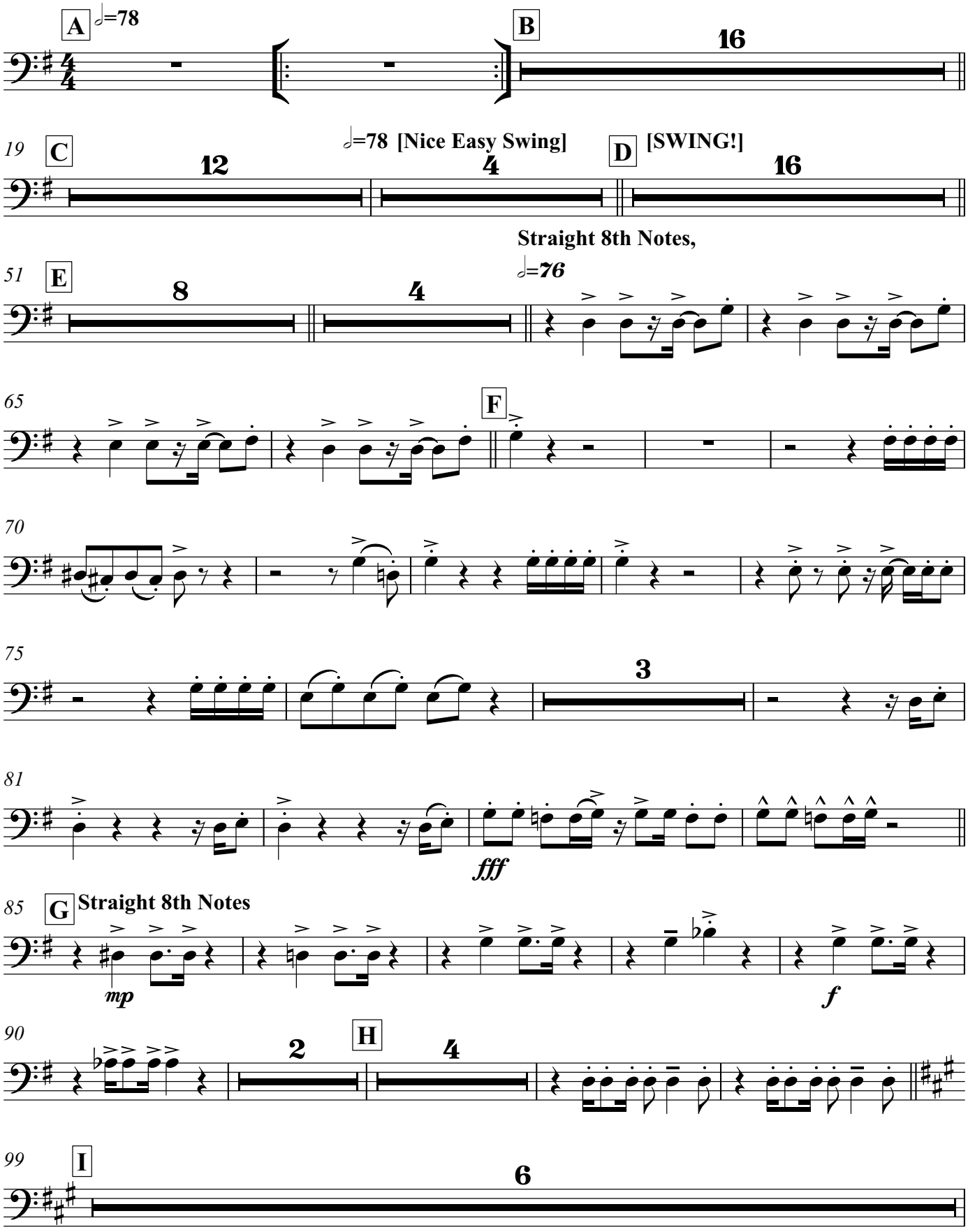
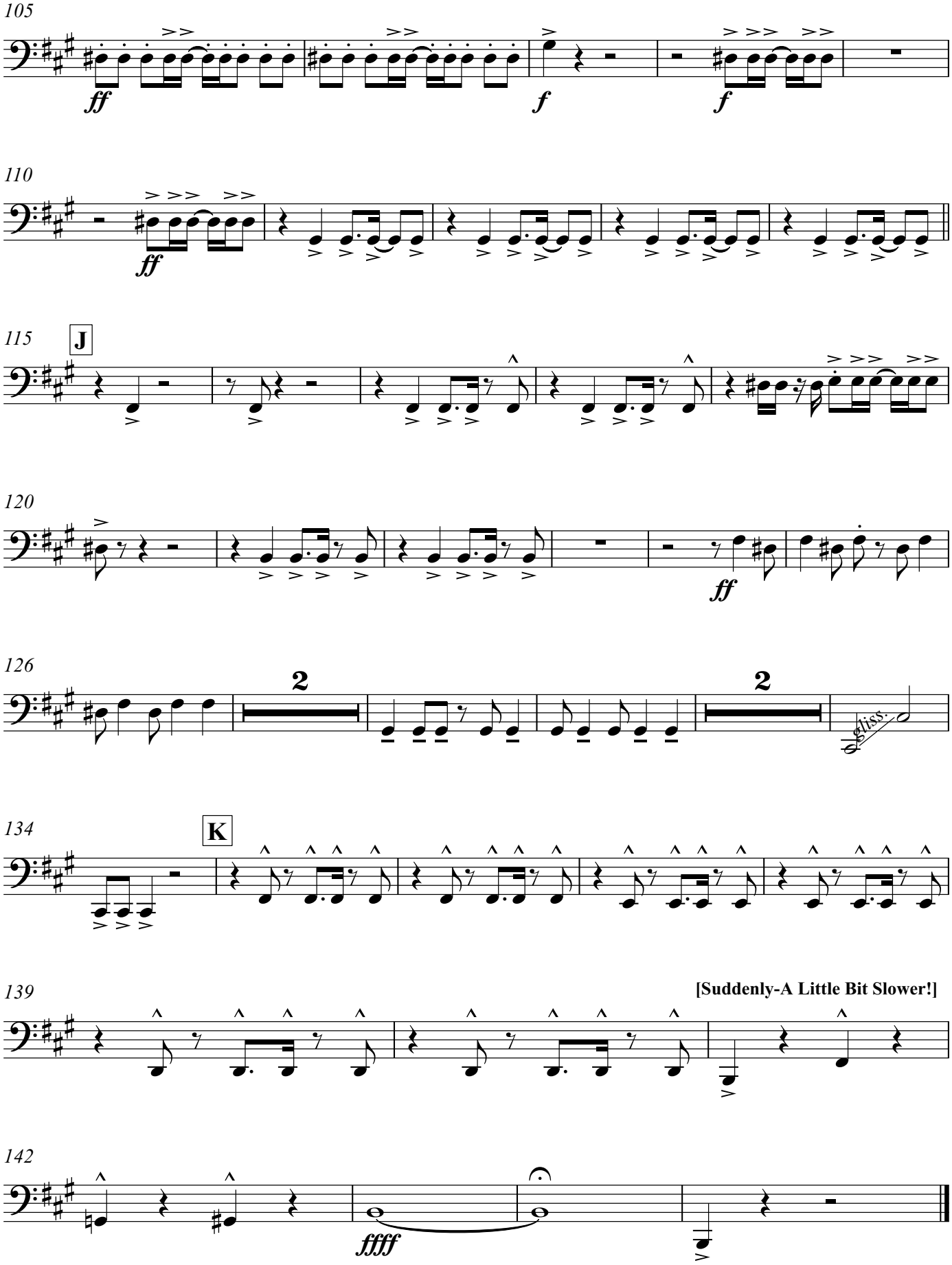
Bass Trombone

Come Rain or Come Shine

Harold Arlen

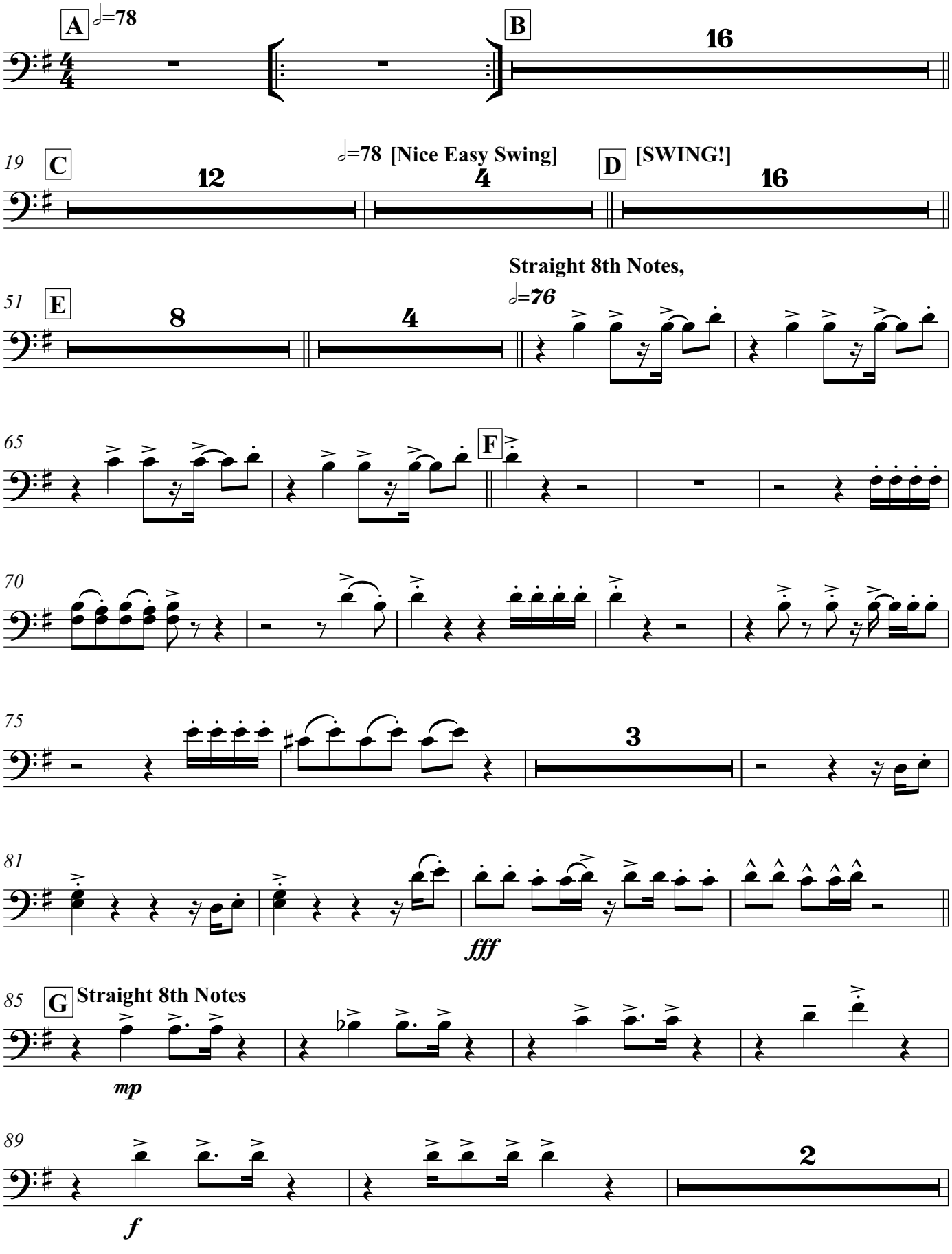


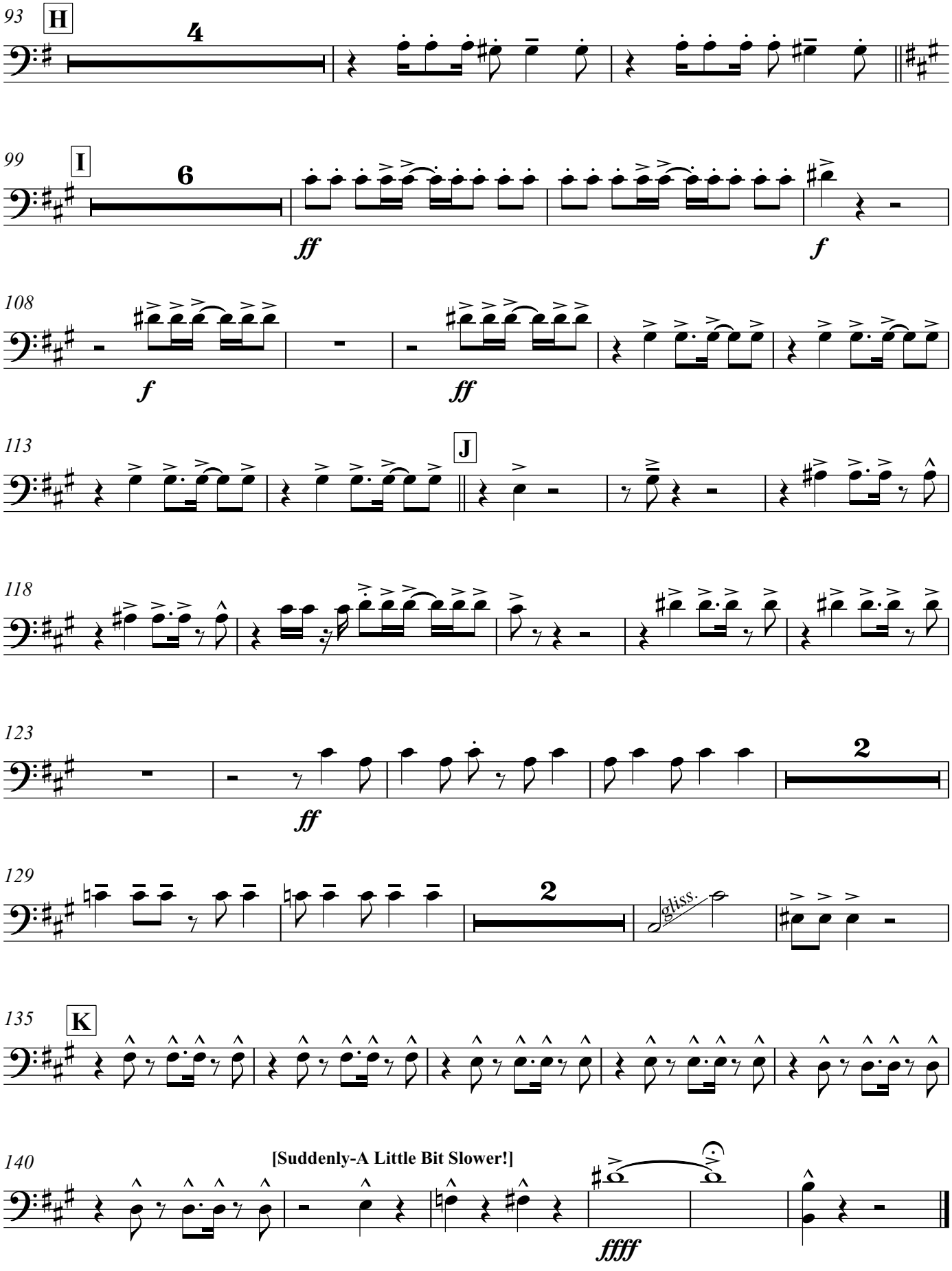

105
ff
f
f
110
ff
115
J
120
ff
126
2
2
gliss.
134
K
139
[Suddenly-A Little Bit Slower!]
142
ffff

Trombone 1

Come Rain or Come Shine

Harold Arlen

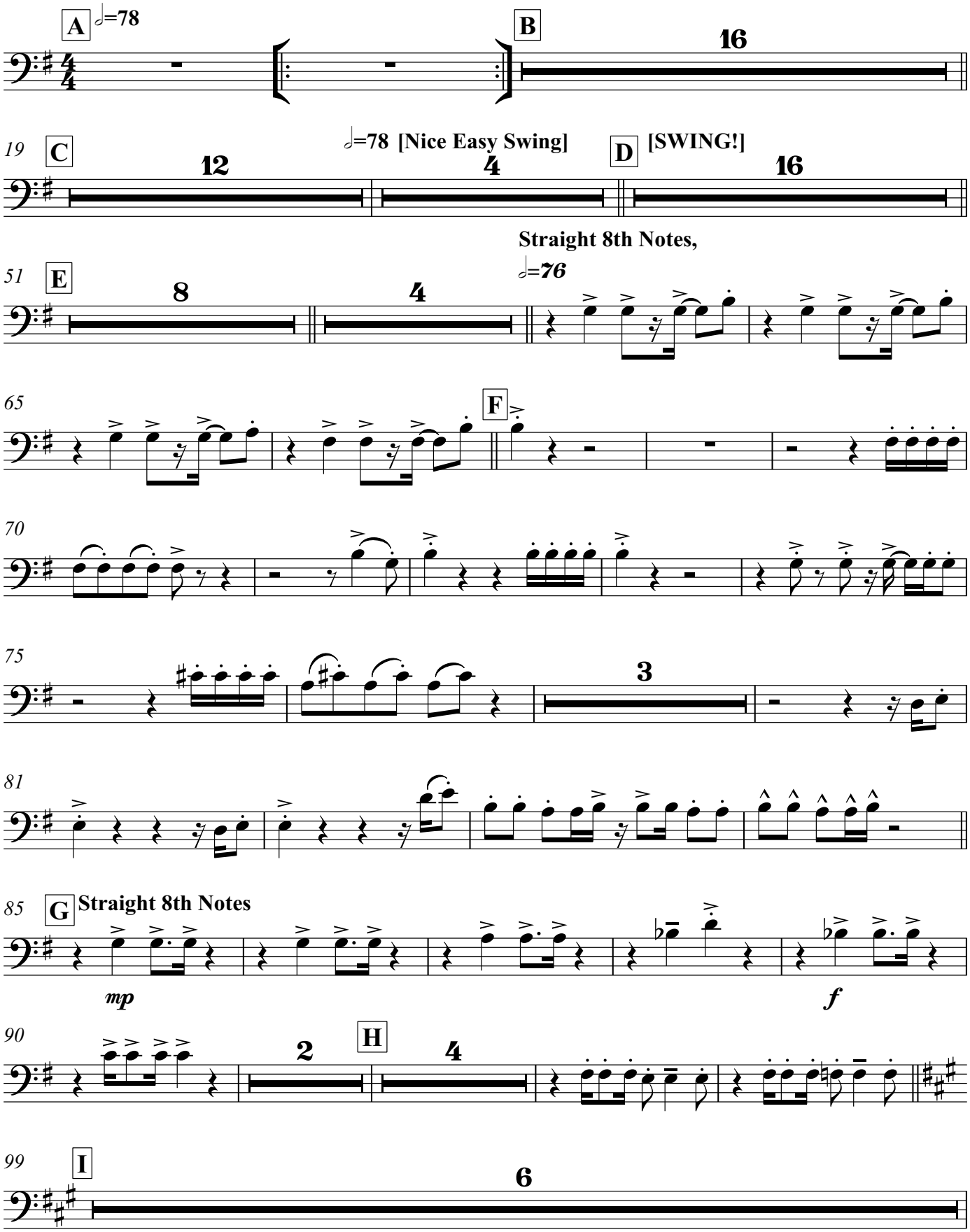


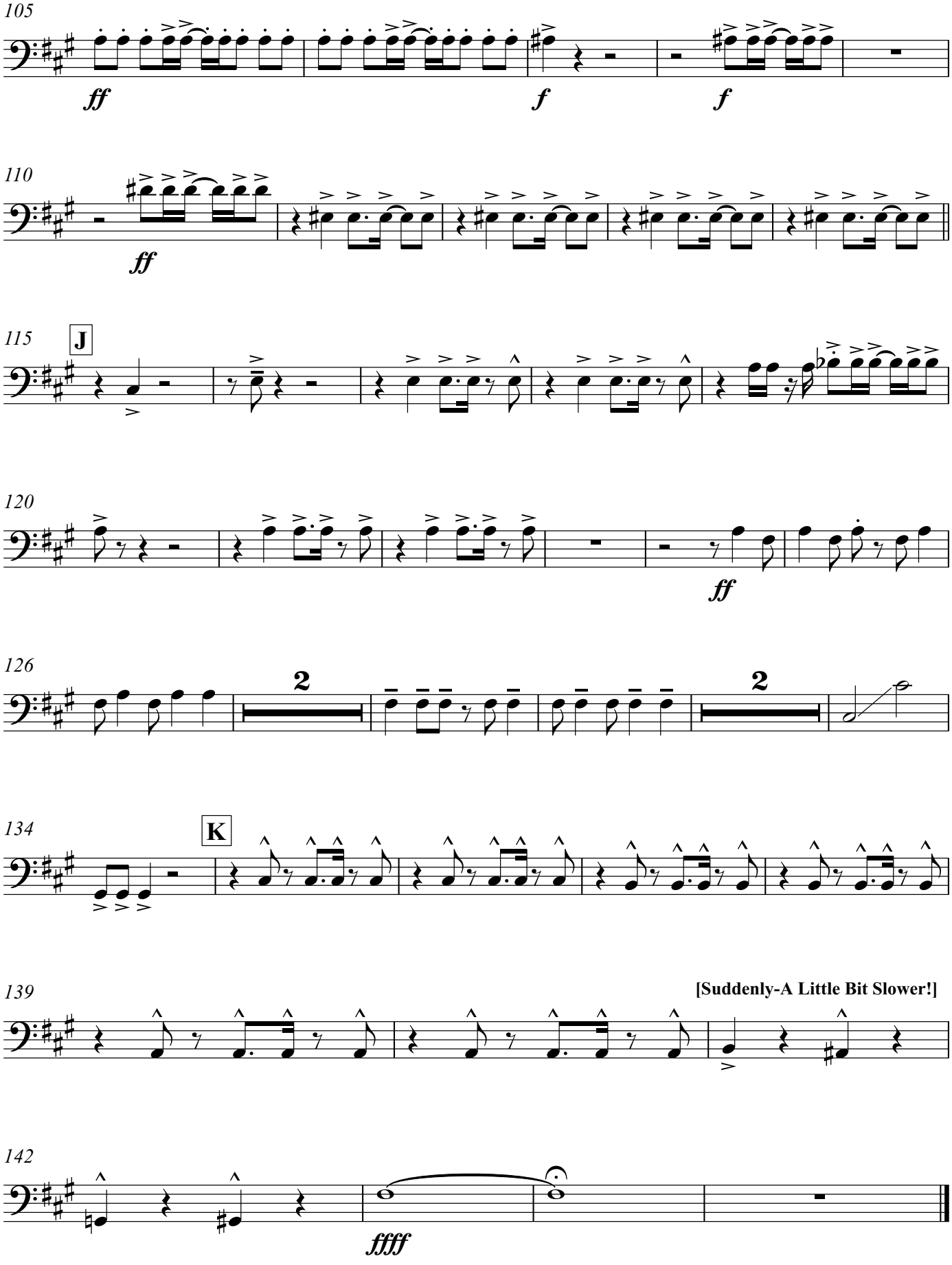

93
H
4
99
I
6
ff
f
108
f
ff
113
J
118
123
2
ff
129
2
gliss.
135
K
140
[Suddenly-A Little Bit Slower!]
ffff

Trombone 2

Come Rain or Come Shine

Harold Arlen

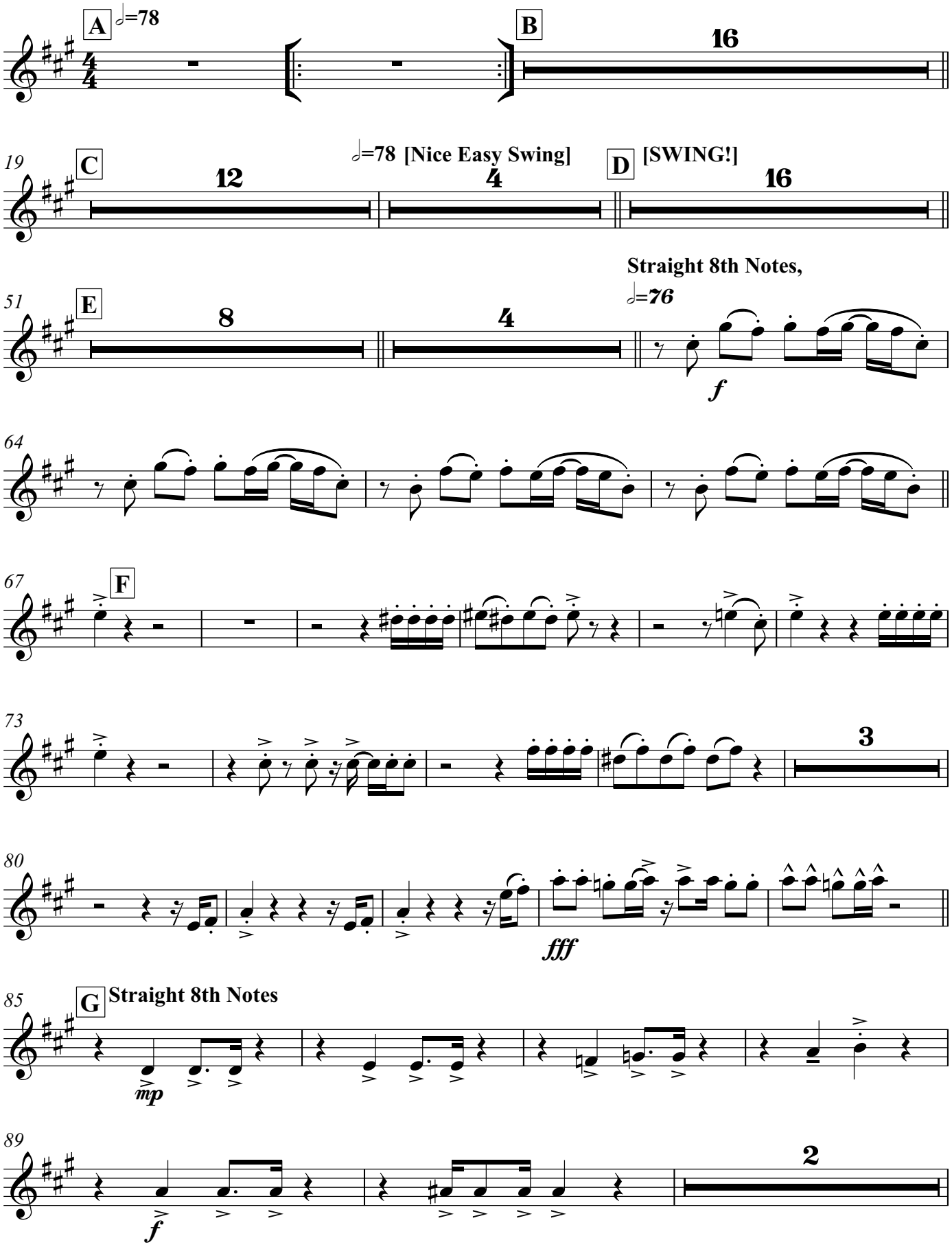



105
ff
f
f
110
ff
115
J
120
ff
126
2
2
134
K
139
[Suddenly-A Little Bit Slower!]
142
ffff

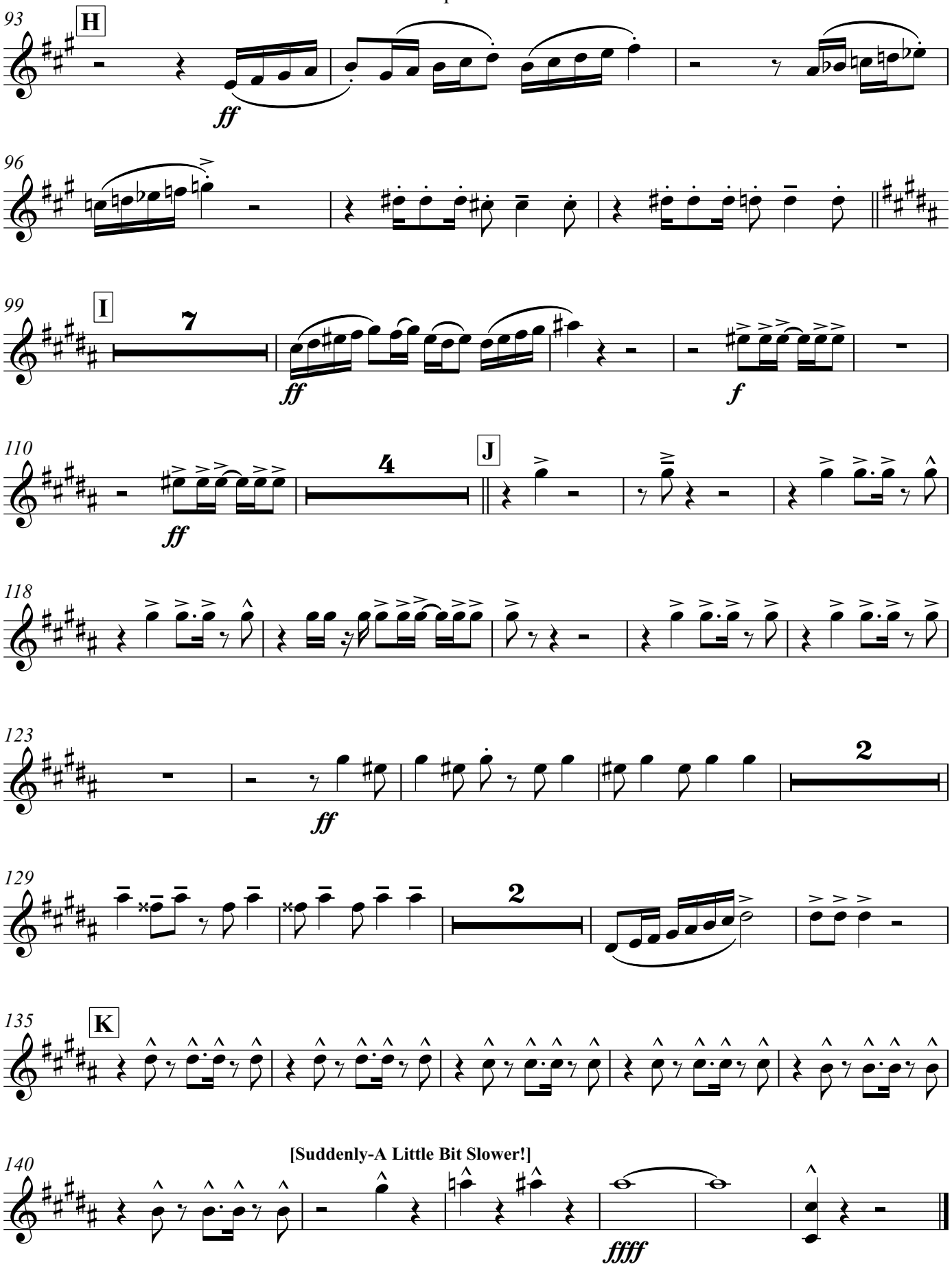
Trumpet in B♭ 1

Come Rain or Come Shine

Harold Arlen



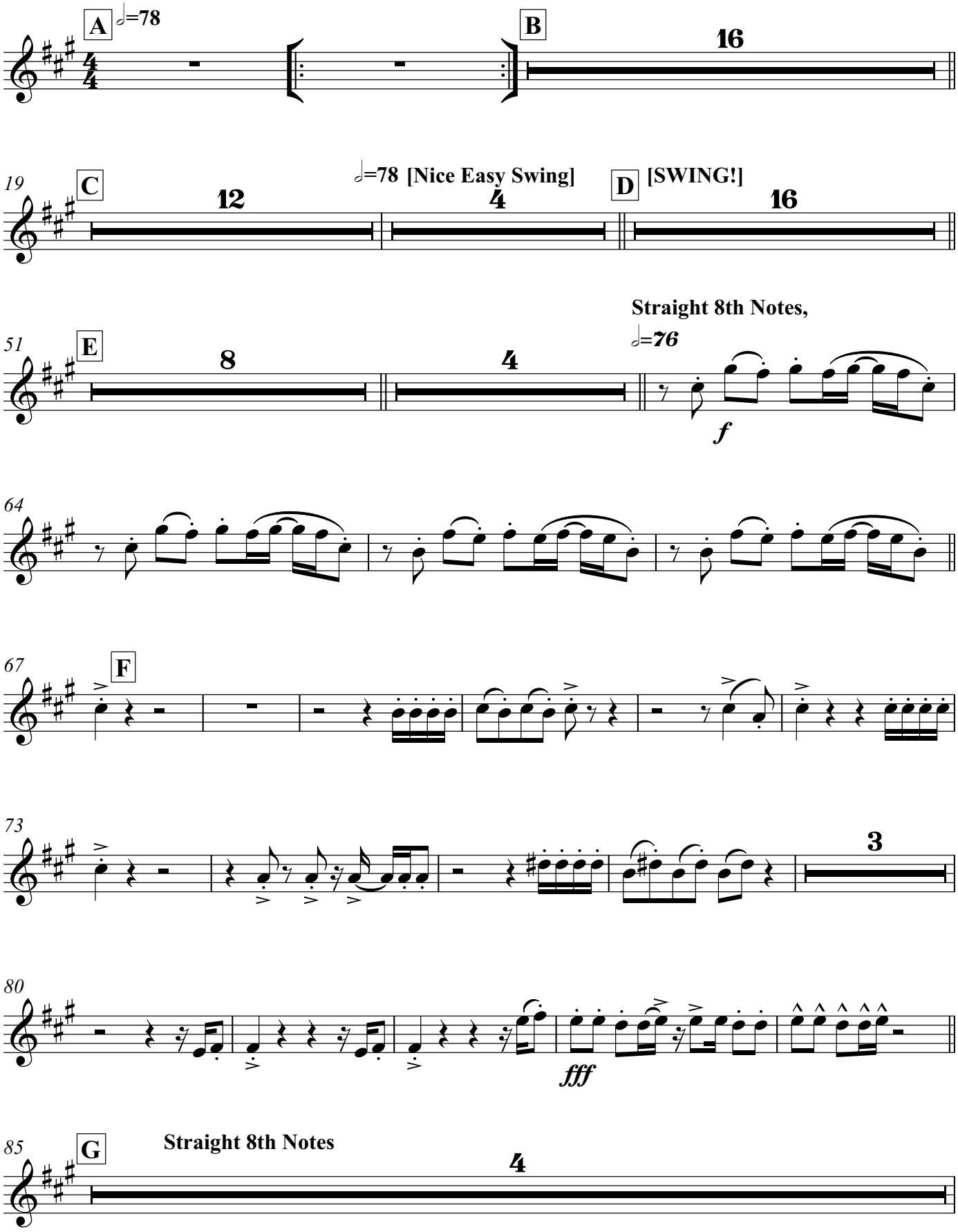
Trumpet in B♭ 1

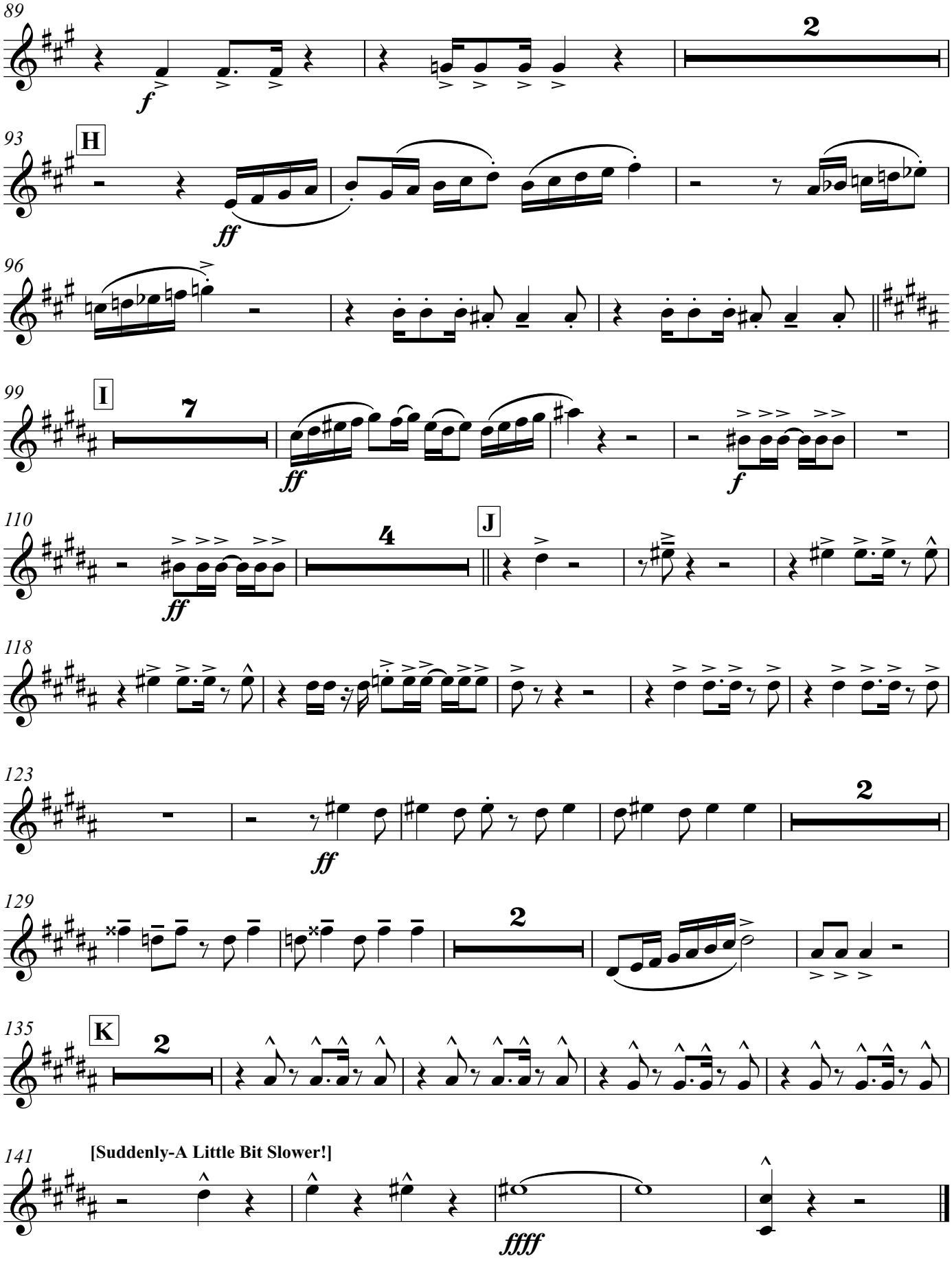


Trumpet in B♭ 2

Come Rain or Come Shine

Harold Arlen

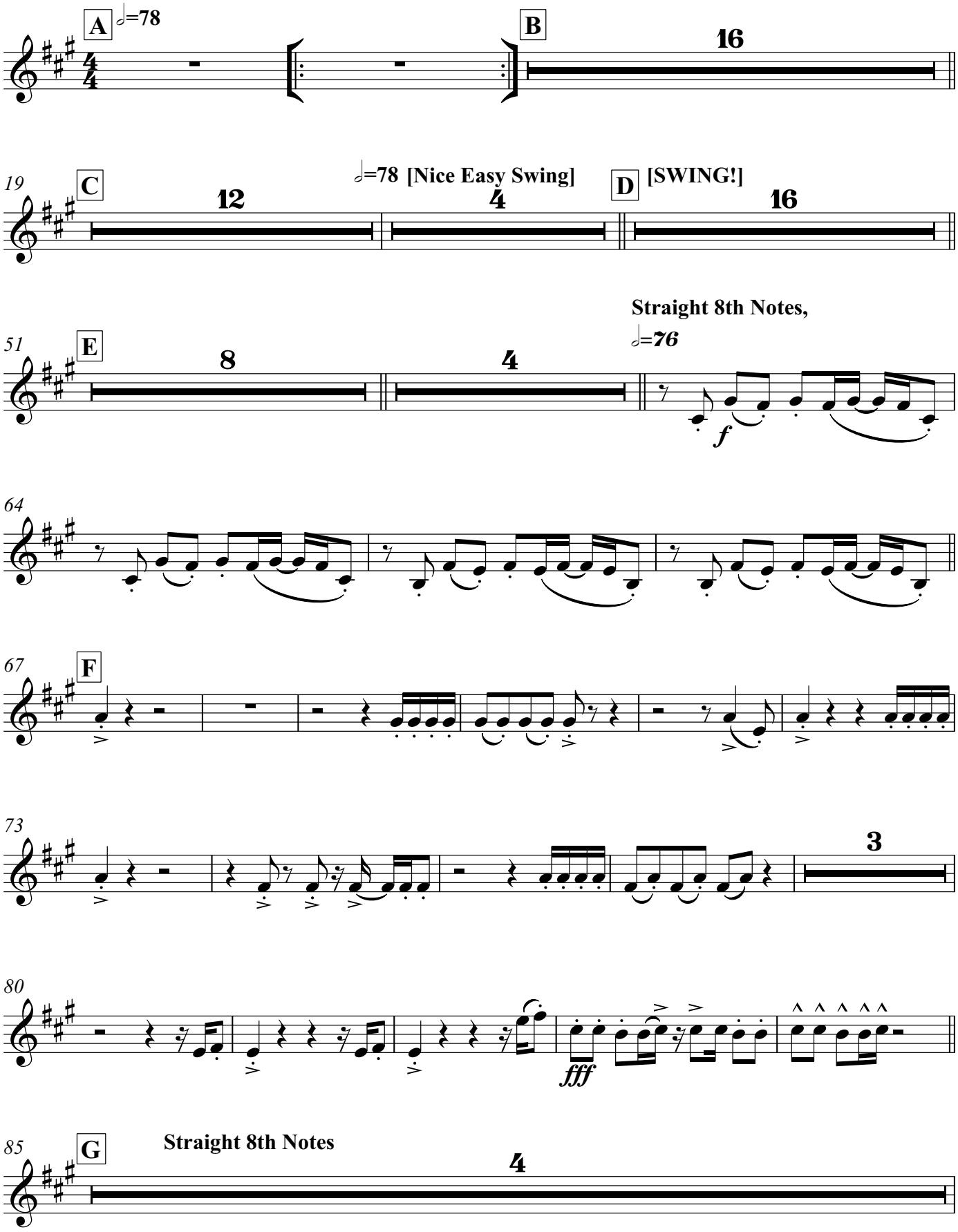


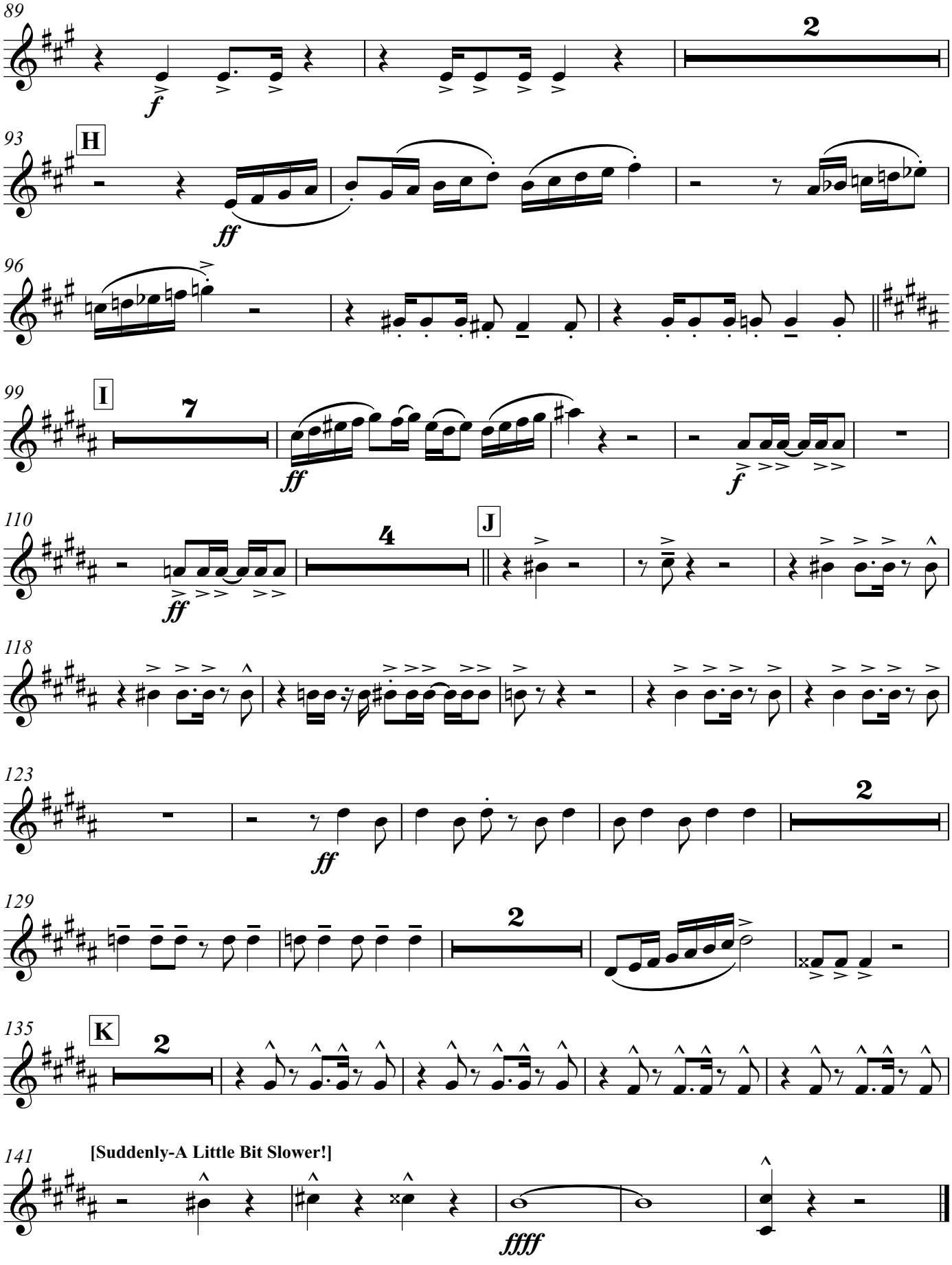

89
2
f
93
H
ff
96
99
I
7
ff
f
110
4
J
ff
118
123
2
ff
129
2
135
K
2
141
[Suddenly-A Little Bit Slower!]
ffff

