

Hello, Bluebird

Bass Clarinet in B \flat

B

$\text{♩} = 55$ Swing [TIME BEGINS HERE]

13 4

19 8 8 8

43 6 G

55 4 H 4

67 I

71

75 J =55

81 K

87 L

89

Bass Trombone

Hello, Bluebird

The musical score is written for Bass Trombone in 4/4 time, with a key signature of one sharp (F#). It consists of 12 measures, each marked with a lettered section (A-L) and a measure count. Section A (measures 1-10) features a whole rest followed by a ten-measure phrase. Section B (measures 11-18) starts with a tempo marking of quarter note = 55 and includes a 'harmon mute' instruction. Section C (measures 19-26) includes an 'open' instruction and a mezzo-piano (*mp*) dynamic. Section D (measures 27-30) is a four-measure phrase. Section E (measures 31-42) contains a series of half notes with slurs. Section F (measures 43-50) includes a glissando ('gliss.') and a fortissimo (*sfz*) dynamic. Section G (measures 51-58) is an eight-measure phrase. Section H (measures 59-66) is a six-measure phrase. Section I (measures 67-74) is a rhythmic pattern of eighth notes. Section J (measures 75-80) is marked with a mezzo-forte (*mf*) dynamic and a tempo of quarter note = 55. Section K (measures 81-86) includes a fortissimo (*sfz*) dynamic. Section L (measures 87-94) features a series of eighth notes with accents.

A 10

15 **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE]
2 [harmon mute]

19 **C** 8 **D** 4 [open]
mp

35 **E**

43 **F** 4 gliss.
sfz

51 **G** 8 **H** 6 $\text{♭} \bar{2}$

67 **I**

71

75 **J** $\text{♩} = 55$
mf

81 **K**
sfz

87 **L**

Bassoon 1

Hello, Bluebird

A **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE]

13 2

19 **C** **D** 8

32 **E** 7

43 **F**

49 **G** 4

59 **H** *sfz*

65 **I** 3

69

73 **J** $\text{♩} = 55$ 6

83 **K** 3 3 3 3

87 **L** *sfz*

89

Bassoon 2

Hello, Bluebird

A **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE]

13 2

19 **C** **D** 8

32 **E** 7

43 **F**

49 **G** 4

59 **H** *sfz* 4

67 **I**

71

75 **J** $\text{♩} = 55$ 6

83 **K**

87 **L** *sfz*

89

Clarinet 1 in B \flat

Hello, Bluebird

B $\text{♩} = 55$ Swing [TIME BEGINS HERE]

A 13 **B** 4

Staff A: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 13 contains a whole rest. Staff B: Treble clef, key signature of two sharps, 4/4 time. Measure 4 contains a whole rest.

19 **C**

Staff C: Treble clef, key signature of two sharps, 4/4 time. Measures 19-26 contain eighth notes with slurs. Measures 27-30 contain eighth notes with triplets.

27 **D**

Staff D: Treble clef, key signature of two sharps, 4/4 time. Measures 27-34 contain eighth notes with slurs. Measures 35-38 contain eighth notes with triplets.

35 **E** 4

Staff E: Treble clef, key signature of two sharps, 4/4 time. Measure 35 contains a whole rest. Measures 36-38 contain eighth notes with slurs. Measures 39-42 contain eighth notes with slurs.

43 **F** 2

Staff F: Treble clef, key signature of two sharps, 4/4 time. Measures 43-50 contain eighth notes with slurs. Measure 51 contains a whole rest.

51 **G** 3

Staff G: Treble clef, key signature of two sharps, 4/4 time. Measures 51-58 contain eighth notes with slurs. Measures 59-62 contain eighth notes with slurs.

58 **H**

Staff H: Treble clef, key signature of two sharps, 4/4 time. Measures 58-65 contain eighth notes with slurs.

65 **I** 3

Staff I: Treble clef, key signature of two sharps, 4/4 time. Measures 65-70 contain eighth notes with slurs. Measures 71-74 contain eighth notes with slurs.

71 **J** $\text{♩} = 55$ 4 2 4

Staff J: Treble clef, key signature of two sharps, 4/4 time. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measures 73-76 contain eighth notes with slurs. Measure 77 contains a whole rest.

