quarter note C4, a quarter note B3, and a quarter note A3, ending with a quarter note G3.

# "Zing! Went the Strings Of My Heart!"

3rd Horn in F

3

81 **F** [BRIDGE 2]

*mp* *cresc.*

88 **G** [MODULATION]

*f*

92

97

103 *ff*

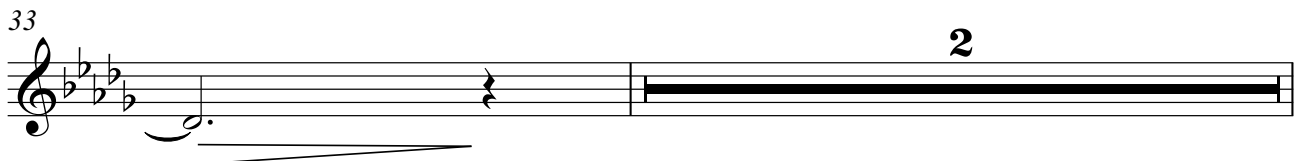
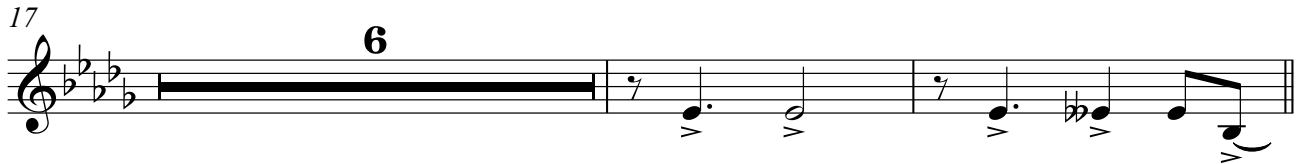
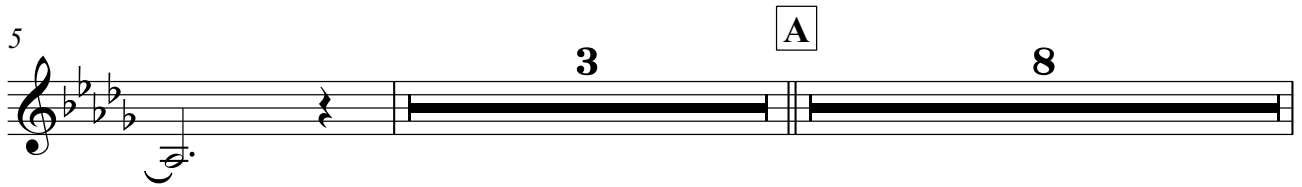
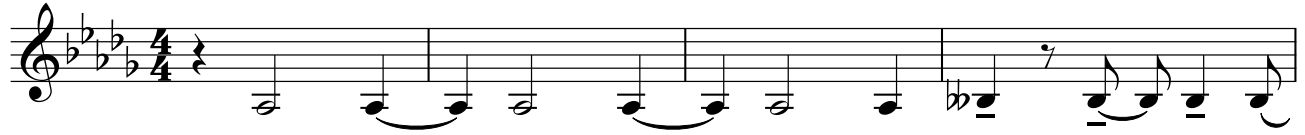
108

113 *ff*

4th Horn in F

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

♩=160 SWING!





"Zing! Went the Strings Of My Heart!"  
4th Horn in F

36

mf

Musical staff 36-40: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains five measures. Measure 36 starts with a whole rest, followed by a half note G4 with an accent (>) and a fermata. Measure 37 has a whole note G4. Measure 38 has a whole note F4. Measure 39 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic *mf* is written below the first measure.

41 **C [BRIDGE]**

mf

Musical staff 41-45: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures. Measure 41 has a whole note G4. Measure 42 has a whole note F4. Measure 43 has a whole note E4. Measure 44 has a whole note D4. Measure 45 has a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic *mf* is written below the last measure.

46

Musical staff 46-48: Treble clef, key signature of three flats, 4/4 time signature. The staff contains three measures. Measure 46 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 47 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 48 has a quarter note A3, a quarter note G3, and a quarter note F3.

49 **D**

Musical staff 49-54: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures. Measure 49 has a quarter note G4, a quarter rest, and a quarter rest. Measure 50 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 51 has a quarter note D4, a quarter rest, and a quarter rest. Measure 52 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 53 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 54 has a quarter note A3, a quarter note G3, and a quarter note F3.

55

Musical staff 55-59: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures. Measure 55 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 56 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 57 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 58 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 59 has a quarter note B2, a quarter note A2, and a quarter note G2.

60

Musical staff 60-64: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures. Measure 60 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 61 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 62 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 63 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 64 has a quarter note B2, a quarter note A2, and a quarter note G2.

65 **E [Brass Instrumental]**

Musical staff 65-70: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures. Measure 65 has a quarter note G4, a quarter rest, and a quarter rest. Measure 66 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 67 has a quarter note D4, a quarter rest, and a quarter rest. Measure 68 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 69 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 70 has a quarter note A3, a quarter note G3, and a quarter note F3.

71

Musical staff 71-75: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures. Measure 71 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 72 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 73 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 74 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 75 has a quarter note B2, a quarter note A2, and a quarter note G2.

76

Musical staff 76-80: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures. Measure 76 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 78 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 79 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 80 has a quarter note B2, a quarter note A2, and a quarter note G2.

# "Zing! Went the Strings Of My Heart!"

4th Horn in F

3

81 **F** [BRIDGE 2]

*cresc.*

88 **G** [MODULATION]

*ff*

92

97

103

108

113

*ff*

1st Trumpet in Bb

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

**♩=160 SWING!**  
*ff*

4 **3**

9 **A** **8**

17 **6**

25 **B** **6** *f*

33 **2**

38

41 **C** **[BRIDGE]** **4**

"Zing! Went the Strings Of My Heart!"

2

1st Trumpet in B $\flat$

45 *mf*

49 **D**

55

60

65 **E** [Brass Instrumental] *f*

69

71

73

77

# "Zing! Went the Strings Of My Heart!"

1st Trumpet in B $\flat$

3

81 **F** [BRIDGE 2]  
4  
*cresc.*

89 **G** [MODULATION]  
*f*

93

97  
*ff*

102  
*ff*

108

113  
*ff*

2nd Trumpet in B♭

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

♩=160 SWING!

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Starts with a forte (*ff*) dynamic and an accent (^) over the first note. The melody consists of eighth and quarter notes with slurs and ties.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Continuation of the melody from staff 1, ending with a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Labeled with a boxed **A** and a measure rest of 8 measures.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Labeled with a measure rest of 6 measures, followed by two quarter notes with accents (^).

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Labeled with a boxed **B** and a measure rest of 6 measures, ending with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Labeled with a measure rest of 2 measures, followed by a quarter note with an accent (^) and a measure rest.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Continuation of the melody from staff 6, ending with a slur.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Labeled with a boxed **C** and **[BRIDGE]**, followed by a measure rest of 4 measures.

# "Zing! Went the Strings Of My Heart!"

2

2nd Trumpet in Bb

45

*mf*

Musical staff 45-48: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 45-48. Measure 45: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 46: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 47: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 48: quarter rest, quarter note G4, quarter note F4, quarter note E4. Dynamics: *mf*. Accents (>) are placed above the quarter notes in measures 45, 46, 47, and 48.

49

**D**

Musical staff 49-54: Treble clef, key signature of three flats, 4/4 time. Measures 49-54. Measure 49: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 50: quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter rest. Measure 51: quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter rest. Measure 52: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 53: quarter rest, eighth note G4, eighth note F4, eighth note E4, quarter rest. Measure 54: quarter note G4, quarter rest, quarter rest, quarter rest. Dynamics: *mf*. Accents (>) are placed above the eighth notes in measures 50, 51, 53, and 54.