Trumpet in B♭ 3

Come Rain or Come Shine

Harold Arlen

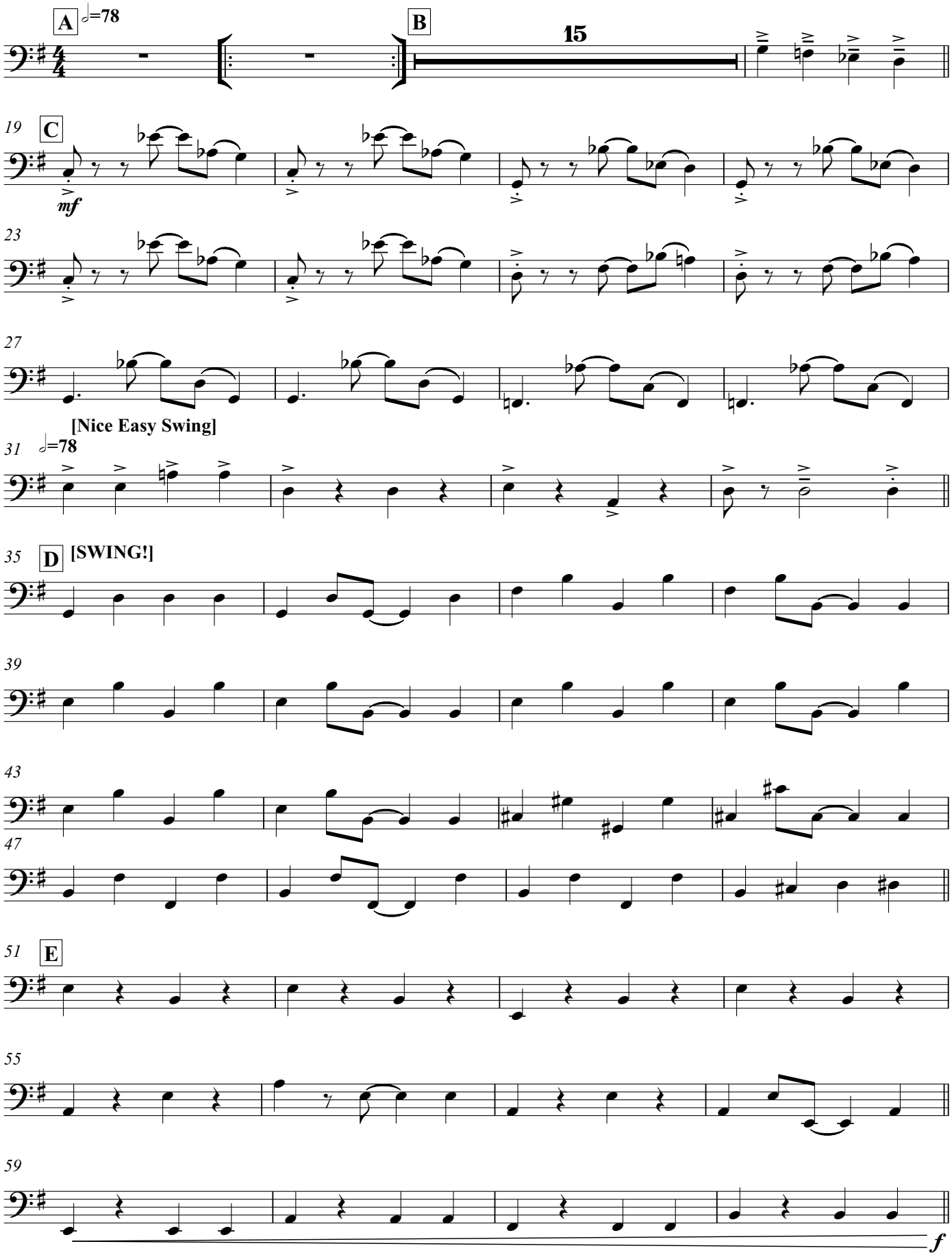



89
2
f
93
H
ff
96
99
I
7
ff
f
110
4
J
ff
118
123
2
ff
129
2
135
K
2
141
[Suddenly-A Little Bit Slower!]
ffff

Acoustic Bass

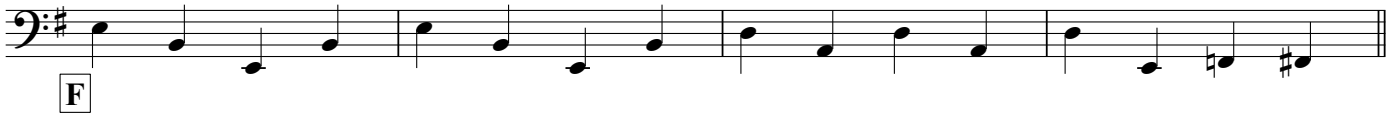
Come Rain or Come Shine

Harold Arlen



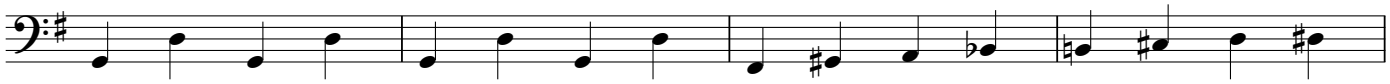
Straight 8th Notes,

63 ♩=76

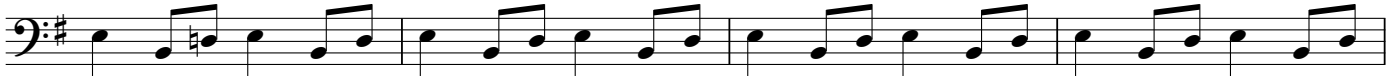


F

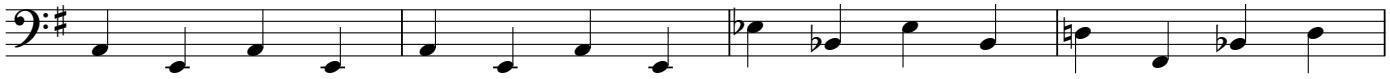
67



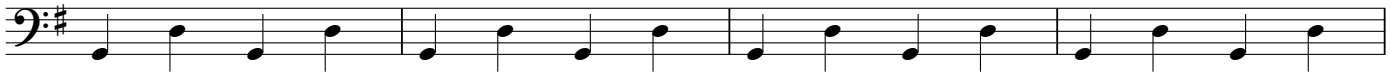
71



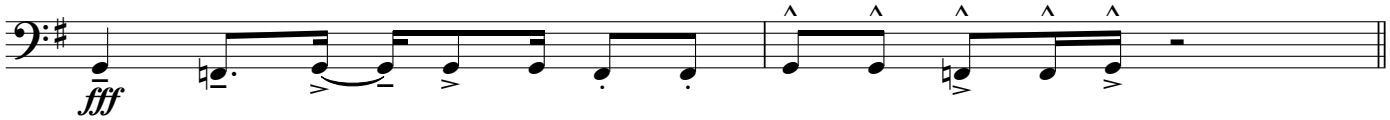
75



79



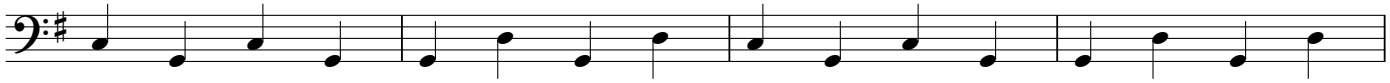
83



fff

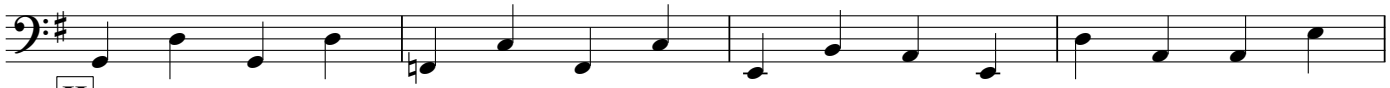
G

85 **Straight 8th Notes**



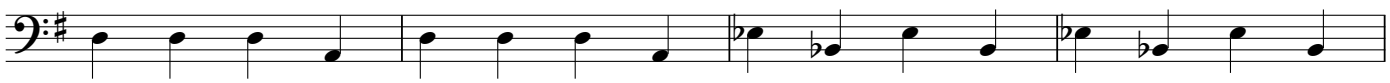
mp

89



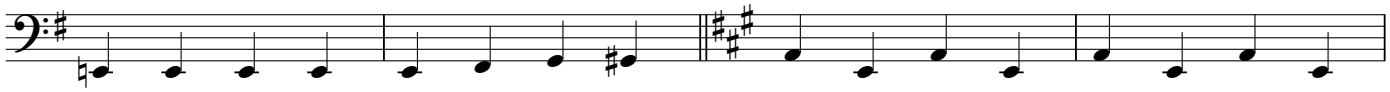
H

93

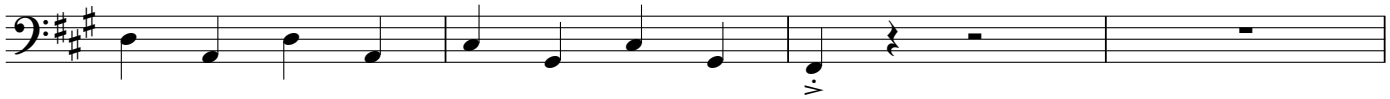


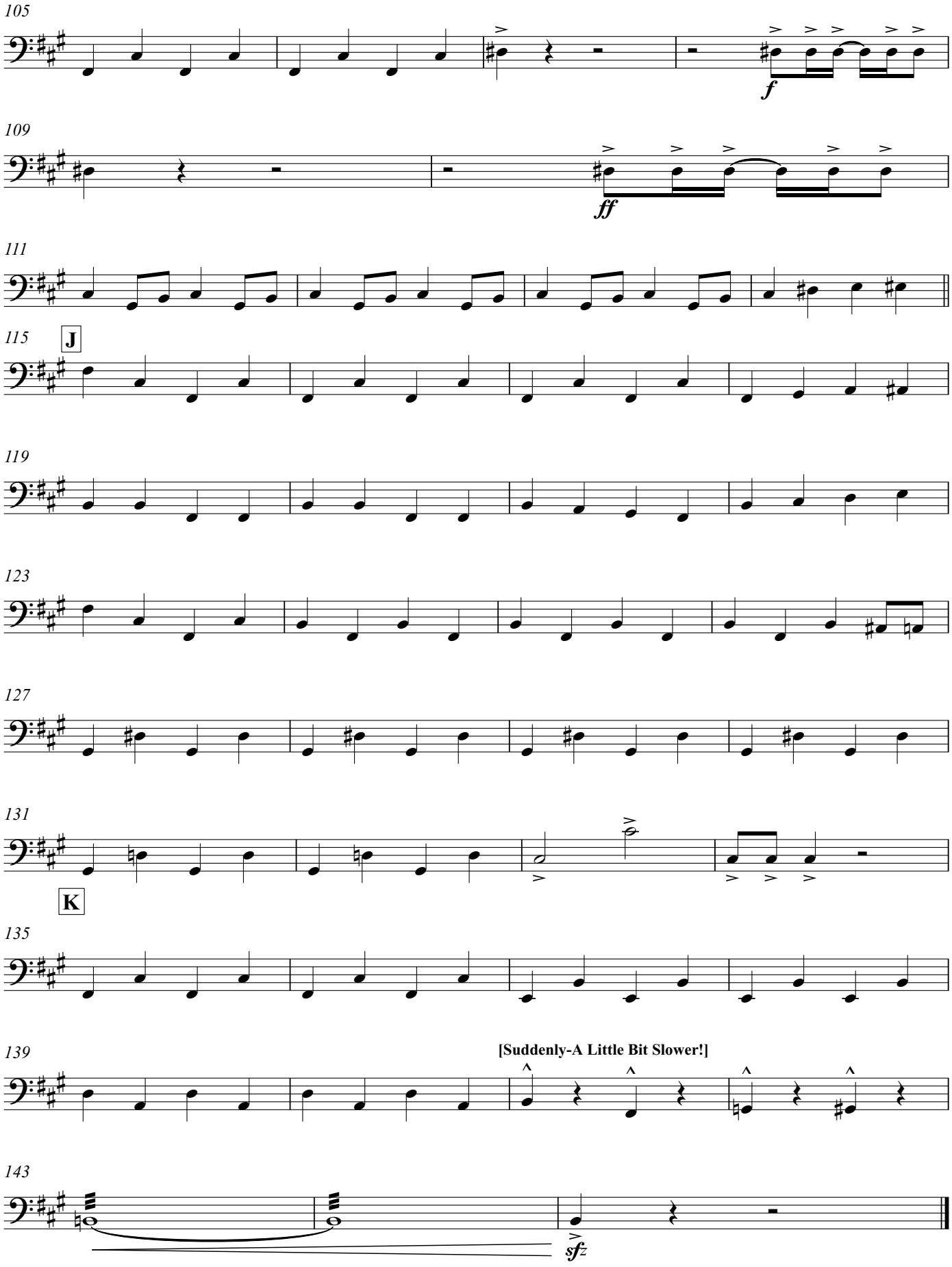
I

97



101

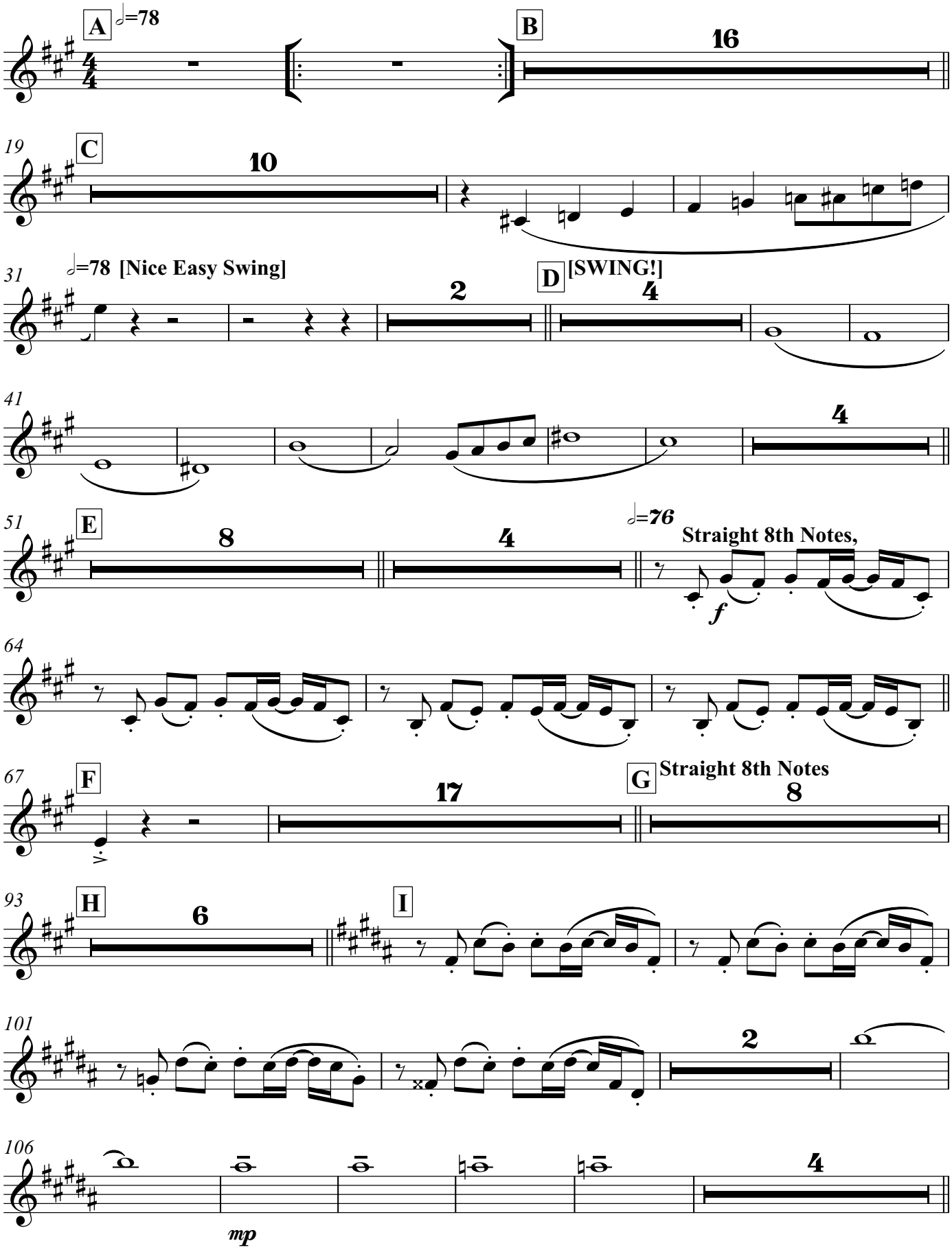



105
f
109
ff
111
115
J
119
123
127
131
K
135
139
[Suddenly-A Little Bit Slower!]
143
sfz

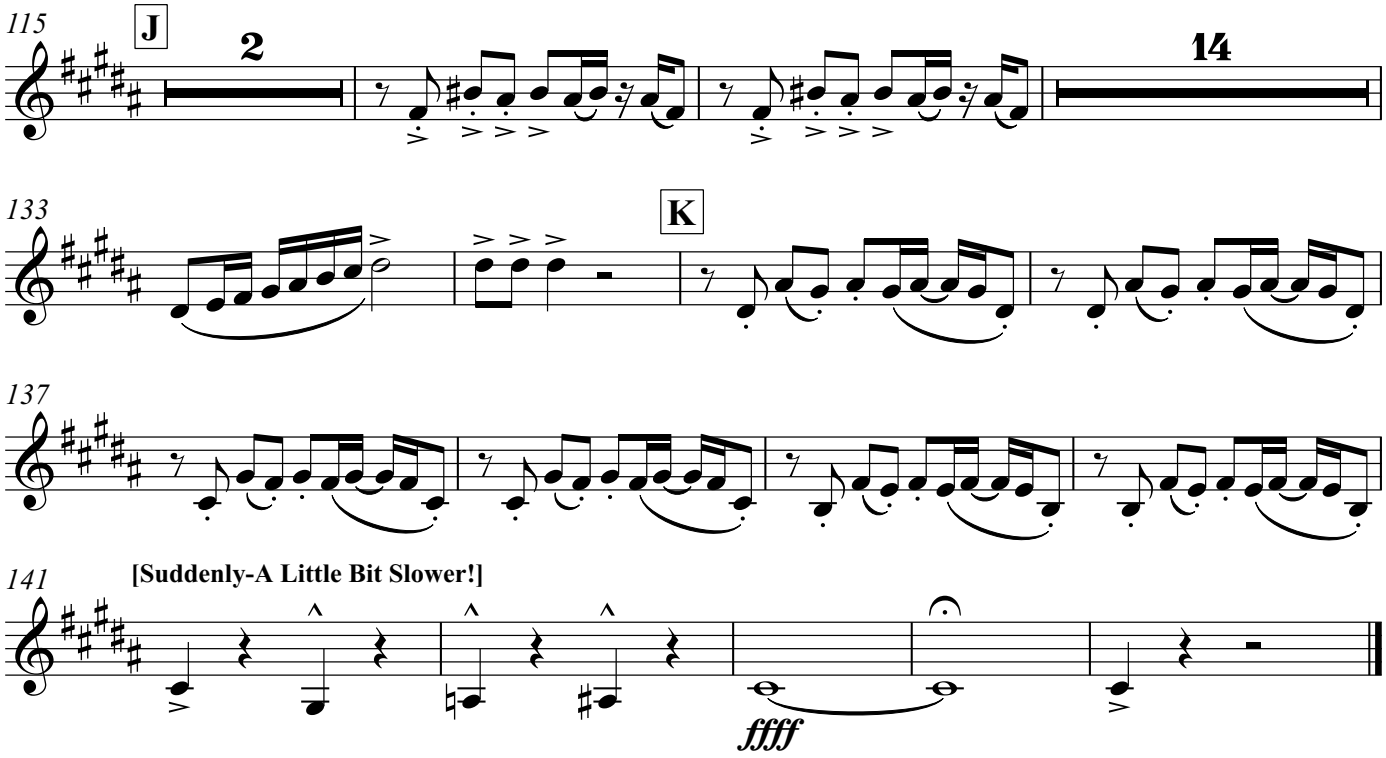
Bass Clarinet in B♭

Come Rain or Come Shine

Harold Arlen



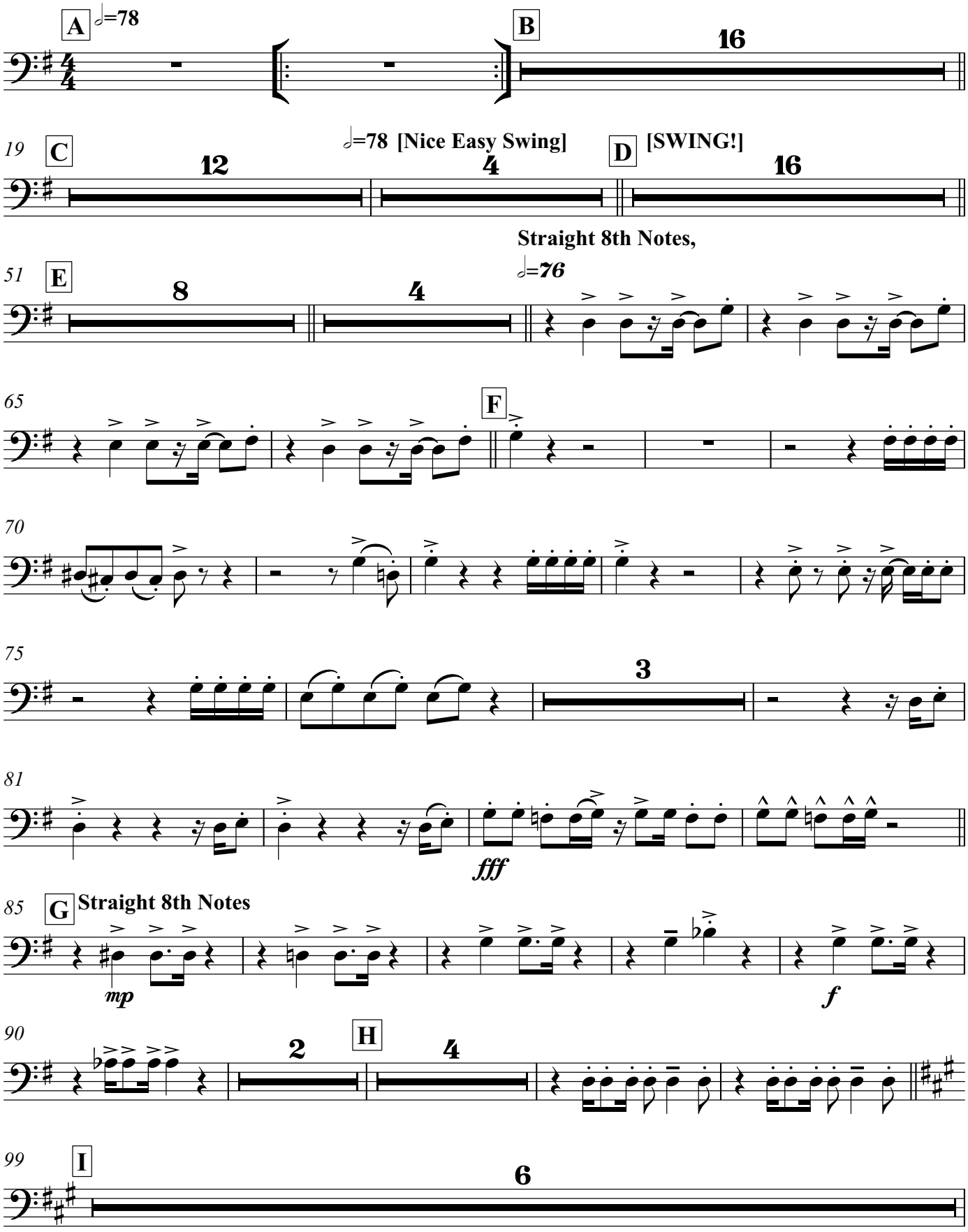
Bass Clarinet in B♭

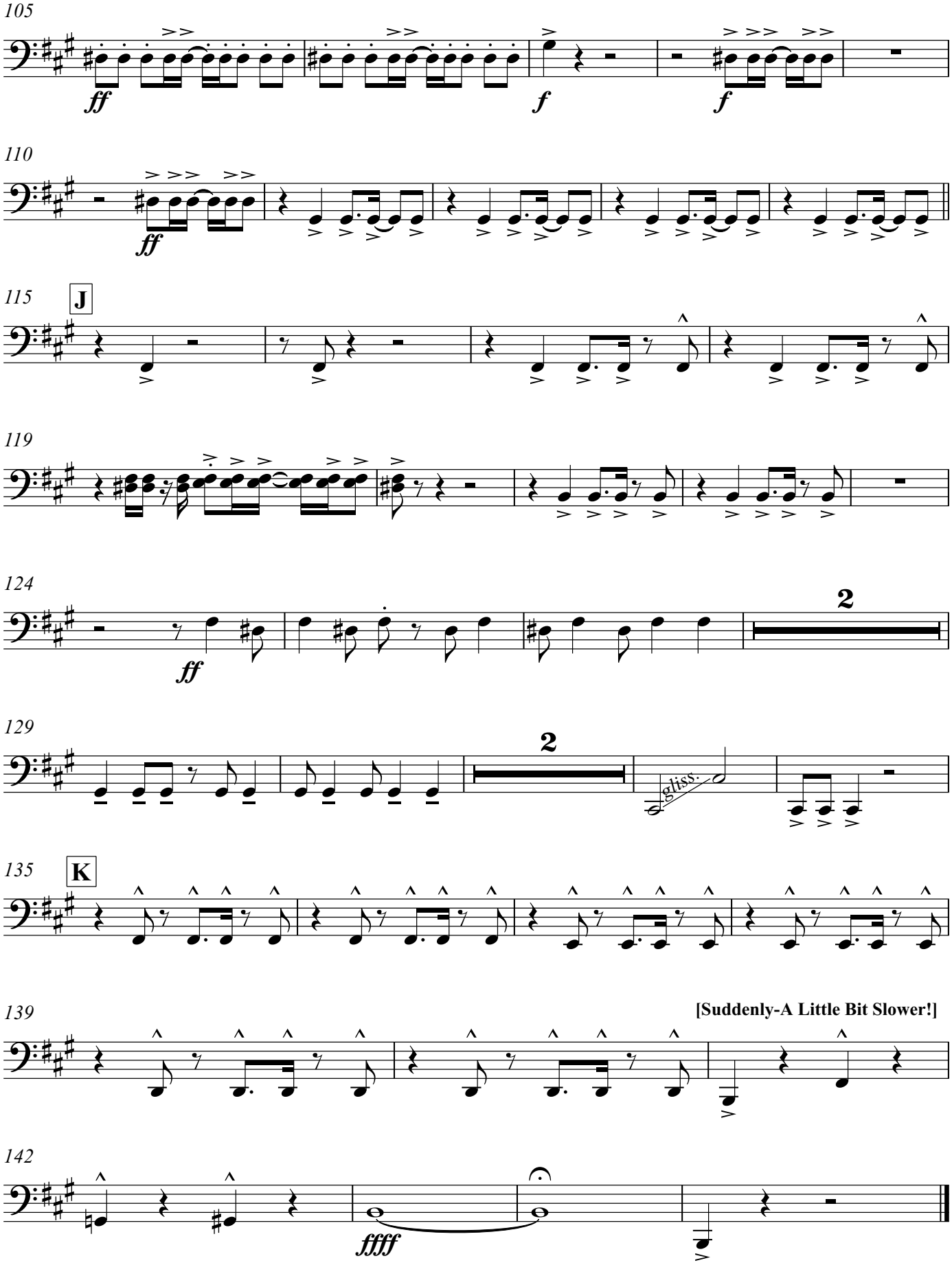


Bass Trombone

Come Rain or Come Shine

Harold Arlen

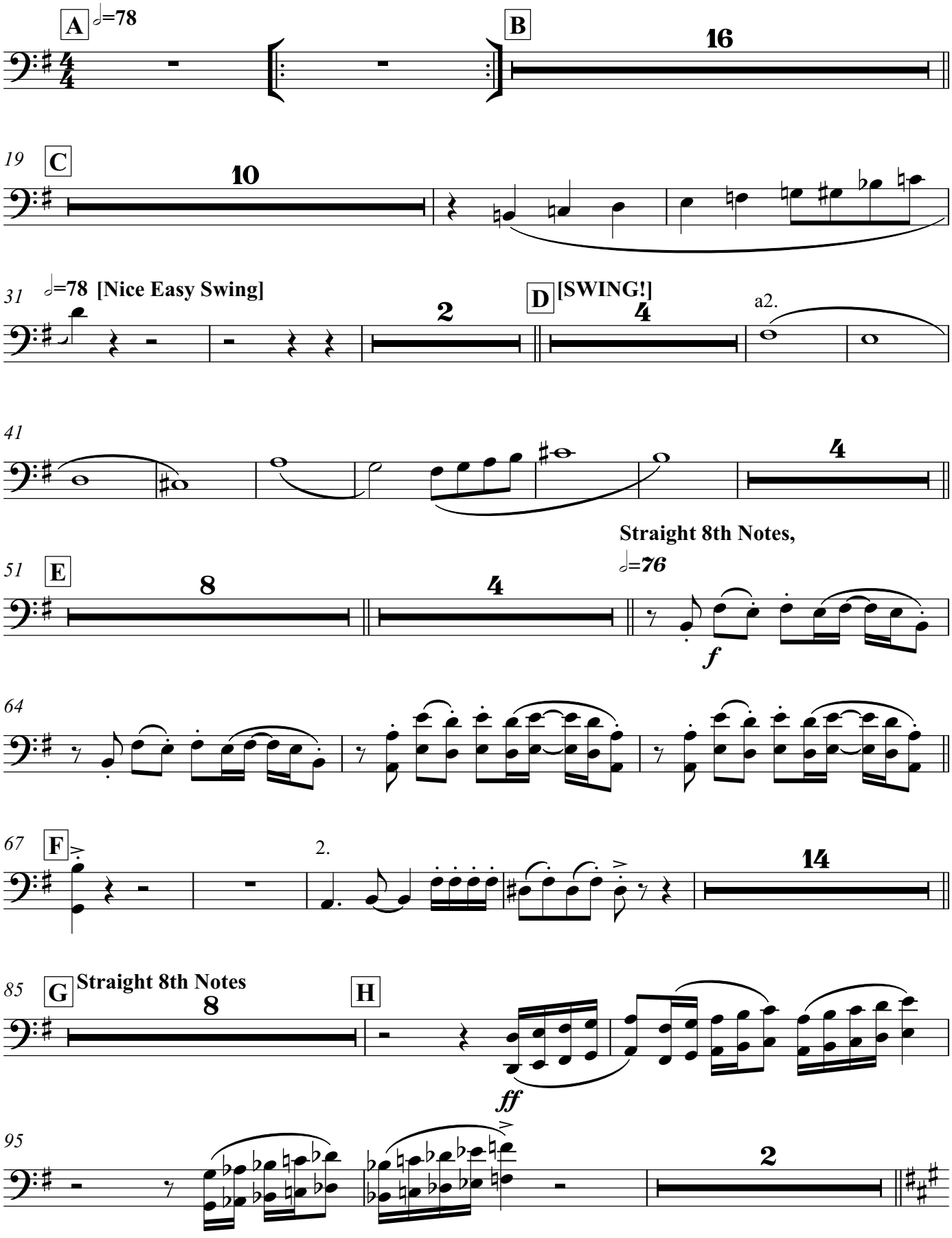


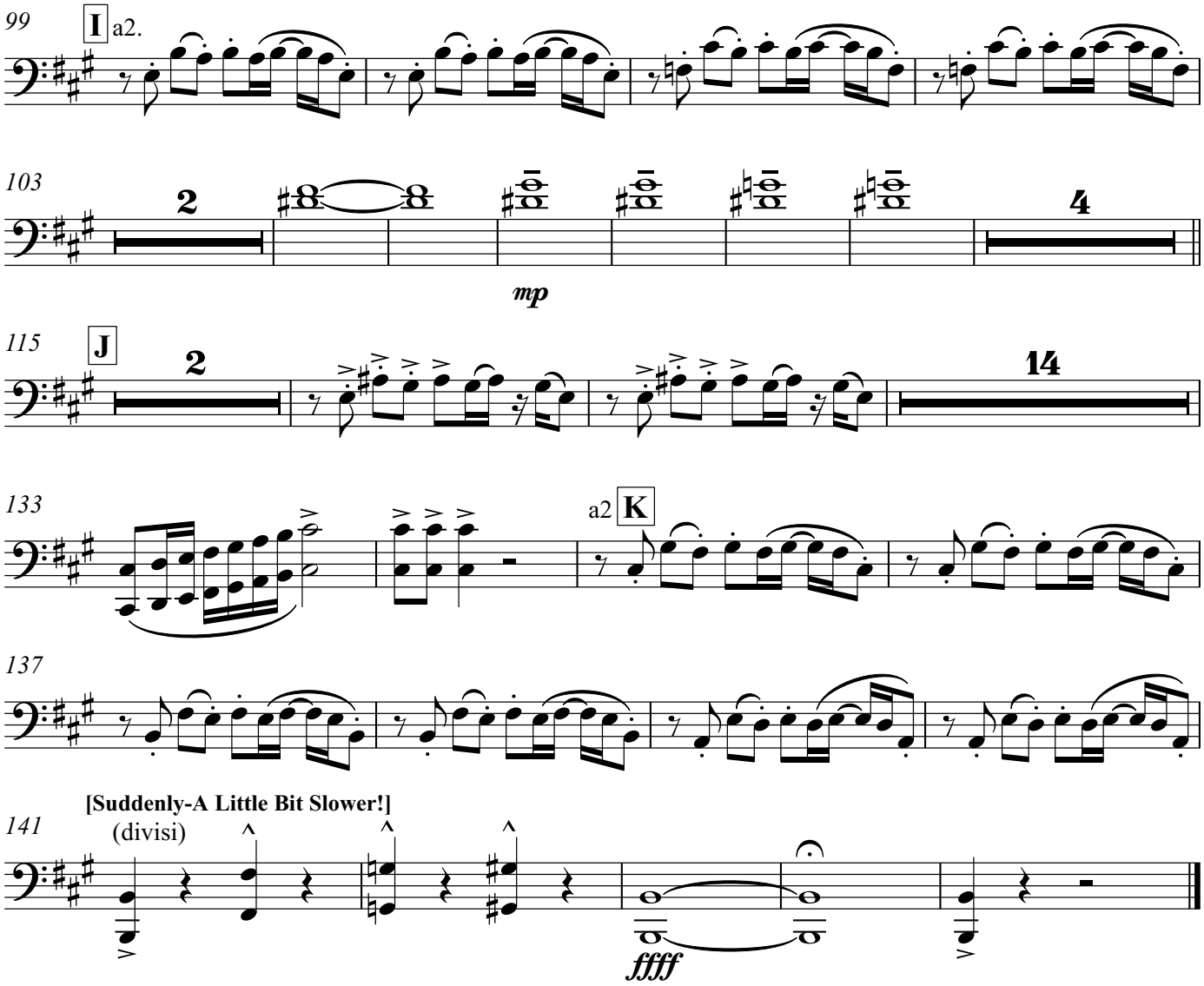

105
ff
f
f
110
ff
115
J
119
124
ff
2
129
2
gliss.
135
K
139
[Suddenly-A Little Bit Slower!]
142
ffff