83 **K** 3

Staff K: Treble clef, key signature of two sharps, 4/4 time. Measures 83-86 contain eighth notes with slurs. Measures 87-90 contain eighth notes with slurs.

87 **L** $\text{♩} = 55$

Staff L: Treble clef, key signature of two sharps, 4/4 time. Measures 87-90 contain eighth notes with slurs. Measures 91-94 contain eighth notes with slurs.

Clarinet 2 in B \flat

Hello, Bluebird

A 13 **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE] 2

19 **C**

27 **D**

35 **E** 7 **F**

47 2 **G**

53 3

59 **H** 3

66 **I** [open] 3 4

75 **J** $\text{♩} = 55$ 2 4

83 **K** 3 3 3 3 3 3

87 **L**

Contrabass

Hello, Bluebird

8 **A**

15 **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE]

19 **C**

26 **D**

33 **E**

40 **F**

45 **G**

51 **G**

58 *[pizz]* **H**

65 **I**

70 **I**

75 **J** $\text{♩} = 55$

83 **K**

87 **L** *sfz*

Drum Set

Hello, Bluebird

A 13 **B** ♩=55 Swing [TIME BEGINS HERE]

18

23

27 **D**

33 **E**

38

43 **F**

47

51 **G**

55

59 **H**

Musical notation for measure 59, featuring a series of eighth notes with accents and 'x' marks above them.

65 **I**

Musical notation for measure 65, including a triplet of eighth notes and a rest.

70

Musical notation for measure 70, featuring two triplets of eighth notes and several eighth notes with accents.

75 **J** $\text{♩} = 55$

Musical notation for measure 75, featuring a series of eighth notes with accents and a dynamic marking of *f*.

79

Musical notation for measure 79, featuring eighth notes with accents and several triplets of eighth notes.

83 **K**

Musical notation for measure 83, including triplets of eighth notes, a dynamic marking of *fff*, and a fermata.

87 **L**

Musical notation for measure 87, featuring eighth notes with accents and a dynamic marking of *f*.

90

Musical notation for measure 90, including a 3/4 time signature, eighth notes with accents, and a dynamic marking of *f*.

Electric Bass

Hello, Bluebird

8 **A**

15 **B** ♩=55 Swing [TIME BEGINS HERE]

19 **C**

25 **D**

30

35 **E**

41 **F**

46

51 **G**

57 **H**

62



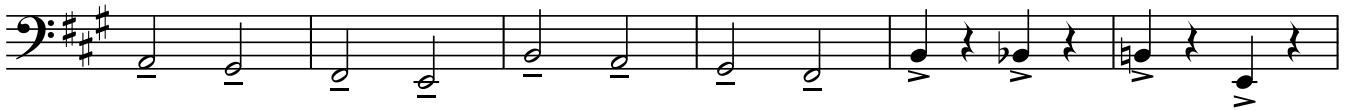
67 **I**



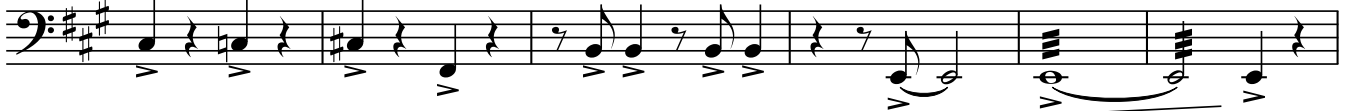
71



75 **J** $\text{♩} = 55$



81 **K**



87 **L**



89



Flute 1

Hello, Bluebird

The musical score for Flute 1 of "Hello, Bluebird" is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections labeled A through L.

