

What the World Needs Now is Love (G#m)

1st Trombone
Hal David

Burt Bacharach

$\text{♩} = 115$ solo

mf *mf*

6 [A] FIRST CHORUS

13

20 [B]

29

37 [C]

44

51 [D] SECOND VERSE

60

69 [E] LAST CHORUS

8

84 [F]

98 OPEN

ff

What the World Needs Now is Love (G#m)

1st Trumpet in B \flat

Hal David

Burt Bacharach

$\text{♩} = 115$

A FIRST CHORUS 4 13 +harmon mute

22 **B** 2 +harmon mute 4

35 **C**

42

49 **D SECOND VERSE**

58

68 **E LAST CHORUS** *f*

74 *f*

82 **F** 6 8

98 OPEN *f* *ff*

The musical score is written for a 1st Trumpet in B flat. It begins with a tempo of 115 beats per minute and a 3/4 time signature. Section A, the first chorus, starts at measure 1 and ends at measure 13, marked with a 4-measure repeat sign and a +harmon mute instruction. Section B starts at measure 22, also marked with a 2-measure repeat sign and +harmon mute. Section C begins at measure 35. Section D, the second verse, starts at measure 49. Section E, the last chorus, starts at measure 68 and includes a forte (f) dynamic marking. Section F starts at measure 82 and includes 6-measure and 8-measure repeat signs. The score concludes at measure 98 with an 'OPEN' instruction, a forte (f) dynamic, and a fortissimo (ff) dynamic marking.

What the World Needs Now is Love (G#m)

2 Bassoons

Hal David

Burt Bacharach

♩=115

A FIRST CHORUS 16

4

22 **B** 15 **C**

41 9

53 **D** SECOND VERSE 17 **E** LAST CHORUS 20

90 **F**

mp *mf*

97

What the World Needs Now is Love (G#m)

2 Clarinets in B \flat

Hal David

Burt Bacharach

$\text{♩} = 115$ **A** FIRST CHORUS 16

22 **B** 2 (1st cl.) 11

37 **C**

44

52 **D** SECOND VERSE 17 **E** LAST CHORUS *f*

73 *f*

80 4

90 **F** *mp* 7 2

What the World Needs Now is Love (G#m)

2 Flutes

Hal David

Burt Bacharach

♩=115

A FIRST CHORUS 4 16

22 **B** 2 11

37 **C**

44

52 **D** SECOND VERSE 17 **E** LAST CHORUS *f*

73 *f*

80 4

90 **F** *mp* *mf*

97 *f* *ff*

What the World Needs Now is Love (G#m)

2 Oboes

Hal David

Burt Bacharach

$\text{♩} = 115$

A FIRST CHORUS 16

4

22 **B** 2 (Oboe 1) 11

37 **C** (Oboes 1 & 2)

44

52 **D** SECOND VERSE 17 **E** LAST CHORUS

f

73 *f*

80 4

90 **F** *mp* *mf*

97 *f* *ff*

What the World Needs Now is Love (G#m)

2nd Trombone

Hal David

Burt Bacharach

♩=115

A FIRST CHORUS 16

4

22 **B** 15 **C**

42

48

53 **D** SECOND VERSE 17 **E** LAST CHORUS 8

83 **F** 4 8

98 OPEN

ff

The musical score is written for a 2nd Trombone in G#m (three sharps: F#, C#, G#) in 3/4 time. The tempo is marked as quarter note = 115. The score is divided into sections: A (First Chorus, 16 measures), B (15 measures), C (15 measures), D (Second Verse, 17 measures), E (Last Chorus, 8 measures), and F (8 measures). Section A starts with a whole rest. Section B begins with a whole rest followed by eighth-note patterns. Section C continues with eighth-note patterns and includes a dynamic marking of *v*. Section D starts with a whole rest and eighth-note patterns. Section E begins with a whole rest and eighth-note patterns, followed by a dynamic marking of *v*. Section F starts with a whole rest and eighth-note patterns, followed by a dynamic marking of *ff*. The score concludes with a dynamic marking of *ff* and a final double bar line.

What the World Needs Now is Love (G#m)

2nd Trumpet in B \flat

Hal David

Burt Bacharach

$\text{♩} = 115$

A FIRST CHORUS 4 13 +harmon mute

22 **B** 2 +harmon mute 4

35 **C**

42

49 **D** SECOND VERSE

58

68 **E** LAST CHORUS *f*

74 *f*

82 **F** 6 8

98 OPEN *f* *ff*

What the World Needs Now is Love (G#m)