55

Musical staff 55-59: Treble clef, key signature of three flats, 4/4 time. Measures 55-59. Measure 55: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 56: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 59: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Accents (>) are placed above the quarter notes in measures 55, 56, 57, 58, and 59.

60

Musical staff 60-64: Treble clef, key signature of three flats, 4/4 time. Measures 60-64. Measure 60: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 62: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 63: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 64: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf*. Accents (>) are placed above the quarter notes in measures 60, 61, 62, 63, and 64.

65

**E** [Brass Instrumental]

Musical staff 65-68: Treble clef, key signature of three flats, 4/4 time. Measures 65-68. Measure 65: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 66: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 67: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 68: quarter rest, quarter note G4, quarter note F4, quarter note E4. Dynamics: *f*. Accents (>) are placed above the quarter notes in measures 65, 66, 67, and 68.

69

Musical staff 69-70: Treble clef, key signature of three flats, 4/4 time. Measures 69-70. Measure 69: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 70: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*. Accents (>) are placed above the quarter notes in measures 69 and 70.

71

Musical staff 71-72: Treble clef, key signature of three flats, 4/4 time. Measures 71-72. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*. Accents (>) are placed above the quarter notes in measures 71 and 72.

73

Musical staff 73-76: Treble clef, key signature of three flats, 4/4 time. Measures 73-76. Measure 73: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 74: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 75: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*. Accents (>) are placed above the quarter notes in measures 73, 74, 75, and 76.

77

Musical staff 77-80: Treble clef, key signature of three flats, 4/4 time. Measures 77-80. Measure 77: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 79: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 80: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*. Accents (>) are placed above the quarter notes in measures 77, 78, 79, and 80.

"Zing! Went the Strings Of My Heart!"

2nd Trumpet in Bb

3

81 **F** [BRIDGE 2]  
4  
*cresc.*

89 **G** [MODULATION]  
*f*

93

97  
*ff*

102

108

113  
*ff*



3rd Trumpet in B $\flat$

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

$\text{♩} = 160$  SWING!

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats. Measures 1-2 contain eighth notes with accents. Measure 3 has a quarter rest. Measures 4-5 contain eighth notes with a slur and an accent on the final note.

Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. Measures 6-7 contain eighth notes with slurs. Measure 8 has a quarter rest. Measures 9-10 contain a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. Measure 11 has a quarter rest. Measures 12-19 contain a whole rest, labeled with a boxed 'A' and the number 8.

Musical staff 4: Treble clef, 4/4 time signature, key signature of three flats. Measures 17-22 contain a whole rest, labeled with the number 6. Measures 23-24 contain eighth notes with accents.

Musical staff 5: Treble clef, 4/4 time signature, key signature of three flats. Measure 25 has a quarter rest. Measures 26-31 contain a whole rest, labeled with a boxed 'B' and the number 6. Measure 32 has a quarter note with an accent and a dynamic marking of 'f'.

Musical staff 6: Treble clef, 4/4 time signature, key signature of three flats. Measure 33 has a half note with a slur. Measure 34 has a quarter rest. Measures 35-36 contain a whole rest, labeled with the number 2. Measure 37 has a quarter note with an accent.

Musical staff 7: Treble clef, 4/4 time signature, key signature of three flats. Measures 38-41 contain quarter notes with slurs. Measure 42 has a quarter rest. Measures 43-44 contain a whole rest, labeled with a boxed 'C [BRIDGE]' and the number 4.

"Zing! Went the Strings Of My Heart!"

2

3rd Trumpet in Bb

45

*mf*

Musical staff 45-48: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 45-48 contain a rhythmic pattern of eighth notes with accents. The notes are: 45: Bb4, Ab4, Gb4; 46: Ab4, Gb4, F4; 47: F4, Eb4, D4; 48: Eb4, D4, C4.

49

**D**

Musical staff 49-54: Treble clef, key signature of three flats. Measures 49-54 contain a rhythmic pattern of eighth notes with accents and slurs. The notes are: 49: Bb4, Ab4, Gb4; 50: Ab4, Gb4, F4; 51: F4, Eb4, D4; 52: Eb4, D4, C4; 53: Bb4, Ab4, Gb4; 54: Ab4, Gb4, F4.

55

Musical staff 55-59: Treble clef, key signature of three flats. Measures 55-59 contain a rhythmic pattern of eighth notes with accents and slurs. The notes are: 55: Bb4, Ab4, Gb4; 56: Ab4, Gb4, F4; 57: F4, Eb4, D4; 58: Eb4, D4, C4; 59: Bb4, Ab4, Gb4.

60

Musical staff 60-64: Treble clef, key signature of three flats. Measures 60-64 contain a rhythmic pattern of eighth notes with accents and slurs. The notes are: 60: Bb4, Ab4, Gb4; 61: Ab4, Gb4, F4; 62: F4, Eb4, D4; 63: Eb4, D4, C4; 64: Bb4, Ab4, Gb4.

65

**E** [Brass Instrumental]

*f*

Musical staff 65-68: Treble clef, key signature of three flats. Measures 65-68 contain a rhythmic pattern of eighth notes with accents and slurs. The notes are: 65: Bb4, Ab4, Gb4; 66: Ab4, Gb4, F4; 67: F4, Eb4, D4; 68: Eb4, D4, C4.

69

Musical staff 69-72: Treble clef, key signature of three flats. Measures 69-72 contain a rhythmic pattern of eighth notes with accents and slurs. The notes are: 69: Bb4, Ab4, Gb4; 70: Ab4, Gb4, F4; 71: F4, Eb4, D4; 72: Eb4, D4, C4.

73

Musical staff 73-76: Treble clef, key signature of three flats. Measures 73-76 contain a rhythmic pattern of eighth notes with accents and slurs. The notes are: 73: Bb4, Ab4, Gb4; 74: Ab4, Gb4, F4; 75: F4, Eb4, D4; 76: Eb4, D4, C4.

77

Musical staff 77-80: Treble clef, key signature of three flats. Measures 77-80 contain a rhythmic pattern of eighth notes with accents and slurs. The notes are: 77: Bb4, Ab4, Gb4; 78: Ab4, Gb4, F4; 79: F4, Eb4, D4; 80: Eb4, D4, C4.

81

**F** [BRIDGE 2]

4

Musical staff 81-84: Treble clef, key signature of three flats. Measures 81-84 contain a rhythmic pattern of eighth notes with accents and slurs. The notes are: 81: Bb4, Ab4, Gb4; 82: Ab4, Gb4, F4; 83: F4, Eb4, D4; 84: Eb4, D4, C4.

# "Zing! Went the Strings Of My Heart!"

3rd Trumpet in B♭

3

85

*cresc.*

89 **G** [MODULATION]

*f*

93

97

103

109

113

*ff*

1st Trombone

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

♩=160 SWING!

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a triplet of eighth notes. A fermata is placed over the final measure of the triplet.

9 A

Musical staff 2: Bass clef, key signature of three sharps. A long horizontal line with a fermata above it spans the entire staff, indicating a sustained note or rest.

17

Musical staff 3: Bass clef, key signature of three sharps. The staff begins with a six-measure rest, followed by a series of eighth notes with accents.

25 B

Musical staff 4: Bass clef, key signature of three sharps. The staff features a series of eighth notes with accents, some of which are beamed together and have a slur above them.

29

Musical staff 5: Bass clef, key signature of three sharps. The staff features a series of eighth notes with accents, some of which are beamed together and have a slur above them. The dynamic marking *mf* is at the end.

33

Musical staff 6: Bass clef, key signature of three sharps. The staff begins with a quarter note, followed by a two-measure rest. A fermata is placed over the final measure of the rest.

"Zing! Went the Strings Of My Heart!"

36 *mf*

41 **C [BRIDGE]** *mp* *mf*

46

49 **D**

55

60

65 **E [Brass Instrumental]** *b1*

71

76

"Zing! Went the Strings Of My Heart!"