- Staff 1:** Section A, measures 1-10. It begins with a whole rest, followed by a ten-measure rest, and then a melodic line.
- Staff 2:** Section B, measures 15-18. It starts with a two-measure rest, followed by a melodic line. The tempo is marked as $\text{♩} = 55$ Swing [TIME BEGINS HERE].
- Staff 3:** Section C (measures 19-26), Section D (measures 27-34), and Section E (measures 35-37). Section C has an 8-measure rest, and Section D has an 8-measure rest.
- Staff 4:** Measures 38-42, featuring a triplet of eighth notes and a long melodic phrase.
- Staff 5:** Section F, measures 43-50. It contains a melodic line with a two-measure rest at the end.
- Staff 6:** Section G, measures 51-56. It features a melodic line with eighth notes.
- Staff 7:** Section H, measures 57-60. It includes a triplet of eighth notes and a melodic line.
- Staff 8:** Measures 61-66. It contains a melodic line with a two-measure rest and a triplet of eighth notes.
- Staff 9:** Section I, measures 67-74. It features a triplet of eighth notes, a four-measure rest, and another triplet of eighth notes.
- Staff 10:** Section J, measures 75-82. It starts with a five-measure rest, followed by a melodic line with triplets.
- Staff 11:** Section K, measures 83-86. It contains a melodic line with multiple triplets.
- Staff 12:** Section L, measures 87-90. It features a melodic line with accents and a final whole note.

Flute 2

Hello, Bluebird

A 10

$\text{♩} = 55$ Swing [TIME BEGINS HERE]

15 **B** 4 **C** 8 **D** 8

35 **E** 4

43 **F**

49 **G** 2

56 **H** 3

62 3

67 **I** 3 4

75 **J** $\text{♩} = 55$ 5 3 3 3 3

83 **K** 3 3 3 3 3 3

87 **L** $\text{♩} = 55$

Detailed description: This is a musical score for Flute 2, titled "Hello, Bluebird". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, each labeled with a letter from A to L. Staff A (measures 1-10) begins with a 10-measure rest, followed by a melodic line. Staff B (measures 11-14) contains four 4-measure rests. Staff C (measures 15-22) contains an 8-measure rest. Staff D (measures 23-30) contains an 8-measure rest. Staff E (measures 31-34) contains a 4-measure rest. Staff F (measures 35-42) features a melodic line with slurs and accents. Staff G (measures 43-48) continues the melodic line with slurs and accents. Staff H (measures 49-55) includes a 2-measure rest and a triplet of eighth notes. Staff I (measures 56-61) features a triplet of eighth notes and a 4-measure rest. Staff J (measures 62-66) includes a 5-measure rest and triplets of eighth notes. Staff K (measures 67-74) contains triplets of eighth notes and a 4-measure rest. Staff L (measures 75-87) includes a 5-measure rest and a melodic line with slurs and accents. The tempo is marked as $\text{♩} = 55$ and the style is "Swing".

Glockenspiel

Hello, Bluebird

A 10

15 **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE] 2

19 **C** 7 **D** 8

35 **E** 8 **F** 8

51 **G**

57 **H**

61 2 3

67 **I** 3 2

75 **J** $\text{♩} = 55$ 2 3

82 **K** 3 3 3 3

87 **L** 3 4 4

Hello, Bluebird

12 **A** a2

15 **B** 1. $\text{♩} = 55$ Swing [TIME BEGINS HERE] a2

19 **C** 6 **D** 6 3. 3.