Bassoon 1&2

Come Rain or Come Shine

Harold Arlen

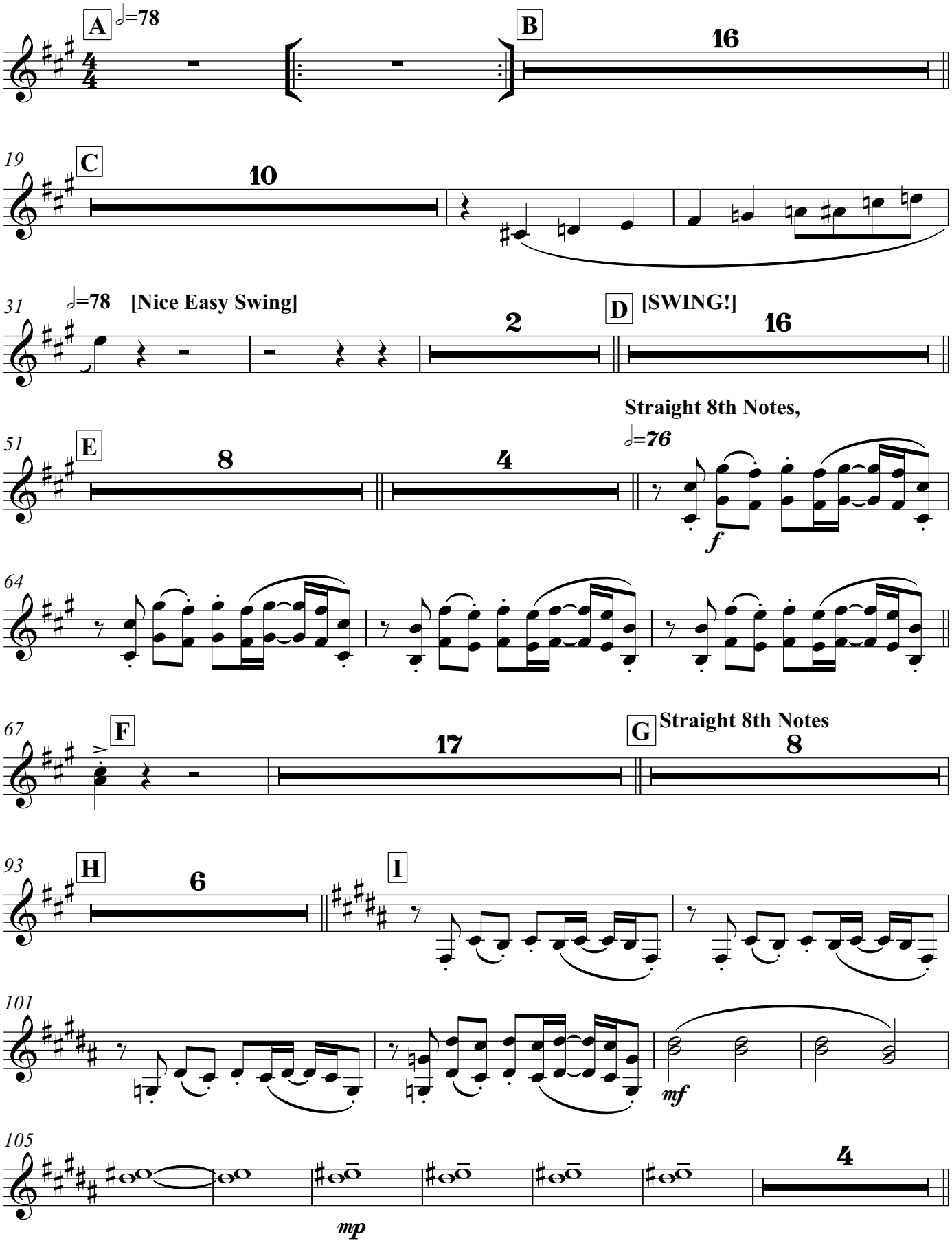


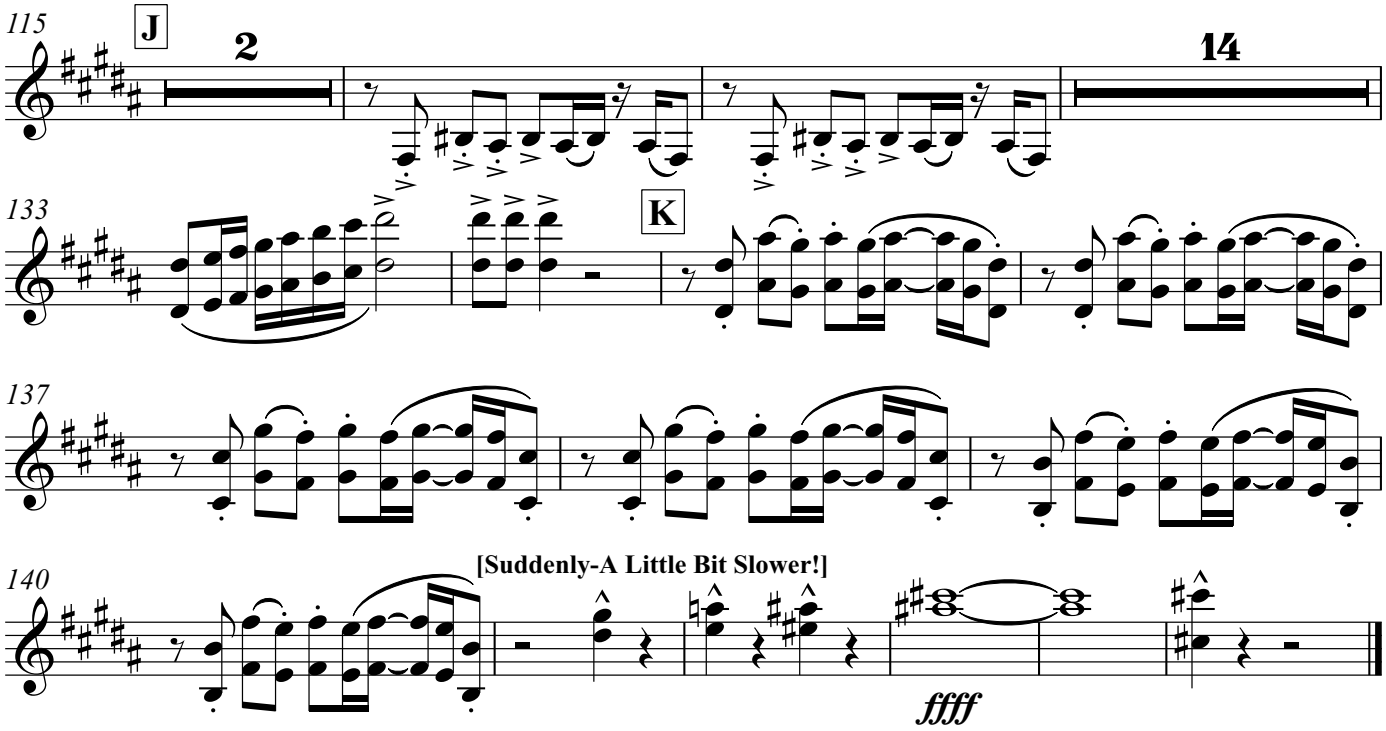

99
I
a2.
103
2
4
mp
115
J
2
14
133
a2
K
137
[Suddenly-A Little Bit Slower!]
141
(divisi)
ffff

Clarinet in B♭ 1 & 2

Come Rain or Come Shine

Harold Arlen



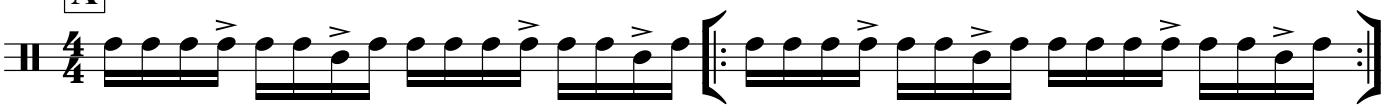

115
J
2
14
133
K
137
140
[Suddenly-A Little Bit Slower!]
ffff

Congas

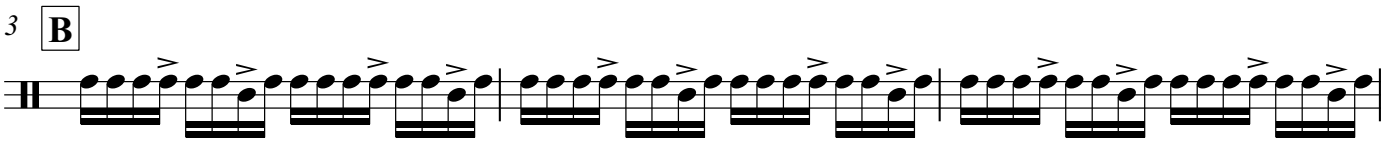
Come Rain or Come Shine

Harold Arlen

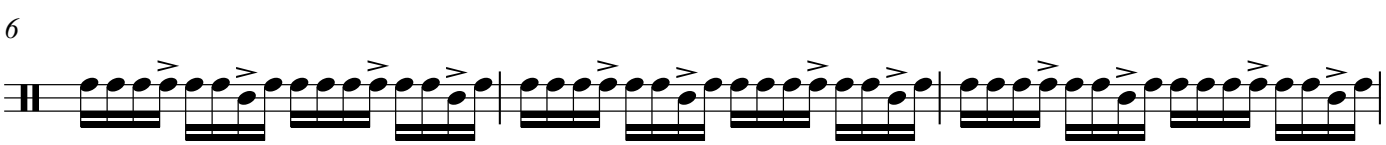
A 𝅗𝅥=78



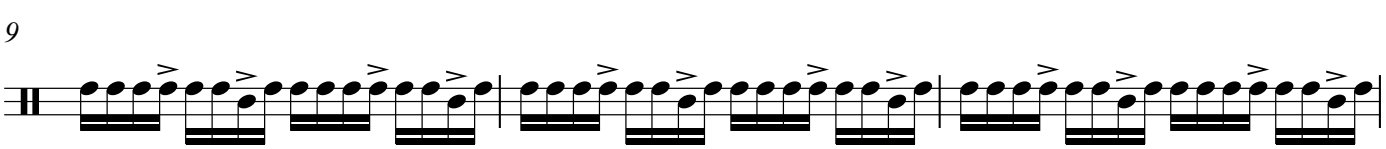
3 **B**



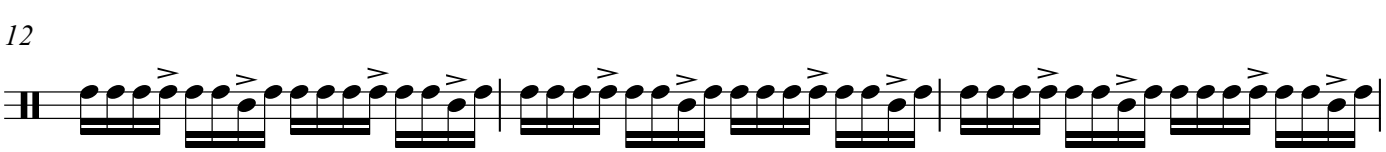
6



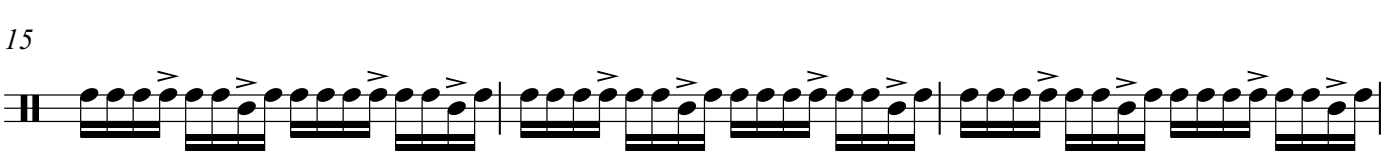
9



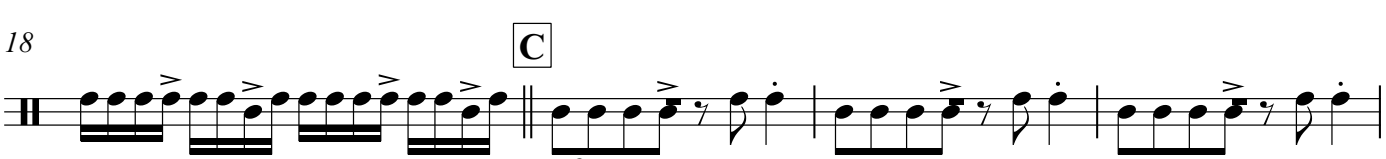
12



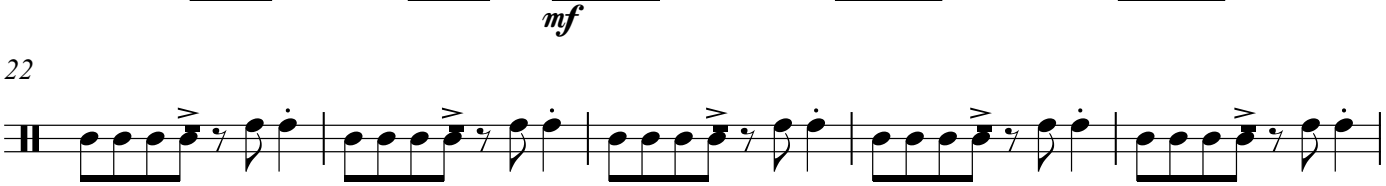
15



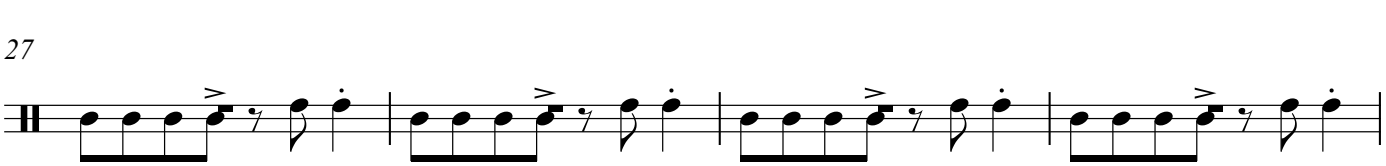
18 **C**



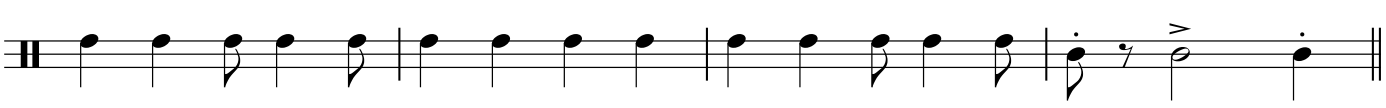
22



27

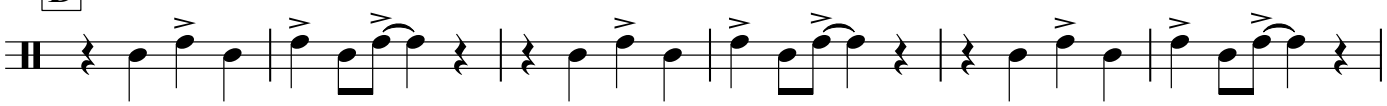


31 𝅗𝅥=78 **[Nice Easy Swing]**

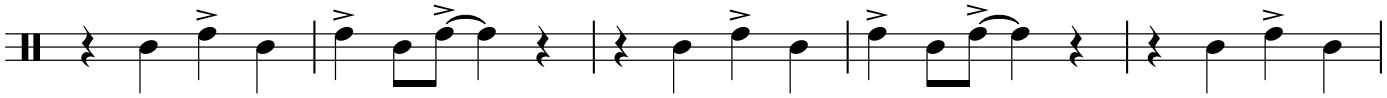


V.S.

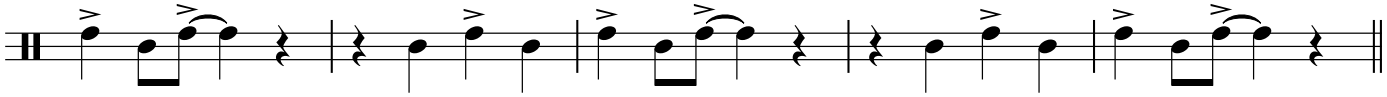
35 **D** **[SWING!]**



41

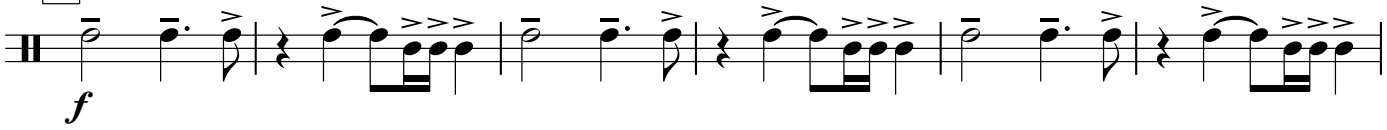


46

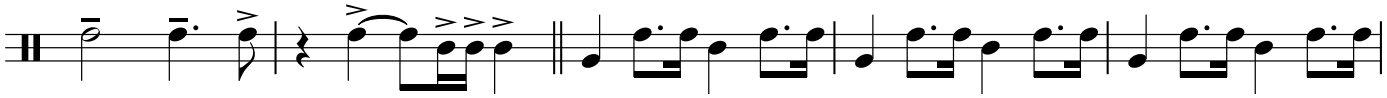


51 **E**

f



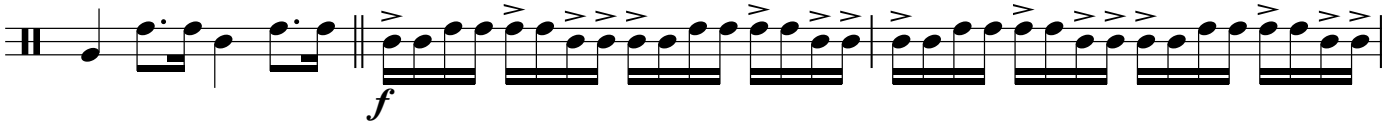
57



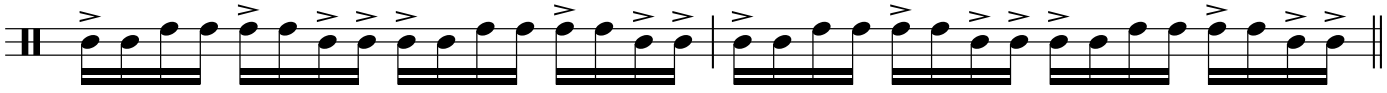
Straight 8th Notes,

62 ♩=***76***

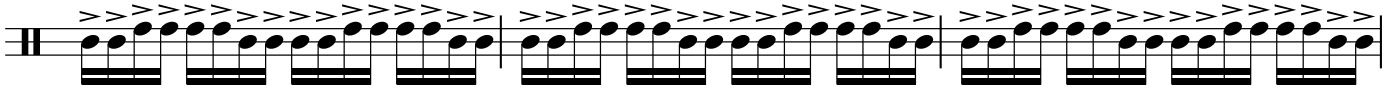
f



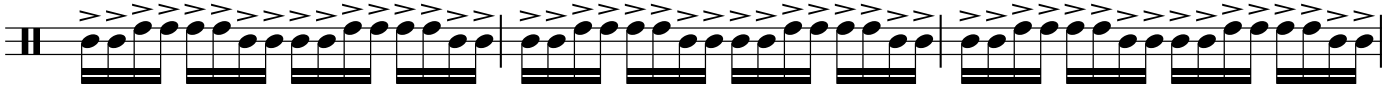
65



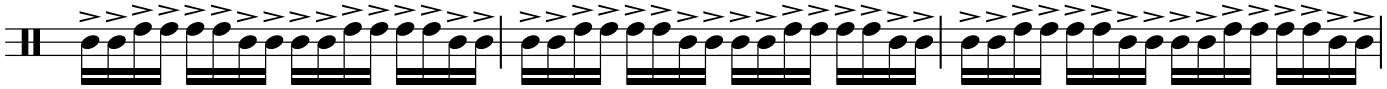
67 **F**



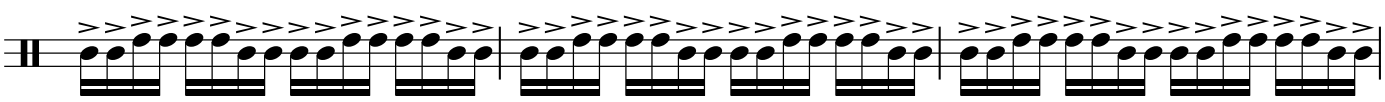
70



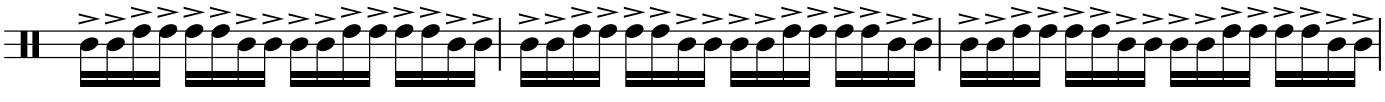
73



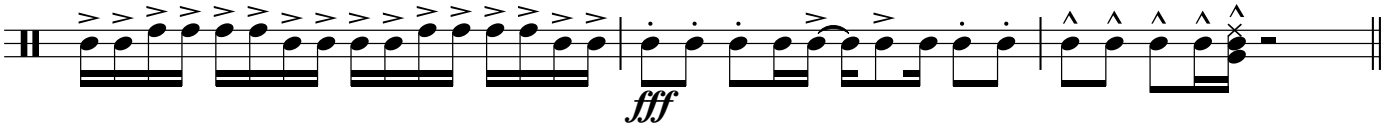
76



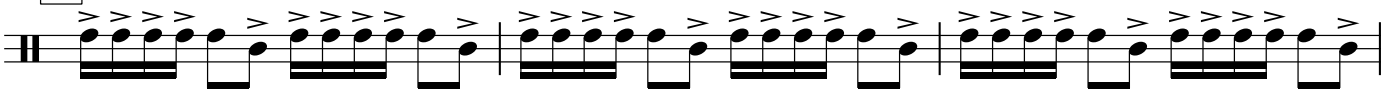
79



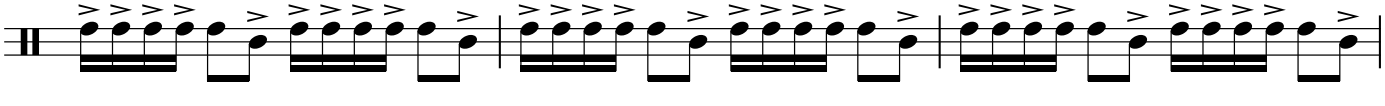
82



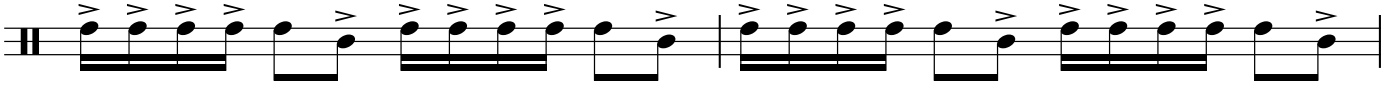
85 **G** **Straight 8th Notes**



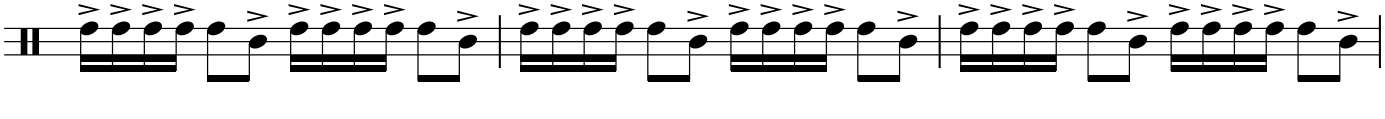
88



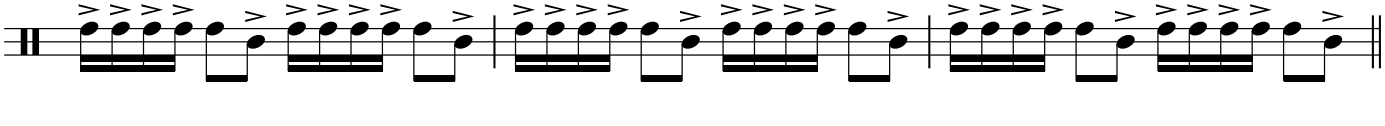
91



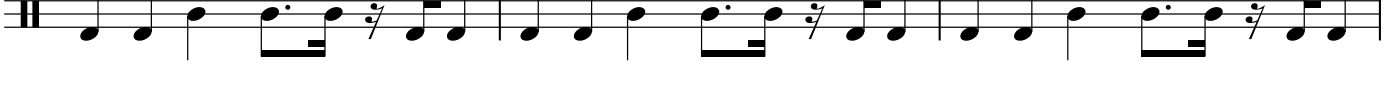
93 **H**



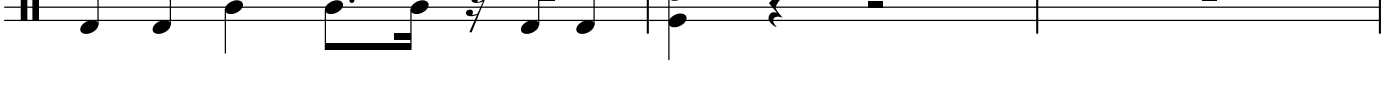
96



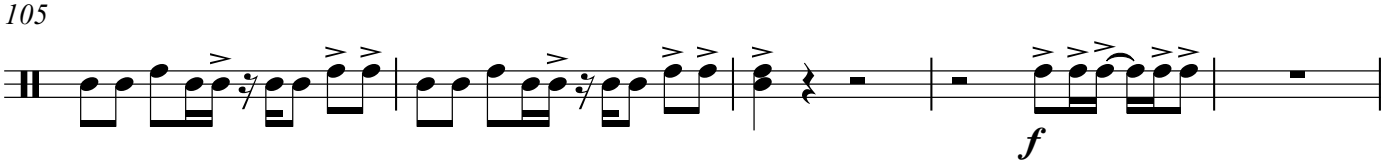
99 **I**



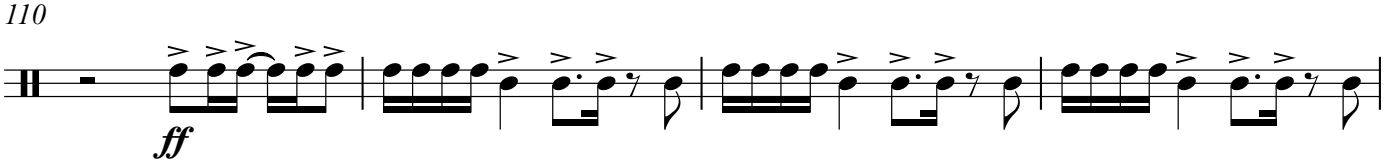
102



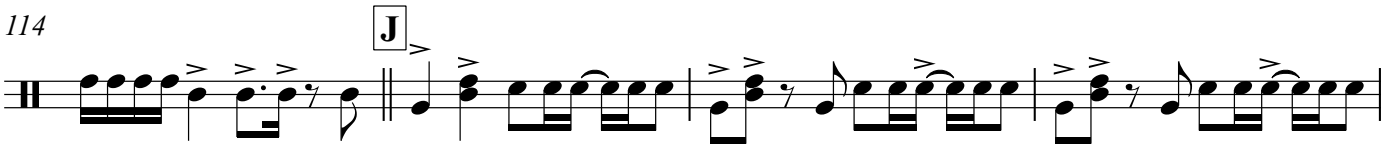
105



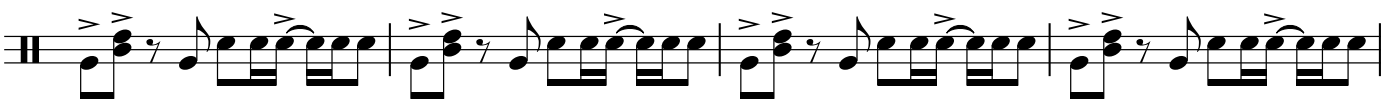
110



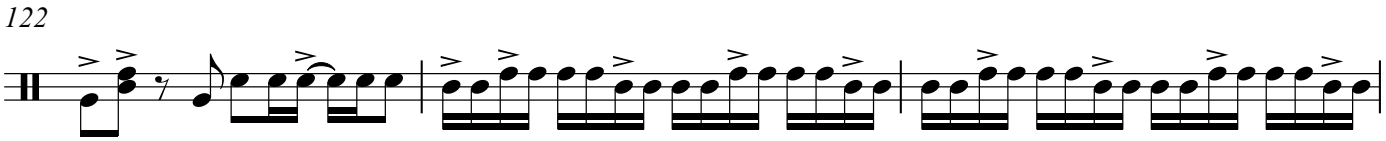
114



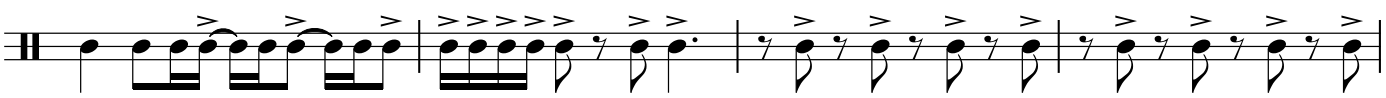
118



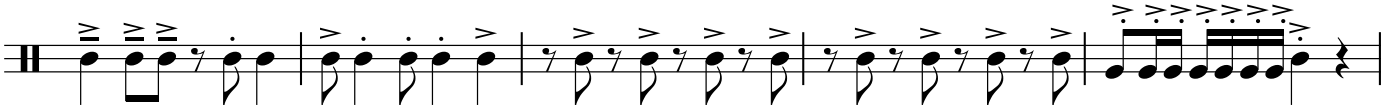
122



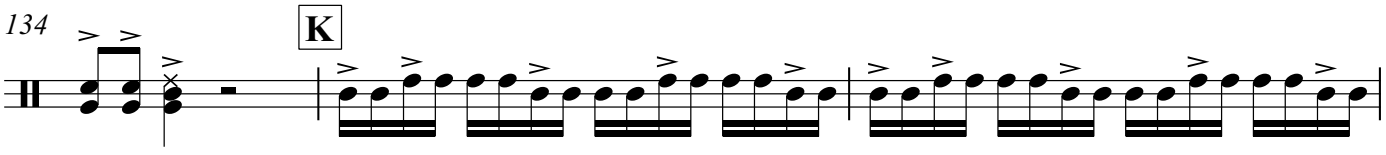
125



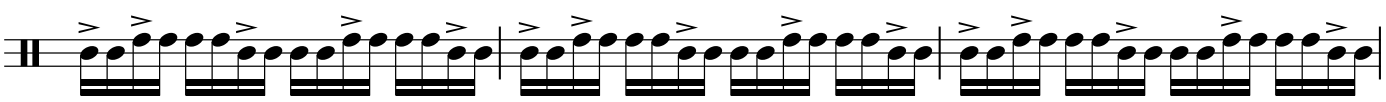
129



134

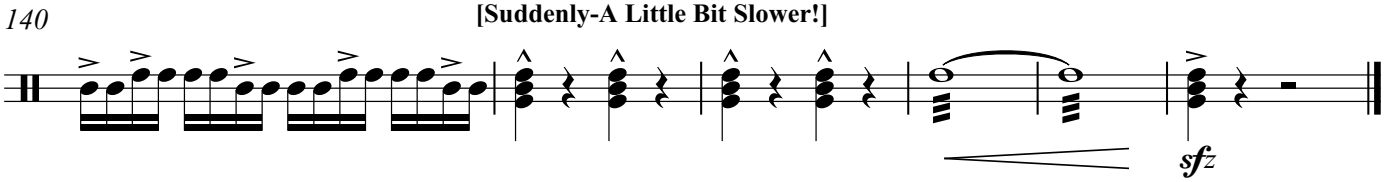


137



140

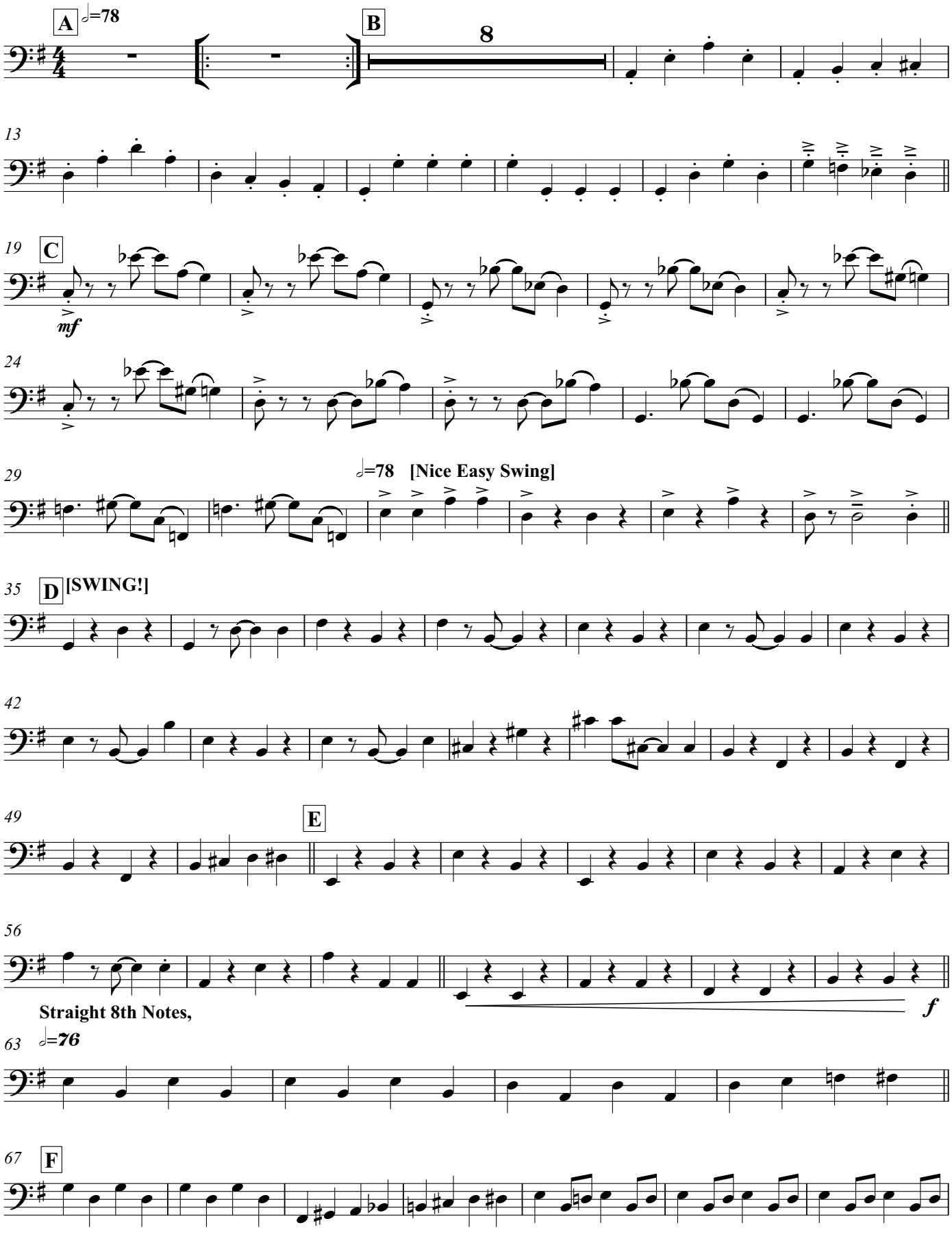
[Suddenly-A Little Bit Slower!]



Contrabass

Come Rain or Come Shine

Harold Arlen



V.S.