3rd Trumpet in B \flat

Hal David

Burt Bacharach

$\text{♩} = 115$

A FIRST CHORUS 13

+harmon mute

4

22 **B** +harmon mute 4

35 **C**

42

49 **D** SECOND VERSE

58

66 **E** LAST CHORUS 20

90 **F** 8 OPEN f ff

Detailed description of the musical score: The score is written for a 3rd Trumpet in B flat. It begins with a tempo marking of quarter note = 115. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Section A, 'FIRST CHORUS', starts at measure 1 and ends at measure 13, marked with a '4' above the staff. Section B starts at measure 22 and ends at measure 25, marked with a '2' above the first measure and a '4' above the last measure. Section C starts at measure 35 and ends at measure 41. Section D, 'SECOND VERSE', starts at measure 49 and ends at measure 57. Section E, 'LAST CHORUS', starts at measure 66 and ends at measure 85, marked with a '20' above the staff. Section F starts at measure 90 and ends at measure 97, marked with an '8' above the first measure. Dynamics include f and ff . Performance instructions include '+harmon mute' and 'OPEN'. The score concludes with a double bar line.

Acoustic Bass

What the World Needs Now is Love (G#m)

Hal David

Burt Bacharach

♩=115



Musical staff 1: Introduction. Bass clef, key signature of G#m (F#), 3/4 time signature. The staff contains a double bar line, followed by a half note G#2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F#3, and a quarter rest. The piece ends with a double bar line. A dynamic marking of *mp* is placed below the first measure.

6 **A** FIRST CHORUS



Musical staff 2: First Chorus A. Bass clef, key signature of G#m, 3/4 time signature. The staff contains a half note G#2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F#3, and a quarter note G#3.

17 **B**



Musical staff 3: First Chorus B. Bass clef, key signature of G#m, 3/4 time signature. The staff contains a half note G#2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F#3, and a quarter note G#3.

27



Musical staff 4: First Chorus continuation. Bass clef, key signature of G#m, 3/4 time signature. The staff contains a half note G#2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F#3, and a quarter note G#3.

37 **C**



Musical staff 5: First Chorus C. Bass clef, key signature of G#m, 3/4 time signature. The staff contains a half note G#2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F#3, and a quarter note G#3.

44



Musical staff 6: First Chorus continuation. Bass clef, key signature of G#m, 3/4 time signature. The staff contains a half note G#2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F#3, and a quarter note G#3.

51 **D** SECOND VERSE



Musical staff 7: Second Verse D. Bass clef, key signature of G#m, 3/4 time signature. The staff contains a half note G#2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F#3, and a quarter note G#3.

58



Musical staff 8: Second Verse continuation. Bass clef, key signature of G#m, 3/4 time signature. The staff contains a half note G#2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F#3, and a quarter note G#3.

65

Musical staff 65: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it. The piece concludes with two measures of a double bar line, each containing a V-shaped fingering mark.

70 **E** LAST CHORUS

Musical staff 70: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

78

Musical staff 78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

87

Musical staff 87: Bass clef, key signature of one sharp (F#). A boxed 'F' is positioned above the staff. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. The piece ends with a double bar line.

95

Musical staff 95: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. The piece concludes with a double bar line, a 2/4 time signature, and a final note with an accent (^) and a dynamic marking of *ff*.

What the World Needs Now is Love (G#m)

Hal David

Burt Bacharach

♩=115

mp

6 **A** FIRST CHORUS

14

22 **B**

30

37 **C**

45

53 **D** SECOND VERSE

61

69 E LAST CHORUS

75

82

90 F

96

Alto

What the World Needs Now is Love (G#m)

Hal David

Burt Bacharach

A FIRST CHORUS

$\text{♩} = 115$

3

What the world needs now is love, sweet love.

10

It's the on-ly thing that there's just too lit-tle of, What the world needs

15

now is love, sweet love. No, not just for some, but for ev-'ry-one.

B FIRST VERSE

21

— Lord, we don't need a-noth-ermoun-tain. — There are moun-tains and

27

hill-sides e-nough to climb. — There are o-ceans and riv - vers e-

32

nough to cross, e-nough to last till the end of time. — What the

37

C SECOND CHORUS

world needs now is love, sweet love. It's the on-ly thing that there's

43

just too lit-tle of, What the world needs now is love, sweet

V.S.

48 
 love. No, not just for some, but for ev-e-ry-one._____

D SECOND VERSE

53 
 Lord, we don't need a-noth-er mead-ow,____ There are corn-fields and


58 
 wheat fields enough to grow. There are sun beams and noon beams enough to shine. Oh,

64 
 lis-ten, Lord, if you want to know,_____ Whoa-oo - oh!_____

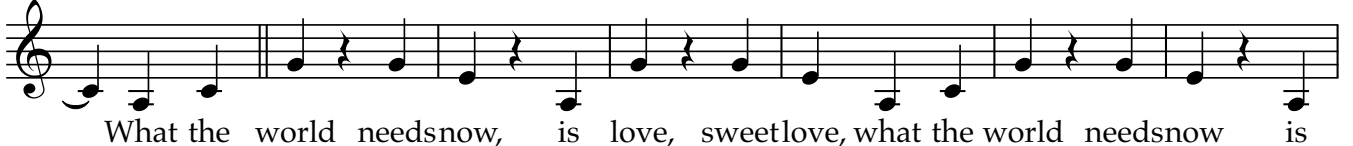
E LAST CHORUS

69 
 _ What the World needsnow is love sweetlove. Is the on-ly thing,

75 
 _ That there is Just too lit-tle of, What the World needsnow is love sweetlove.