35 **E**

43 **F** 6 3 3

51 **G** 8 **H** 5

67 **I** a2 3 3

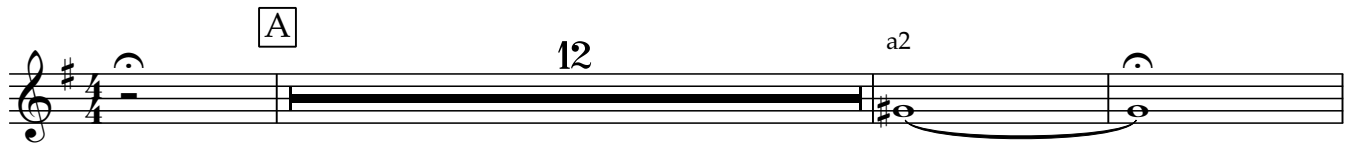
74 **J** $\text{♩} = 55$ 4

83 **K** a2 3 3 3 3

87 **L**

Hello, Bluebird

Measure 1-12: Section A

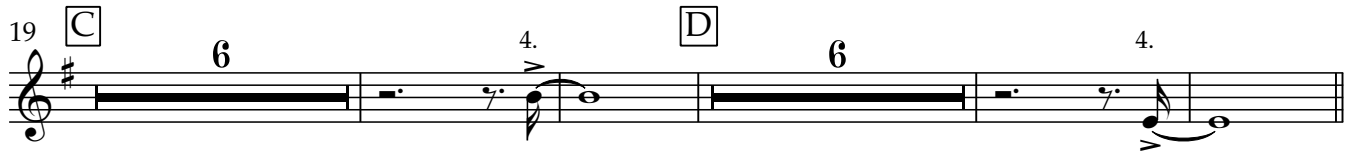


Measure 15: Section B

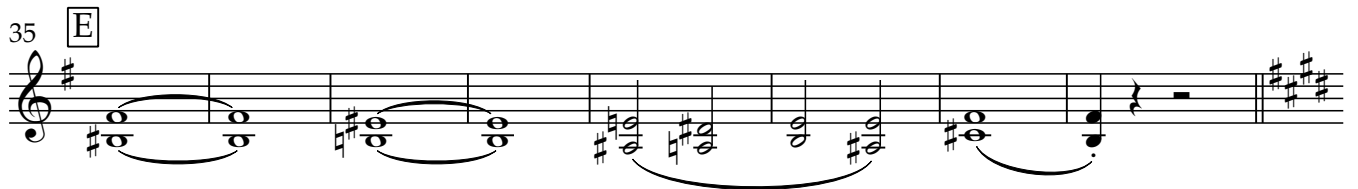
♩ = 55 Swing [TIME BEGINS HERE]



Measure 19-24: Section C and D



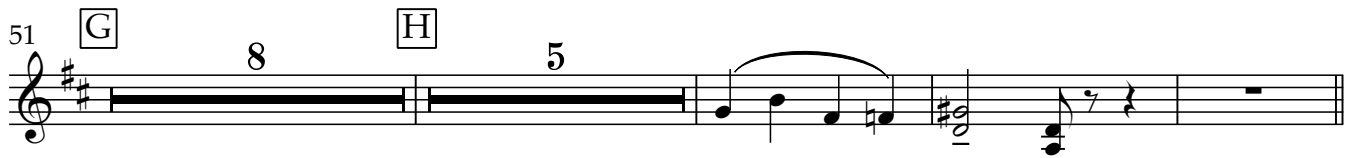
Measure 35: Section E



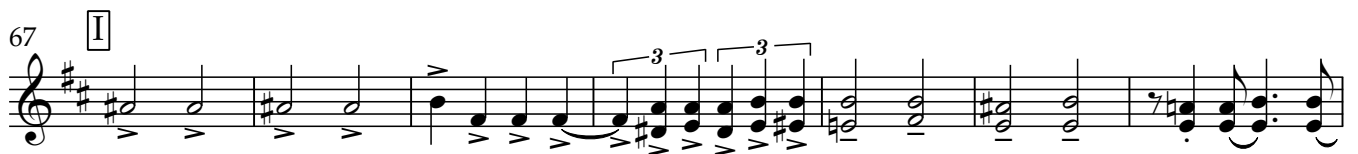
Measure 43: Section F



Measure 51: Section G and H



Measure 67: Section I

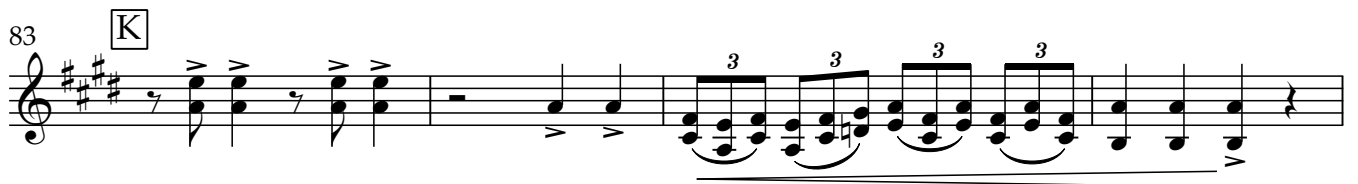


Measure 74: Section J

♩ = 55



Measure 83: Section K



Measure 87: Section L



Oboe 1

Hello, Bluebird

A 13 **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE] 2

19 **C** 8 **D** 8 **E** 7

43 **F**

48

51 **G**

57 **H**

61 2

67 **I** 3 4

75 **J** $\text{♩} = 55$ 8 **K**

86 **L**

Oboe 2

Hello, Bluebird

B $\text{♩} = 55$ Swing [TIME BEGINS HERE]