81 **F** [BRIDGE 2]

*mp* *cresc.*

88 **G** [MODULATION]

*f*

92

97

103

108

113

2nd Trombone

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

♩=160 SWING!

8

9

**A**

8

17

6

25

**B**

29

*mf*

33

2

"Zing! Went the Strings Of My Heart!"

2nd Trombone

2

36

Musical staff for measures 36-40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a whole rest in measure 36, followed by a half note G2 in measure 37 with an accent (>) and a dynamic marking of *mf*. The melody continues with quarter notes in measures 38 and 39, and a half note in measure 40.

41

**C** [BRIDGE]

Musical staff for measures 41-45. Measure 41 starts with a whole rest and a dynamic marking of *mp*. Measure 42 has a half note G2. Measure 43 has a whole rest. Measure 44 has a half note G2. Measure 45 has a quarter note G2 with an accent (>) and a dynamic marking of *mf*, followed by quarter notes in measures 46 and 47.

46

Musical staff for measures 48-54. Measure 48 has a quarter note G2 with an accent (>). Measures 49-54 continue with quarter notes, some with accents (>).

49

**D**

Musical staff for measures 55-64. Measures 55-64 feature eighth-note patterns with accents (>) and slurs, indicating a more rhythmic section.

55

Musical staff for measures 65-69. Measures 65-69 continue with eighth-note patterns, including slurs and accents (>).

60

Musical staff for measures 70-74. Measures 70-74 continue with eighth-note patterns, including slurs and accents (>).

65

**E** [Brass Instrumental]

Musical staff for measures 75-79. Measures 75-79 feature eighth-note patterns with slurs and accents (>).

70

Musical staff for measures 80-84. Measures 80-84 continue with eighth-note patterns, including slurs and accents (>).



# "Zing! Went the Strings Of My Heart!"

## 2nd Trombone

3

76

Musical staff for measures 76-80. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with various articulations including accents and slurs. A dynamic marking of *mf* is present at the end of the staff.

81

**F** [BRIDGE 2]

4

Musical staff for measures 81-88. Measure 81 is a whole rest. Measures 82-88 contain a sequence of quarter notes with a *cresc.* marking. The key signature changes to two sharps (F#, C#) at the end of the staff.

89

**G** [MODULATION]

Musical staff for measures 89-92. Measure 89 is a whole rest. Measures 90-92 contain quarter notes with a dynamic marking of *f*. The key signature changes to one sharp (F#) at the end of the staff.

93

Musical staff for measures 93-96. Measure 93 is a whole rest. Measures 94-96 contain quarter notes with various articulations. The key signature remains one sharp (F#).

97

Musical staff for measures 97-102. Measure 97 is a whole rest. Measures 98-102 contain quarter notes with various articulations. The key signature remains one sharp (F#).

103

Musical staff for measures 103-107. Measures 103-107 contain half notes with various articulations. The key signature remains one sharp (F#).

108

Musical staff for measures 108-112. Measures 108-112 contain quarter notes with various articulations. The key signature remains one sharp (F#).

113

Musical staff for measures 113-116. Measures 113-116 contain half notes with various articulations. A dynamic marking of *ff* is present at the beginning of the staff. The key signature remains one sharp (F#).

Bass Trombone

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

♩=160 SWING!

5 **A** 3 8

17 **B** 6

25 **B**

29

33 2 *mf*

40 **C [BRIDGE]**

45 *mp* *mf*

49 **D**

Detailed description: This is a musical score for Bass Trombone in 4/4 time, marked with a tempo of 160 SWING! The key signature has four sharps (F#, C#, G#, D#). The score is divided into four sections: Section A (measures 5-16), Section B (measures 17-32), Section C (measures 33-44), and Section D (measures 45-48). Section A begins with a treble clef and contains a triplet of eighth notes (measures 6-8) and an eighth-note triplet (measures 7-8). Section B features a six-measure rest (measures 17-22) and a dynamic marking of *mf* at the end. Section C includes a two-measure rest (measures 33-34) and a dynamic marking of *mf*. Section D is the bridge, consisting of four measures with a dynamic marking of *mp* and *mf*. The score uses various musical notations including slurs, accents, and dynamic markings.

Bass Trombone

"Zing! Went the Strings Of My Heart!"

55

Musical staff 55: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a half note D3. This is followed by a quarter rest, then eighth notes E3, F3, G3, A3, B3, C4, and a quarter note D4. The staff ends with a quarter rest, a quarter note E4, and a quarter note D4.

60

Musical staff 60: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a half note D3. This is followed by a quarter rest, then eighth notes E3, F3, G3, A3, B3, C4, and a quarter note D4. The staff ends with a quarter rest, a quarter note E4, and a quarter note D4.

65

**E** [Brass Instrumental]

Musical staff 65: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a half note D3. This is followed by a quarter rest, then eighth notes E3, F3, G3, A3, B3, C4, and a quarter note D4. The staff ends with a quarter rest, a quarter note E4, and a quarter note D4.

71

Musical staff 71: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a half note D3. This is followed by a quarter rest, then eighth notes E3, F3, G3, A3, B3, C4, and a quarter note D4. The staff ends with a quarter rest, a quarter note E4, and a quarter note D4.

76

Musical staff 76: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a half note D3. This is followed by a quarter rest, then eighth notes E3, F3, G3, A3, B3, C4, and a quarter note D4. The staff ends with a quarter rest, a quarter note E4, and a quarter note D4.

81

**F** [BRIDGE 2]

4

Musical staff 81: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a half note D3. This is followed by a quarter rest, then eighth notes E3, F3, G3, A3, B3, C4, and a quarter note D4. The staff ends with a quarter rest, a quarter note E4, and a quarter note D4.

89

**G** [MODULATION]

Musical staff 89: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a half note D3. This is followed by a quarter rest, then eighth notes E3, F3, G3, A3, B3, C4, and a quarter note D4. The staff ends with a quarter rest, a quarter note E4, and a quarter note D4.

93

Musical staff 93: Bass clef, key signature of three sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a half note D3. This is followed by a quarter rest, then eighth notes E3, F3, G3, A3, B3, C4, and a quarter note D4. The staff ends with a quarter rest, a quarter note E4, and a quarter note D4.

"Zing! Went the Strings Of My Heart!"

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of one sharp (F#). Measure 97 starts with a half note G2, followed by a quarter rest. Measure 98 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 99 has a quarter rest, a quarter note C3, and a quarter note D3. Measure 100 has a quarter note E3, a quarter note F3, and a quarter note G3. Measure 101 has a quarter note A3, a quarter note B3, and a quarter note C4. Measure 102 has a quarter note D4, a quarter note E4, and a quarter note F4. There are accents (>) above the first notes of measures 97, 99, 100, 101, and 102.

103

Musical staff for measures 103-107. The staff is in bass clef with a key signature of one sharp (F#). Measure 103 has a half note G2, a half note A2, and a half note B2. Measure 104 has a half note C3, a half note D3, and a half note E3. Measure 105 has a half note F3, a half note G3, and a half note A3. Measure 106 has a half note B3, a half note C4, and a half note D4. Measure 107 has a half note E4, a half note F4, and a half note G4. There is an accent (>) above the first note of measure 107.

108

Musical staff for measures 108-112. The staff is in bass clef with a key signature of one sharp (F#). Measure 108 has a half note G2, a half note A2, and a half note B2. Measure 109 has a half note C3, a half note D3, and a half note E3. Measure 110 has a half note F3, a half note G3, and a half note A3. Measure 111 has a half note B3, a half note C4, and a half note D4. Measure 112 has a half note E4, a half note F4, and a half note G4. There are accents (>) above the first notes of measures 108, 109, 110, 111, and 112.