74

80

fff

85 **G** **Straight 8th Notes**

mp

92 **H**

99 **I**

106

f *ff*

112 **J**

119

126

133 **K**

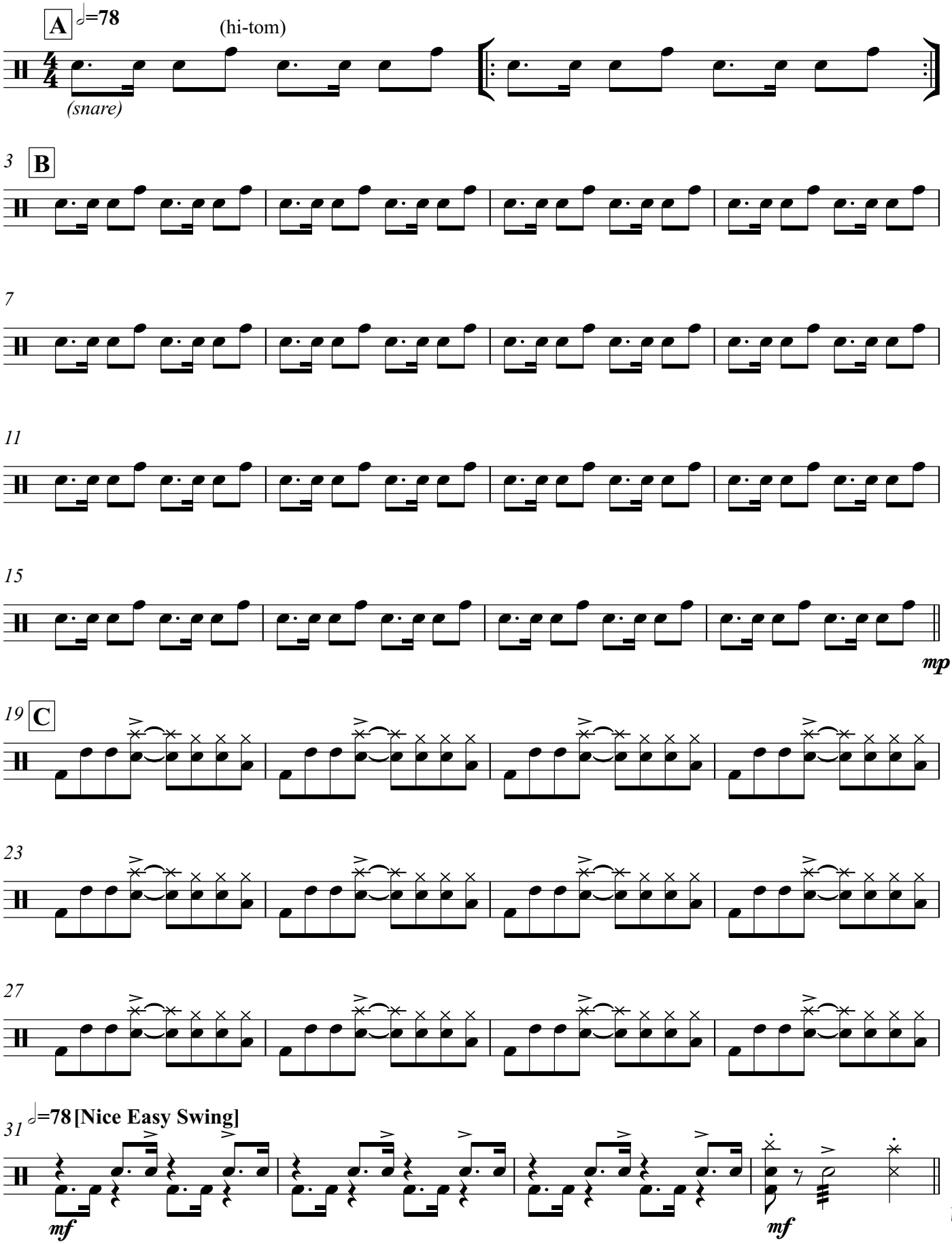
139 **[Suddenly-A Little Bit Slower!]**

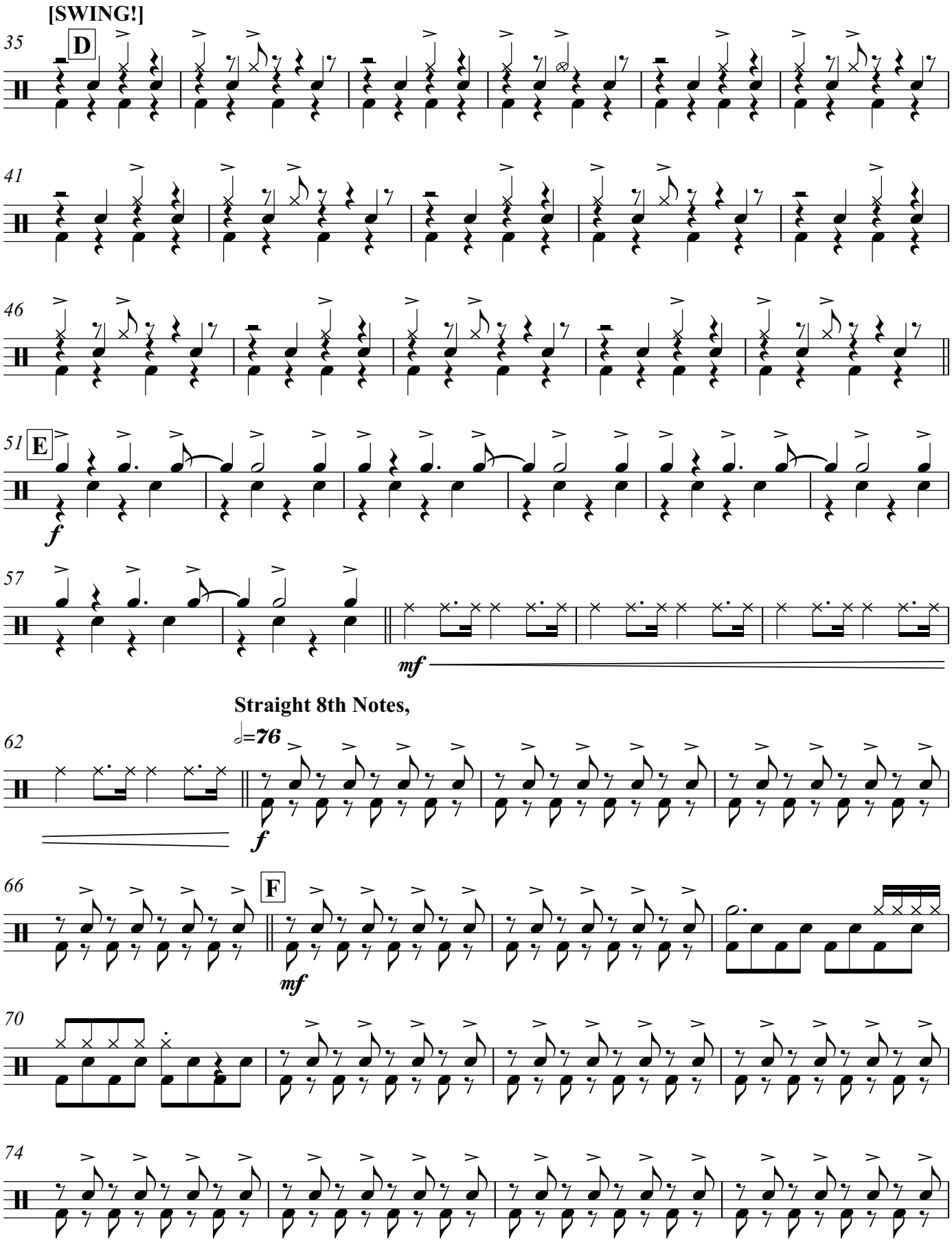
sfz

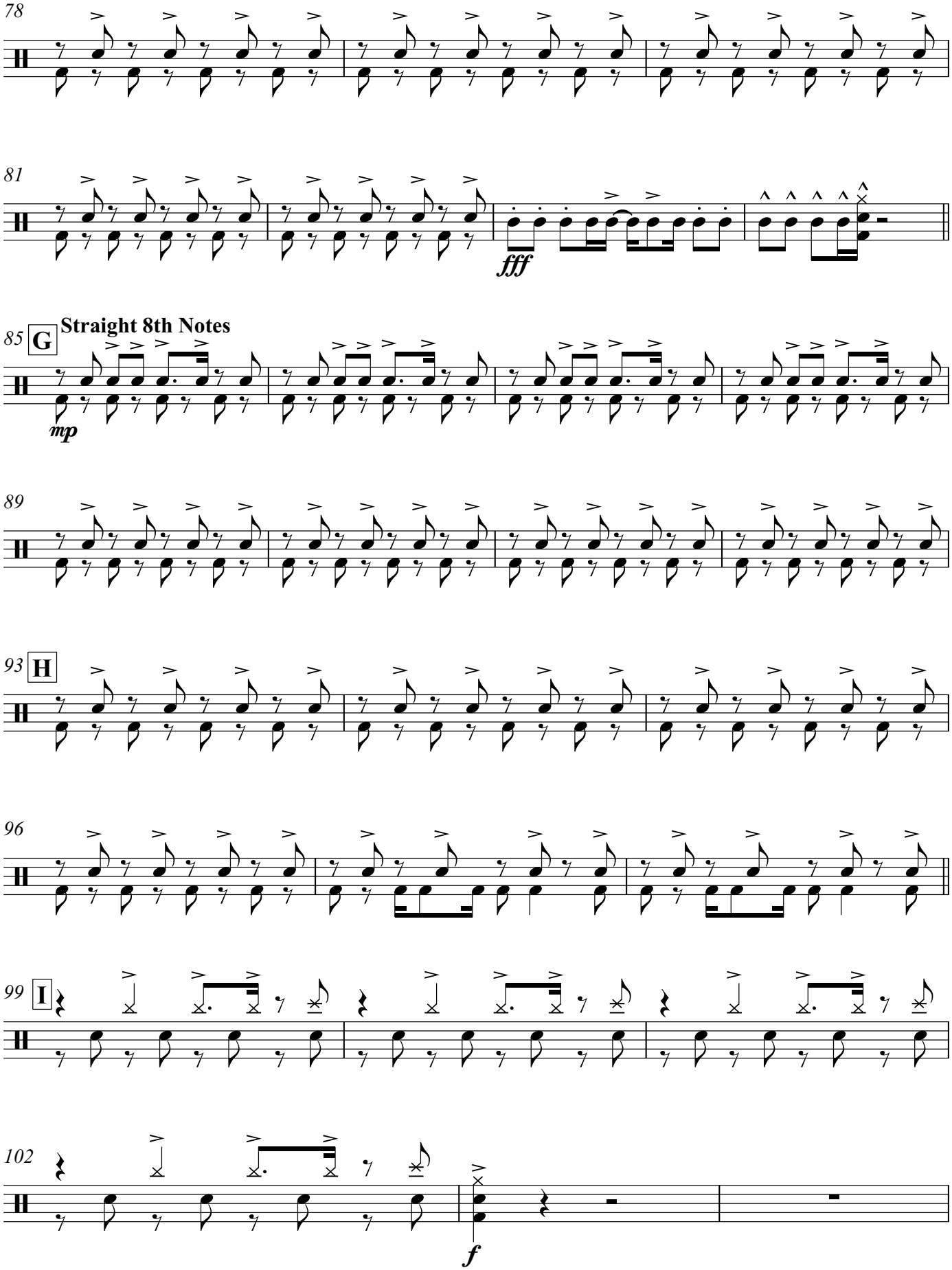
Drum Kit

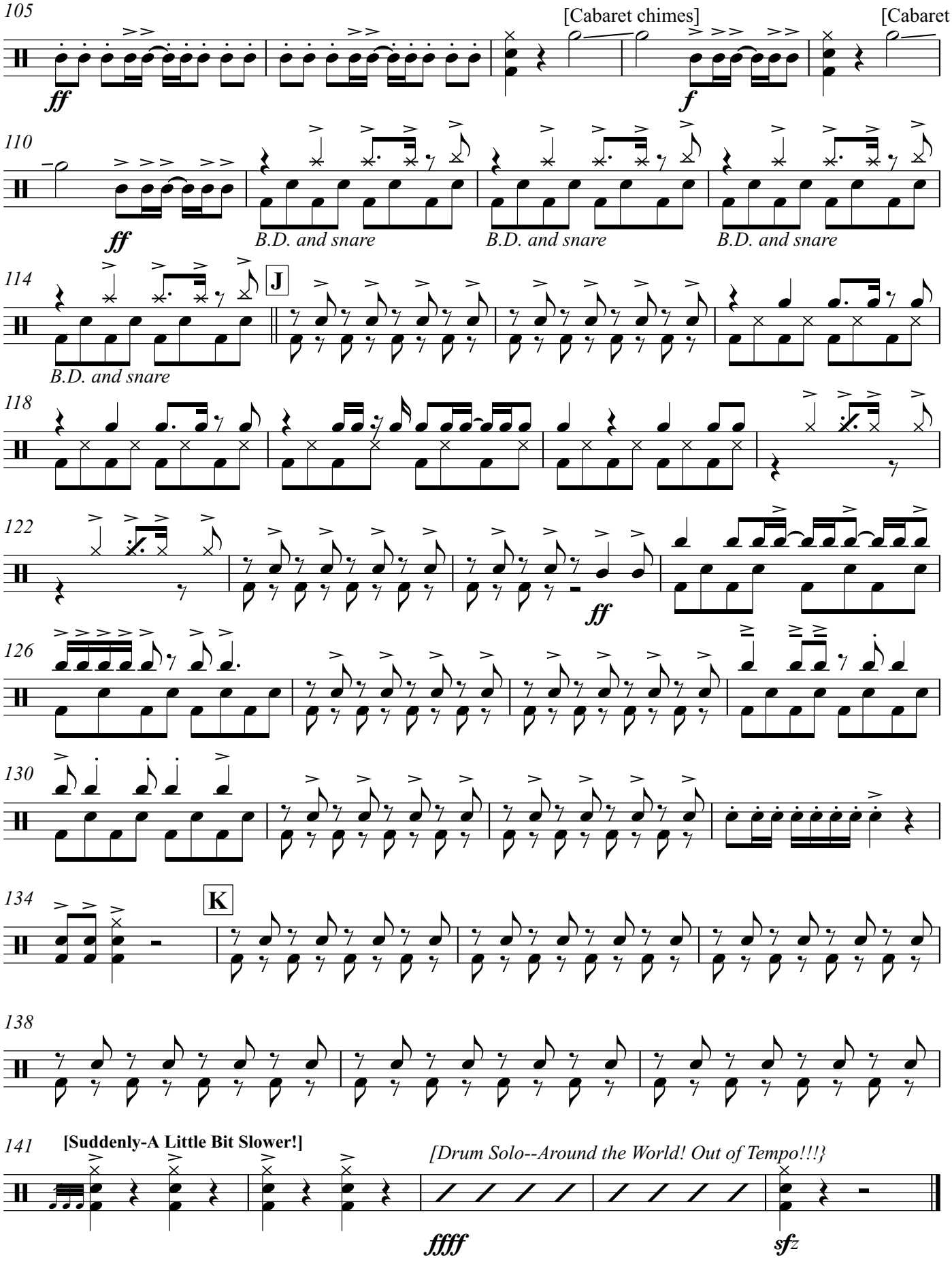
Come Rain or Come Shine

Harold Arlen




[SWING!]
35
D
41
46
51
E
f
57
mf
Straight 8th Notes,
62
♩=76
f
66
F
mf
70
74

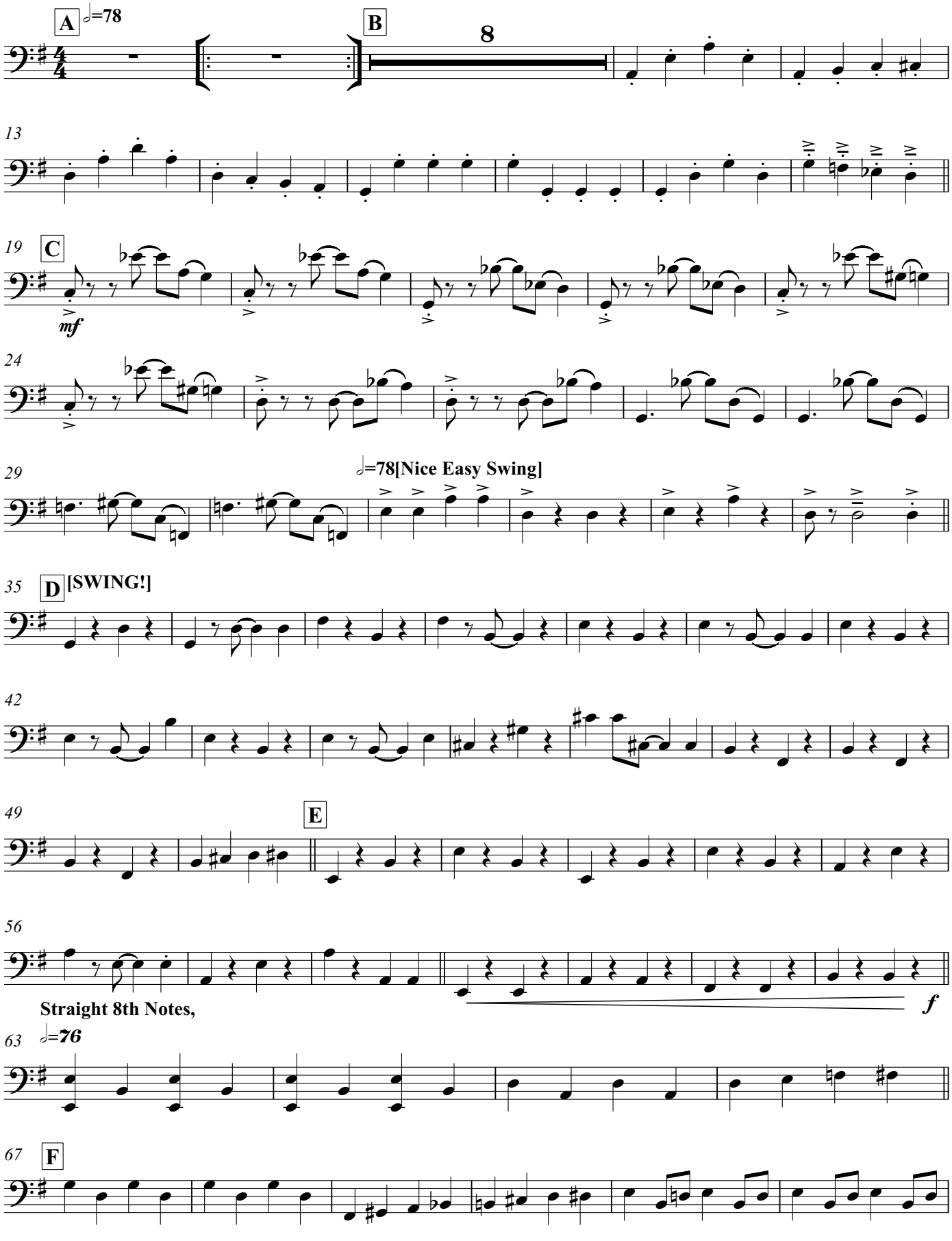

78
81
fff
85
G
Straight 8th Notes
mp
89
93
H
96
99
I
102
f


105
[Cabaret chimes]
[Cabaret chimes]
ff
f
110
ff
B.D. and snare
B.D. and snare
B.D. and snare
114
J
B.D. and snare
118
122
ff
126
130
134
K
138
141
[Suddenly-A Little Bit Slower!]
[Drum Solo--Around the World! Out of Tempo!!!}
ffff
sfz

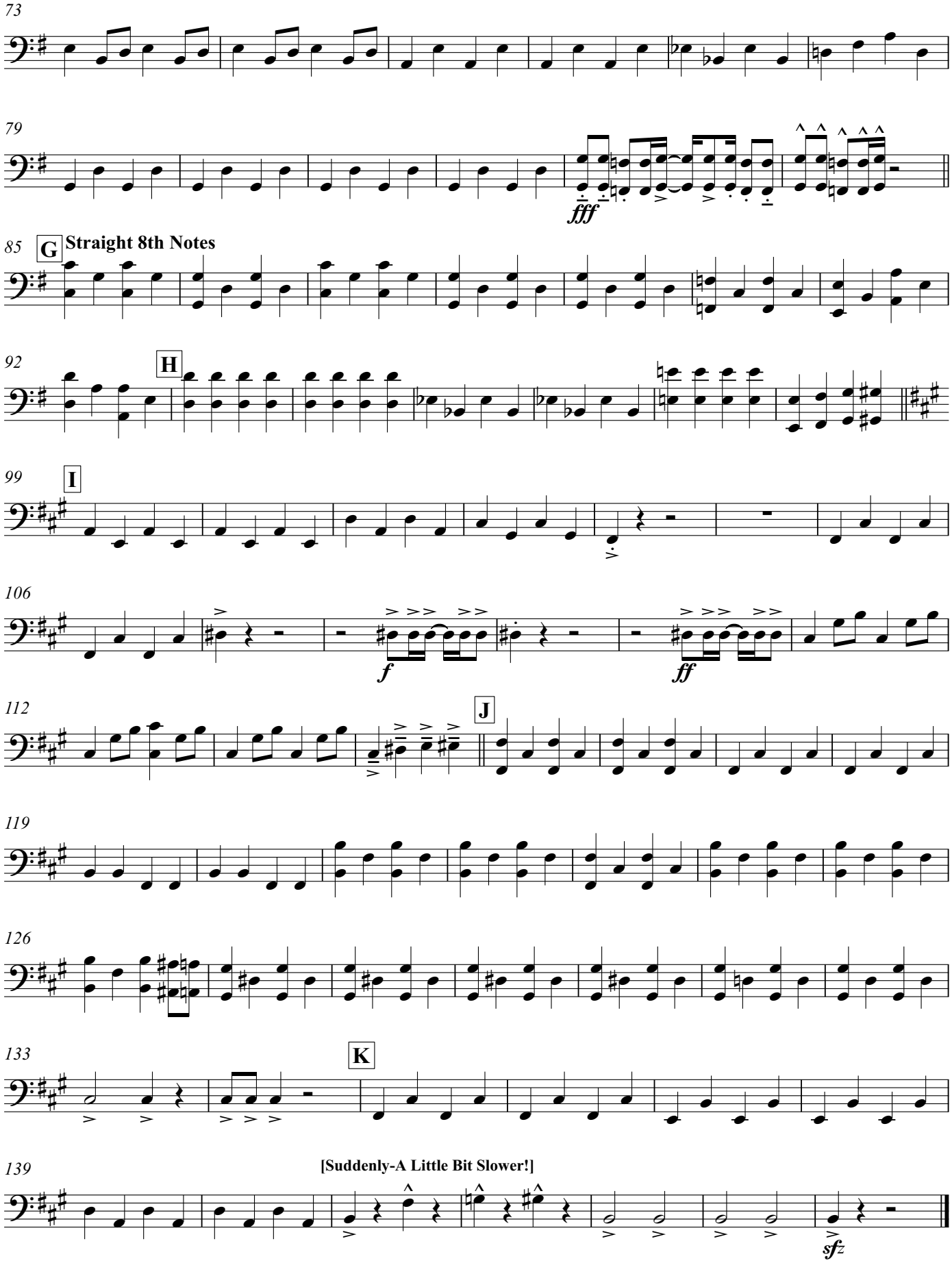
Electric Bass

Come Rain or Come Shine

Harold Arlen



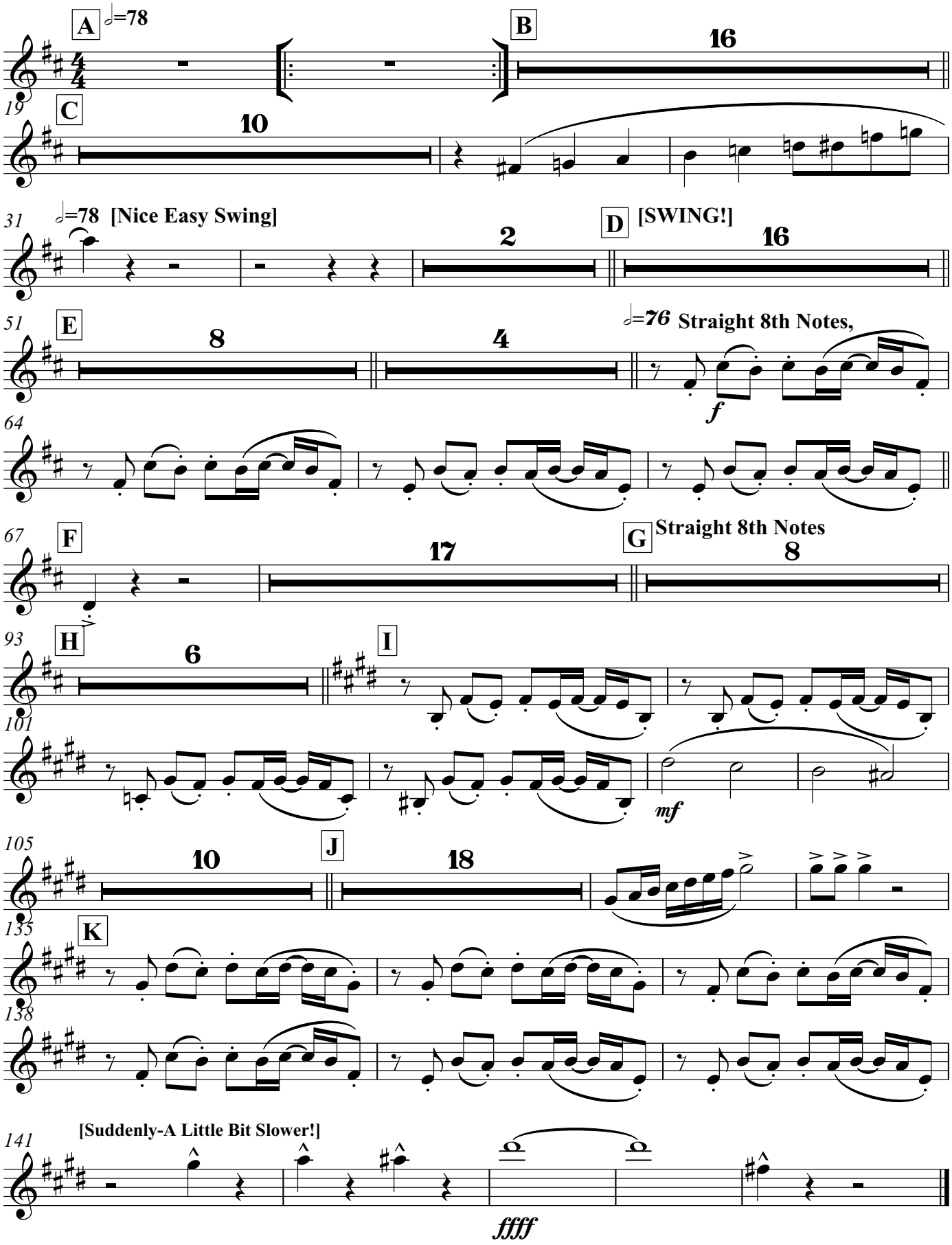
V.S.


73
79
fff
85
G
Straight 8th Notes
92
H
99
I
106
f
ff
112
J
119
126
133
K
139
[Suddenly-A Little Bit Slower!]
sfz

English Horn

Come Rain or Come Shine

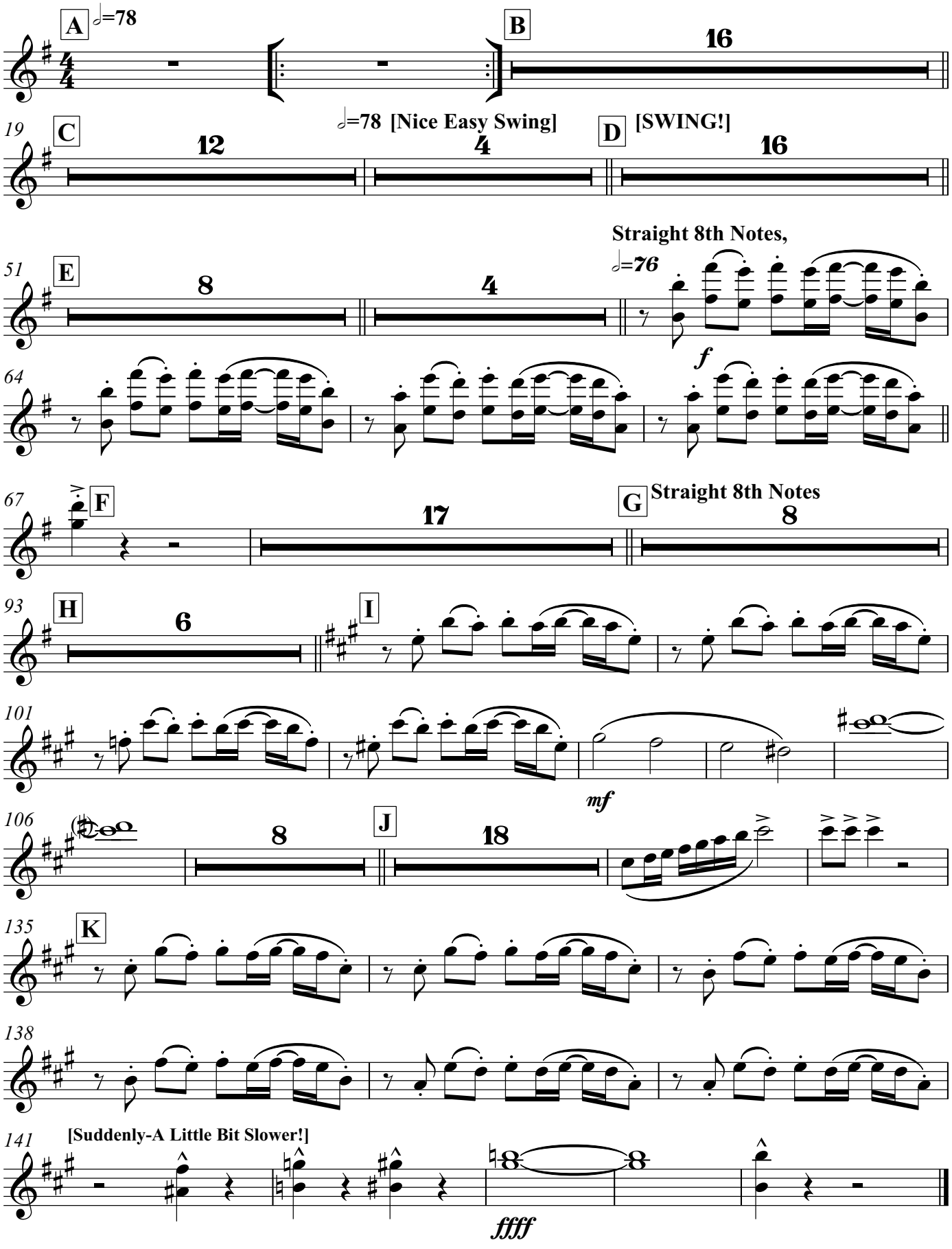
Harold Arlen



Flute 1& 2

Come Rain or Come Shine

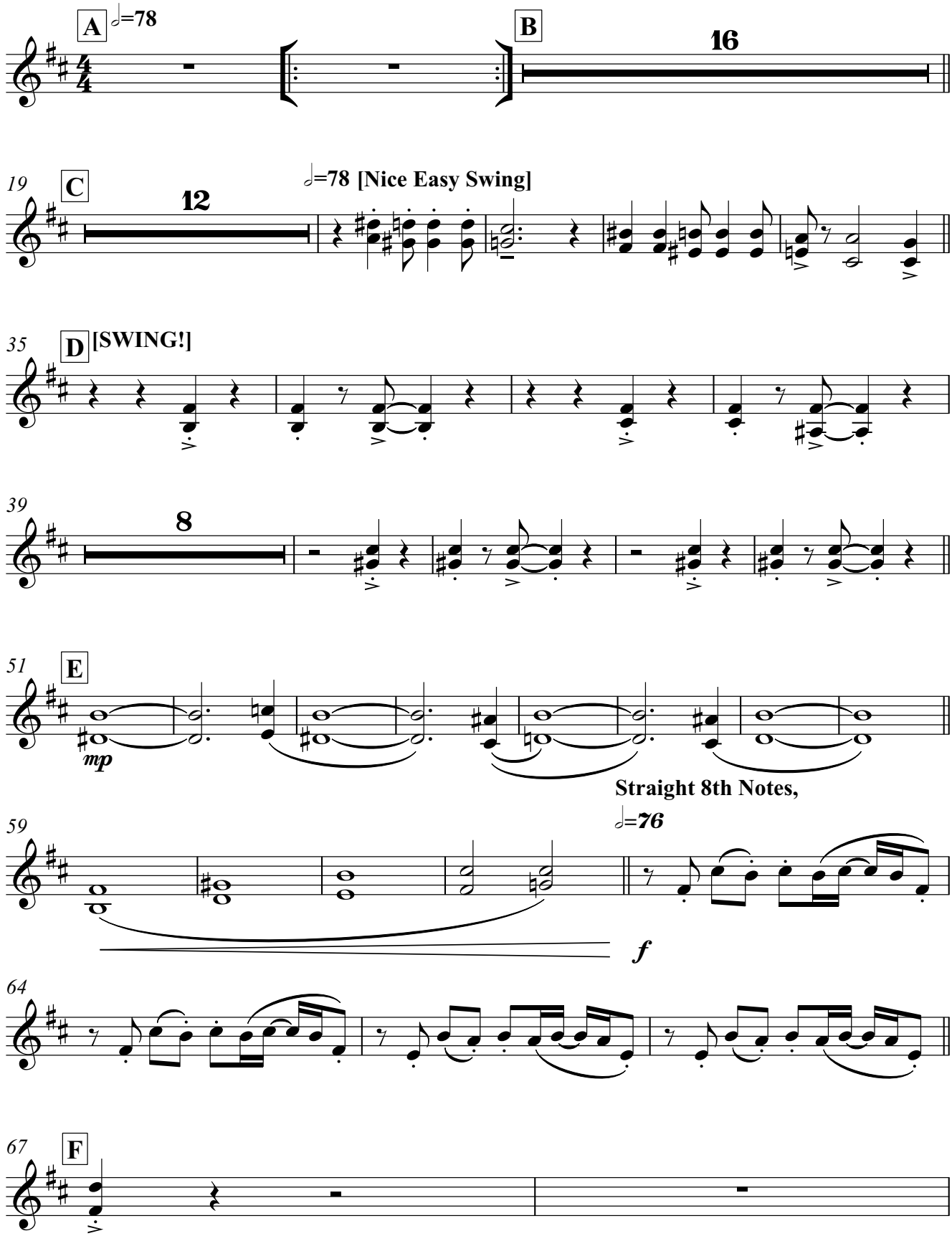
Harold Arlen



Horn in F 1 & 3

Come Rain or Come Shine

Harold Arlen



Horn in F 1 & 3

69

74

79

fff

84

G Straight 8th Notes

mf

89

f

93

H

98

I

6

ff

106

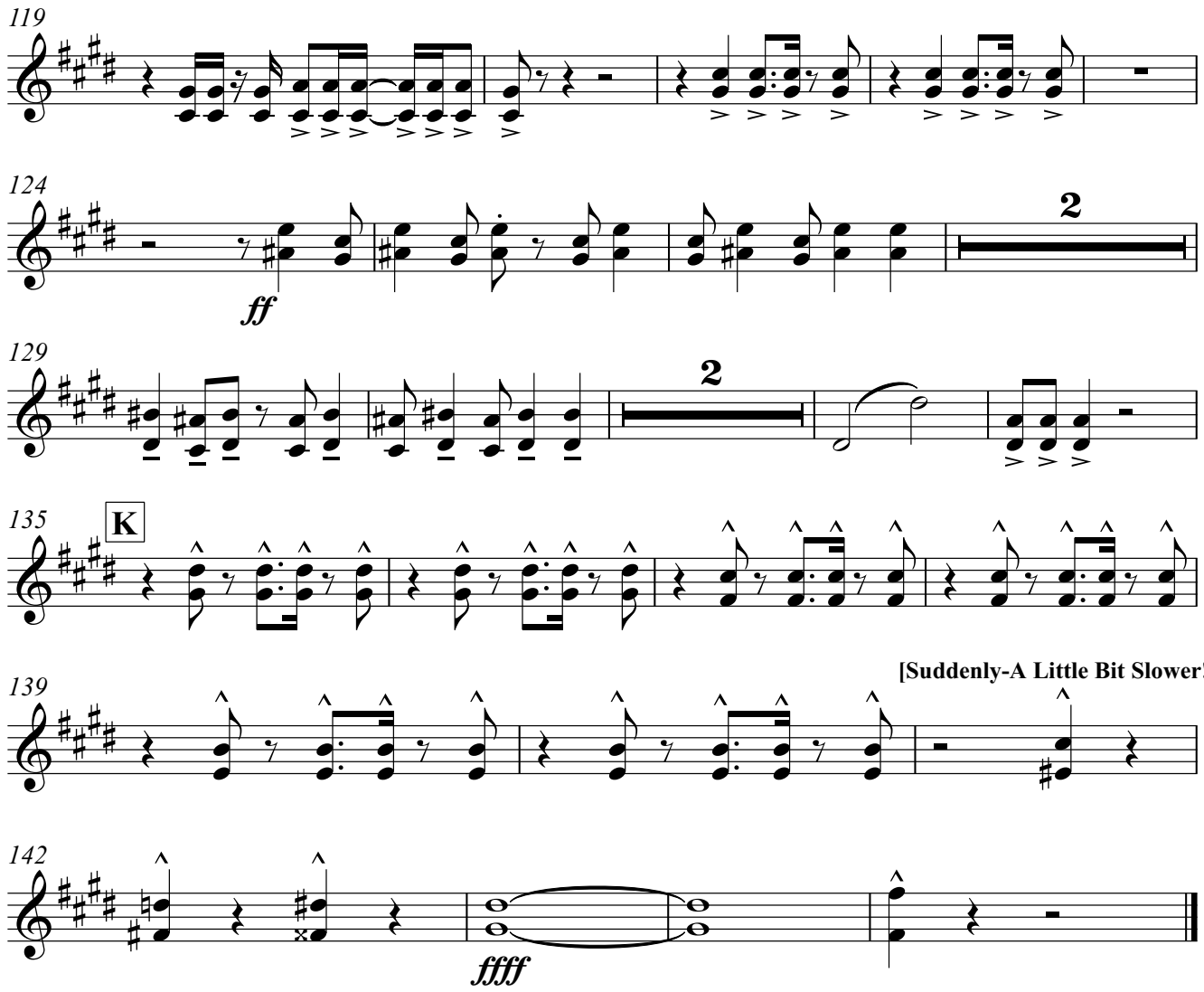
f

110

ff

114

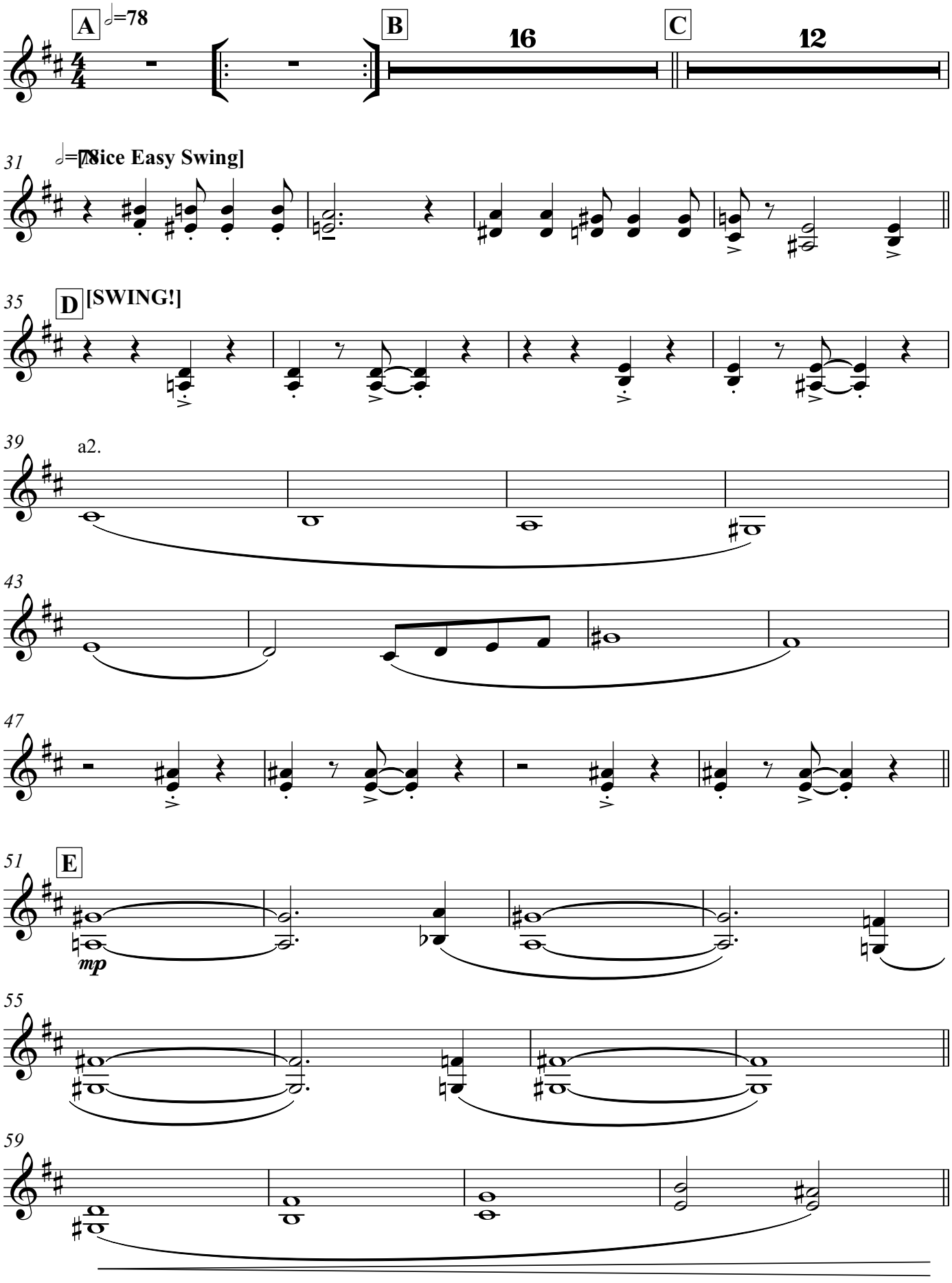
J

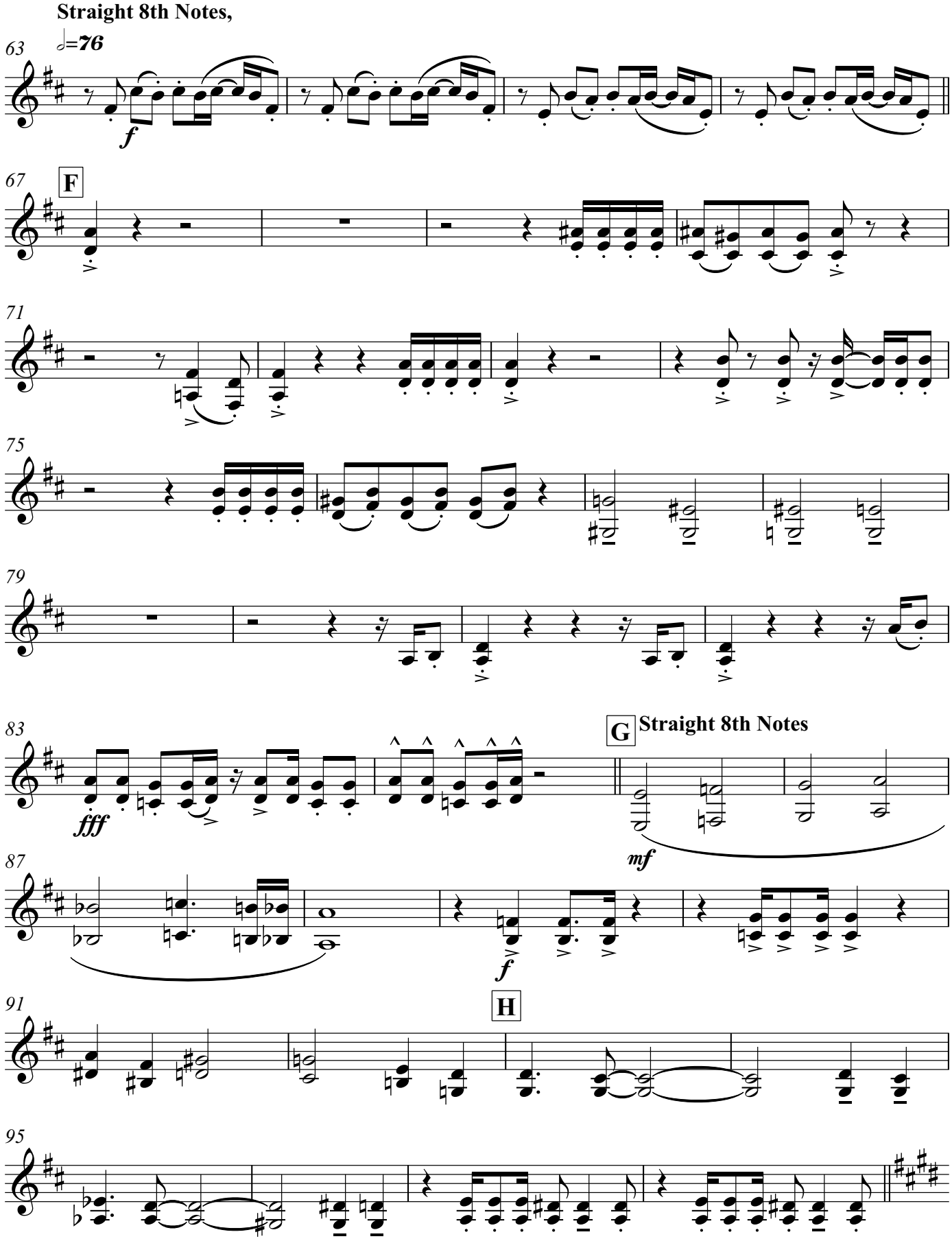

119
124
ff
2
129
2
135
K
[Suddenly-A Little Bit Slower!]
139
142
ffff

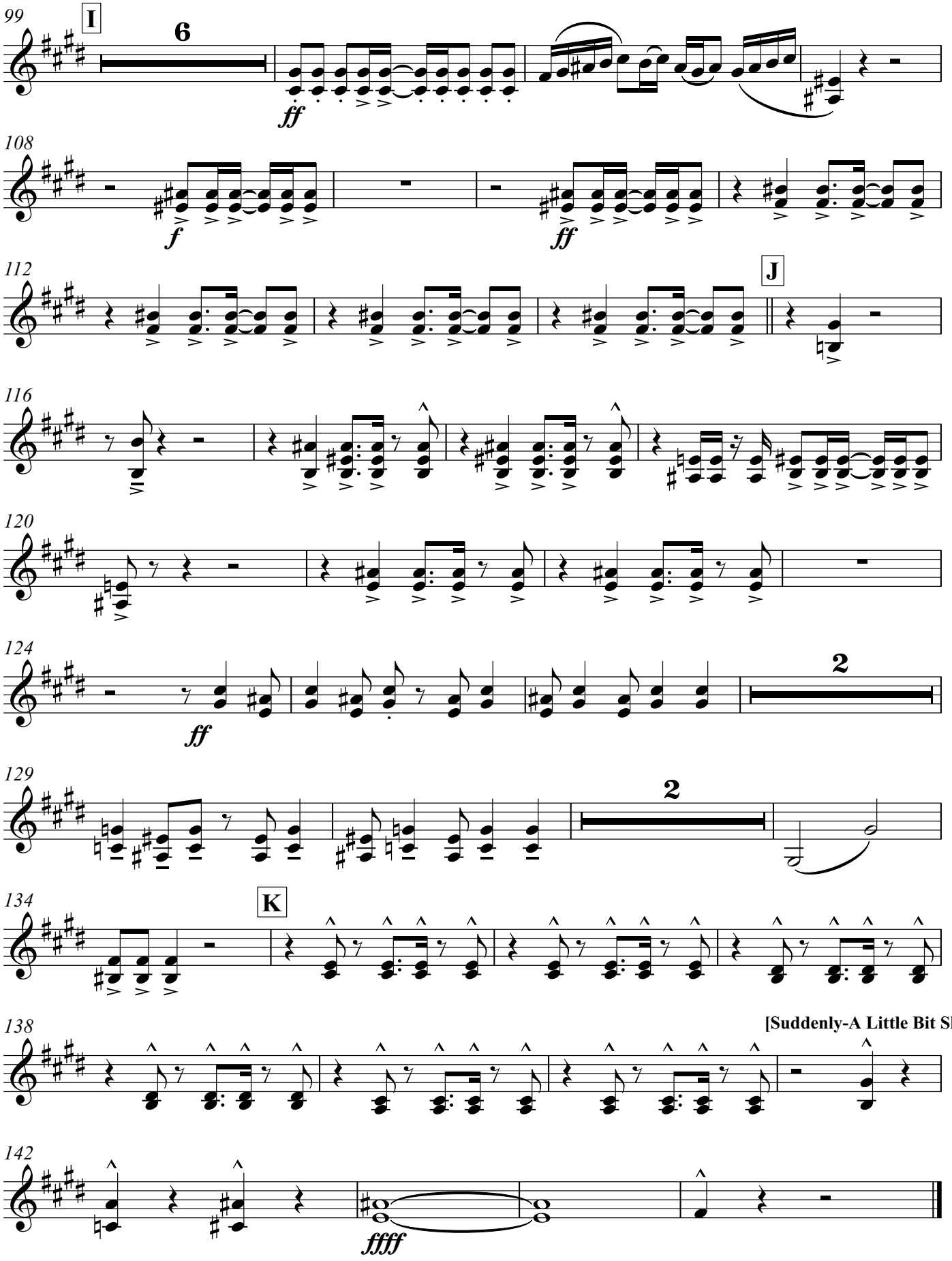
Horn in F 2 & 4

Come Rain or Come Shine

Harold Arlen



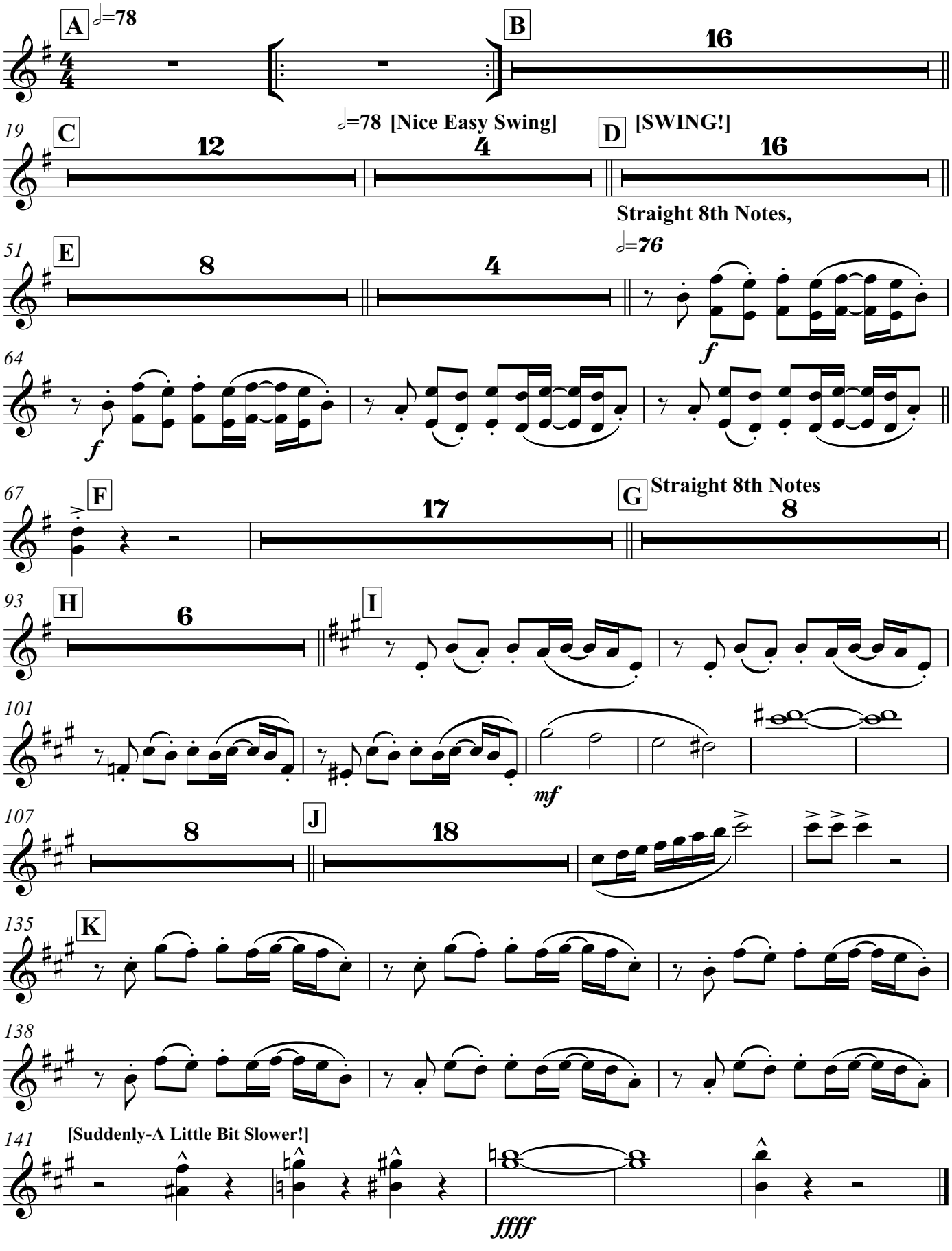

Straight 8th Notes,
♩=76
63
f
67
F
71
75
79
83
fff
G
Straight 8th Notes
mf
87
f
91
H
95