A 13 4

19 **C** 8 **D** 8 **E** 7

43 **F**

48

51 **G**

57 **H**

61 2

67 **I** 3 3 3 4

75 **J** $\text{♩} = 55$ 8 **K**

86 **L**

89

Piano

Hello, Bluebird

4 **A**

Musical notation for measures 4 and 5. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 4 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. Measure 5 continues the melodic and bass lines.

5

Musical notation for measures 6 and 7. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 6 continues the melodic and bass lines. Measure 7 features a more complex texture with multiple notes in the treble staff and a bass line.

9

Musical notation for measures 8, 9, 10, and 11. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 8 and 9 feature a complex texture with multiple notes in the treble staff and a bass line. Measures 10 and 11 feature a complex texture with multiple notes in the treble staff and a bass line.

15 **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE]

Musical notation for measures 12, 13, and 14. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 12 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. Measure 13 continues the melodic and bass lines. Measure 14 features a more complex texture with multiple notes in the treble staff and a bass line.

19 **C**

Musical notation for measures 15, 16, 17, and 18. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 15 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with eighth and sixteenth notes. Measure 16 continues the melodic and bass lines. Measure 17 features a more complex texture with multiple notes in the treble staff and a bass line. Measure 18 continues the melodic and bass lines.

V.S.

Piano

D

25

Musical score for measures 25-29. Measure 25 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The right hand has a quarter rest, followed by four groups of eighth-note triplets. The left hand has a quarter rest, followed by a series of eighth notes. Measures 26-29 continue with similar patterns, with the right hand playing sustained chords and the left hand playing eighth notes.

30

Musical score for measures 30-34. Measure 30 has a treble clef, two sharps, and common time. The right hand has a half note chord, a whole rest, a half note chord, and a quarter rest. The left hand has eighth notes. Measures 31-34 feature a series of eighth-note triplets in the right hand and eighth notes in the left hand.

35 **E**

Musical score for measures 35-38. Measure 35 has a treble clef, two sharps, and common time. The right hand has a half note chord, followed by a series of eighth notes. The left hand has eighth notes. Measures 36-38 continue with eighth notes in both hands, with a triplet in measure 38.

39

Musical score for measures 39-42. Measure 39 has a treble clef, two sharps, and common time. The right hand has a half note chord, followed by a series of eighth notes. The left hand has eighth notes. Measure 40 has a [saxes] annotation. Measures 41-42 feature eighth notes in both hands.

43 **F**

Musical score for measures 43-47. Measure 43 has a treble clef, three sharps (F#, C#, G#), and common time. The right hand has a half note chord, followed by a series of eighth notes. The left hand has eighth notes. Measures 44-47 continue with eighth notes in both hands.

48

Musical score for measures 48-52. Measure 48 has a treble clef, three sharps, and common time. The right hand has a half note chord, followed by a series of eighth notes. The left hand has eighth notes. Measures 49-52 feature eighth-note triplets in the right hand and eighth notes in the left hand.

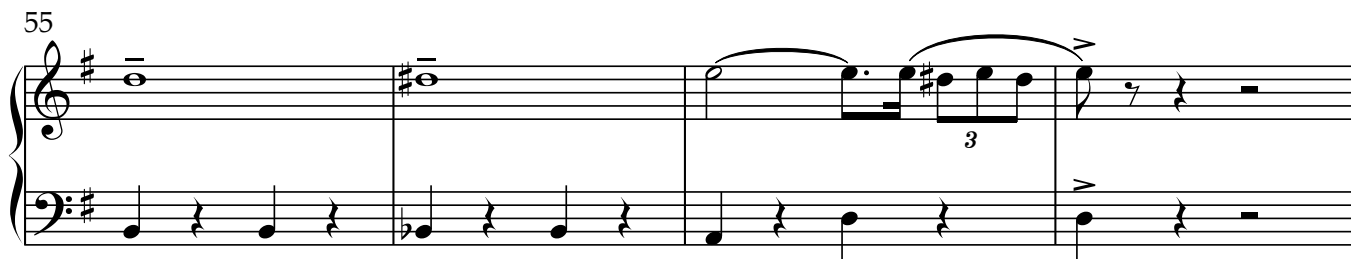
"Hello, Bluebird"