113

Musical staff for measures 113-117. The staff is in bass clef with a key signature of one sharp (F#). Measure 113 has a half note G2, a half note A2, and a half note B2. Measure 114 has a half note C3, a half note D3, and a half note E3. Measure 115 has a half note F3, a half note G3, and a half note A3. Measure 116 has a half note B3, a half note C4, and a half note D4. Measure 117 has a half note E4, a half note F4, and a half note G4. There is an accent (^) above the first note of measure 117. The dynamic marking *ff* is written below the first note of measure 113.

Tuba

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

♩=160 SWING!

8 A 8

Musical staff in bass clef with key signature of three sharps (F#, C#, G#) and 4/4 time signature. The staff contains a whole rest for 8 measures, indicated by a double bar line and the number 8 above the staff.

17 8 B 8

Musical staff in bass clef with key signature of three sharps and 4/4 time signature. The staff contains a whole rest for 8 measures, indicated by a double bar line and the number 8 above the staff.

33 8 C [BRIDGE]

Musical staff in bass clef with key signature of three sharps and 4/4 time signature. The staff contains a whole rest for 8 measures, followed by a bridge section consisting of four measures of whole notes: G2, F#2, E2, and D2. The dynamic marking *mp* is placed below the first measure of the bridge.

45

Musical staff in bass clef with key signature of three sharps and 4/4 time signature. The staff contains a rhythmic pattern of eighth notes starting at measure 45. The notes are G2, F#2, E2, D2, G2, F#2, E2, D2, G2, F#2, E2, D2, G2, F#2, E2, D2. The dynamic marking *mf* is placed below the first measure.

49 D 11

Musical staff in bass clef with key signature of three sharps and 4/4 time signature. The staff contains a whole rest for 11 measures, indicated by a double bar line and the number 11 above the staff.

65 E [Brass Instrumental]

Musical staff in bass clef with key signature of three sharps and 4/4 time signature. The staff contains a brass instrumental section consisting of four measures of eighth notes: G2, F#2, E2, D2, G2, F#2, E2, D2. The dynamic marking *mf* is placed below the first measure.

69 10

Musical staff in bass clef with key signature of three sharps and 4/4 time signature. The staff contains a whole rest for 10 measures, indicated by a double bar line and the number 10 above the staff.

81 **F** [BRIDGE 2] **7**

Musical staff for measure 81, bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest for 7 measures, followed by a quarter note G2, a quarter note F#1, and a quarter note E1. The piece ends with a double bar line and a sharp sign.

89 **G** [MODULATION]

Musical staff for measure 89, bass clef, key signature of two sharps. The staff contains a whole rest for 2 measures, followed by a quarter rest, then a quarter note G2, a quarter note F#1, and a quarter note E1, all beamed together. This is followed by a quarter rest, then a quarter note G2, a quarter note F#1, and a quarter note E1, also beamed together.

93 **3**

Musical staff for measure 93, bass clef, key signature of two sharps. The staff contains a quarter note G2, followed by a whole rest for 2 measures, and then a whole rest for 3 measures.

97 **16**

Musical staff for measure 97, bass clef, key signature of two sharps. The staff contains a whole rest for 16 measures.

113 *ff*

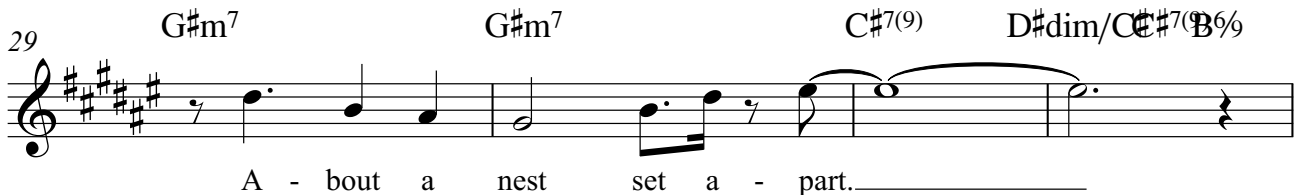
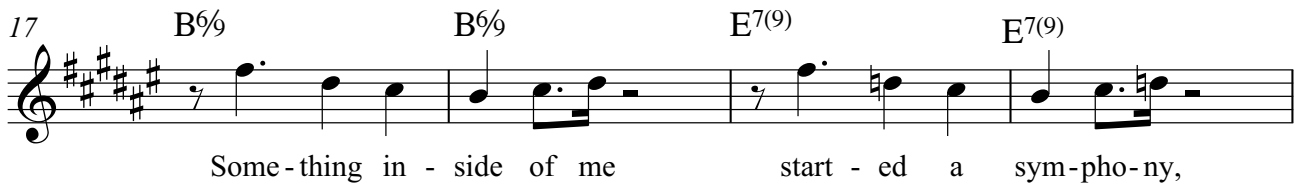
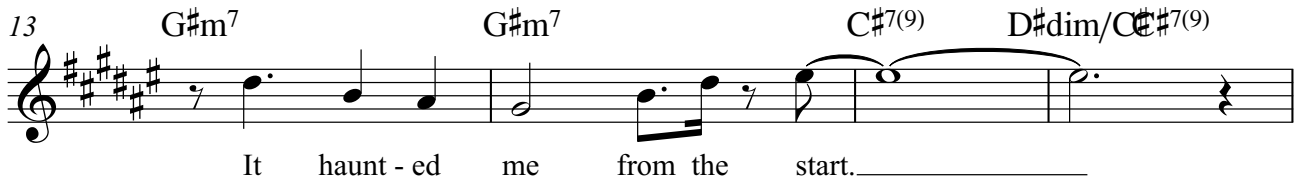
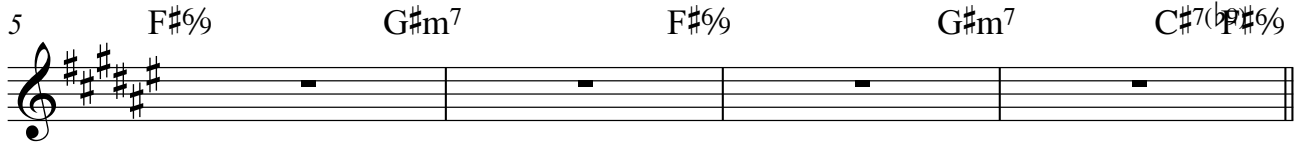
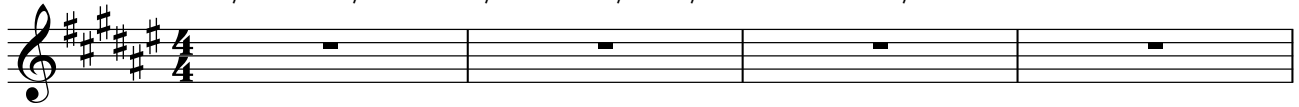
Musical staff for measure 113, bass clef, key signature of two sharps. The staff contains a series of quarter notes: G2, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0. The piece ends with a double bar line and an accent (^) over the final note.

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

Voice

$\text{♩} = 160$  SWING!

A#m/C# G#m7/C# A#m/C# G#m7/C#m/C# G#m7/C# D7 G7(9)



## Voice "Zing! Went the Strings Of My Heart!"

33  $B^{\flat}/6$   $B^{\flat}/6$   $E^{7(9)}$   $E^{7(9)}$   $F^{\sharp}/6/9$

All na - ture seemed to be in per - fect har - mo - ny.

37  $F^{\sharp}/6/9$   $G^{\sharp 7(9)}$   $B^{\flat}/C^{\sharp}$   $F^{\sharp}/6/9$   $A^6$   $G^{\sharp 6}$   $F^{\sharp}/6/9$

Zing! [BRIDGE] the strings of my heart. \_\_\_\_\_ Your

41  $B/C^{\sharp}$   $C$   $F^{\sharp}maj^7/C^{\sharp}$   $B/C^{\sharp}$   $F^{\sharp}maj^7/C^{\sharp}$

eyes made skies seem blue a gain, What else could I do a gain, But

45  $B^{\sharp}m^{7(b5)}$   $E^{\sharp}+E^{\sharp}A^{\sharp}m$   $D^{\sharp 7(9)}$   $G^{\sharp 7(9)}$   $C^{\sharp 7}$   $G^{\sharp 7(9)}$   $C^{\sharp 7+5(b9)}$   $F^{\sharp}/6/9$

keep re - peat - ing through and through I love you, love you.