99
I
6
ff
108
f
ff
112
J
116
120
124
ff
2
129
2
134
K
138
[Suddenly-A Little Bit Slower!]
142
fffff

Oboe 1 & 2

Come Rain or Come Shine

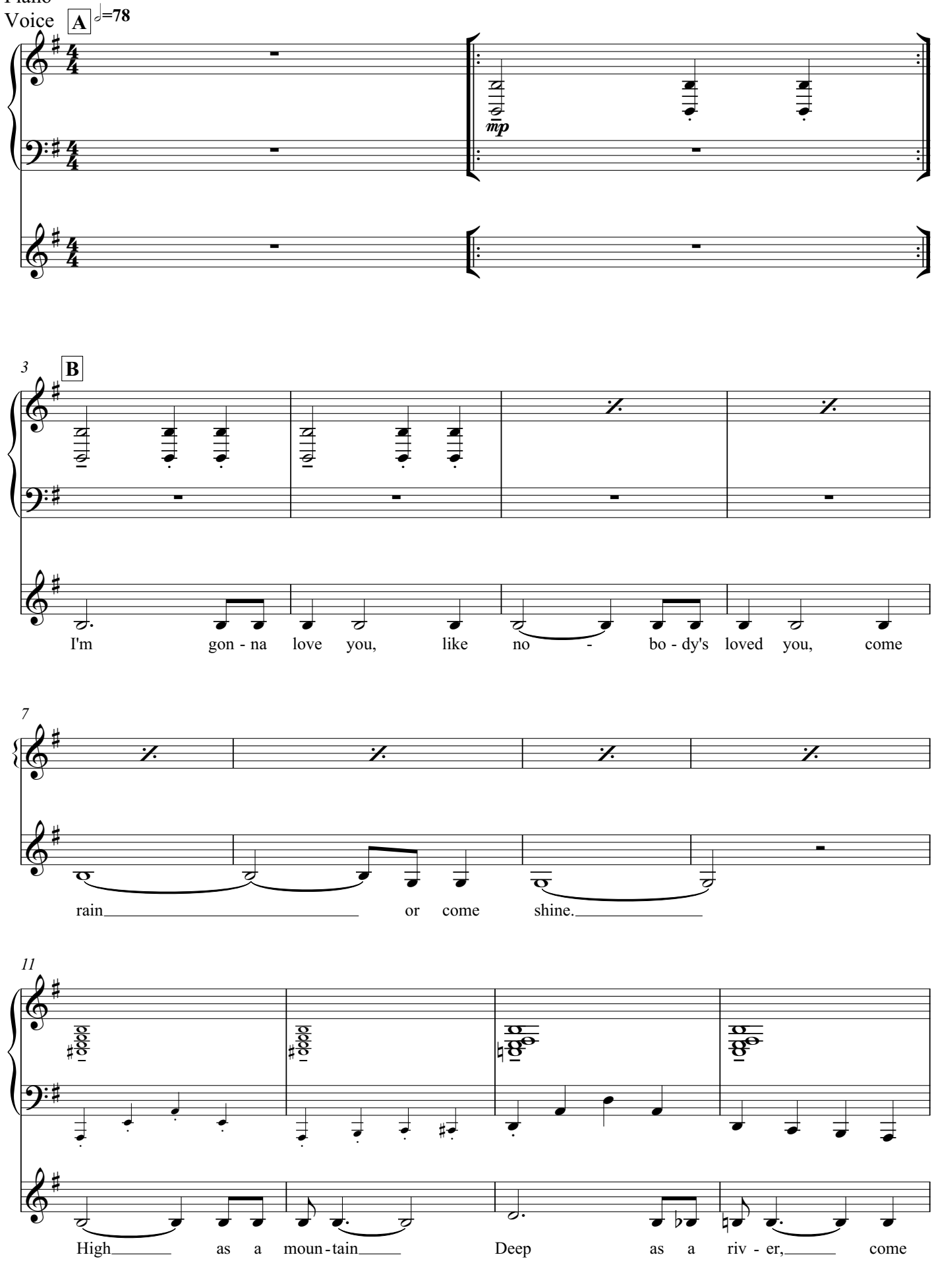
Harold Arlen

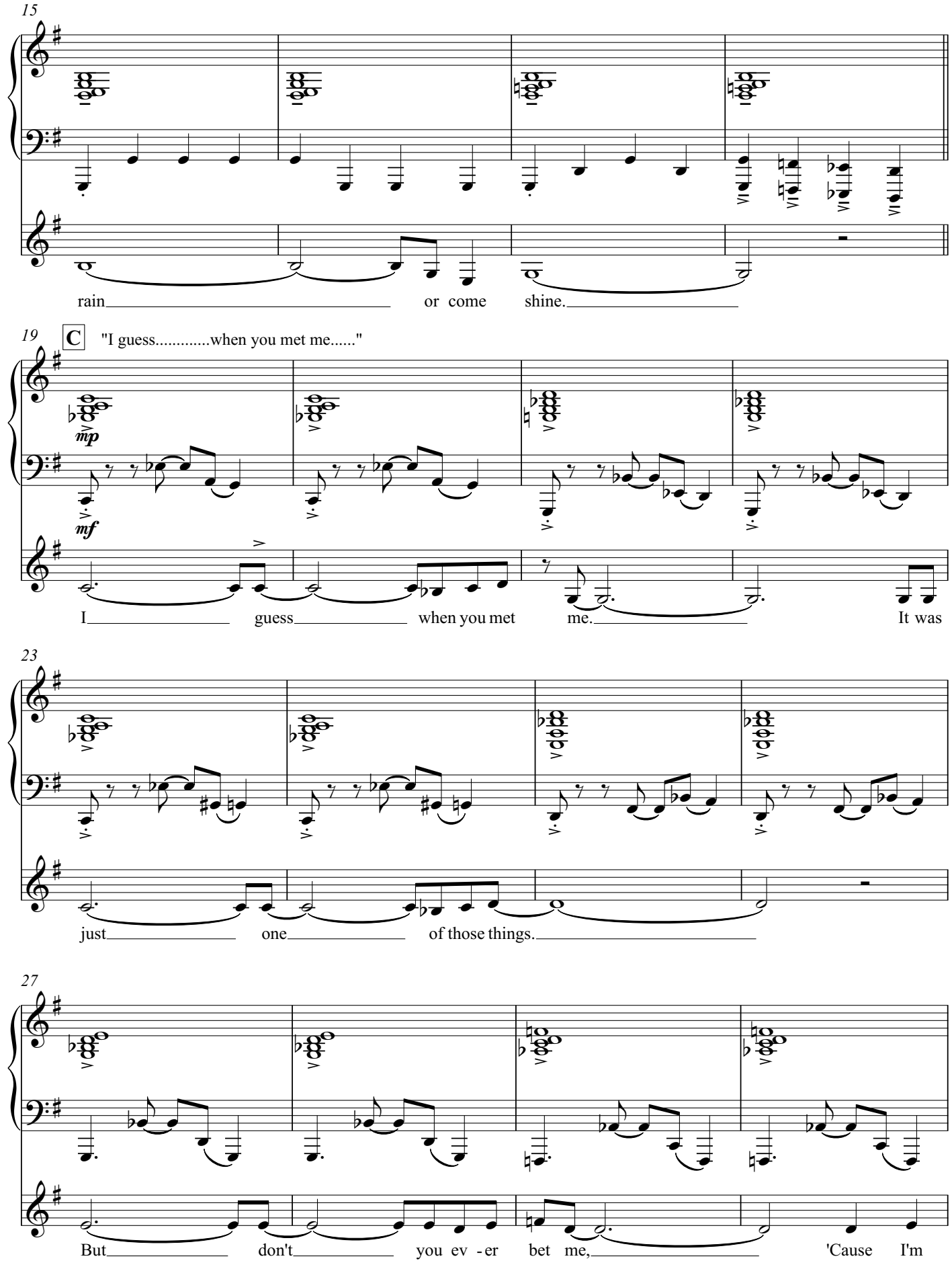


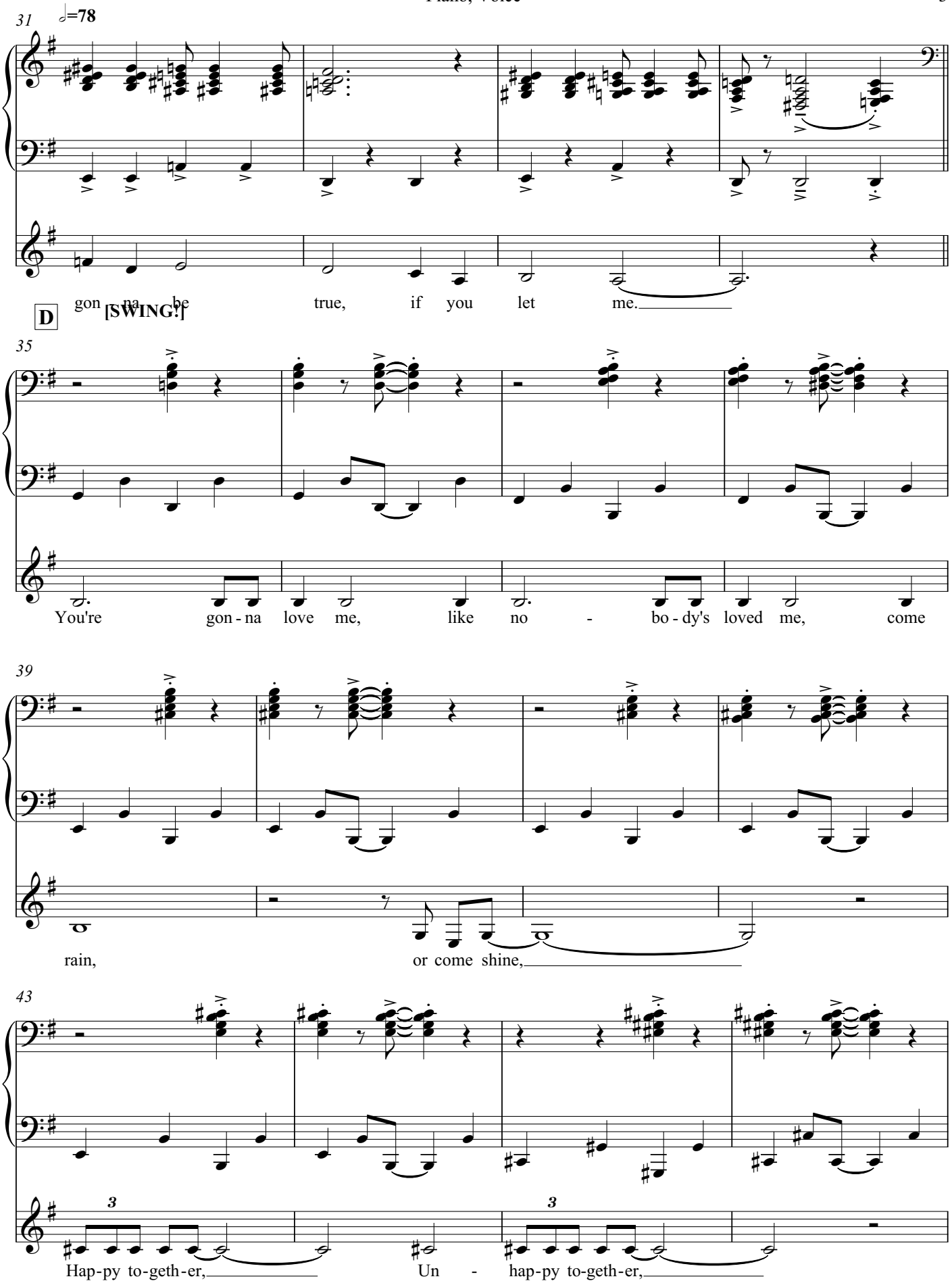
Come Rain or Come Shine

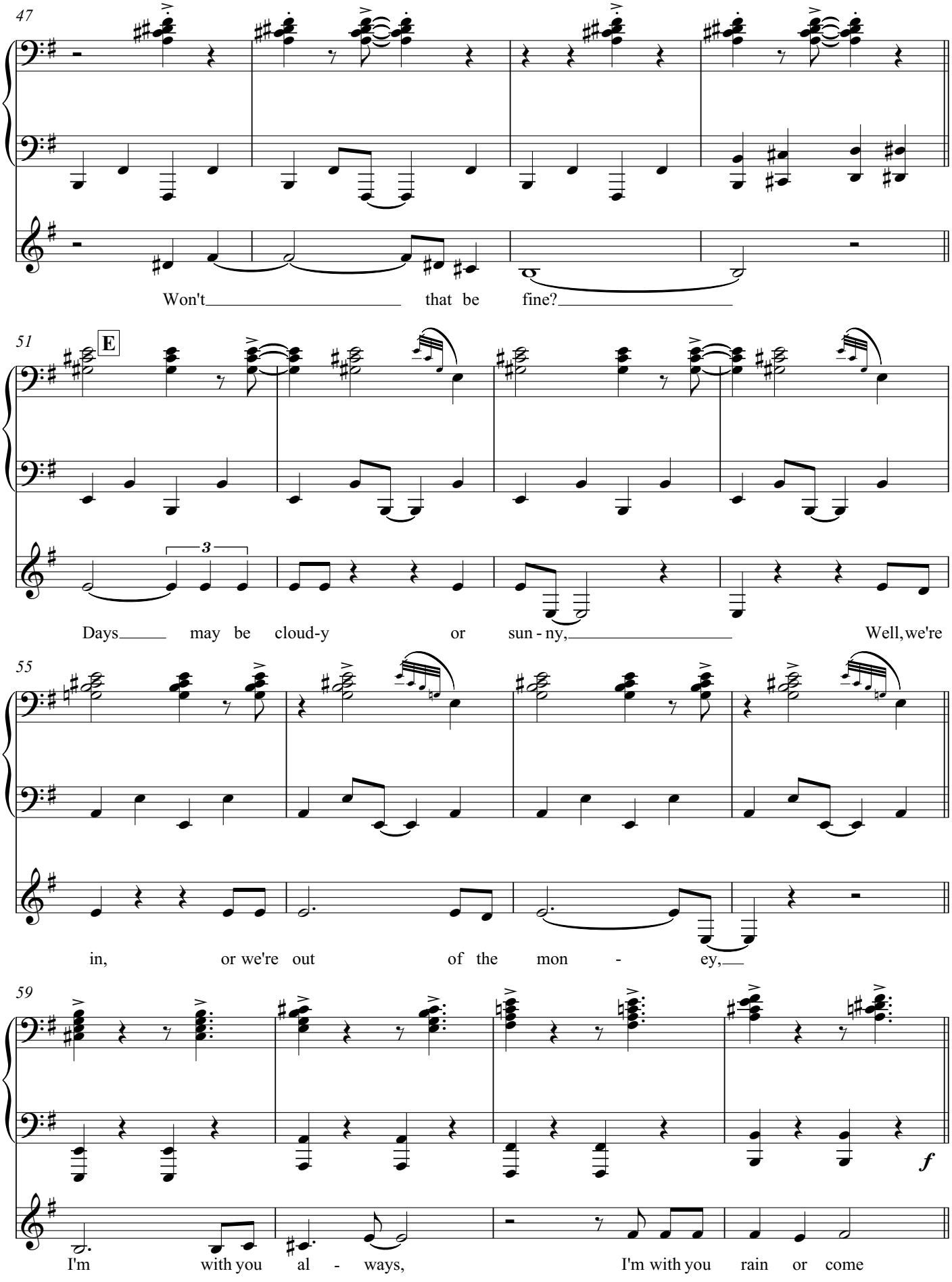
Harold Arlen

Piano
Voice




15
rain or come shine.
19
C
"I guess.....when you met me....."
mp
mf
I guess when you met me. It was
23
just one of those things.
27
But don't you ev - er bet me, 'Cause I'm


31
♩=78
gon na be true, if you let me.
D
[SWING!]
35
You're gon - na love me, like no - bo - dy's loved me, come
39
rain, or come shine,
43
3
3
Hap-py to-geth-er, Un - hap-py to-geth-er,


47
Won't that be fine?
51
E
3
Days may be cloud-y or sun - ny, Well, we're
55
in, or we're out of the mon - ey,
59
f
I'm with you al - ways, I'm with you rain or come

Straight 8th Notes,

63 ♩=76

shine.

F *f*

67

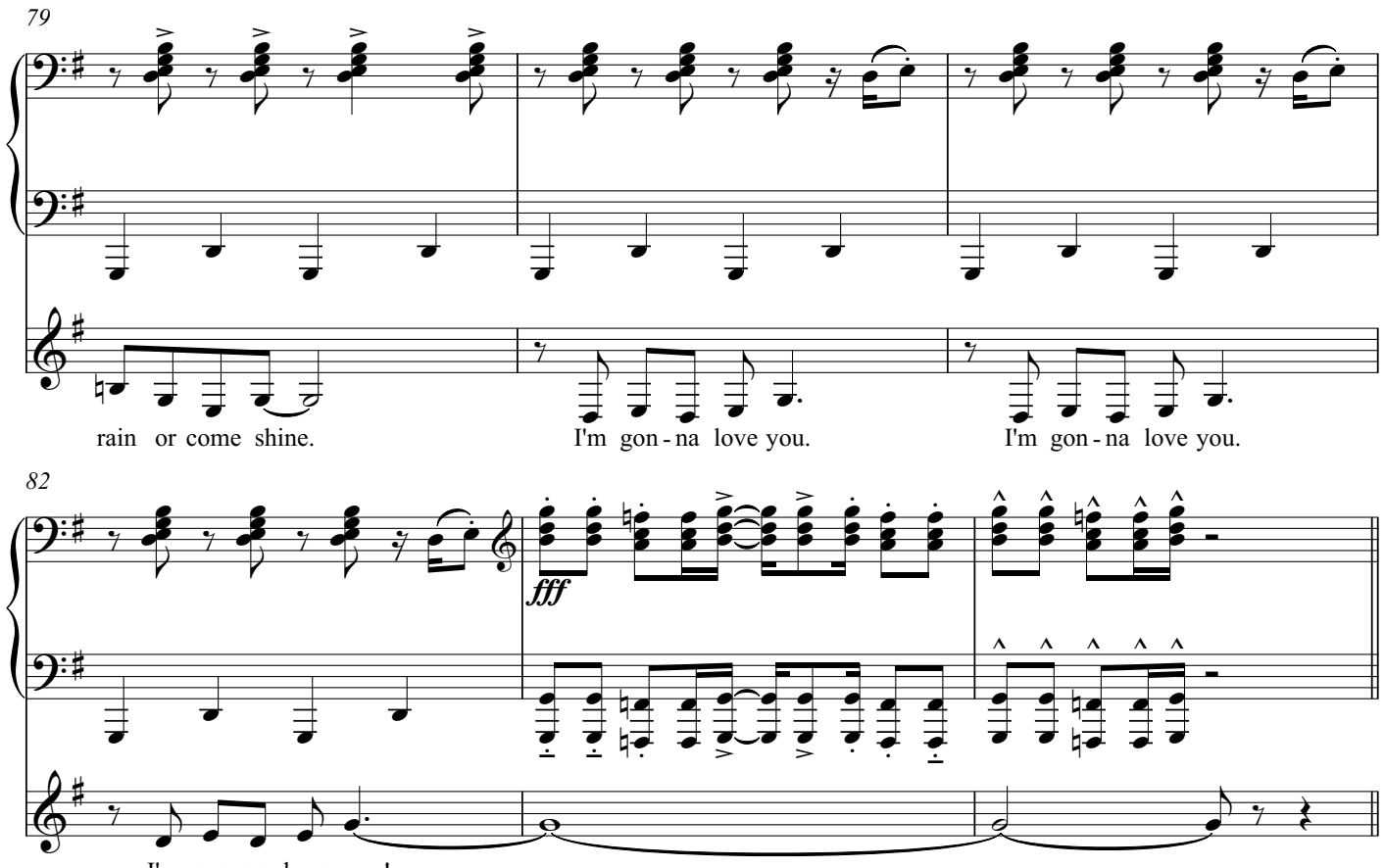
I'm gon-na love you, I'm gon-na love you, I'm gon-na

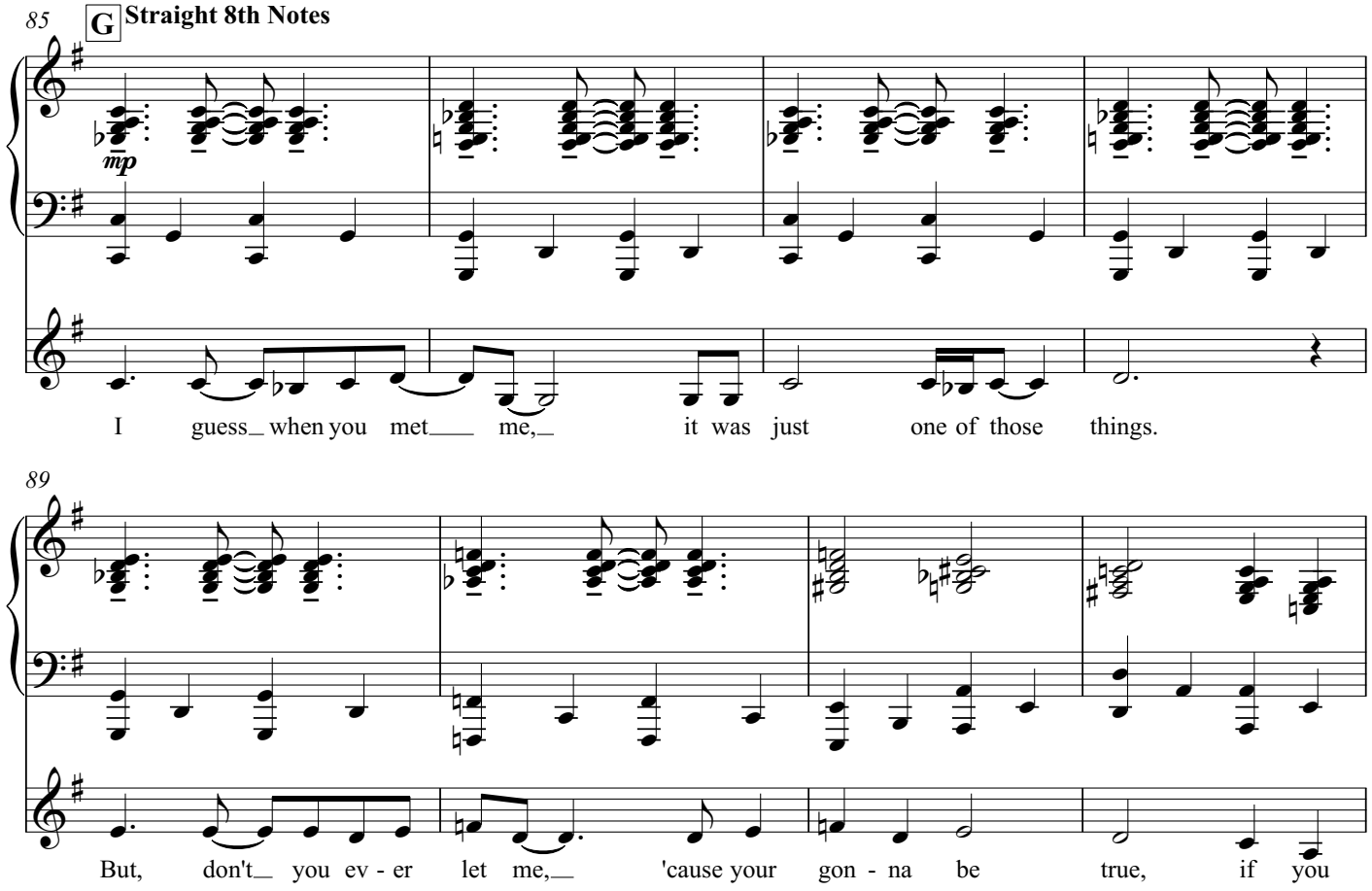
71

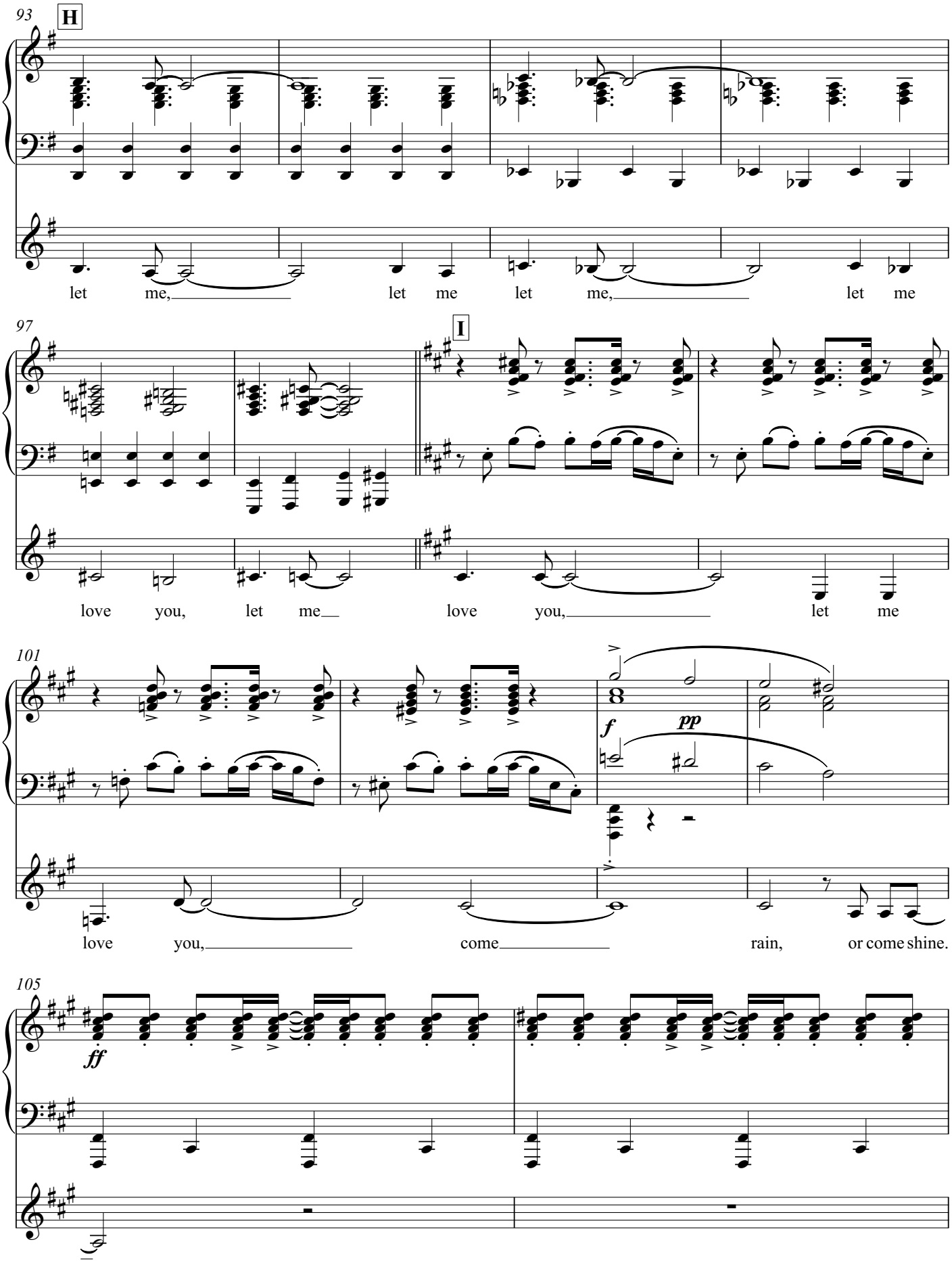
love-huve you, come rain, or - or come shine.

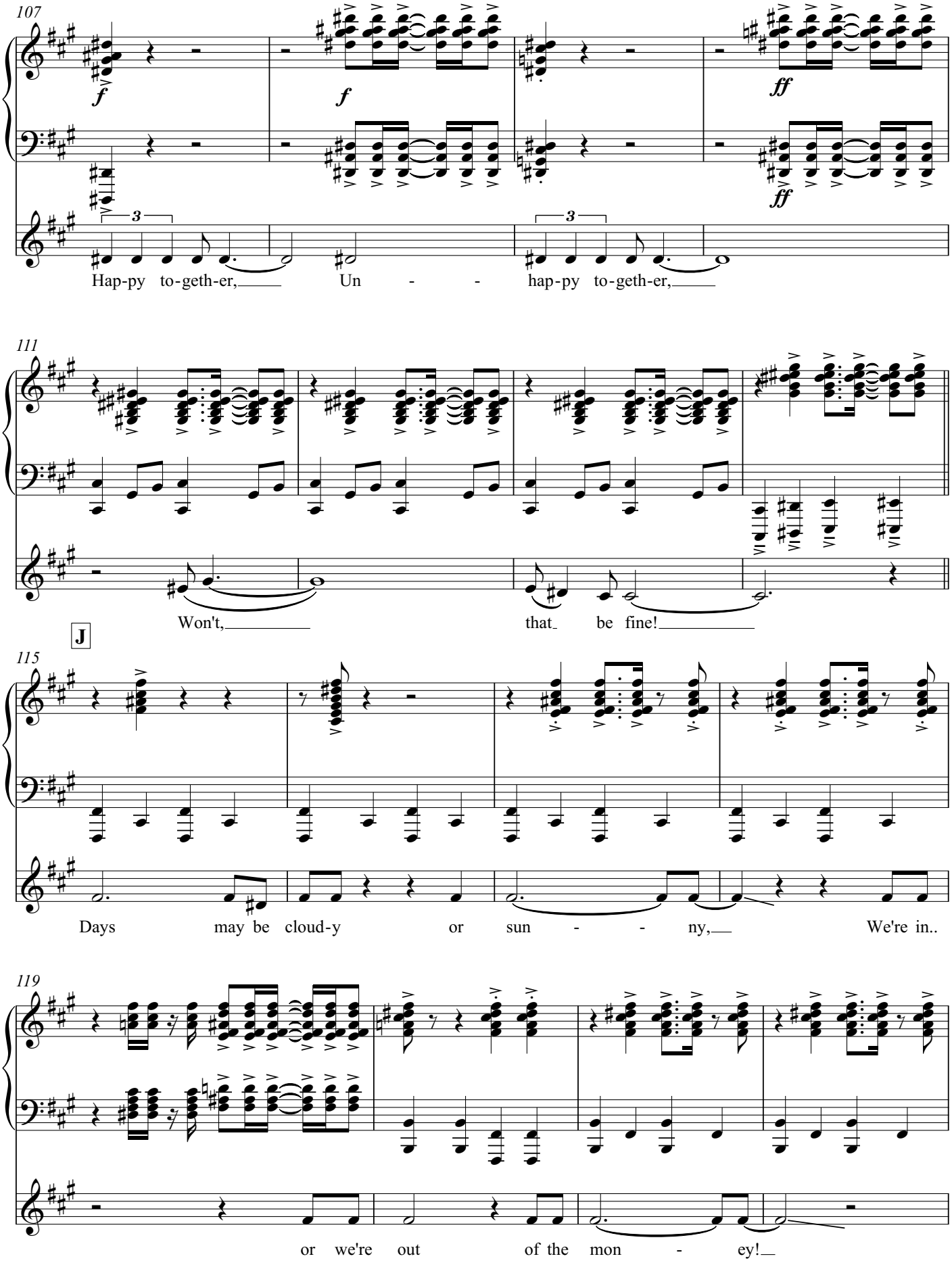
75

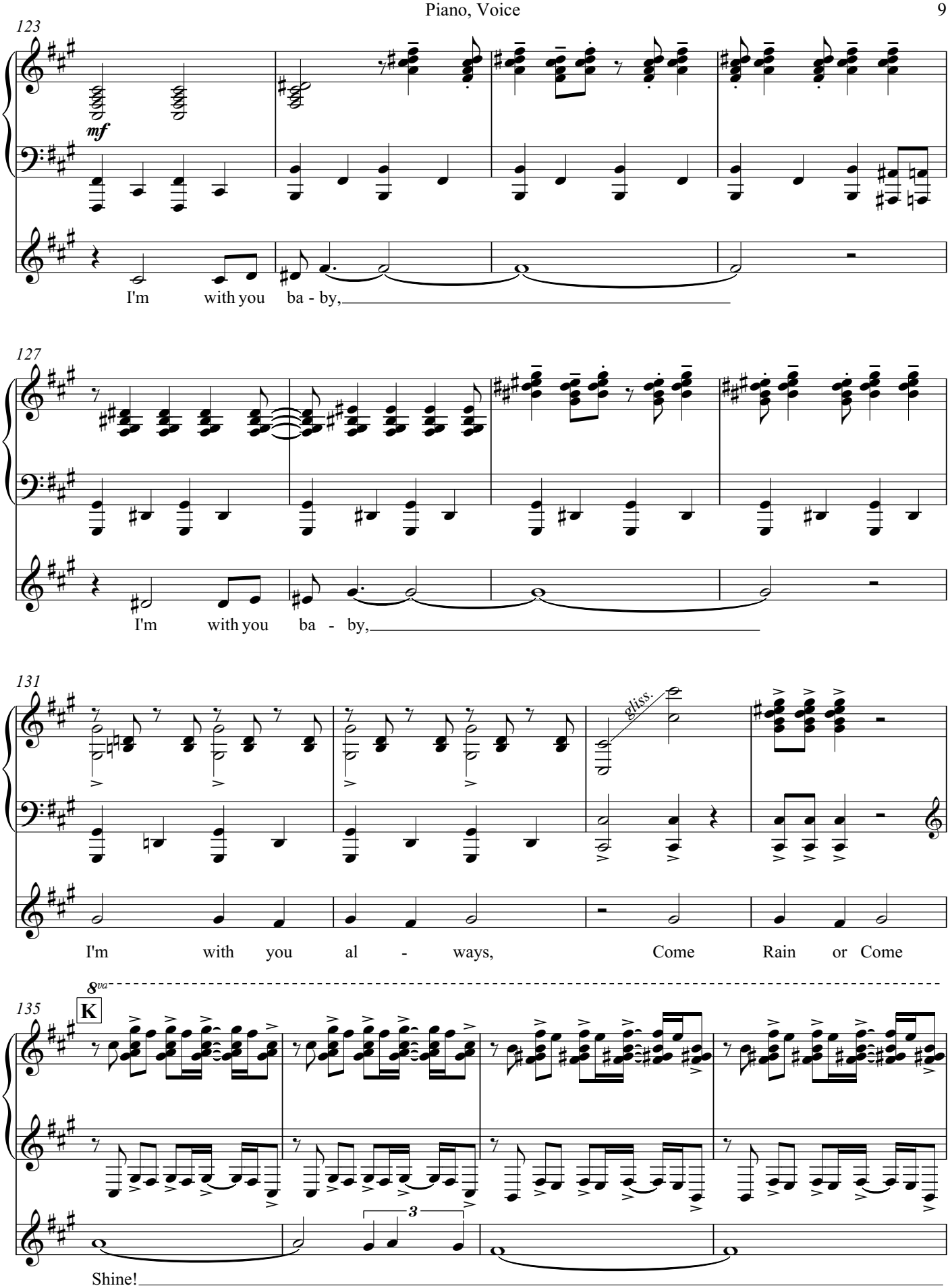
High as a moun- tain, or deep as a riv - er, come

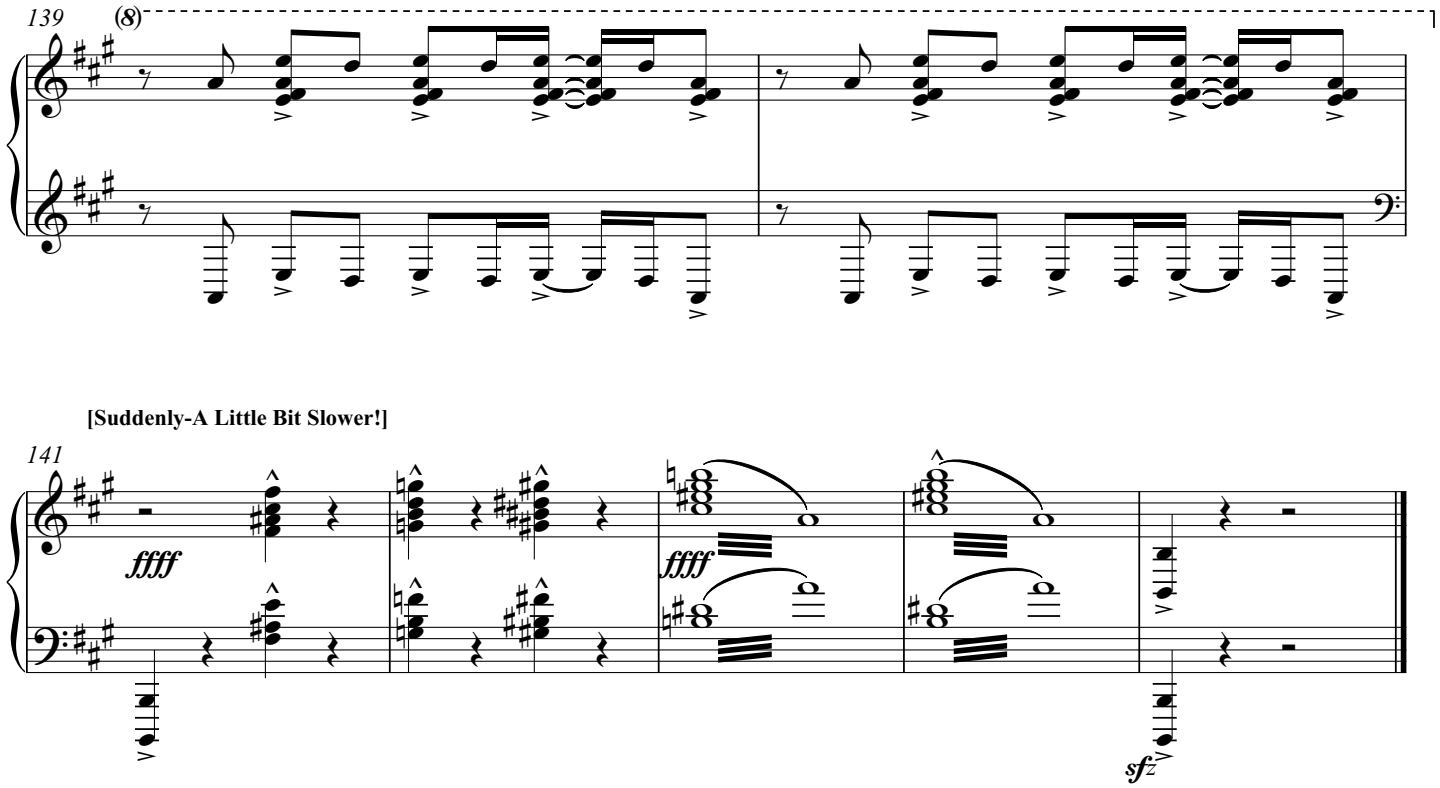

79
rain or come shine.
I'm gon - na love you.
I'm gon - na love you.
82
fff
I'm gon - na love you!