Piano

51 **G**



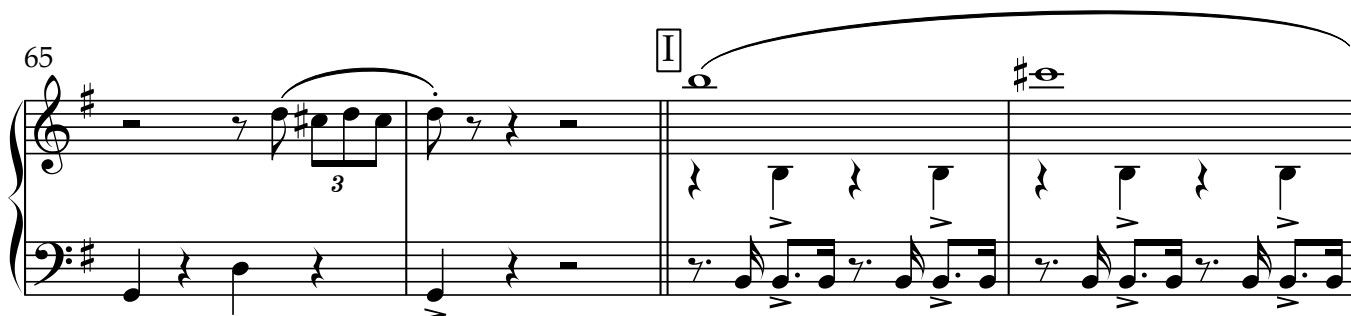
55



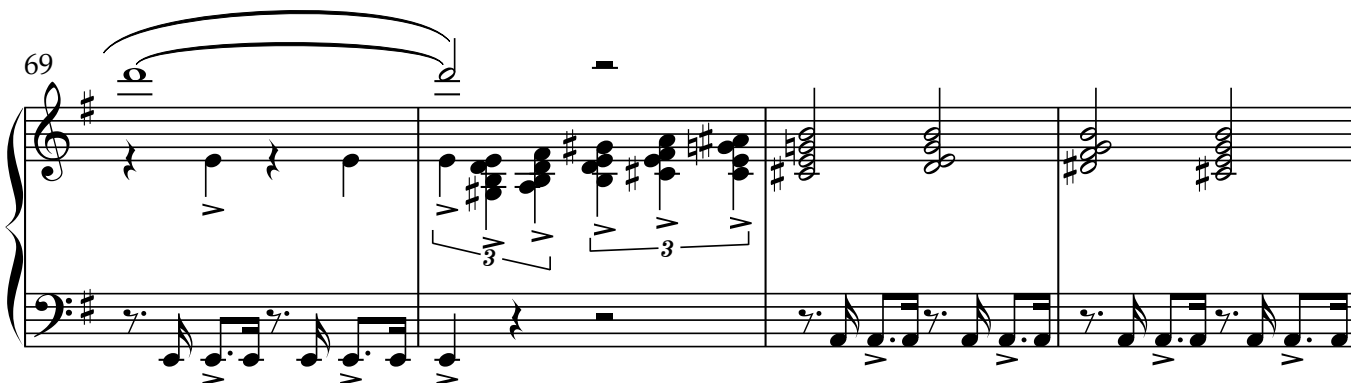
59 **H**



65 **I**



69



73 **J** $\text{♩} = 55$



8vb

78

83

86 Hel-lo!

89

Piccolo

Hello, Bluebird

A 13 **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE] 2

19 **C** 8 **D** 8 **E** 7

43 **F** 2

51 **G**

57 **H**

61 2

67 **I** 3 4

75 **J** $\text{♩} = 55$ 5

83 **K**

87 **L**

Timpani

Hello, Bluebird

B ♩=55 Swing [TIME BEGINS HERE]