49  $F^{\sharp}/6/9$   $D$   $F^{\sharp}/6/9$   $D^{\sharp}m^7$   $D^{\sharp}m^7$

I still re - call the thrill, I guess I al - ways will,

53  $G^{\sharp}m^7$   $G^{\sharp}m^7$   $C^{\sharp 7(9)}$   $D^{\sharp}dim/C^{\sharp 7(9)}$

I hope will nev - er de - part.

57  $B^{\flat}/6$   $B^{\flat}/6$   $E^{7(9)}$   $E^{7(9)}$

Dear, with your lips to mine, a Rhap - so - dy di - vine,

61  $F^{\sharp}/6/9$   $G^{\sharp 7(9)}$   $B^{\flat}/C^{\sharp}$   $F^{\sharp}/6/9$   $A$   $G^{\sharp 7}$   $G^{\sharp 7}$   $F^{\sharp}/6/9$  [chromatic line down]

[Zing! Instrumental] strings of my heart! \_\_\_\_\_

65  $F^{\sharp}/6/9$   $E$   $F^{\sharp}/6/9$   $D^{\sharp}m^7$   $D^{\sharp}m^7$



"Zing! Went the Strings Of My Heart!" Voice

69 G#m D#7(b9) G#m G#m7 C#7(9) C#7(9)

73 B6% B6% E7(9) E7(9)

77 F#6% D#m7 G#m9 C#C#7(#5)F#6% A7/F#G#7/F#7/F#6%

81 [BRIDGE 2] B/C# **F** F#maj7/C# B/C# F#maj7/C# Your

eyes made skies seem blue a gain, What else could I do a gain, But

85 B#m7(b5) E#E#A#m D#7(9) G#7(9) C#7 G#7(9) D+5(b9) G6%

keep re-peat-ing through and through I love you, love you...

89 G6% **G** G6% Em7 Em7

[MODULATION]

93 Am7 I still re - call the thrill, I guess I al - ways will, D7(9) Bm/D F#7/D D7(9)

I hope will nev - er de- part.

97 C6% C6% F7(9) F7(9)

Dear, with your lips to mine, a Rhap - so - dy di - vine,

101 G6% G6%/D 2

Zing! Went the Strings of My...

4

Voice "Zing! Went the Strings Of My Heart!"

105 C<sup>7(9)</sup> C<sup>7(9)</sup> 2

Zing! Went the Strings of My... Zing! Went the

110

Strings...  $B^b/G$   $G/C^{\#}$   $G/G$   $D/G$   $D^{\#}/G$   $F/G$   $F^{\#}/G$   $G/G$   $A^{m7}$   $G^{\#7(9)}$   $G^6/9$  My

113

Heart! \_\_\_\_\_

Piano

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

$\text{♩} = 160$  SWING!

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $\text{♩} = 160$  SWING!. The instrumentation is indicated as [Trumpets, Trombones]. The music features a complex rhythmic pattern with many beamed notes and rests, primarily in the upper register of the piano.

5 [Strings, piano, w.w., horns]

Musical score for measures 5-8. The instrumentation is indicated as [Strings, piano, w.w., horns]. The music continues with a similar rhythmic pattern to the previous system, featuring beamed notes and rests in the upper register.

9 A

Musical score for measures 9-12. A section marker 'A' is present in a box above measure 9. The music features a prominent, sustained chordal texture in the upper register, with a rhythmic accompaniment in the lower register.

13

Musical score for measures 13-16. The music continues with the sustained chordal texture in the upper register and the rhythmic accompaniment in the lower register.

17

Musical notation for measures 17-20. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 17 and 19 feature a grand staff with a treble clef containing a whole note chord of F#, C#, and G# (marked with a fermata) and a bass clef with a rhythmic pattern of quarter notes. Measures 18 and 20 feature a grand staff with a treble clef containing a whole note chord of F#, C#, and G# (marked with a fermata) and a bass clef with a rhythmic pattern of quarter notes.

21

Musical notation for measures 21-24. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 21 and 22 feature a grand staff with a treble clef containing eighth notes and a bass clef with a rhythmic pattern of quarter notes. Measures 23 and 24 feature a grand staff with a treble clef containing eighth notes and a bass clef with a rhythmic pattern of quarter notes.

25

**B**

Musical notation for measures 25-28. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 25 and 27 feature a grand staff with a treble clef containing a whole note chord of F#, C#, and G# (marked with a fermata) and a bass clef with a rhythmic pattern of quarter notes. Measures 26 and 28 feature a grand staff with a treble clef containing eighth notes and a bass clef with a rhythmic pattern of quarter notes.

29

Musical notation for measures 29-32. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 29 and 31 feature a grand staff with a treble clef containing a whole note chord of F#, C#, and G# (marked with a fermata) and a bass clef with a rhythmic pattern of quarter notes. Measures 30 and 32 feature a grand staff with a treble clef containing eighth notes and a bass clef with a rhythmic pattern of quarter notes. A dynamic marking *[BIG FOUR!]* is present in measure 32.

33

Musical notation for measures 33-36. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 33 and 35 feature a grand staff with a treble clef containing a whole note chord of F#, C#, and G# (marked with a fermata) and a bass clef with a rhythmic pattern of quarter notes. Measures 34 and 36 feature a grand staff with a treble clef containing eighth notes and a bass clef with a rhythmic pattern of quarter notes. A dynamic marking *[BIG FOUR!]* is present in measure 36.

"Zing! Went the Strings Of My Heart!" Piano

38

Musical notation for measures 38-40. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often with slurs and accents. The left hand provides a simple accompaniment of quarter notes.

41

**C** [BRIDGE]

Musical notation for measures 41-45. This section is the bridge, marked with a 'C' in a box. The right hand consists of sustained chords, some with slurs, while the left hand continues with a steady quarter-note accompaniment.

46

Musical notation for measures 46-48. The right hand has a more active melody with slurs and accents, while the left hand remains a simple quarter-note accompaniment.

49

**D**

Musical notation for measures 49-53. The right hand features a complex, flowing melody with many slurs and accents, often using a 'V' (vibrato) marking. The left hand continues with a steady quarter-note accompaniment.

54

Musical notation for measures 54-57. The right hand has a complex melody with slurs and accents, ending with a large, sustained chord. The left hand continues with a steady quarter-note accompaniment.

58

Musical score for measures 58-61. The treble clef staff features complex chordal textures with many accidentals and slurs. The bass clef staff has a simple rhythmic accompaniment of quarter notes.

62

Musical score for measures 62-63. The treble clef staff continues with complex chordal textures. The bass clef staff has a simple rhythmic accompaniment.

64

Musical score for measure 64. The treble clef staff has a long, sweeping slur over a series of chords. The bass clef staff has a simple rhythmic accompaniment.

**[Brass Instrumental]**

**E** [Trumpets, Stgs, w.w.]

65

Musical score for measures 65-68. The treble clef staff features complex chordal textures with a triplet in measure 67. The bass clef staff has a simple rhythmic accompaniment.

69

Musical score for measures 69-72. The treble clef staff features complex chordal textures with slurs. The bass clef staff has a simple rhythmic accompaniment.

"Zing! Went the Strings Of My Heart!" Piano

72

Musical notation for measures 72-75. The piece is in G major (one sharp). Measure 72 features a triplet of eighth notes in the right hand. Measures 73-75 continue with complex chordal textures and rhythmic patterns in both hands.

76

Musical notation for measures 76-78. Measure 76 has a triplet of eighth notes in the right hand. Measures 77-78 show further development of the chordal and rhythmic motifs.