82 
 No, not just for some,_ Oh, but just for ev-'ry-one.____ Ev-'ry - one._

F

89 
 What the world needsnow, is love, sweetlove, what the world needsnow is

96 
 love sweet love, what the world needs now, is love!_____

What the World Needs Now is Love (G#m)

Bass Clarinet in B \flat

Hal David

Burt Bacharach

$\text{♩} = 115$

A FIRST CHORUS 16

22 **B** 2 11

37 **C** 8

SECOND VERSE LAST CHORUS

53 **D** 17 **E** 20

90 **F**

97 *mp* *mf*

What the World Needs Now is Love (G#m)

Bass Trombone

Hal David

Burt Bacharach

♩=115

A FIRST CHORUS 16

4

22 **B** 8

37 **C**

44

52 **D** SECOND VERSE 17 **E** LAST CHORUS 8

79 4

90 **F** 8 OPEN

Contrabass

What the World Needs Now is Love (G#m)

Hal David

Burt Bacharach

♩=115

6

A FIRST CHORUS **B**
16

37 **C**

53 **D** SECOND VERSE

70 **E** LAST CHORUS

90 **F**

mf *mf* *ff*

Drum Set

What the World Needs Now is Love (G#m)

Hal David

Burt Bacharach

♩=115

[Side-stick]

6 **A** FIRST CHORUS

mp

14

21

mf

28

36

C

43

SECOND VERSE

50

D
mf

V.S.

57

Musical notation for measures 57-63. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for measures 64-69. Measures 64-68 continue the previous pattern. Measures 69-70 feature triplet patterns in both staves.

70 **E** LAST CHORUS

f

Musical notation for measures 70-77. The top staff features a complex pattern of 'x' marks with accents. The bottom staff features a bass drum pattern with eighth notes and quarter notes.

78

Musical notation for measures 78-83. Measures 78-81 continue the previous pattern. Measures 82-83 feature triplet patterns in both staves.

84

Musical notation for measures 84-89. Measures 84-87 feature triplet patterns in both staves. Measures 88-89 feature a different bass drum pattern.

90 **F**

mp

Musical notation for measures 90-95. The top staff features a complex pattern of 'x' marks with accents. The bottom staff features a bass drum pattern with eighth notes and quarter notes.

96

ff *ff*

Musical notation for measures 96-99. Measures 96-98 continue the previous pattern. Measure 99 features a final bass drum pattern with a dynamic marking of *ff*.

Electric Bass

What the World Needs Now is Love (G#m)

Hal David

Burt Bacharach

♩=115

mp

6 **A** FIRST CHORUS

17 **B**

27

37 **C**

44

49

53 **D** SECOND VERSE

61

Musical staff for measures 61-68. The key signature has four sharps (F#, C#, G#, D#). The staff contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

69

E LAST CHORUS

Musical staff for measures 69-75. It begins with a double bar line and a key signature change to three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes.

76

Musical staff for measures 76-82. The staff contains a sequence of eighth and quarter notes.

83

Musical staff for measures 83-88. The staff contains a sequence of quarter and eighth notes, ending with a fermata.

90 **F**

Musical staff for measures 90-95. The key signature changes to two sharps (F#, C#). The staff contains a sequence of quarter and eighth notes. A dynamic marking of *mp* is present at the beginning.

96

Musical staff for measures 96-100. The staff contains a sequence of quarter and eighth notes. Dynamic markings of *mf*, *mf*, and *ff* are present. The staff ends with a double bar line and a key signature change to one sharp (F#).

What the World Needs Now is Love (G#m)

English Horn

Hal David

Burt Bacharach

$\text{♩} = 115$

A FIRST CHORUS 4 16

22 **B** 2 11

37 **C** (Oboes 1 & 2)

44

52 **D** 17 **E** SECOND VERSE LAST CHORUS *f*

74 *f*

81 4

90 **F** *mp* *mf*

97 *f* *ff*

This musical score is for the English Horn part of the song 'What the World Needs Now is Love'. It is in the key of G#m and 3/4 time, with a tempo of 115 beats per minute. The score is divided into several sections: Section A (First Chorus, measures 1-16), Section B (measures 22-33), Section C (measures 37-44, marked for Oboes 1 & 2), Section D (measures 52-68, Second Verse), Section E (measures 69-85, Last Chorus), and Section F (measures 90-97). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like hairpins and breath marks.