A 13 4

19 **C** 8 **D** 8 **E** 8

43 **F** 8 **G** 8 **H** 8

67 **I**

71

75 **J** ♩=55 8 **K**

87 **L**

89

Trombone 1

Hello, Bluebird

A 10

$\text{♩} = 55$ Swing [TIME BEGINS HERE]

15 **B**

19 **C** 6

27 **D** 4

35 **E** *mp*

43 **F** 4 *gliss.*

51 **G** 8 **H** 4

67 **I** 3

74 **J** $\text{♩} = 55$ 6

83 **K**

87 **L**

Trombone 2

Hello, Bluebird

A musical score for Trombone 2, titled "Hello, Bluebird". The score is written in bass clef with a 4/4 time signature. It consists of ten systems of music, each starting with a measure number and a lettered section marker (A through L).
- System 1 (Measures 1-10): Section A, marked with a 10-measure rest.
- System 2 (Measures 11-18): Section B, starting at measure 15. Tempo is marked $\text{♩} = 55$ and "Swing [TIME BEGINS HERE]". Includes a 2-measure rest and a "[harmon mute]" instruction.
- System 3 (Measures 19-22): Section C (6 measures), Section D (4 measures), and an "[open]" instruction.
- System 4 (Measures 23-32): Section E, marked *mp*.
- System 5 (Measures 33-42): Section F (4 measures), marked *gliss.*.
- System 6 (Measures 43-50): Section G (8 measures), Section H (6 measures), and triplets.
- System 7 (Measures 51-66): Section I, marked with a 3-measure rest and triplets.
- System 8 (Measures 67-73): Section J, tempo $\text{♩} = 55$, marked with a 6-measure rest.
- System 9 (Measures 74-86): Section K, marked with a 6-measure rest and triplets.
- System 10 (Measures 87-90): Section L, ending with a 3/4 time signature change.
The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

Trumpet 1 in B \flat

Hello, Bluebird

A 10 [harmon mute]

15 **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE] 2 [harmon mute]

19 **C** 8 **D** 8 **E** 8

43 **F** [Jazz solo, muted, be-bop] 2

49 [open]

51 **G** 8 **H** 4

66 **I** 3

74 **J** $\text{♩} = 55$ 2

79 3

83 **K**

87 **L**

90

Trumpet 2 in B \flat

Hello, Bluebird

Trumpet 3 in B \flat

Hello, Bluebird

$\text{♩} = 55$ Swing [TIME BEGINS HERE]

[harmon mute]

13

19

43

[Jazz solo, muted, be-bop]

49

[open]

51

66

74

$\text{♩} = 55$

79

83

87

90

Tuba

Hello, Bluebird

The musical score is written for Tuba in 4/4 time. It consists of ten systems of music, each starting with a measure number and a lettered section marker. The key signature is one sharp (F#), and the tempo is marked as 'Swing' with a quarter note equal to 55 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* and *sfz*. Section markers A through L are placed above the staves. Measure numbers 10, 15, 27, 35, 41, 51, 67, 71, 75, 81, 87, and 89 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of the final system.

10

15 **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE]

27 **D**

35 **E** *mp*

41 **F**

51 **G** **H** *sfz*

67 **I**

71

75 **J** $\text{♩} = 55$

81 **K**

87 **L** *sfz*

89

Viola

Hello, Bluebird

B
♩=55 Swing [TIME BEGINS HERE]

A 13 4

19 **C**

27 **D**

34 **E**

42 **F** 8 **G**

56 **H**

64 **I**

71 **J** ♩=55 4 4

83 **K**

87 **L**

Violin 1

Hello, Bluebird

B
♩=55 Swing [TIME BEGINS HERE]

A 13 4

19 **C** 7 **D** 7

35 **E**

42 **F** 8 **G**

56 **H**

63 **I** 4 4

75 **J** ♩=55 4

83 **K** 2 3 3 3 3 3 3

87 **L**

Violin 2

Hello, Bluebird

B
♩=55 Swing [TIME BEGINS HERE]

13 **A** 4

19 **C** 7 3 3 3 3

27 **D** 7 **E**

39

43 **F** 8 **G**

57 **H** 4

67 **I** 4

75 **J** 2

82 **K** 3 3 3 3 3

86 **L** 3 3

90

Violoncello

Hello, Bluebird

B $\text{♩} = 55$ Swing [TIME BEGINS HERE]

13 **A** 4

19 **C**

27 **D** 8

35 **E**

43 **F** 6 **G** 4 6

59 **H**

67 **I**

71

75 **J** $\text{♩} = 55$ 2

83 **K**

87 **L**

Voice

Hello, Bluebird

A

Hear that Blue-bird up in the tree. Hear him, _____ what a song.