85
G
Straight 8th Notes
mp
I guess when you met me, it was just one of those things.
89
But, don't you ev - er let me, 'cause your gon - na be true, if you


93
H
let me, let me let me, let me
97
I
love you, let me love you, let me
101
f
pp
love you, come rain, or come shine.
105
ff


107
f
f
ff
ff
3
3
Hap-py to-geth-er, Un - - hap-py to-geth-er,
111
Won't, that be fine!
J
115
Days may be cloud-y or sun - - ny, We're in..
119
or we're out of the mon - ey!


123
mf
I'm with you ba - by,
127
I'm with you ba - by,
131
gliss.
I'm with you al - ways, Come Rain or Come
8va
135
K
3
Shine!

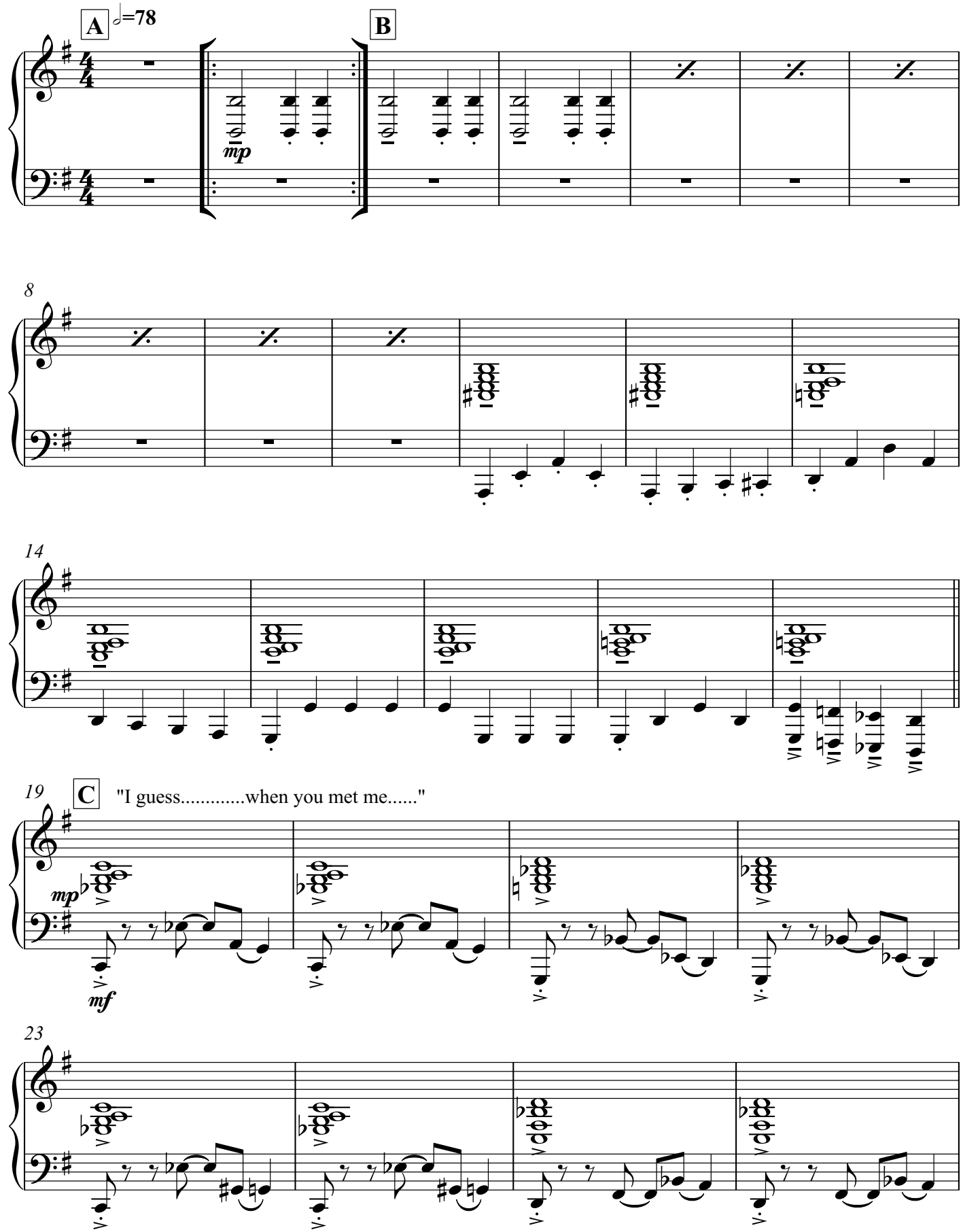


[Suddenly-A Little Bit Slower!]

Piano

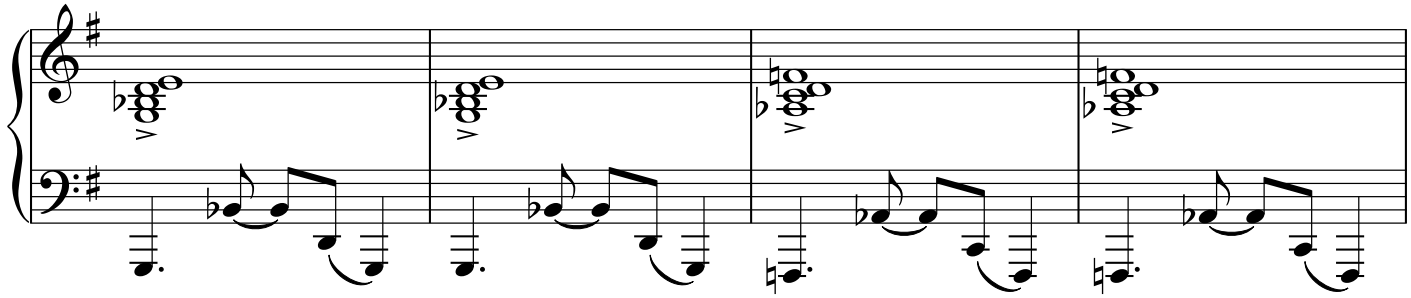
Come Rain or Come Shine

Harold Arlen

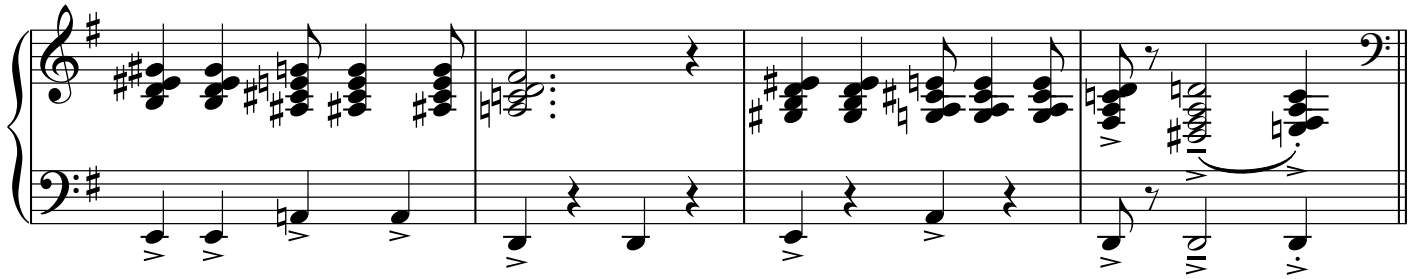


V.S.

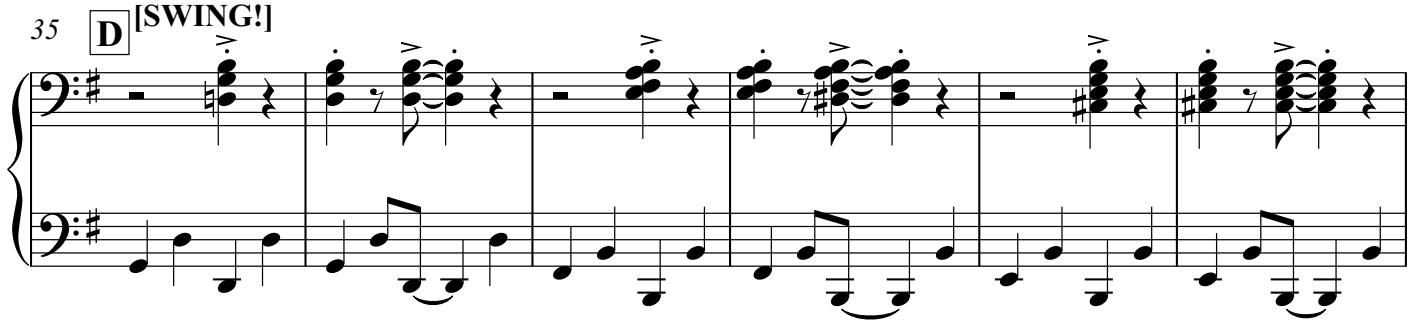
27



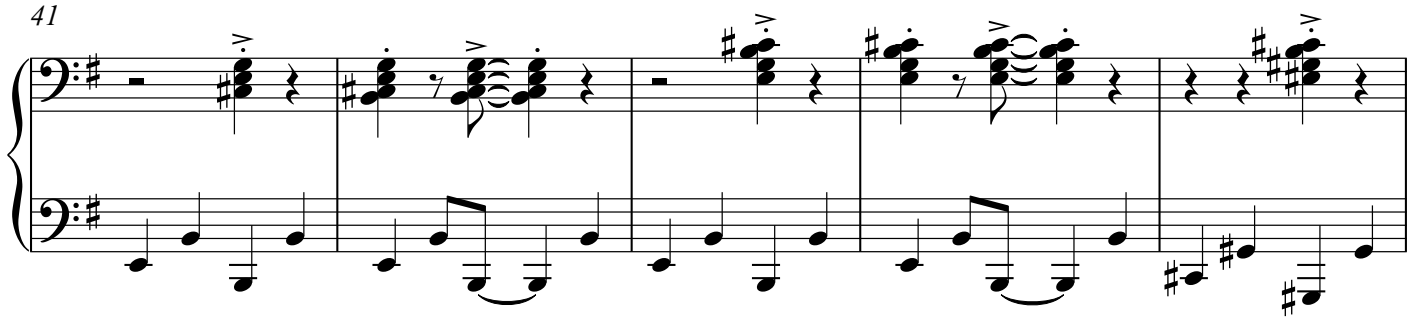
31 ♩=78[Nice Easy Swing]



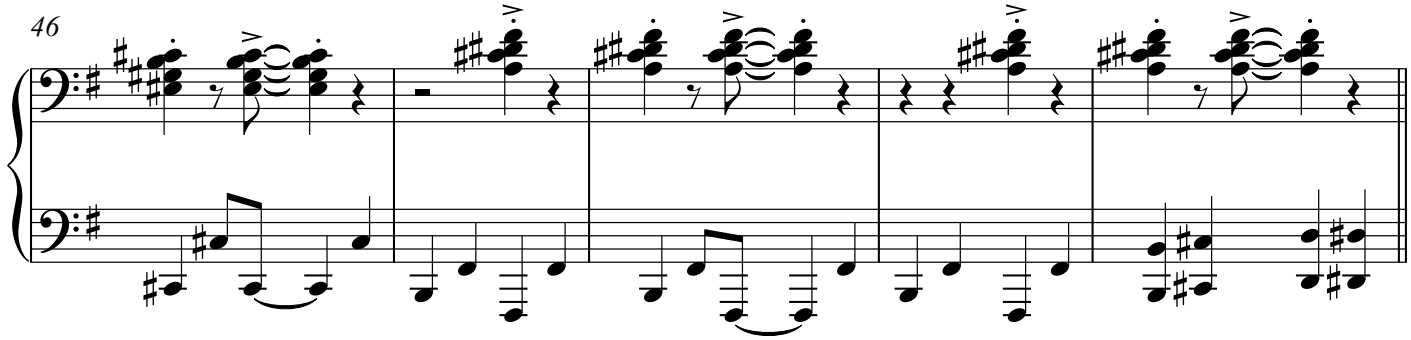
35 D [SWING!]

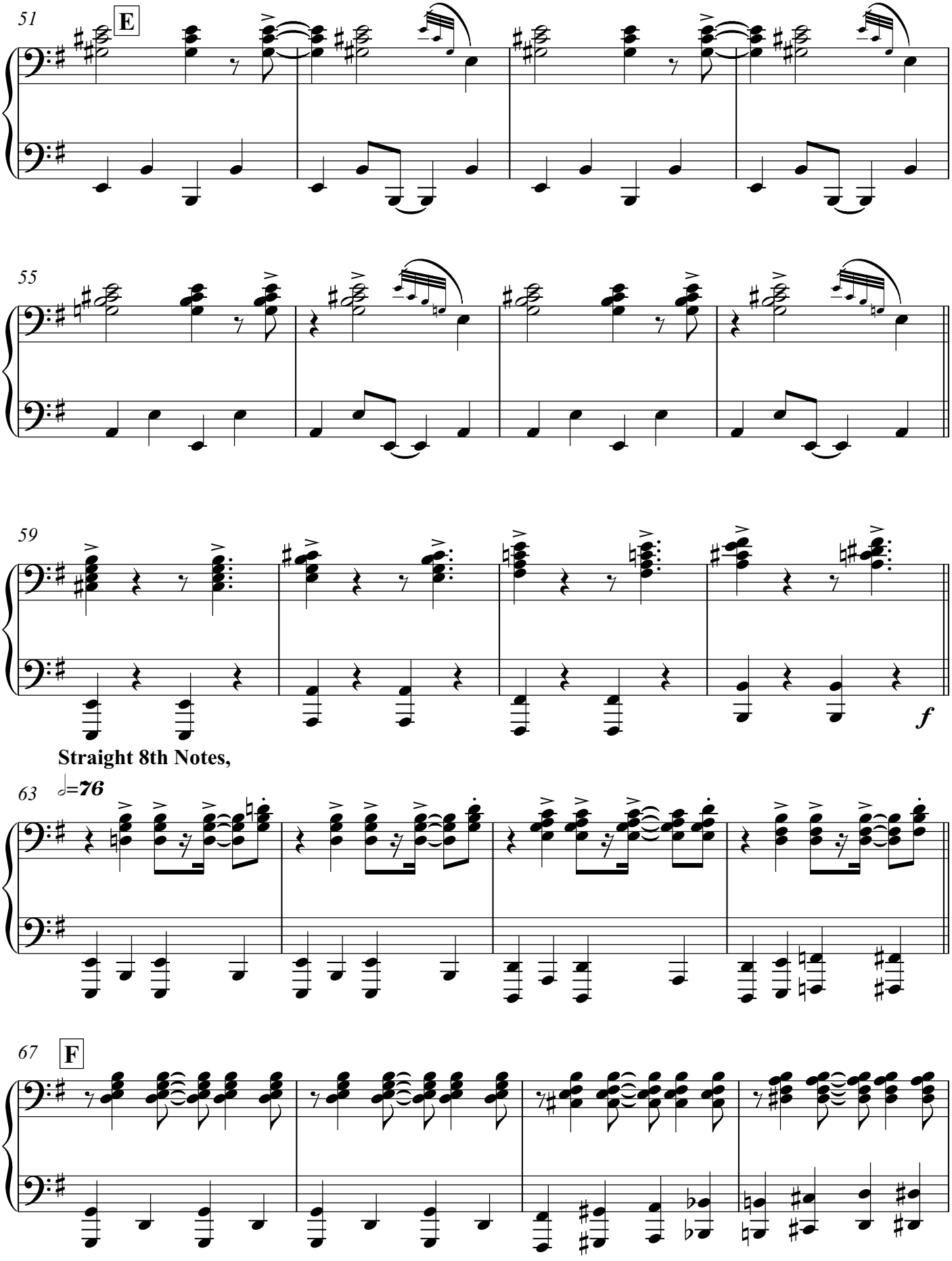


41



46




51
E
55
59
f
Straight 8th Notes,
63
♩=76
67
F

71

75

80

83

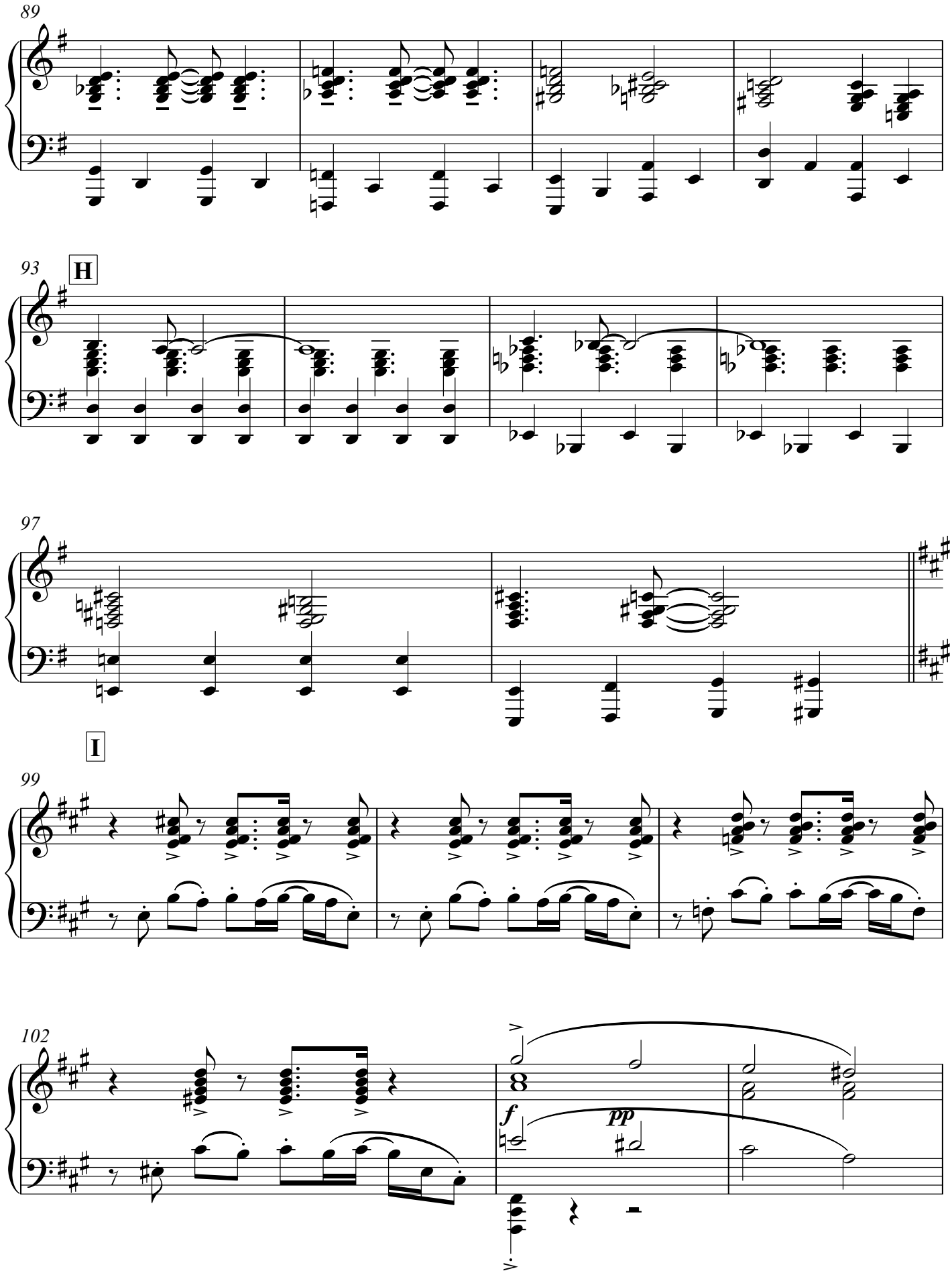
fff

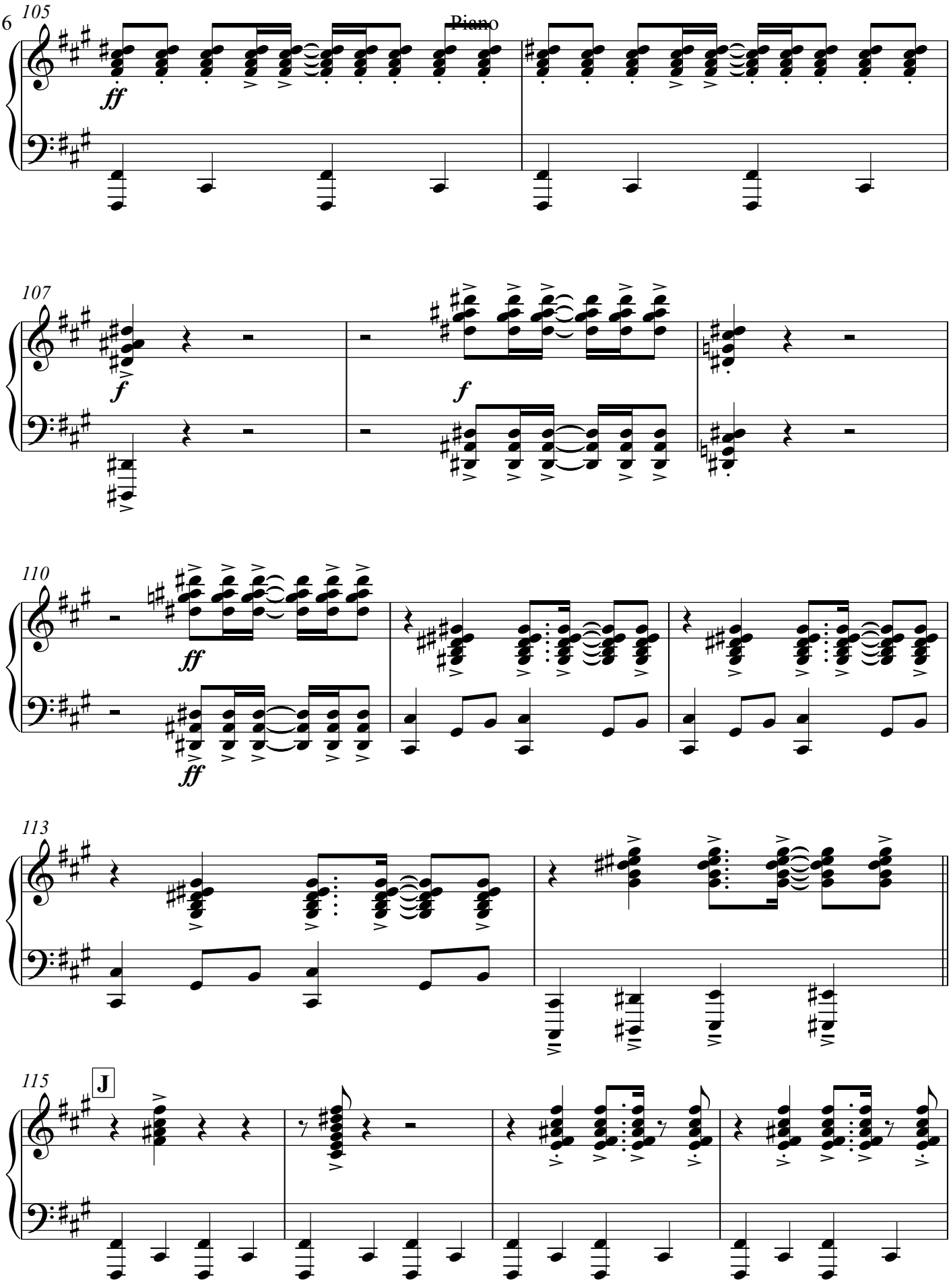
G

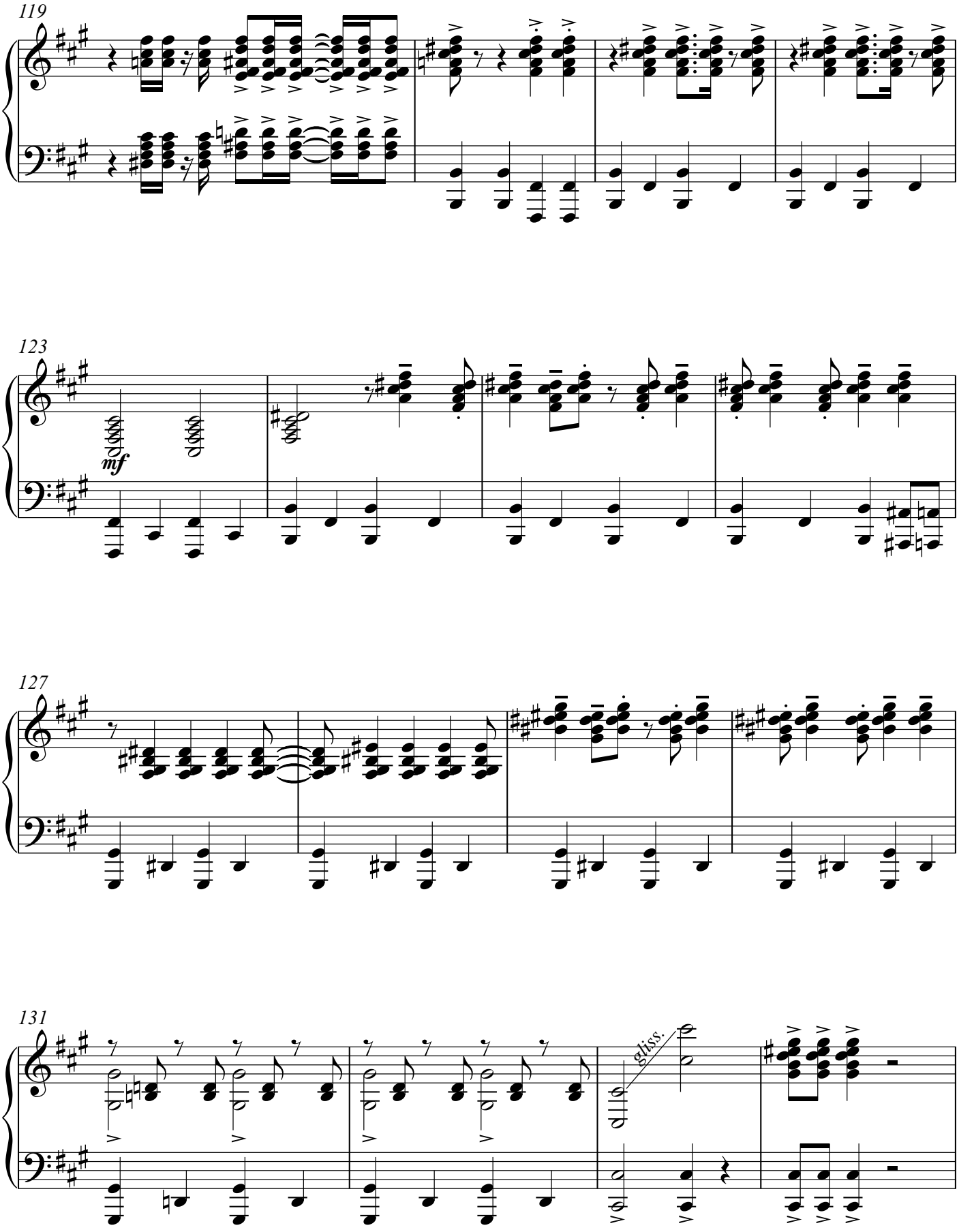
85

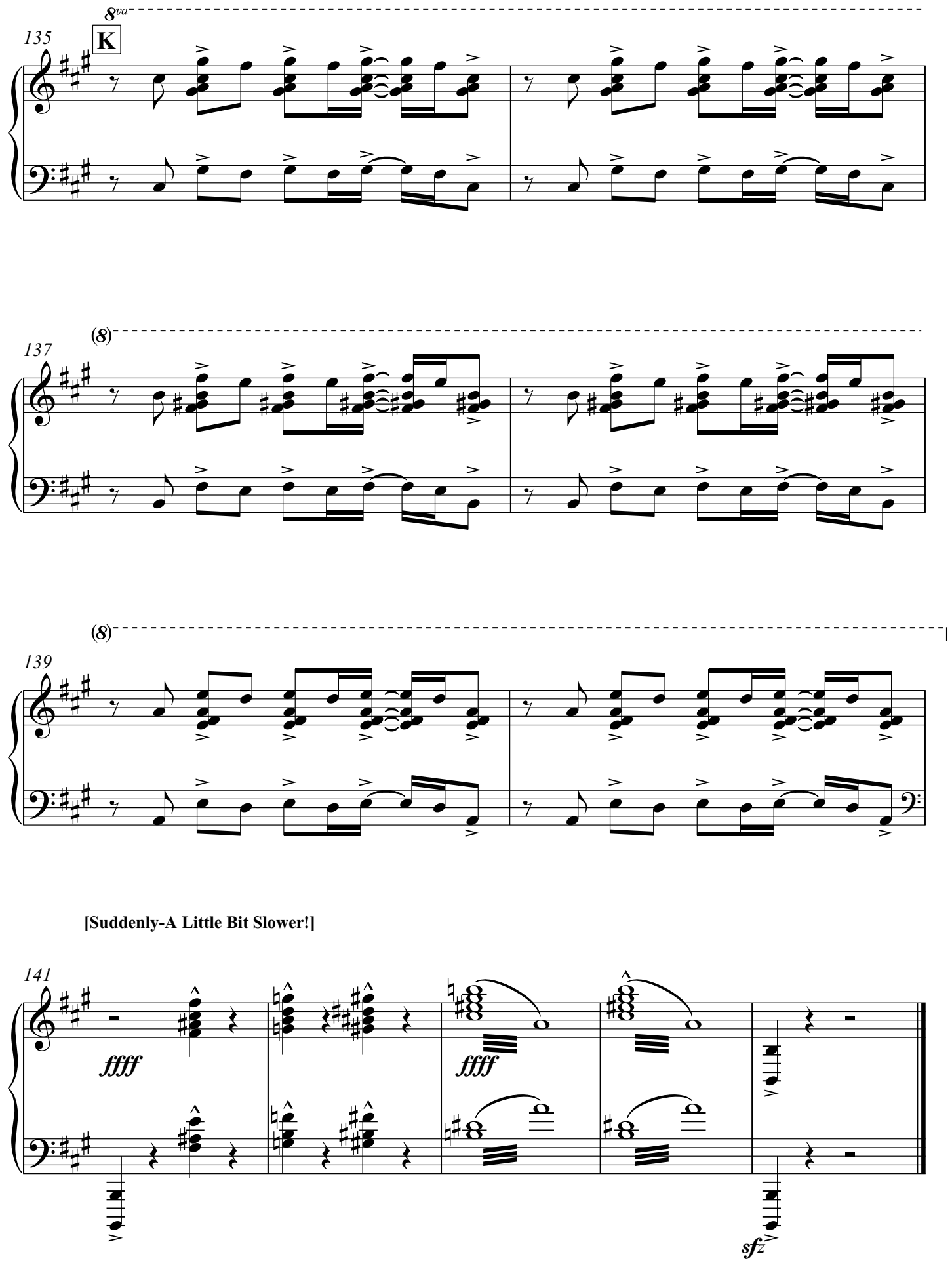
Straight 8th Notes

mp


89
93
H
97
I
99
102
f
pp


105
Piano
ff
107
f
f
110
ff
ff
113
115
J

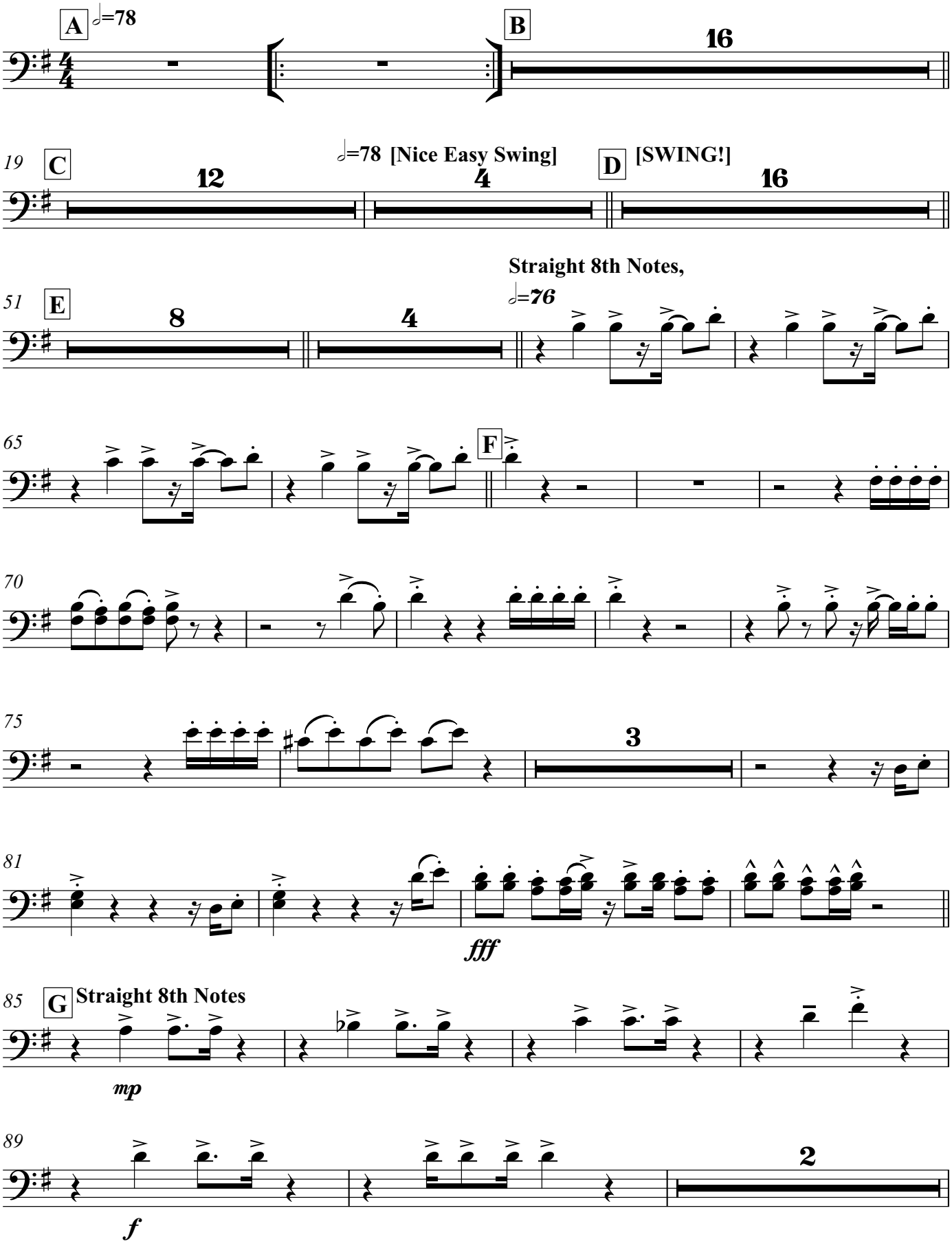

119
123
mf
127
131
gliss.