What the World Needs Now is Love (G#m)

Horn in F 1 & 3

Hal David

Burt Bacharach

♩=115

A FIRST CHORUS 16

22 **B** 15 **C** 8

47 4

53 **D** SECOND VERSE 17 **E** LAST CHORUS

f

73 12

90 **F** 4

98

What the World Needs Now is Love (G#m)

Horn in F 2 & 4

Hal David

Burt Bacharach

♩=115

A FIRST CHORUS 16

22

B 15

C 8

48

D SECOND VERSE

4 2

60

69

E LAST CHORUS

f

76

F 12 4

mf

96

What the World Needs Now is Love (G#m)

Piano

Hal David

Burt Bacharach

♩=115

mp

6

A FIRST CHORUS

13

20

B

27

V.S.

35

C

Musical notation for measures 35-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four sharps (F#, C#, G#, D#). Measure 35 features a treble clef with a whole note chord and a bass clef with a whole note chord. A first ending bracket spans measures 35-36. A second ending bracket spans measures 37-41. A 'V.' (Vibrato) marking is present above the bass clef in measure 35.

42

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four sharps. The upper staff contains a series of chords, and the lower staff contains a melodic line with eighth notes.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four sharps. The upper staff contains a series of chords, and the lower staff contains a melodic line with eighth notes.

53

D SECOND VERSE

Musical notation for measures 53-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four sharps. The upper staff contains a series of chords, and the lower staff contains a melodic line with eighth notes.

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four sharps. The upper staff contains a series of chords, and the lower staff contains a melodic line with eighth notes.

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four sharps. Measure 66 features a treble clef with a whole note chord and a bass clef with a whole note chord. A first ending bracket spans measures 66-67. A second ending bracket spans measures 68-72. A '3' (triple) marking is present above the bass clef in measure 68. 'V.' (Vibrato) markings are present above the bass clef in measures 71 and 72.

70 **E** LAST CHORUS

Musical notation for measures 70-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady accompaniment in the bass clef and a melody in the treble clef. The key signature has one sharp (F#).

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment and melody as the previous system.

83

Musical notation for measures 83-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment and melody as the previous system.

90 **F**

Musical notation for measures 90-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment and melody as the previous system.

96

Musical notation for measures 96-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same accompaniment and melody as the previous system. Dynamic markings include *mf* and *ff*.

What the World Needs Now is Love (G#m)

Piccolo

Hal David

Burt Bacharach

♩=115

A FIRST CHORUS 16

4

22 **B** 15 **C**

42

48

53 **D** SECOND VERSE 17 **E** LAST CHORUS 20

90 **F**

mp *mf*

97

Viola

What the World Needs Now is Love (G#m)

Hal David

Burt Bacharach

$\text{♩} = 115$

A FIRST CHORUS

4 13

22 **B**

33 **C**

43

53 **D SECOND VERSE**

62

70 **E LAST CHORUS**

80

90 **F**

4

98

mf *ff* *mf* *ff*

The musical score is written for Viola in G#m (three sharps: F#, C#, G#) and 3/4 time. It begins with a tempo marking of quarter note = 115. The score is divided into sections: A (First Chorus), B, C, D (Second Verse), E (Last Chorus), and F. Section A starts with a 4-measure rest followed by a 13-measure phrase. Section B consists of a melodic line of eighth notes. Section C continues with eighth notes and includes a fermata. Section D is a melodic line of eighth notes. Section E continues the melodic line. Section F begins with a 4-measure rest, followed by a melodic line that includes dynamic markings of mezzo-forte (mf) and fortissimo (ff). The score concludes with a 2/4 time signature change and a final fortissimo (ff) note.

Violin 1

What the World Needs Now is Love (G#m)

Hal David

Burt Bacharach

$\text{♩} = 115$

A FIRST CHORUS

4 13

22 **B**

33 **C**

43

53 **D SECOND VERSE**

62

70 **E LAST CHORUS**

80

90 **F**

4

98 *mf* *ff* *mf* *ff*

Violin 2

What the World Needs Now is Love (G#m)

Hal David

Burt Bacharach

♩=115

A FIRST CHORUS 4 16

22 **B**

33 **C**

43

53 **D** SECOND VERSE

62

70 **E** LAST CHORUS

80

90 **F** 4

98 *mf* *ff* *mf* *ff*

Violoncello

What the World Needs Now is Love (G#m)

Hal David

Burt Bacharach

♩=115

A FIRST CHORUS 16

4

22 **B**

33 **C**

43

53 **D** SECOND VERSE

62

70 **E** LAST CHORUS

80

90 **F**

4

98

mf *ff* *mf* *ff*