79

Musical notation for measures 79-80. Measure 79 features a triplet of eighth notes in the right hand. Measure 80 ends with a fermata over a chord.

81 **F** [BRIDGE 2]

Musical notation for measures 81-85. The bridge section begins with a new chordal texture in the right hand, consisting of chords with a dotted quarter note and an eighth note. The left hand provides a steady accompaniment.

86

Musical notation for measures 86-90. Measure 86 features a triplet of eighth notes in the right hand. Measures 87-90 continue the bridge section with complex textures.

89 **G** [MODULATION]

Musical notation for measures 89-92. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the treble clef, including long notes and moving lines, and a bass line with eighth notes.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the treble clef, including long notes and moving lines, and a bass line with eighth notes.

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the treble clef, including long notes and moving lines, and a bass line with eighth notes.

101

Musical notation for measures 101-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the treble clef, including long notes and moving lines, and a bass line with eighth notes. A bracketed section in the treble clef is labeled "[Orchestral Fills]".

106

Musical notation for measures 106-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a complex texture with multiple voices in the treble clef, including long notes and moving lines, and a bass line with eighth notes. A bracketed section in the treble clef is labeled "[Orchestral Fills]".



"Zing! Went the Strings Of My Heart!" Piano

110

[Orchestral Fills]

This system contains measures 110, 111, and 112. The music is in G major and 2/4 time. Measure 110 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 111 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 112 has a treble clef with a series of chords and a bass clef with a simple accompaniment. The text "[Orchestral Fills]" is written in the middle of the system.

113

This system contains measures 113, 114, 115, and 116. The music is in G major and 2/4 time. Measure 113 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 114 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 115 has a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 116 has a treble clef with a series of chords and a bass clef with a simple accompaniment.

4-string Bass Guitar

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

♩=160 SWING!

A#m/C# G#m7/C# A#m/C# G#m7/C# A#m/C# G#m7/C# D7 G7(9)

Measures 1-4: Bass line in 4/4 time, key of D major. Notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B4, C#5, D5. Chords: A#m/C# (measures 1-2), G#m7/C# (measures 3-4), A#m/C# (measures 5-6), G#m7/C# (measures 7-8), A#m/C# (measures 9-10), G#m7/C# (measures 11-12), D7 (measures 13-14), G7(9) (measures 15-16).

5 F#6% G#m7 F#6% G#m7 C#7(b9)

Measures 5-8: Bass line in 4/4 time. Notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B4, C#5, D5. Chords: F#6% (measures 5-6), G#m7 (measures 7-8), F#6% (measures 9-10), G#m7 (measures 11-12), C#7(b9) (measures 13-14).

**A** 9 F#6% F#6% D#m7 D#m7

Measures 9-12: Bass line in 4/4 time. Notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B4, C#5, D5. Chords: F#6% (measures 9-10), F#6% (measures 11-12), D#m7 (measures 13-14), D#m7 (measures 15-16).

13 G#m7 G#m7 C#7(9) D#dim/C# C#7(9)

Measures 13-16: Bass line in 4/4 time. Notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B4, C#5, D5. Chords: G#m7 (measures 13-14), G#m7 (measures 15-16), C#7(9) (measures 17-18), D#dim/C# C#7(9) (measures 19-20).

17 B% B% E7(9) E7(9)

Measures 17-20: Bass line in 4/4 time. Notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B4, C#5, D5. Chords: B% (measures 17-18), B% (measures 19-20), E7(9) (measures 21-22), E7(9) (measures 23-24).

21 F#6% G#7(9) G#m7/C# G#m7/C# G7(9)

Measures 21-24: Bass line in 4/4 time. Notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B4, C#5, D5. Chords: F#6% (measures 21-22), G#7(9) (measures 23-24), G#m7/C# (measures 25-26), G#m7/C# (measures 27-28), G7(9) (measures 29-30).

**B** 25 F#6% F#6% D#m7 D#m7


Measures 25-28: Bass line in 4/4 time. Notes: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B4, C#5, D5. Chords: F#6% (measures 25-26), F#6% (measures 27-28), D#m7 (measures 29-30), D#m7 (measures 31-32).

# "Zing! Went the Strings Of My Heart!"

2

4-string Bass Guitar

29 G#m7 G#m7 C#7(9) D#dim/C# C#7(9) B%  
[BIG FOUR!]



Detailed description: Bass line for measures 29-32. Measure 29: G#m7 (B2, D#3, F#3, G#3). Measure 30: G#m7 (B2, D#3, F#3, G#3). Measure 31: C#7(9) (B2, D#3, F#3, G#3, A#3). Measure 32: D#dim/C# (B2, D#3, F#3, G#3), C#7(9) (B2, D#3, F#3, G#3, A#3), B% (B2, D#3, F#3, G#3). Accents are present on the final notes of measures 31 and 32.

33 B% B% E7(9) E7(9) F#6%  
[BIG FOUR!]



Detailed description: Bass line for measures 33-36. Measure 33: B% (B2, D#3, F#3, G#3). Measure 34: B% (B2, D#3, F#3, G#3). Measure 35: E7(9) (B2, D#3, F#3, G#3, A#3, B3). Measure 36: E7(9) (B2, D#3, F#3, G#3, A#3, B3), F#6% (B2, D#3, F#3, G#3, A#3). Accents are present on the final notes of measures 35 and 36.


37 F#6% G#7(9) B6/C# F#6% A6 G#6 G6 F#6%



Detailed description: Bass line for measures 37-40. Measure 37: F#6% (B2, D#3, F#3, G#3, A#3). Measure 38: G#7(9) (B2, D#3, F#3, G#3, A#3, B3). Measure 39: B6/C# (B2, D#3, F#3, G#3, A#3), F#6% (B2, D#3, F#3, G#3, A#3). Measure 40: A6 (B2, D#3, F#3, G#3, A#3, B3), G#6 (B2, D#3, F#3, G#3, A#3, B3), G6 (B2, D#3, F#3, G#3, A#3), F#6% (B2, D#3, F#3, G#3, A#3).

## [BRIDGE]

41 **C** B/C# F#maj7/C# B/C# F#maj7/C#




Detailed description: Bass line for measures 41-44. Measure 41: B/C# (B2, D#3, F#3, G#3). Measure 42: F#maj7/C# (B2, D#3, F#3, G#3, A#3, B3). Measure 43: B/C# (B2, D#3, F#3, G#3). Measure 44: F#maj7/C# (B2, D#3, F#3, G#3, A#3, B3). Accents are present on the final notes of measures 41, 42, 43, and 44.

45 Cm7(b5) F+ F7 Bbm Eb7(9) G#7(9) C#7 G#7(9) C#7+5(b9) F#6%



Detailed description: Bass line for measures 45-48. Measure 45: Cm7(b5) (B2, D#3, F#3, G#3, A#3, B3), F+ (B2, D#3, F#3, G#3, A#3, B3). Measure 46: F7 (B2, D#3, F#3, G#3, A#3, B3), Bbm (B2, D#3, F#3, G#3, A#3, B3), Eb7(9) (B2, D#3, F#3, G#3, A#3, B3). Measure 47: G#7(9) (B2, D#3, F#3, G#3, A#3, B3), C#7 (B2, D#3, F#3, G#3, A#3, B3). Measure 48: G#7(9) (B2, D#3, F#3, G#3, A#3, B3), C#7+5(b9) (B2, D#3, F#3, G#3, A#3, B3), F#6% (B2, D#3, F#3, G#3, A#3). Accents are present on the final notes of measures 45, 46, 47, and 48.

49 F#6% **D** F#6% D#m7 D#m7



Detailed description: Bass line for measures 49-52. Measure 49: F#6% (B2, D#3, F#3, G#3, A#3). Measure 50: **D** (B2, D#3, F#3, G#3). Measure 51: F#6% (B2, D#3, F#3, G#3, A#3). Measure 52: D#m7 (B2, D#3, F#3, G#3, A#3, B3). Accents are present on the final notes of measures 49, 50, 51, and 52.