5

Joy he's bring-ing, sing-ing to me, Sing-ing, _____ all day _____ long.

9

Good-bye to skies of gray. _____ For I'm back home to

15 **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE] **C**

stay. _____ All day long I jump and run a-bout,

21

You can al-ways hear me shout-in'bout Hel-lo, Blue-bird. _____

27 **D**

Got no time for blues or a-ny-thing, I'm so hap-py I just wan-na sing, Hel-

32 **E**

lo, Blue-bird. _____ Blue skies, sun-shine, friends are real.

38

Old folks, sweet-heart, Oh, how I feel. _____ I'll

43 **F**

not go wrong in like I did _____ a-gain, I'll stay home and

46


be a kid a-gain. Hel-lo, _____ Blue-bird, hel-lo. _____

51 **G** [trombones]




All day long, I keep sing-ing, Hel-lo I'm glad I found you, Blue-bird.

58 **H**




Make your-self at home. Lost my blues, just be-cause I'm

63



hap-py when I'm a-round you, Blue - bird. No more need to roam.

67 **I**




Up a-bove the sun is shin-in' the world is i-deal,

71



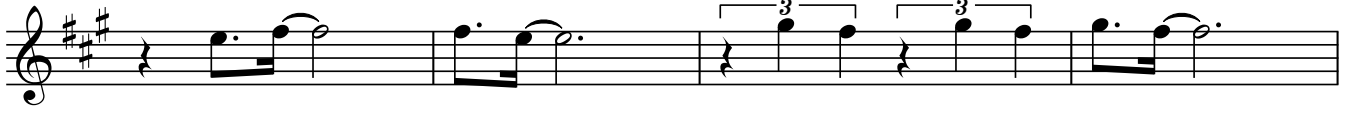
I just have to spark the mar-ve-lous way that I feel. With

75 **J** ♩ = 55



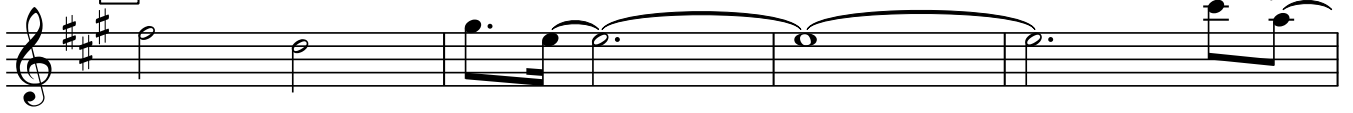
noth-in' but the blue skies a-bove, What a ro-sy fu-ture lies a-head.

79



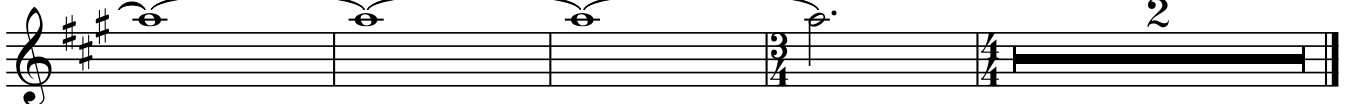
Thank you, Blue-bird, Hap-py, Hap-py blue-bird,

83 **K**



Mis-ter blue-bird, Hel-lo!

87 **L**



Xylophone

Hello, Bluebird

A 13 **B** $\text{♩} = 55$ Swing [TIME BEGINS HERE] 2

19 **C** 8 **D** 8 **E** 7

43 **F** 8 **G**

54 3

59 **H** 2 3

66 **I** 3 2 3 3

74 **J** $\text{♩} = 55$ 2

79 3 3 3

83 **K** 3 3 3 3 3 3

87 **L** $\text{♩} = 55$ 3 4