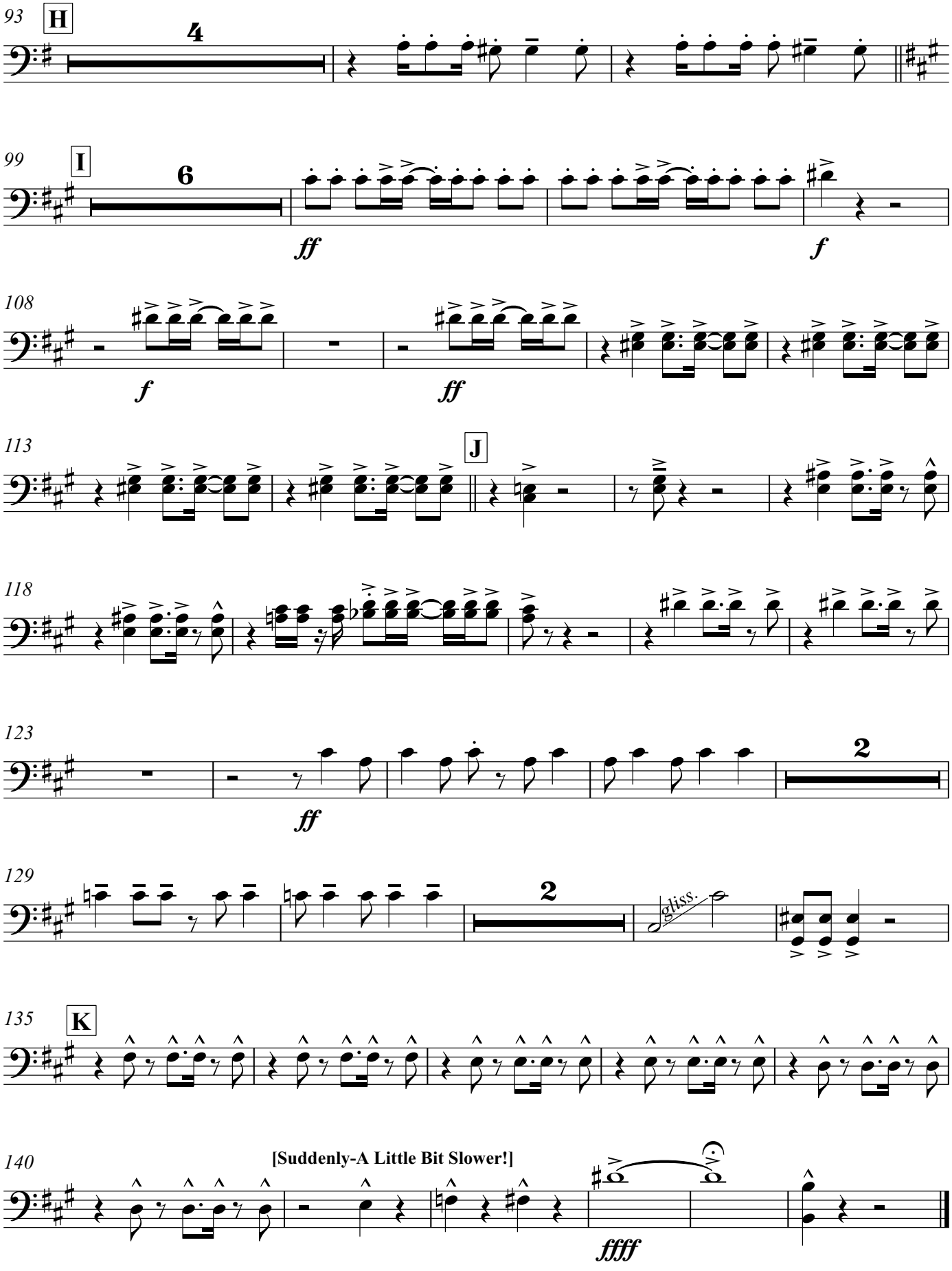

8va
135
K
(8)
137
(8)
139
[Suddenly-A Little Bit Slower!]
141
ffff
ffff
sfz

Trombone 1

Come Rain or Come Shine

Harold Arlen

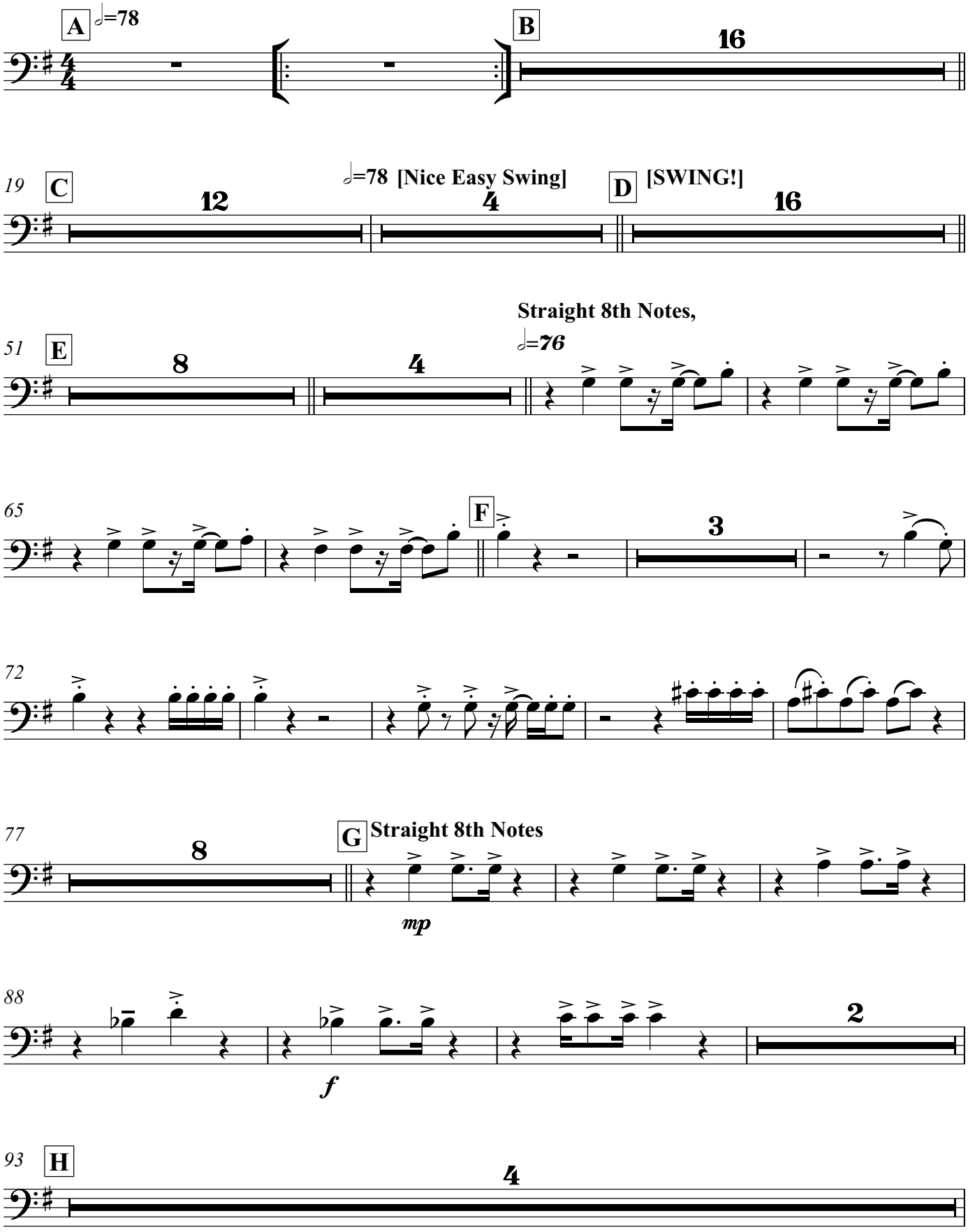



93
H
4
99
I
6
ff
f
108
f
ff
113
J
118
123
ff
2
129
2
gliss.
135
K
140
[Suddenly-A Little Bit Slower!]
ffff

Trombone 2

Come Rain or Come Shine

Harold Arlen



97

I

6

ff

106

f *f*

6

115

J

6

ff

125

2

131

2

gliss.

K

137

141

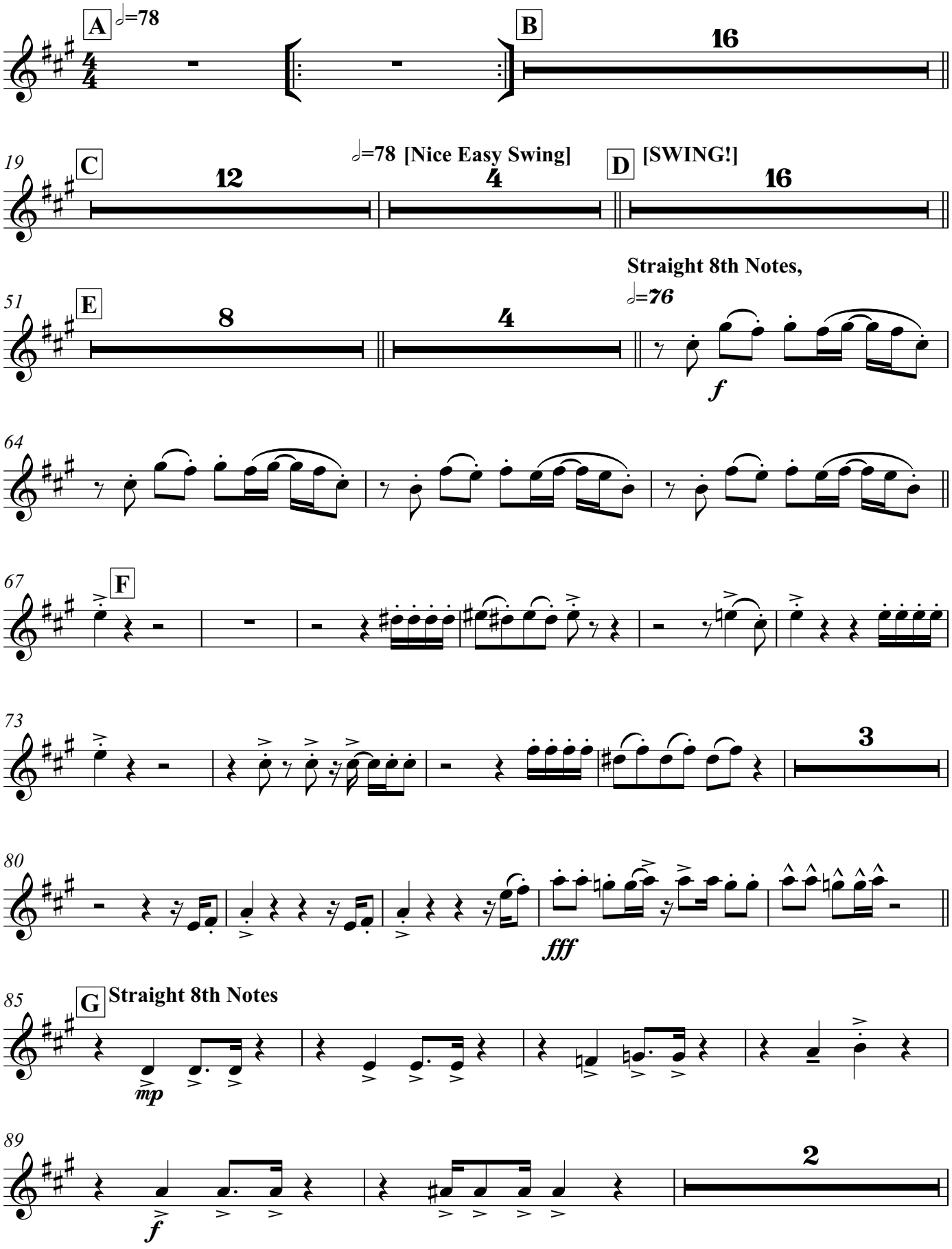
[Suddenly-A Little Bit Slower!]

ffff

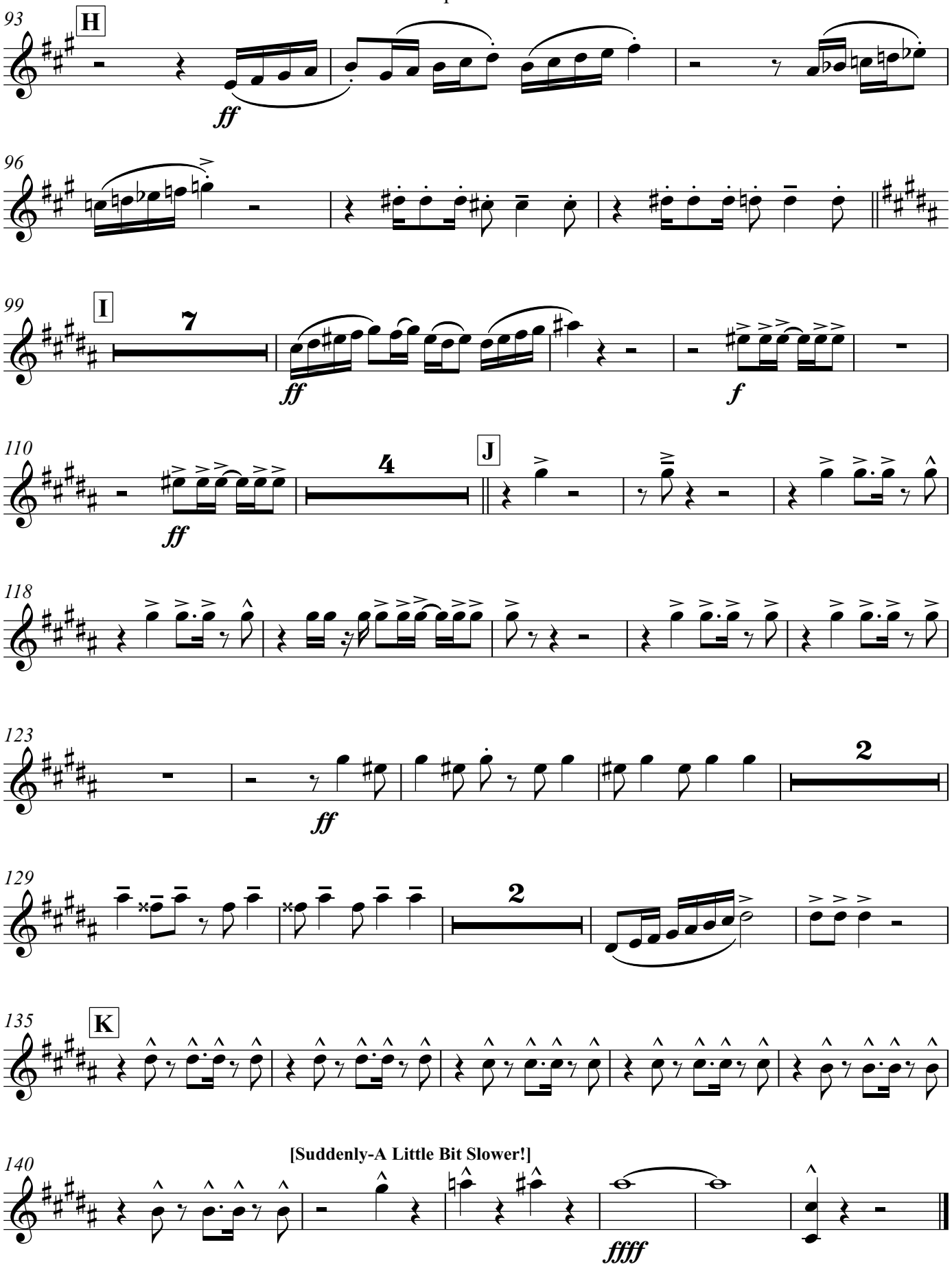
Trumpet in B♭ 1

Come Rain or Come Shine

Harold Arlen



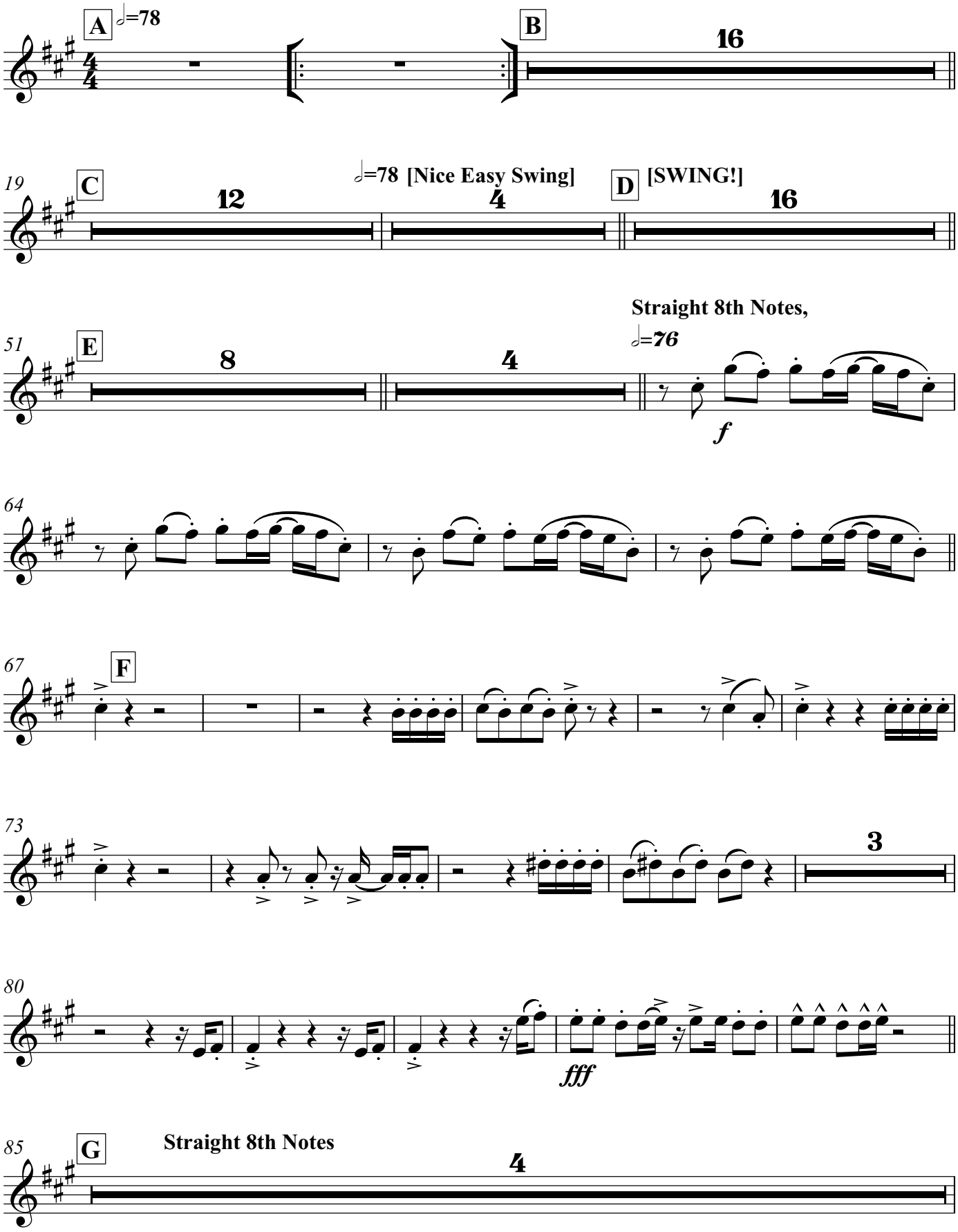
Trumpet in B♭ 1

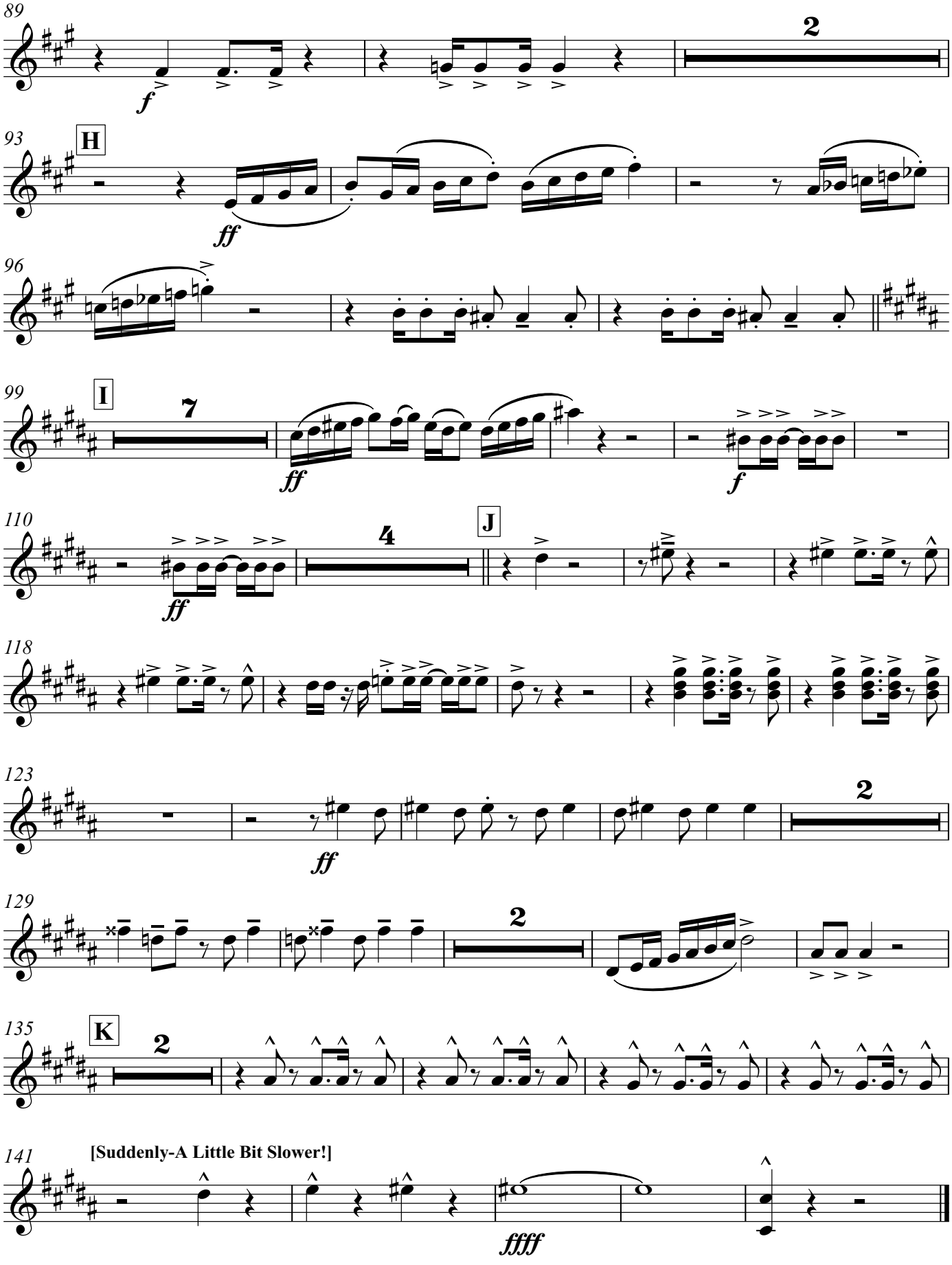


Trumpet in B♭ 2

Come Rain or Come Shine

Harold Arlen

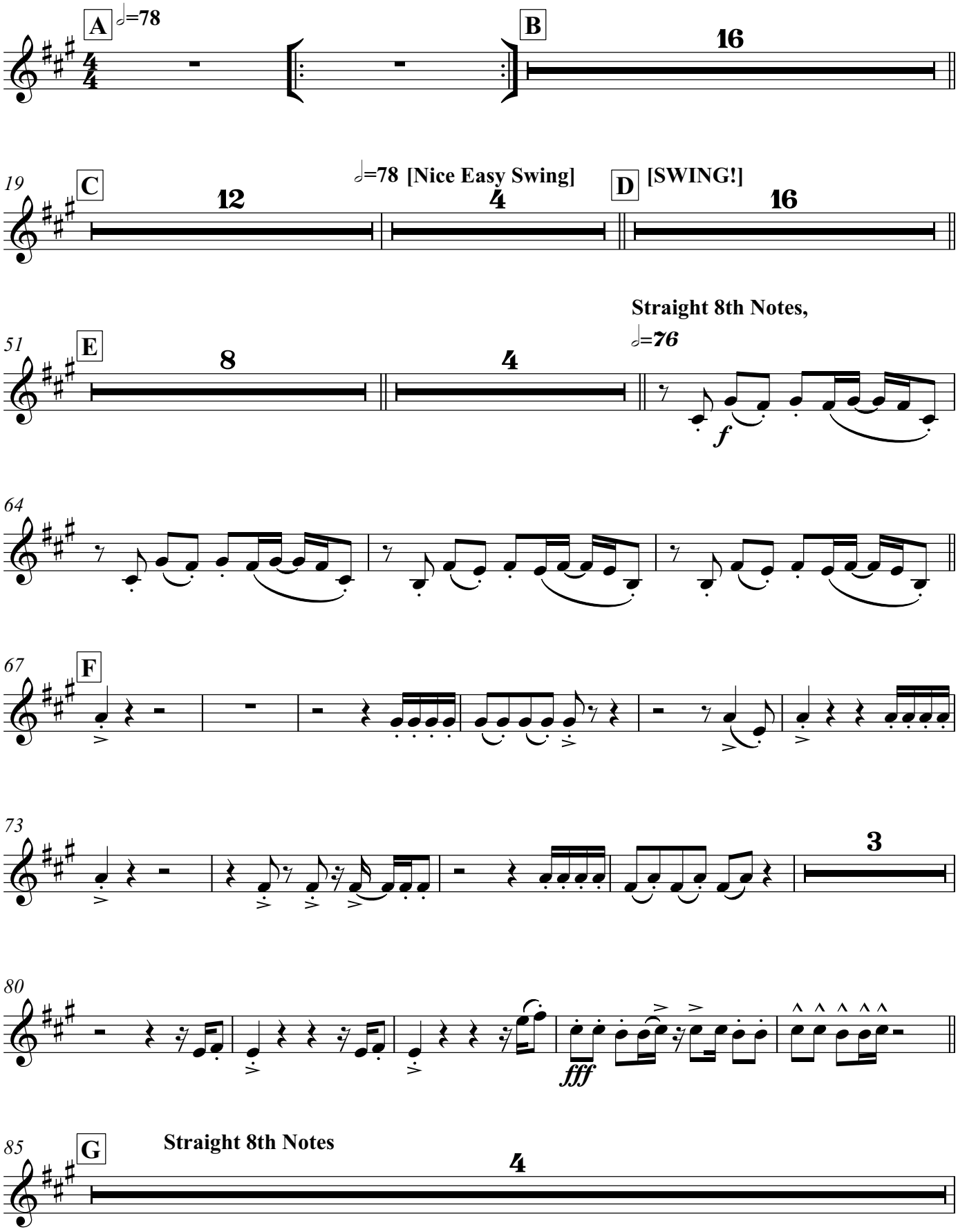


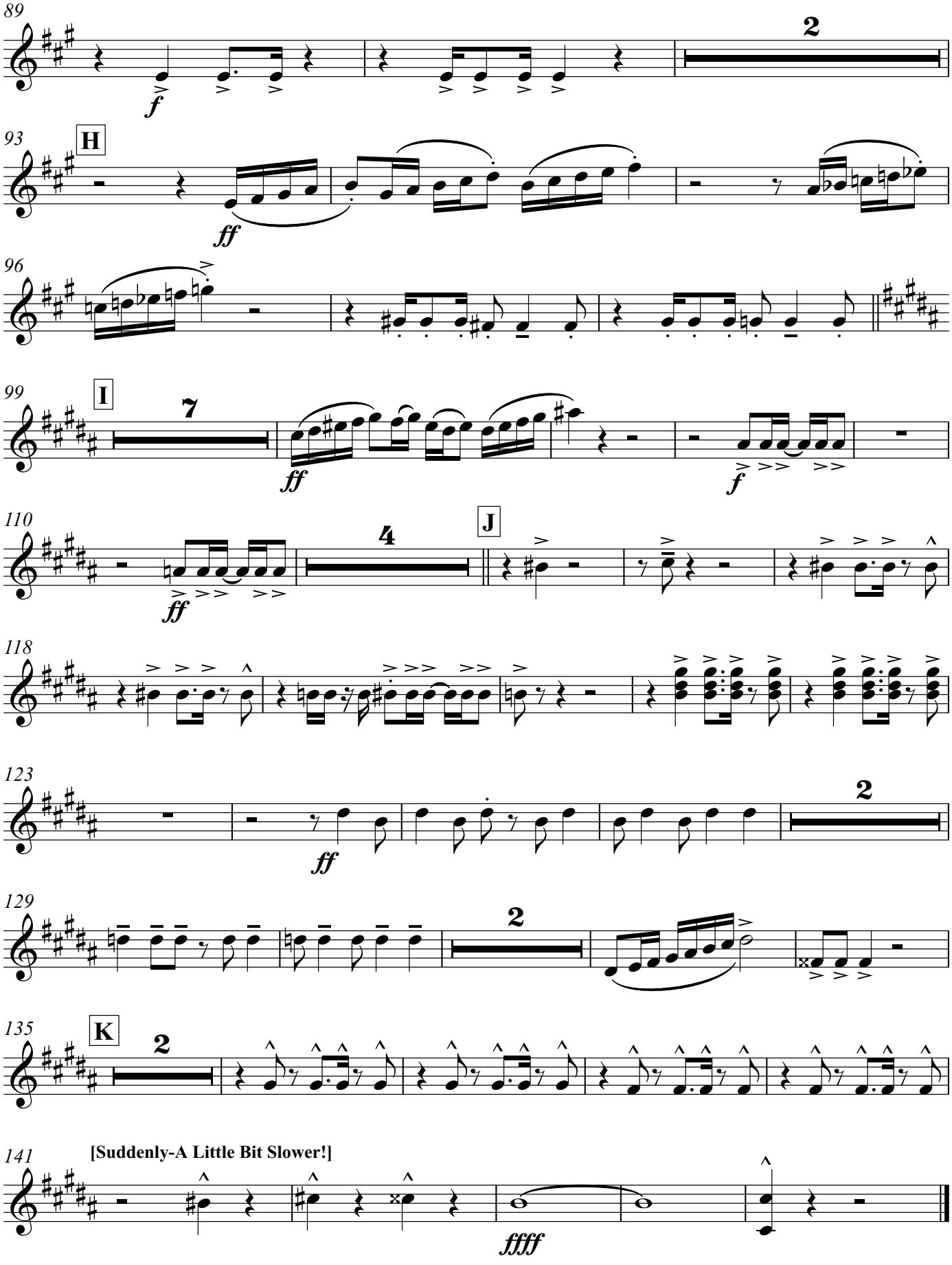

89
2
f
93
H
ff
96
99
I
7
ff
f
110
4
J
ff
118
123
2
ff
129
2
135
K
2
141
[Suddenly-A Little Bit Slower!]
ffff

Trumpet in B♭ 3

Come Rain or Come Shine

Harold Arlen

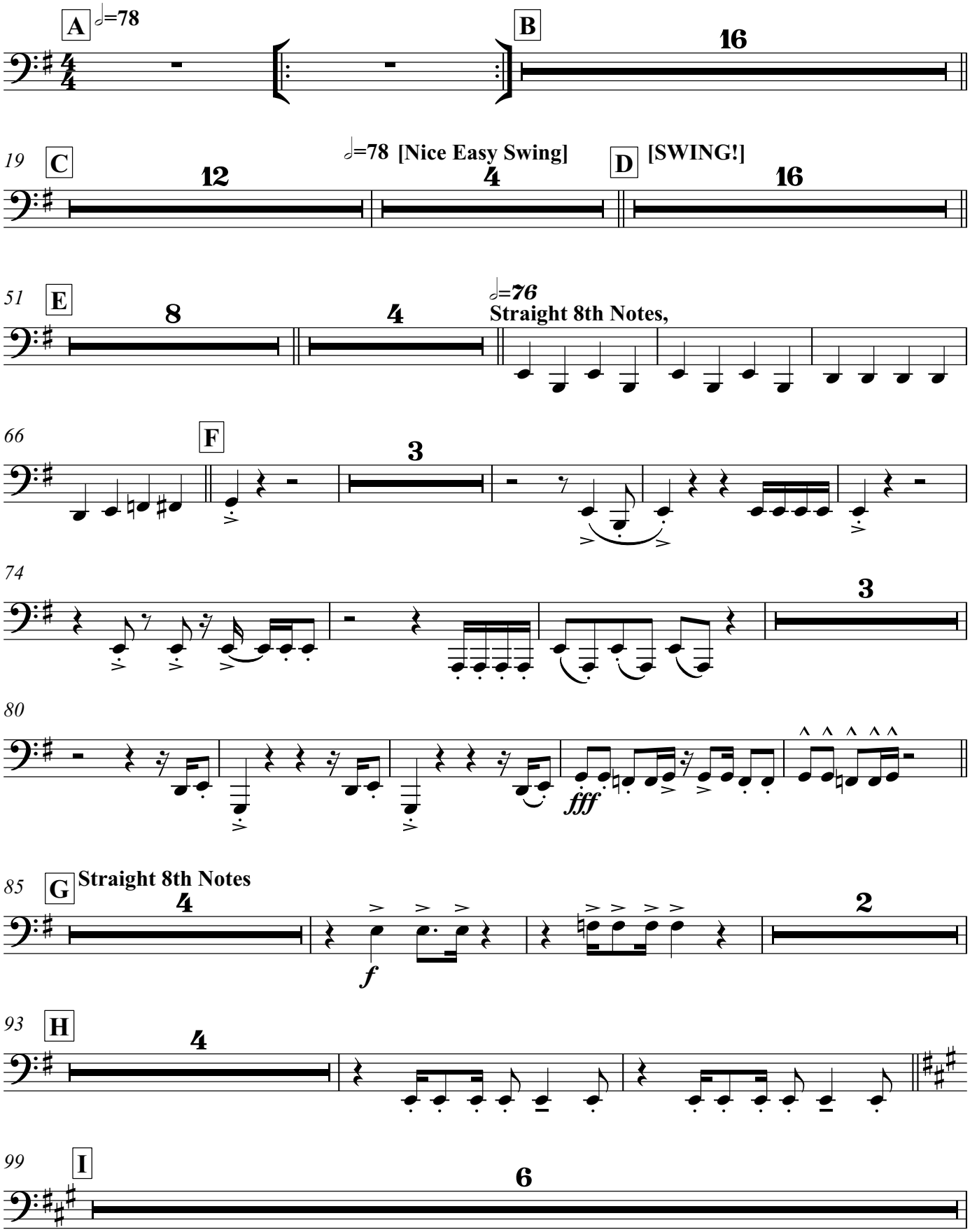


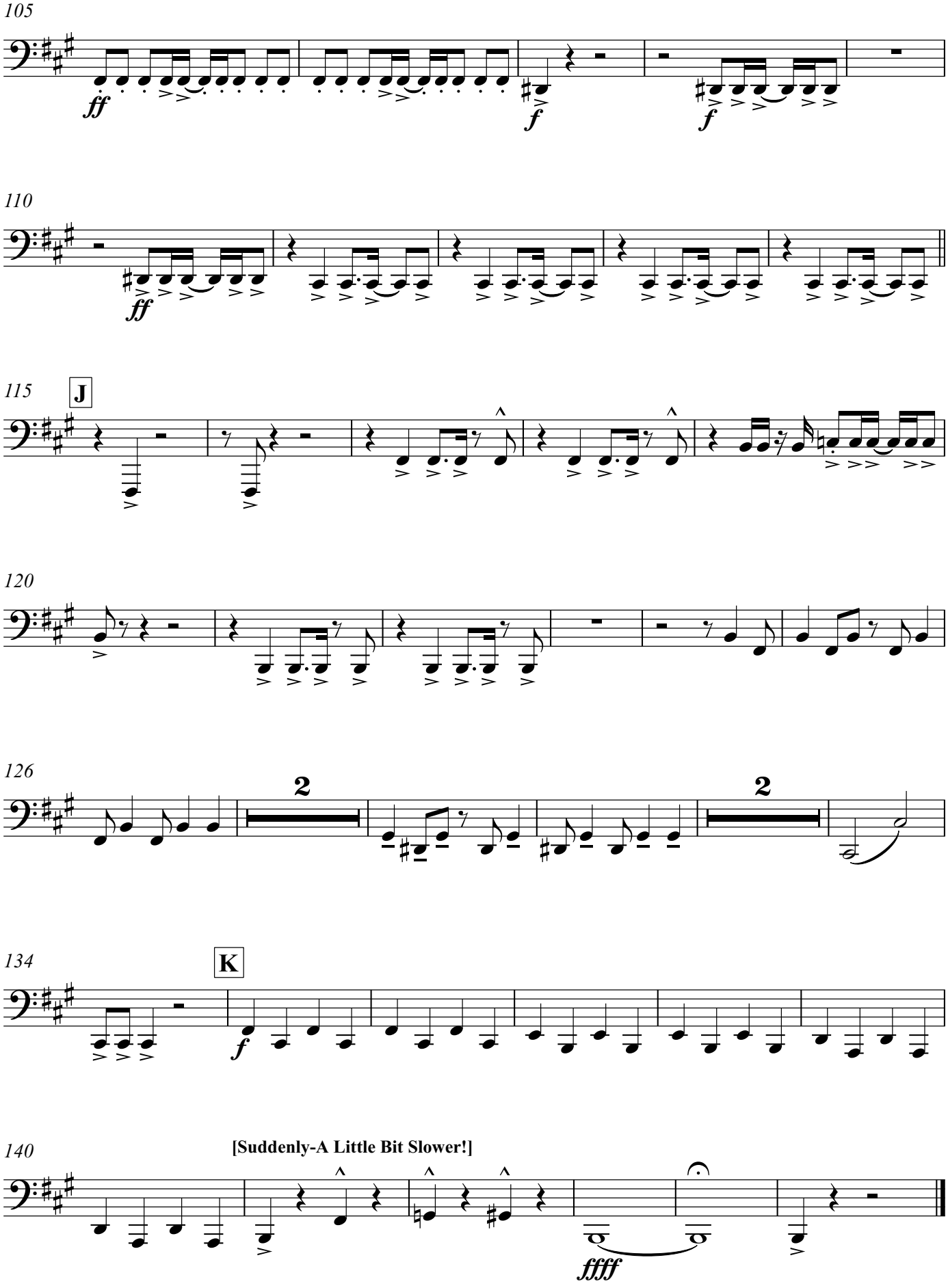

89
2
f
93
H
ff
96
99
I
7
ff
f
110
4
J
ff
118
123
2
ff
129
2
135
K
2
141
[Suddenly-A Little Bit Slower!]
ffff

Tuba

Come Rain or Come Shine

Harold Arlen

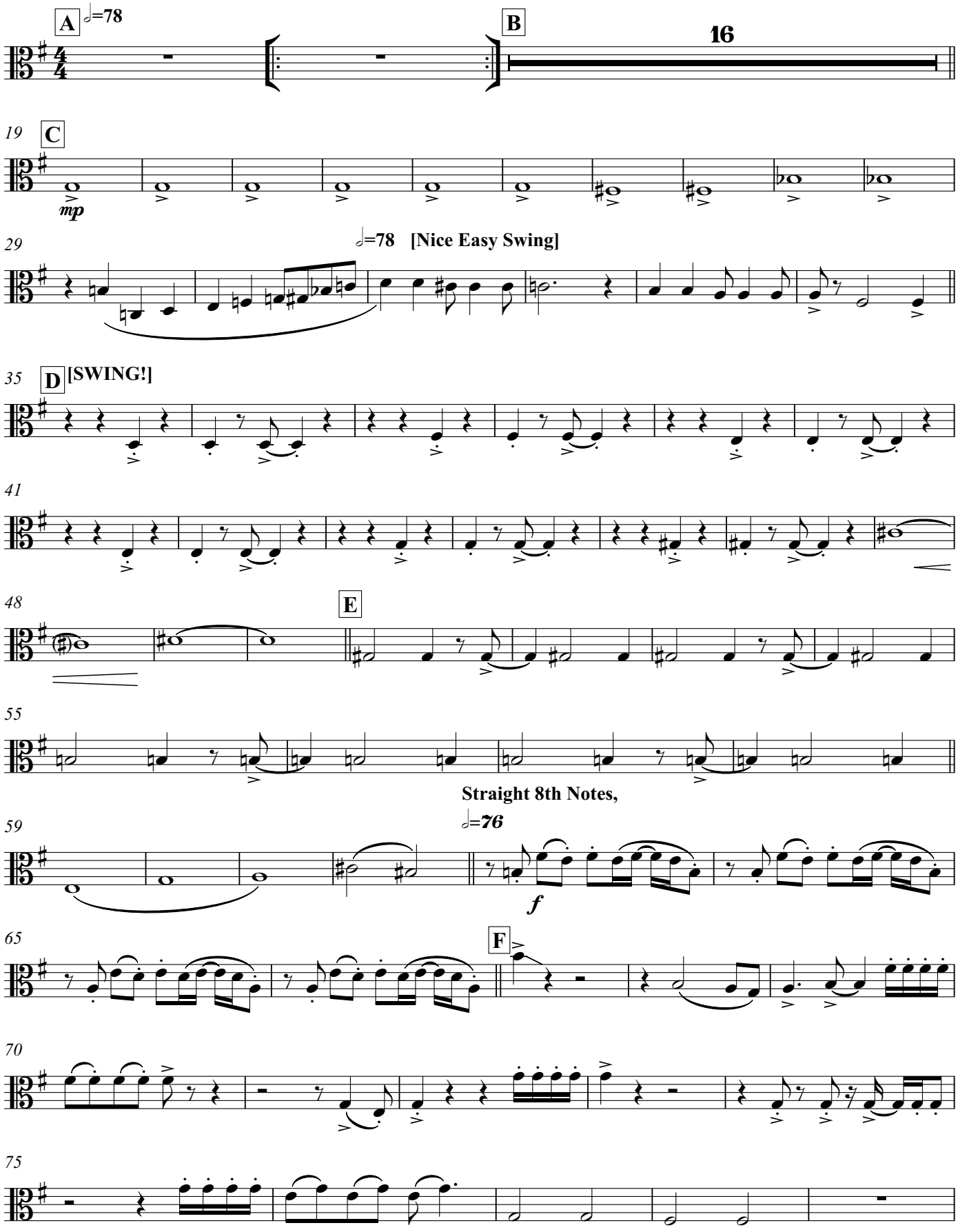


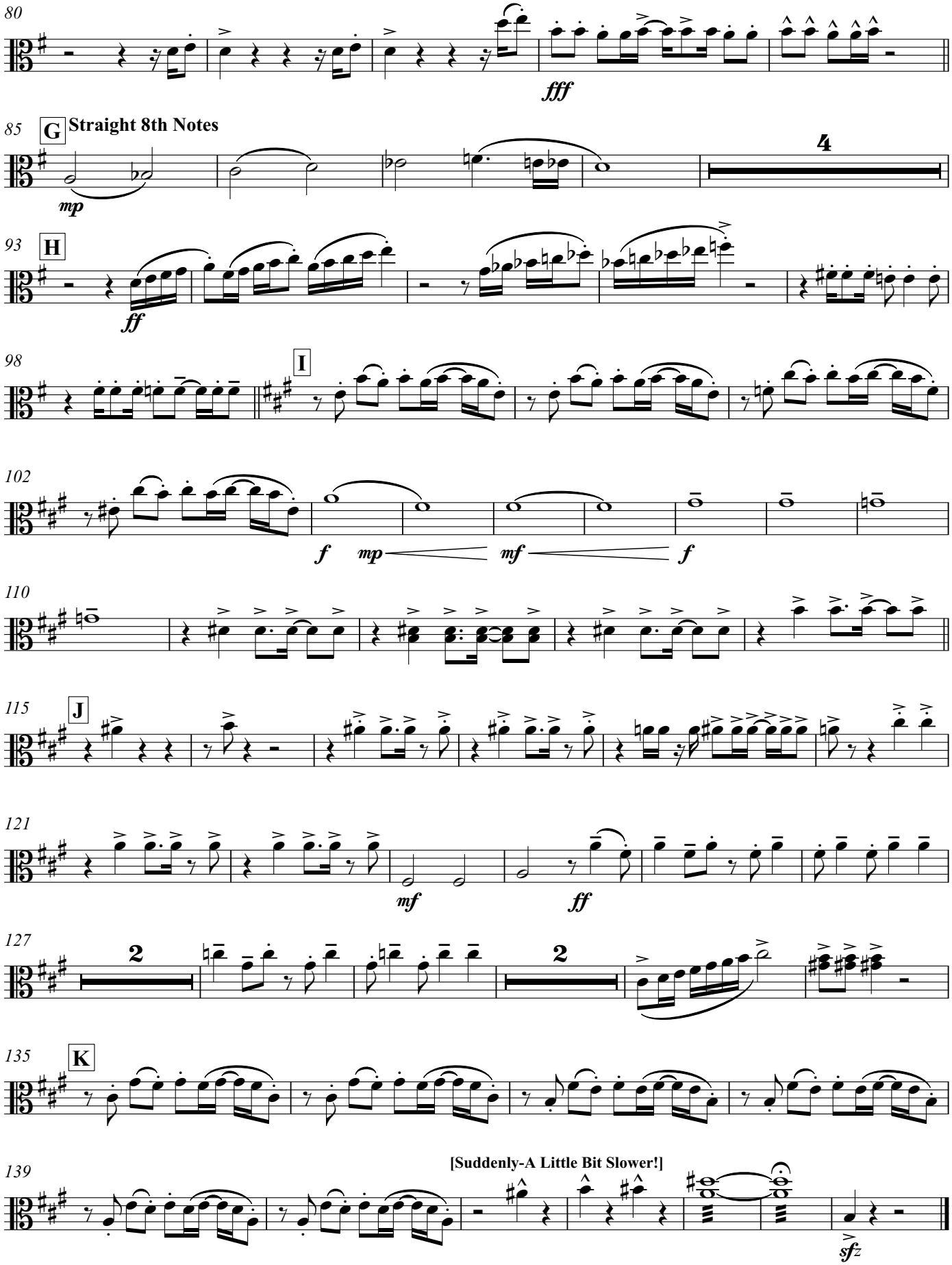

105
ff
f
f
110
ff
115
J
120
126
2
2
134
K
f
140
[Suddenly-A Little Bit Slower!]
ffff