53 G#m7 G#m7 C#7(9) D#dim/C# C#7(9)



Detailed description: Bass line for measures 53-56. Measure 53: G#m7 (B2, D#3, F#3, G#3). Measure 54: G#m7 (B2, D#3, F#3, G#3). Measure 55: C#7(9) (B2, D#3, F#3, G#3, A#3). Measure 56: D#dim/C# (B2, D#3, F#3, G#3), C#7(9) (B2, D#3, F#3, G#3, A#3).

57 B% B% E7(9) E7(9)



Detailed description: Bass line for measures 57-60. Measure 57: B% (B2, D#3, F#3, G#3). Measure 58: B% (B2, D#3, F#3, G#3). Measure 59: E7(9) (B2, D#3, F#3, G#3, A#3, B3). Measure 60: E7(9) (B2, D#3, F#3, G#3, A#3, B3).

# "Zing! Went the Strings Of My Heart!"

4-string Bass Guitar

3

61 F#6% G#7(9) B6/C# F#6% A G#7 G7 F#6%



65 **E** [Brass Instrumental] F#6% F#6% D#m7 D#m7



69 G#m D#7(b9) G#m G#m7 C#7(9) C#7(9)



73 B6% B6% E7(9) E7(9)



77 F#6% D#m7 G#m9 C#7 C#7(#5)(9) F#6% A7/F# G#7/G# F# F#6%



**F** [BRIDGE 2]

81 B/C# F#maj7/C# B/C# F#maj7/C#



85 B#m7(b5) E#+ E#7 A#m D#7(9) G#7(9) C#7 G#7(9) D+5(b9) G6%



"Zing! Went the Strings Of My Heart!"

4

**G** [MODULATION]

4-string Bass Guitar

89 G<sup>6</sup>/<sub>9</sub> G<sup>6</sup>/<sub>9</sub> Em<sup>7</sup> Em<sup>7</sup>

93 Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(9) Bm/D F#/D D<sup>7</sup>(9)

97 C<sup>6</sup>/<sub>9</sub> C<sup>6</sup>/<sub>9</sub> F<sup>7</sup>(9) F<sup>7</sup>(9)

101 G<sup>6</sup>/<sub>9</sub> G<sup>6</sup>/<sub>9</sub>/D

105 C<sup>7</sup>(9) C<sup>7</sup>(9) [Orchestral Fills]

109 F<sup>7</sup>(9)(13) F<sup>7</sup>(9)(13) [Orchestral Fills] A<sup>7</sup>(9) G#7(b9)

113 G B<sup>b</sup>/G D/G C<sup>#</sup>/G C/G D/G D<sup>#</sup>/G F/G F<sup>#</sup>/G G Am<sup>7</sup> G<sup>#7</sup>(9) G<sup>6</sup>/<sub>9</sub>

Drum Set

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

**ff**  $\text{♩} = 160$  SWING!

5

9 **A**

13

17

21

25 **B**

29

# "Zing! Went the Strings Of My Heart!"

2

Drum Set

33

Musical notation for measures 33-36, featuring a drum set part with a consistent rhythmic pattern of eighth notes and rests.

37

Musical notation for measures 37-40, continuing the drum set part with a consistent rhythmic pattern.

## [BRIDGE]

41

C/D Gmaj<sup>7</sup>/D C/D Gmaj<sup>7</sup>/D

Musical notation for measures 41-44, featuring a bridge section with specific chord changes: C/D, Gmaj<sup>7</sup>/D, C/D, and Gmaj<sup>7</sup>/D. A box labeled 'C' is present under the first measure.

45

Musical notation for measures 45-48, featuring a drum set part with a consistent rhythmic pattern.

49

D

Musical notation for measures 49-51, featuring a drum set part with a consistent rhythmic pattern. A box labeled 'D' is present at the start.

52

Musical notation for measures 52-64, featuring a drum set part with a consistent rhythmic pattern. A box labeled '12' is present at the end of the section.

65

## [Brass Instrumental]

16

Musical notation for measures 65-80, featuring a brass instrumental section. A box labeled 'E' is present at the start.

81

## [BRIDGE 2]

## [MODULATION]

8

Musical notation for measures 81-88, featuring a drum set part with a consistent rhythmic pattern. A box labeled '8' is present at the start.





Violin 1

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

$\text{♩} = 160$  SWING!

The score is written for Violin 1 in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with slurs. The second staff, starting at measure 9, contains a whole rest marked with a box 'A' and a duration of 8 measures. The third staff, starting at measure 17, contains a whole rest marked with a box 'B' and a duration of 6 measures, followed by two measures of eighth notes with trills. The fourth staff, starting at measure 28, continues with eighth notes and accents, ending with a dynamic marking of *f*. The fifth staff, starting at measure 33, features dotted eighth notes with accents and a dynamic marking of *f*.

*ff*

9 **A** 8

17 6 *tr* *tr* **B** *mf*

28 *f*

33 *f*

"Zing! Went the Strings Of My Heart!"

**C [BRIDGE]**

39

44

49

**D**

56

61

65

**E [Brass Instrumental]**

6      *tr*      *tr*

**6**      **4**

*f*

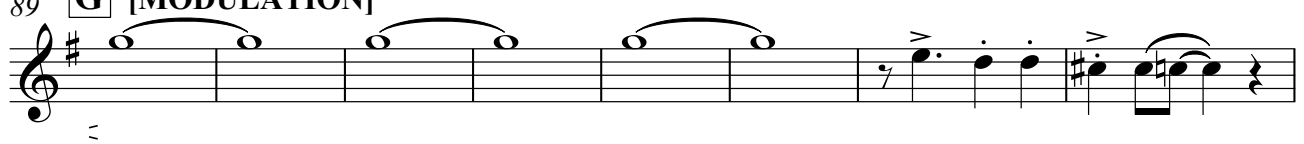
77

"Zing! Went the Strings Of My Heart!"

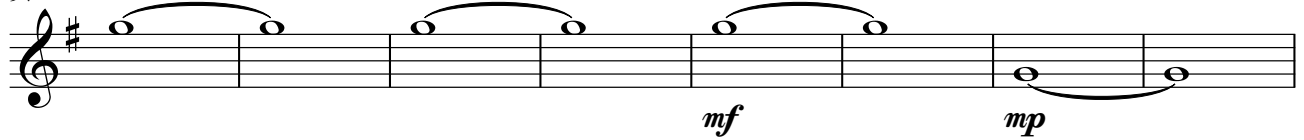
81 **F** [BRIDGE 2]



89 **G** [MODULATION]



97



105



109



113 *8va*



# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

Violin 2

$\text{♩} = 160$  SWING!  
*tr*  
*ff*

9 **A** 8

17 **B** 6 *tr* *tr* *mf*

28 *f*

33 *f*

40 **C [BRIDGE]**

45

49 **D**

56

61 "Zing! Went the Strings Of My Heart!"

65 **E** [Brass Instrumental]

*f*

77

81 **F** [BRIDGE 2]

89 **G** [MODULATION]

97

*mf* *mp* *mf*

106

*mp*

113

*ff*

Viola

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

♩=160 SWING!

ff

9

**A**

8

<

17

6

tr tr

**B**

mf

28

33

40

**C [BRIDGE]**

45

49

**D**

56

"Zing! Went the Strings Of My Heart!"

2

Viola

61

Musical staff for measures 61-64. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8. The staff contains a single eighth note with an accent (^) on the first measure, followed by rests, and then a melodic line starting in the third measure.

65

**E** [Brass Instrumental]

Musical staff for measures 65-73. The key signature has four sharps and the time signature is 3/8. The staff contains a series of half notes with slurs, followed by a section of tremolos marked with *f* and the word "trmm".

74

Musical staff for measures 74-77. The key signature has four sharps and the time signature is 3/8. The staff contains a melodic line with slurs and accents.

78

Musical staff for measures 78-80. The key signature has four sharps and the time signature is 3/8. The staff contains a melodic line with slurs and accents.

81

**F** [BRIDGE 2]

Musical staff for measures 81-88. The key signature has four sharps and the time signature is 3/8. The staff contains a melodic line with slurs, a double bar line with a '2' above it, and a final measure with a sharp sign.

89

**G** [MODULATION]

Musical staff for measures 89-96. The key signature has four sharps and the time signature is 3/8. The staff contains a melodic line with slurs and accents.

97

Musical staff for measures 97-105. The key signature has four sharps and the time signature is 3/8. The staff contains a melodic line with slurs and dynamic markings *mf*, *mp*, and *mf*.

106

Musical staff for measures 106-112. The key signature has four sharps and the time signature is 3/8. The staff contains a melodic line with slurs, accents, and a dynamic marking *mp*.

113

Musical staff for measures 113-116. The key signature has four sharps and the time signature is 3/8. The staff contains a melodic line with slurs, accents, and a dynamic marking *ff*.

Violoncello

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

♩=160 SWING!

The musical score is written for Violoncello in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as SWING! at 160 beats per minute. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a *ff* dynamic. The second staff contains a section marked 'A' with a measure rest of 8 measures. The third staff contains a section marked 'B' with a measure rest of 6 measures and includes trills. The fourth staff begins with a *f* dynamic. The fifth staff contains a section marked 'C' labeled '[BRIDGE]' with a *f* dynamic. The sixth staff continues the bridge. The seventh staff contains a section marked 'D'. The eighth staff concludes the piece.



"Zing! Went the Strings Of My Heart!"

2

Violoncello

61

Musical notation for measures 61-64. Measure 61 starts with a fermata on a quarter note. Measures 62-64 contain eighth and sixteenth notes with accents and slurs.

65 **E** [Brass Instrumental]

Musical notation for measures 65-72. Measures 65-70 are half notes with slurs. Measures 71-72 are half notes with trills. Dynamics: *f*.

73

Musical notation for measures 73-77. Measures 73-76 are half notes with slurs. Measure 77 is a quarter note with an accent.

78

Musical notation for measures 78-80. Measure 78 is a quarter note. Measures 79-80 are eighth notes with slurs and accents.

81 **F** [BRIDGE 2]

Musical notation for measures 81-88. Measures 81-82 are half notes with slurs. Measure 83 is a whole rest. Measure 84 is a whole note with a "2" above it. Measures 85-88 are eighth notes with slurs and accents.

89 **G** [MODULATION]

Musical notation for measures 89-96. Measures 89-92 are half notes with slurs. Measures 93-96 are eighth notes with slurs and accents.

97

Musical notation for measures 97-105. Measures 97-100 are half notes with slurs. Measures 101-105 are eighth notes with slurs and accents. Dynamics: *mf*, *mp*, *mf*.

106

Musical notation for measures 106-112. Measures 106-107 are half notes with slurs. Measures 108-112 are eighth notes with slurs and accents. Dynamics: *mp*.

113

Musical notation for measures 113-116. Measures 113-115 are eighth notes with slurs and accents. Measure 116 is a quarter note with an accent.

Double Bass

# Zing! Went the Strings of My Heart! (JUNE 9th 2023)

♩=160 SWING!

D7(add9) G7(add9)

5 F#6/9 G#m7 F#6/9 G#m7 C#7(b9)

9 F#6/9 **A** F#6/9 D#m7 D#m7

13 G#m7 G#m7 C#7(9) D#dim/C# C#7(9)

17 B6/9 B6/9 E7(9) E7(9)

21 F#6/9 G#7(9) G#m7/C# G#m7/C# G7(9)

**B**  
25 F#6/9 F#6/9 D#m7 D#m7

29 G#m7 G#m7 C#7(9) D#dim/C# C#7(9)B6/9  
[BIG FOUR!]

"Zing! Went the Strings Of My Heart!"

2

Double Bass

33 B<sup>6</sup>/<sub>9</sub> B<sup>6</sup>/<sub>9</sub> E<sup>7</sup>(<sup>9</sup>) E<sup>7</sup>(<sup>9</sup>) F<sup>#</sup><sub>6</sub>/<sub>9</sub>

[BIG FOUR!]

37 F<sup>#</sup><sub>6</sub>/<sub>9</sub> G<sup>#</sup>7(<sup>9</sup>) B<sup>6</sup>/C<sup>#</sup> F<sup>#</sup><sub>6</sub>/<sub>9</sub> A<sup>6</sup> G<sup>#</sup>6 G<sup>6</sup> F<sup>#</sup><sub>6</sub>/<sub>9</sub>

[BRIDGE]

41 **C** B/C<sup>#</sup> F<sup>#</sup>maj<sup>7</sup>/C<sup>#</sup> B/C<sup>#</sup> F<sup>#</sup>maj<sup>7</sup>/C<sup>#</sup>

45 B<sup>#</sup>m<sup>7</sup>(b5) E<sup>#</sup>+E<sup>#</sup>7 A<sup>#</sup>m D<sup>#</sup>7(<sup>9</sup>) G<sup>#</sup>7(<sup>9</sup>) C<sup>#</sup>7 G<sup>#</sup>7(<sup>9</sup>) C<sup>#</sup>7+5(b9) F<sup>#</sup><sub>6</sub>/<sub>9</sub>

49 **D** F<sup>#</sup><sub>6</sub>/<sub>9</sub> F<sup>#</sup><sub>6</sub>/<sub>9</sub> D<sup>#</sup>m<sup>7</sup> D<sup>#</sup>m<sup>7</sup>

53 G<sup>#</sup>m<sup>7</sup> G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7(<sup>9</sup>) D<sup>#</sup>dim/C<sup>#</sup> C<sup>#</sup>7(<sup>9</sup>)

57 B<sup>6</sup>/<sub>9</sub> B<sup>6</sup>/<sub>9</sub> E<sup>7</sup>(<sup>9</sup>) E<sup>7</sup>(<sup>9</sup>)

61 F<sup>#</sup><sub>6</sub>/<sub>9</sub> G<sup>#</sup>7(<sup>9</sup>) B<sup>6</sup>/C<sup>#</sup> F<sup>#</sup><sub>6</sub>/<sub>9</sub> A G<sup>#</sup>7 G<sup>7</sup> F<sup>#</sup><sub>6</sub>/<sub>9</sub>

# "Zing! Went the Strings Of My Heart!"

[Brass Instrumental]

Double Bass

3

65 **E** F#6/9 F#6/9 D#m7 D#m7

69 G#m D#7(b9) G#m G#m7 C#7(9) C#7(9)

73 B6/9 B6/9 E7(9) E7(9)

77

**F** [BRIDGE 2]

81 B/C# F#maj7/C# B/C# F#maj7/C#

85 B#m7(b5) E#+ E#7A#m D#7(9) G#7(9) C#7 G#7(9) D+5(b9) G6/9

"Zing! Went the Strings Of My Heart!"

4

Double Bass

**G** [MODULATION]

89 G<sup>6</sup>/<sub>9</sub> G<sup>6</sup>/<sub>9</sub> Em<sup>7</sup> Em<sup>7</sup>

93 Am<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(9) Bm/D F<sup>#</sup>/D D<sup>7</sup>(9)

97 C<sup>6</sup>/<sub>9</sub> C<sup>6</sup>/<sub>9</sub> F<sup>7</sup>(9) F<sup>7</sup>(9)

101 G<sup>6</sup>/<sub>9</sub> G<sup>6</sup>/<sub>9</sub>/D

105 C<sup>7</sup>(9) C<sup>7</sup>(9) [Orchestral Fills]

109 F<sup>7</sup>(9)(13) F<sup>7</sup>(9)(13) [Orchestral Fills] A<sup>7</sup>(9) G<sup>#</sup>7(b9)

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