Viola

Come Rain or Come Shine

Harold Arlen

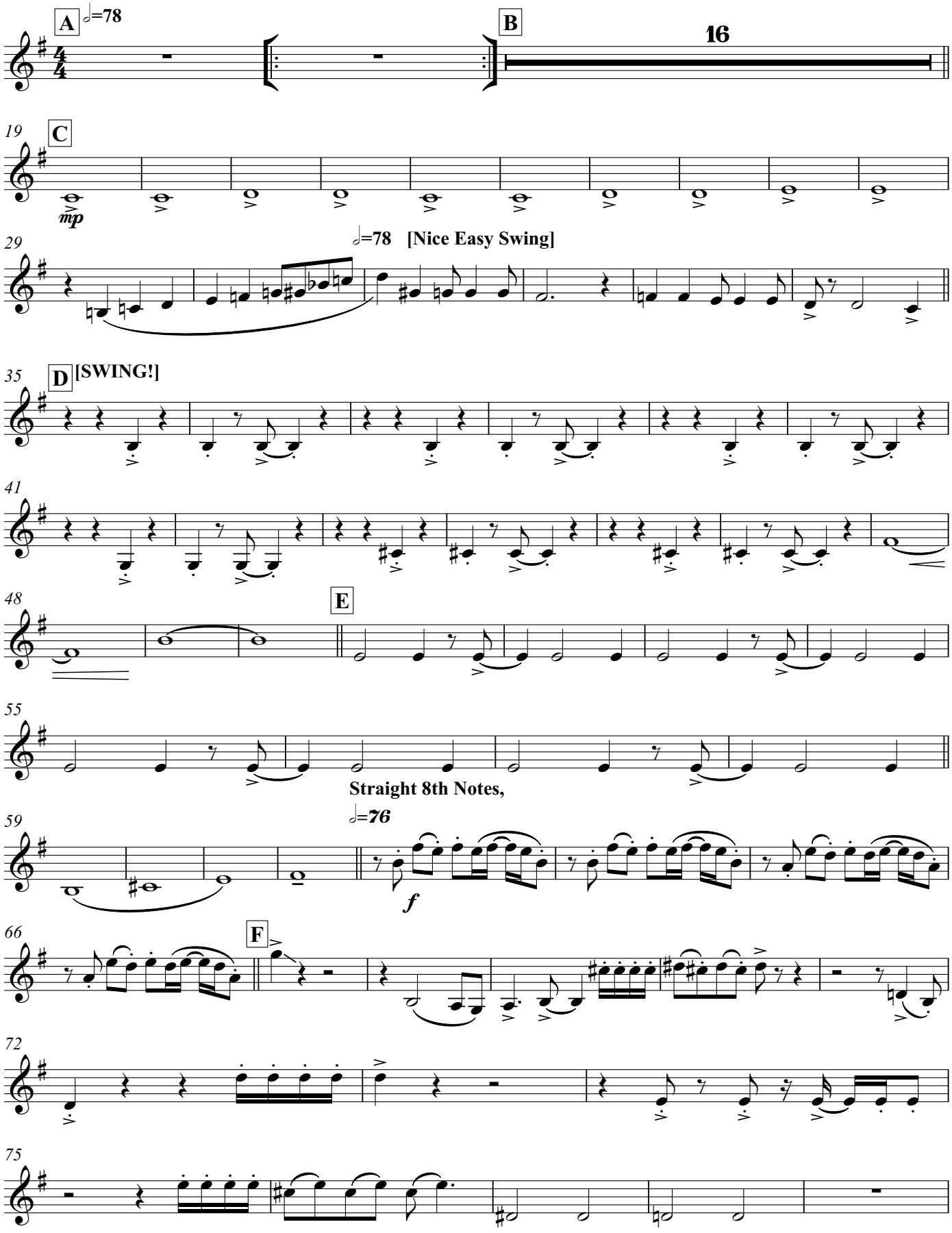


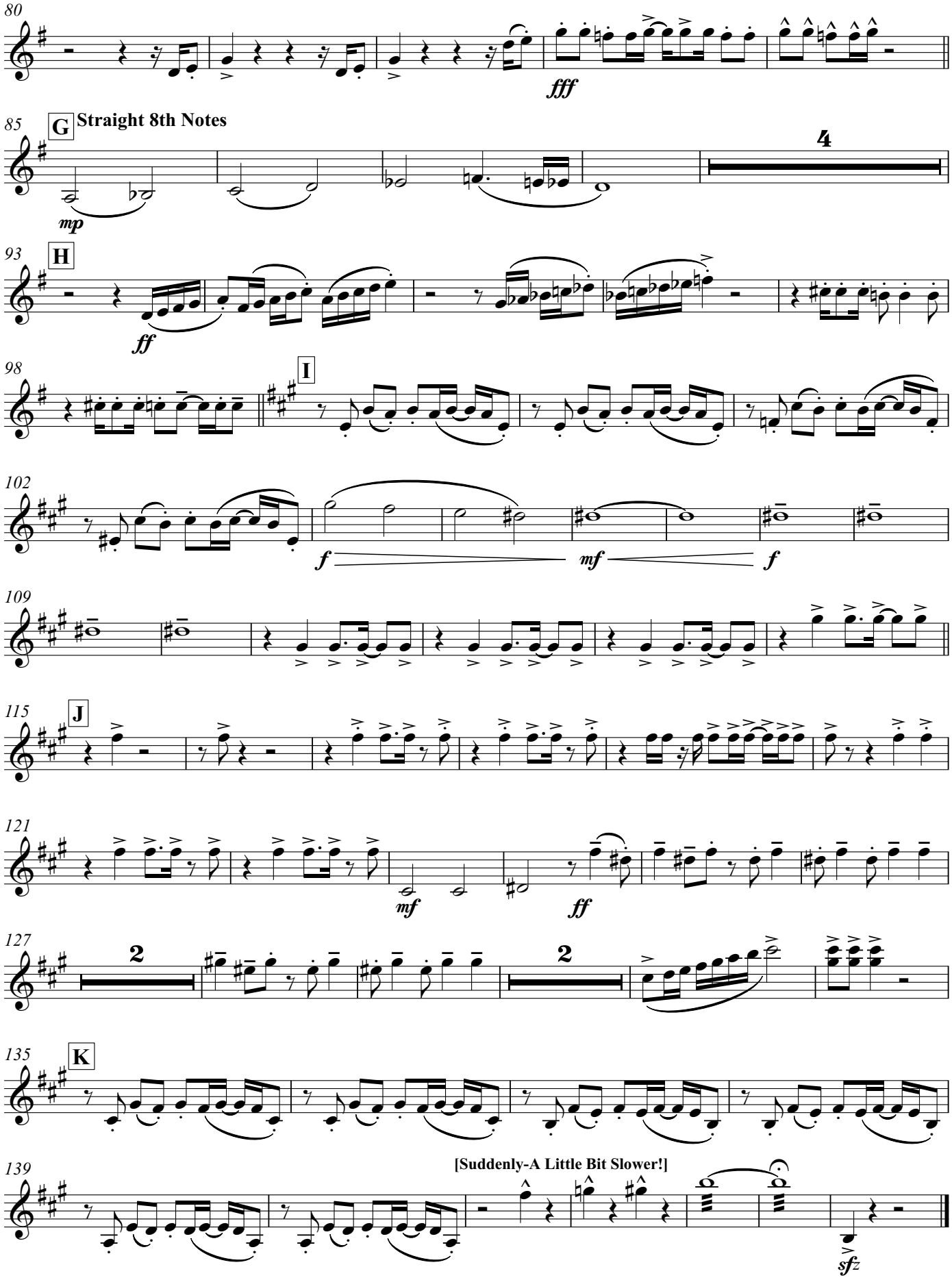

80
fff
85
G
Straight 8th Notes
mp
4
93
H
ff
98
I
102
f
mp
mf
f
110
115
J
121
mf
ff
127
2
2
135
K
139
[Suddenly-A Little Bit Slower!]
sfz

Violin I

Come Rain or Come Shine

Harold Arlen

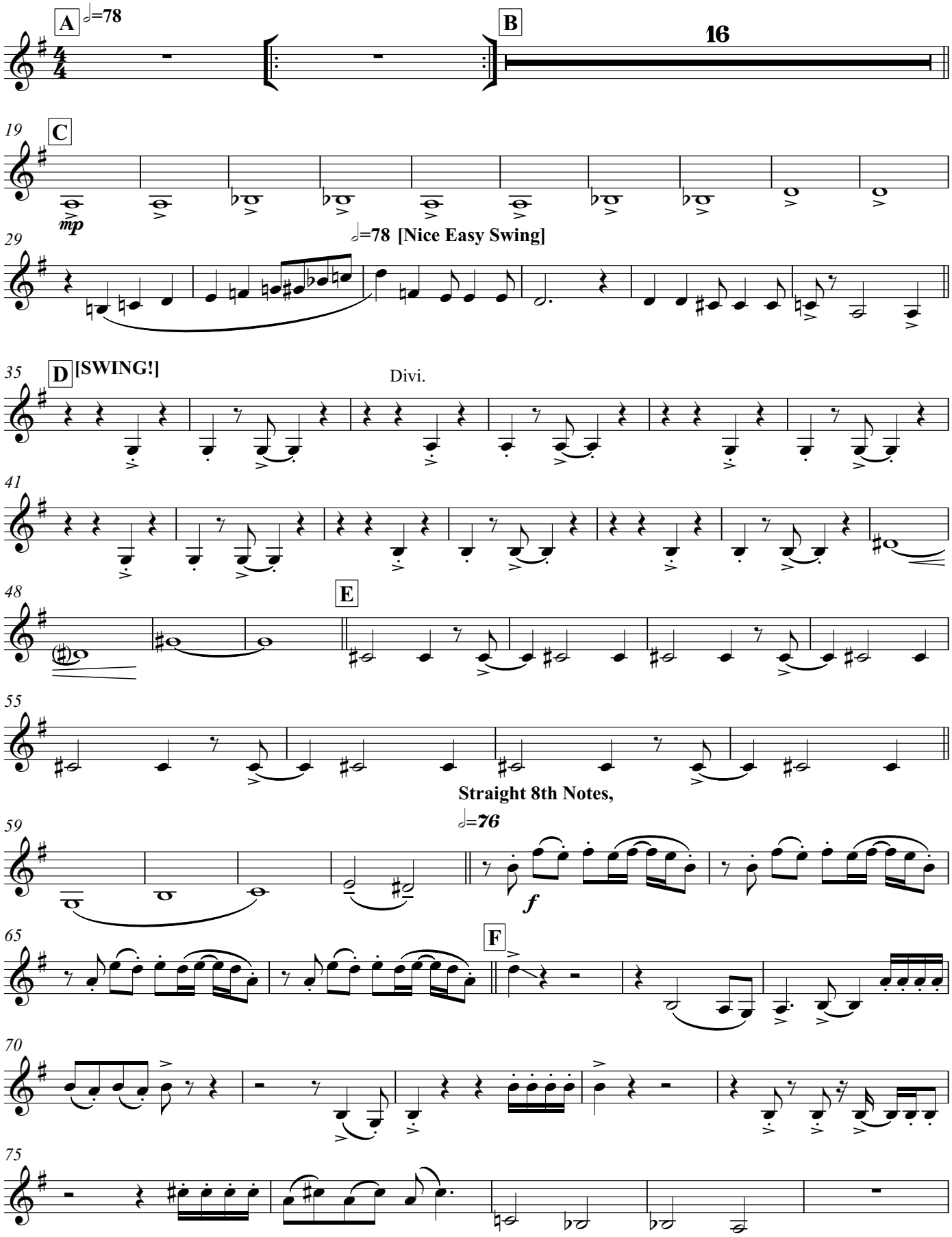


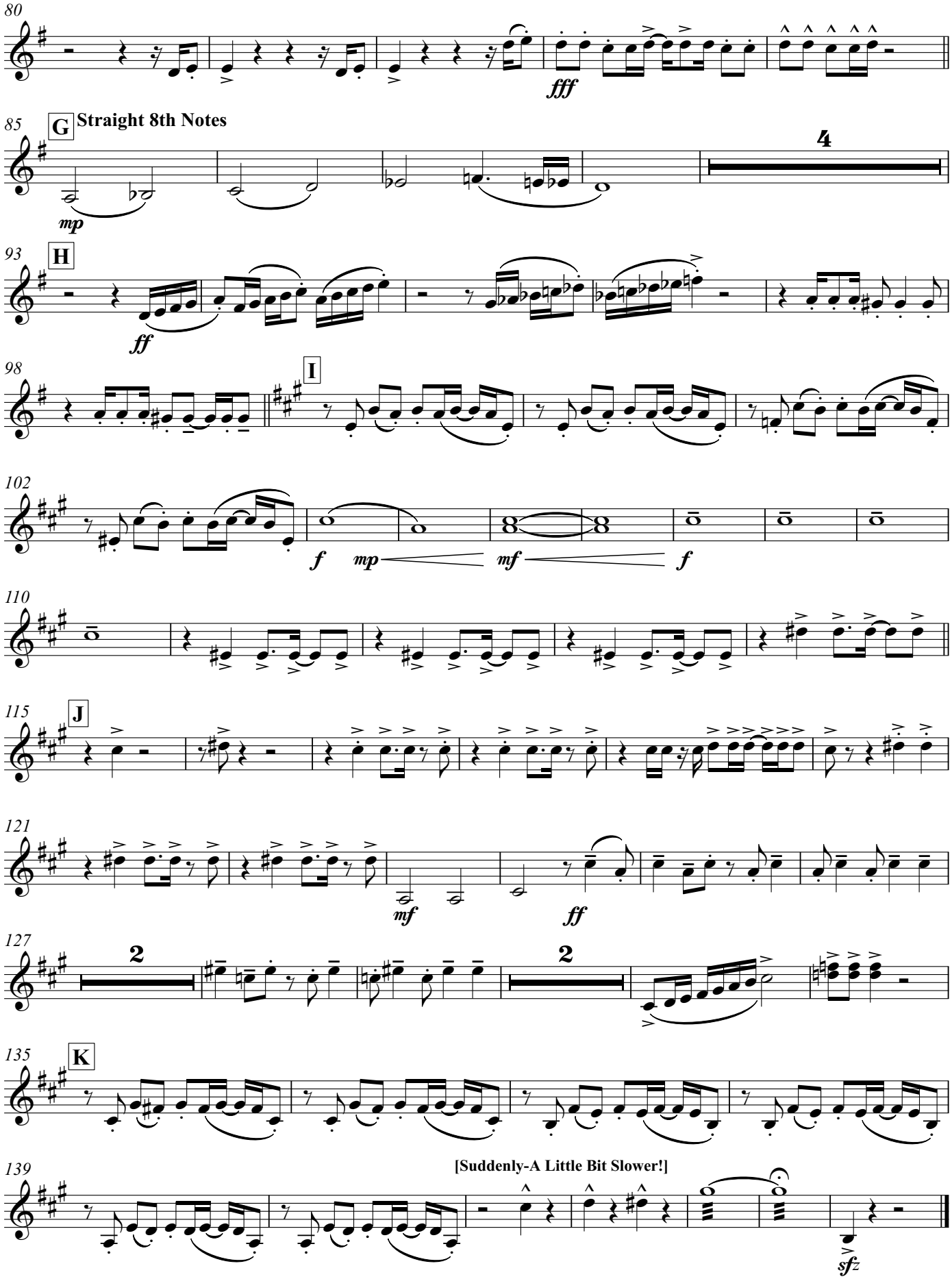

80
fff
85
G
Straight 8th Notes
mp
4
93
H
ff
98
I
102
f
mf
f
109
115
J
121
mf
ff
127
2
2
135
K
139
[Suddenly-A Little Bit Slower!]
sfz

Violin II

Come Rain or Come Shine

Harold Arlen

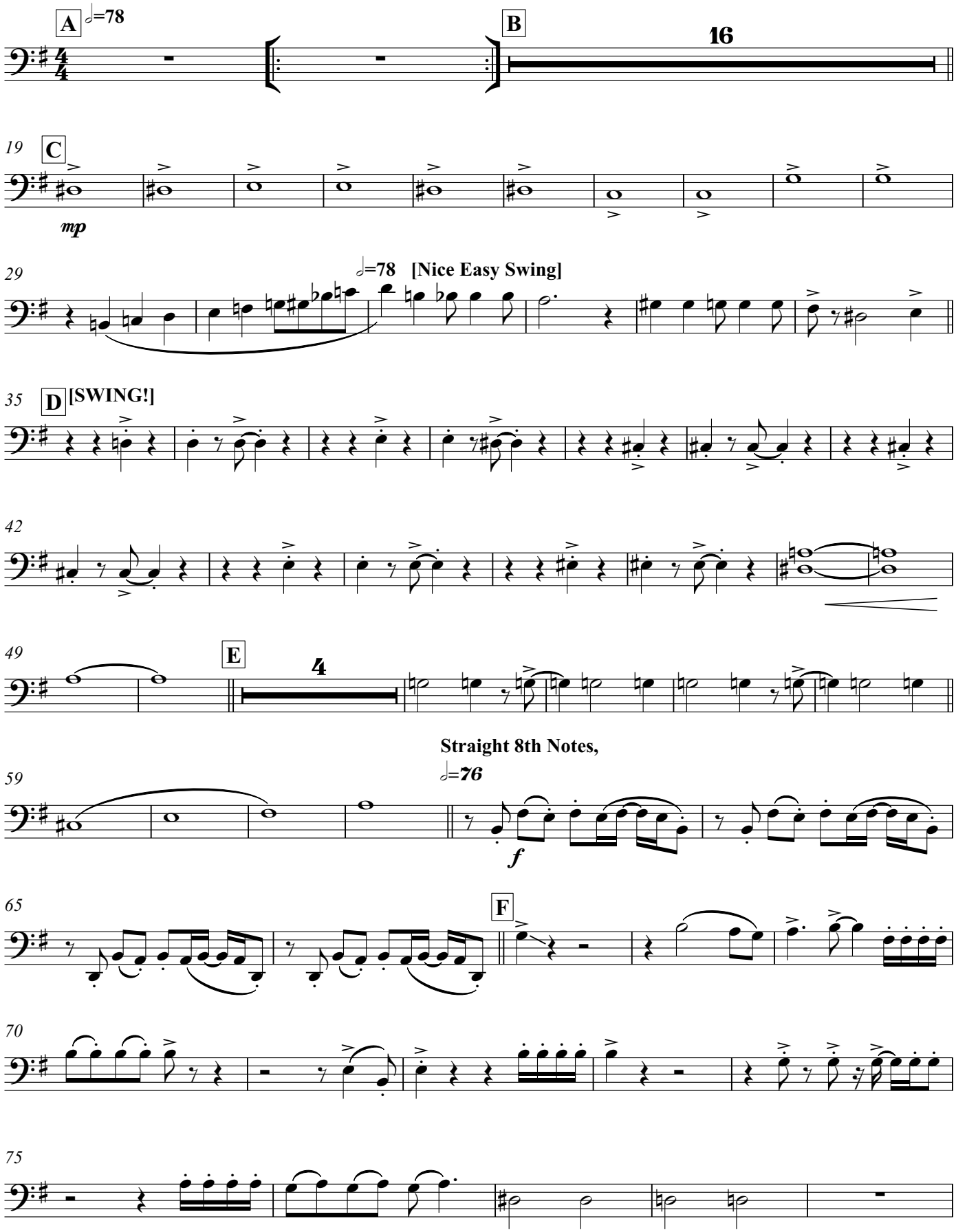


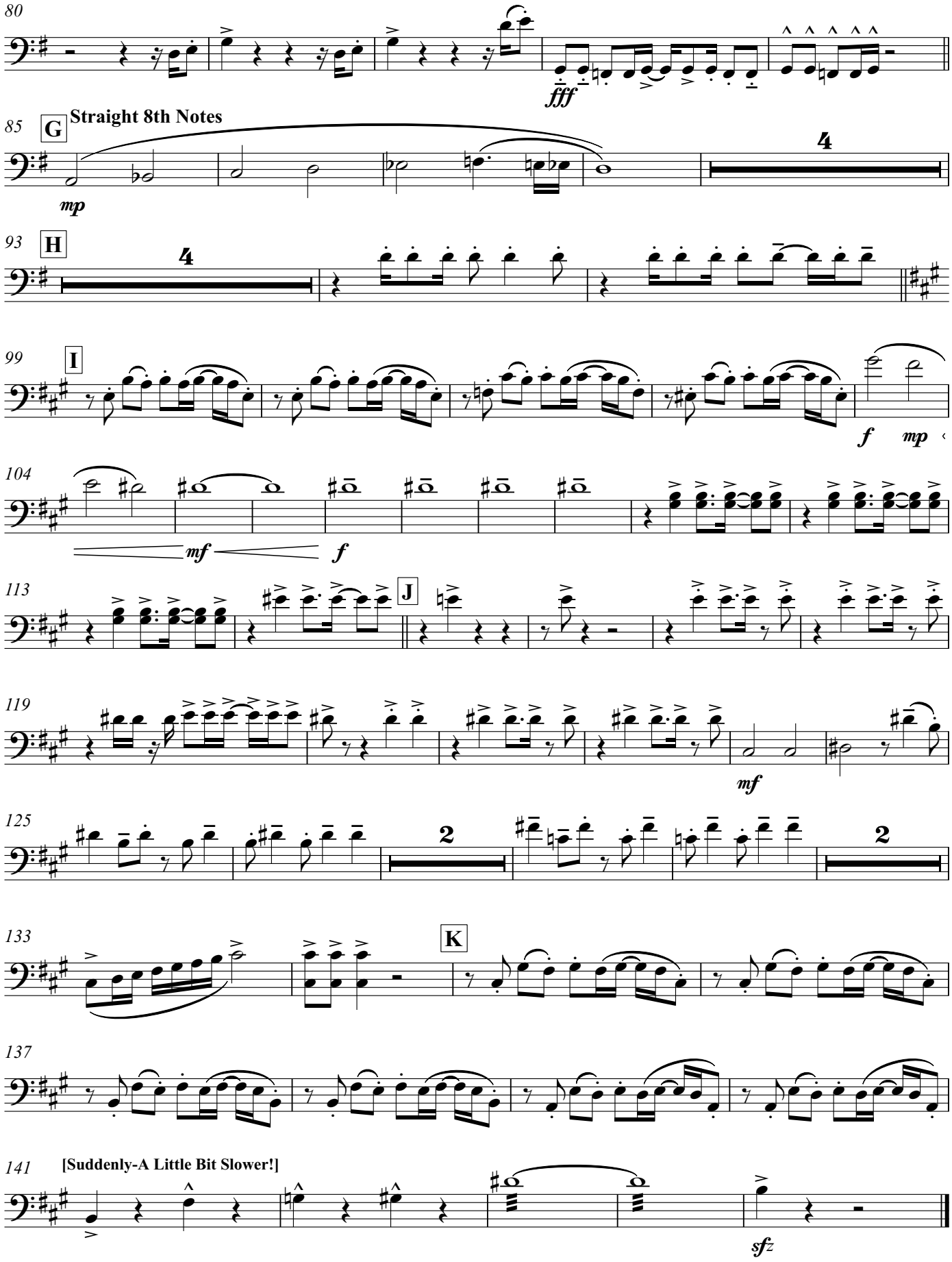

80
fff
85
G
Straight 8th Notes
mp
4
93
H
ff
98
I
102
f
mp
mf
f
110
115
J
121
mf
ff
127
2
2
135
K
139
[Suddenly-A Little Bit Slower!]
sfz

Violoncello

Come Rain or Come Shine

Harold Arlen

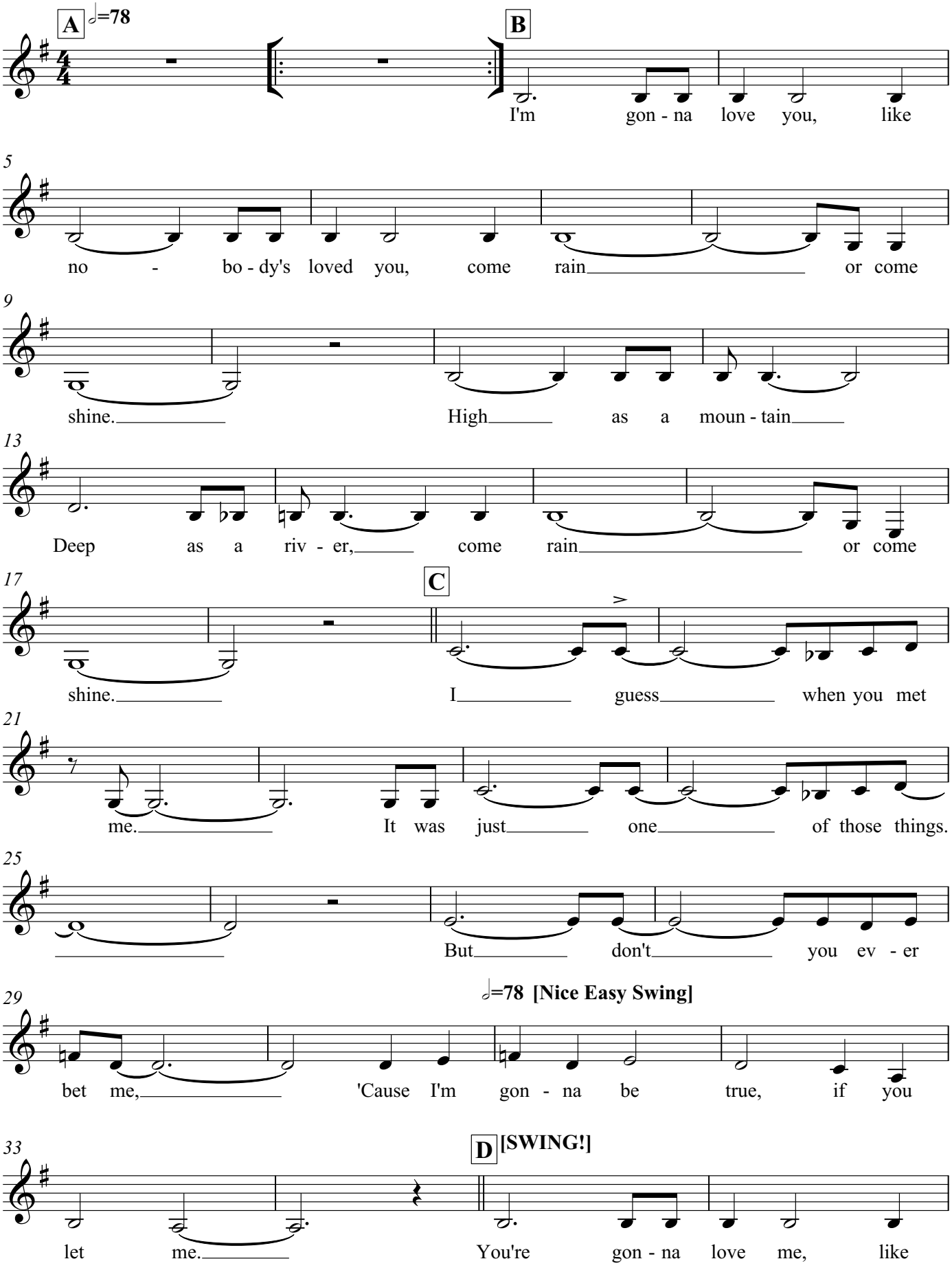



80
fff
85
G
Straight 8th Notes
mp
4
93
H
4
99
I
f
mp
104
mf
f
113
J
119
mf
125
2
2
133
K
137
141
[Suddenly-A Little Bit Slower!]
sfz

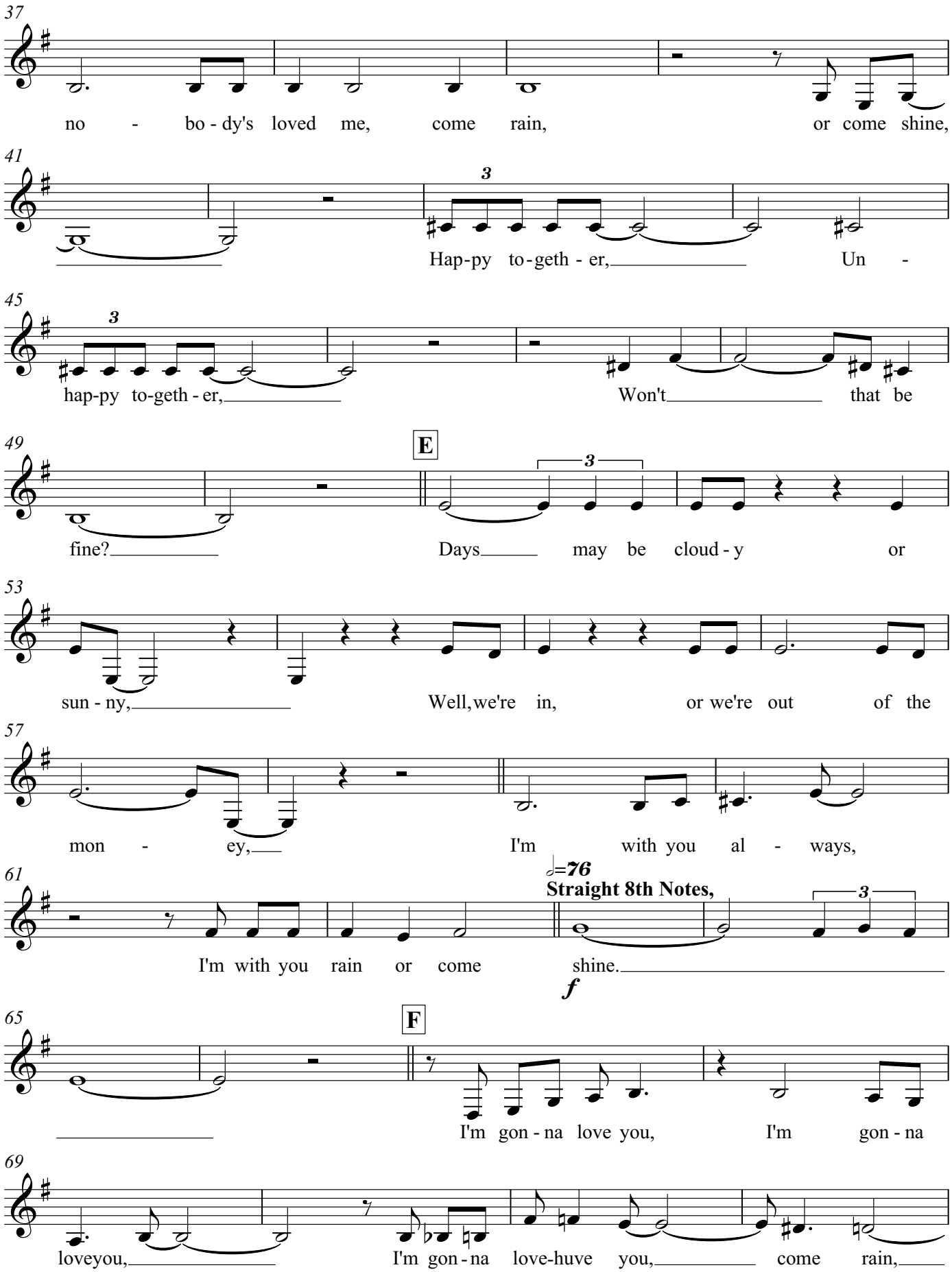
Voice

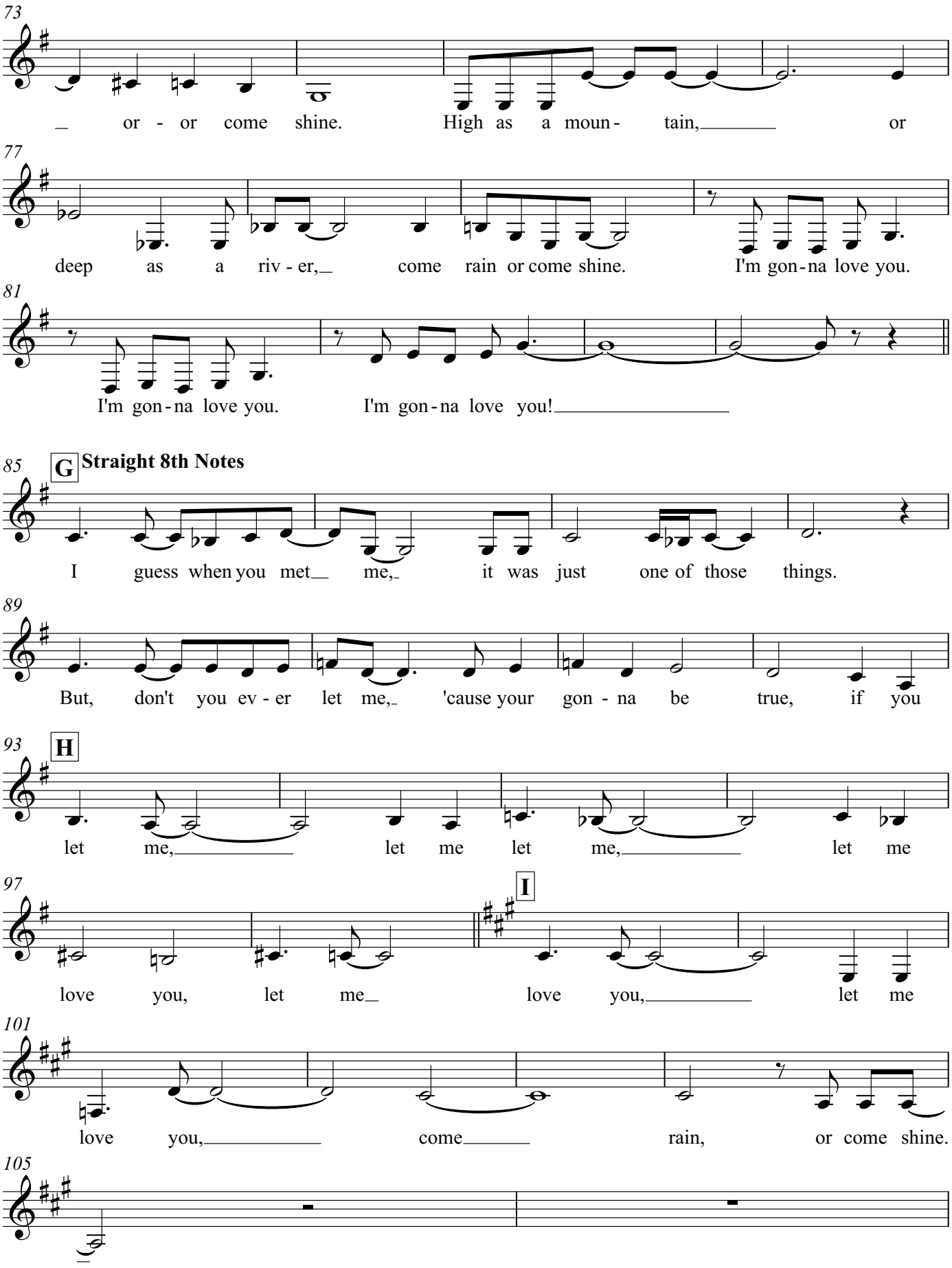
Come Rain or Come Shine

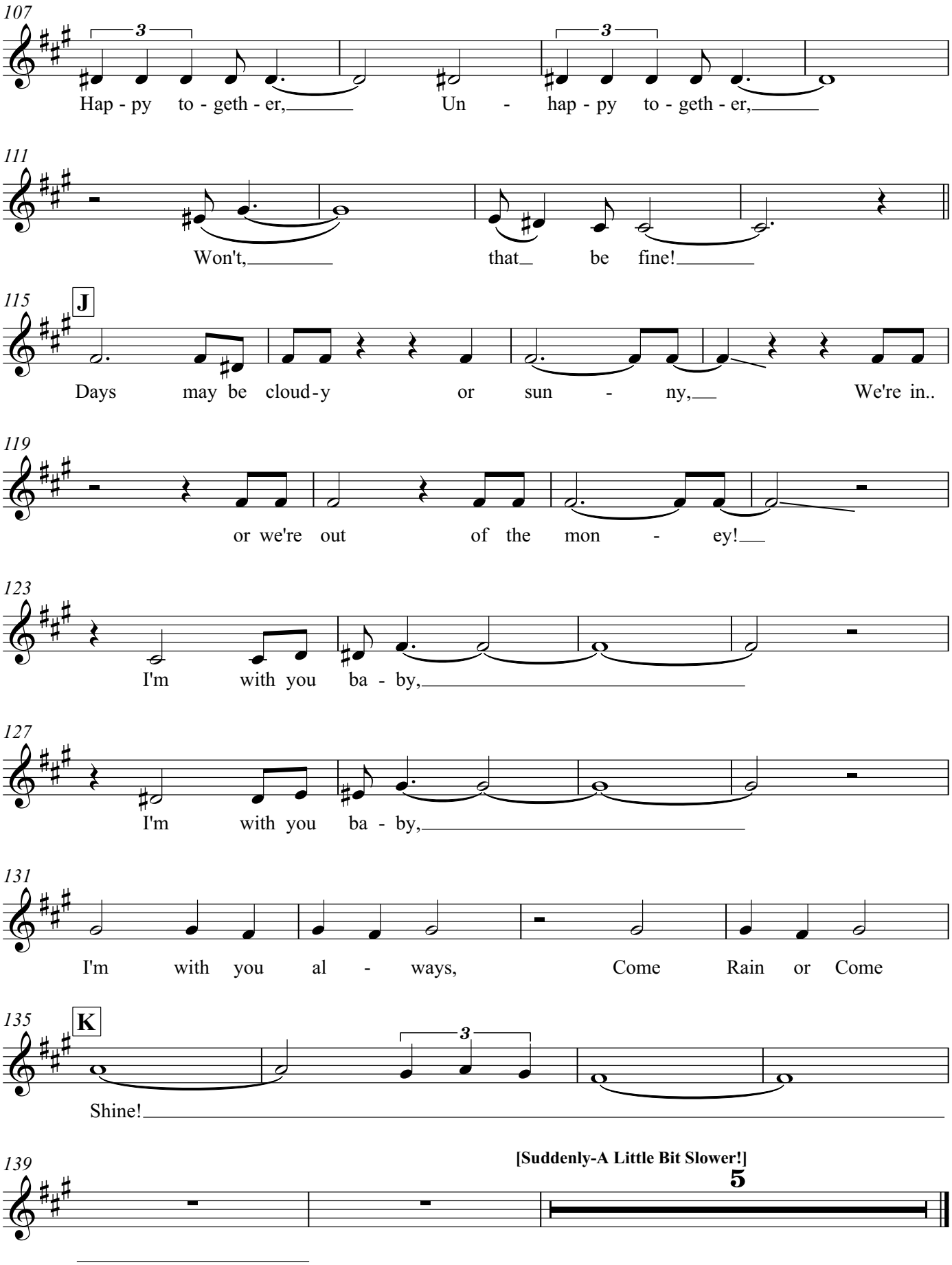
Harold Arlen



V.S.


37
no - bo - dy's loved me, come rain, or come shine,
41
3
Hap-py to-geth - er, Un -
45
3
hap-py to-geth - er, Won't that be
49
E
3
fine? Days may be cloud - y or
53
sun - ny, Well, we're in, or we're out of the
57
mon - ey, I'm with you al - ways,
61
♩=76
Straight 8th Notes,
3
I'm with you rain or come shine.
f
65
F
I'm gon - na love you, I'm gon - na
69
loveyou, I'm gon - na love-huve you, come rain,

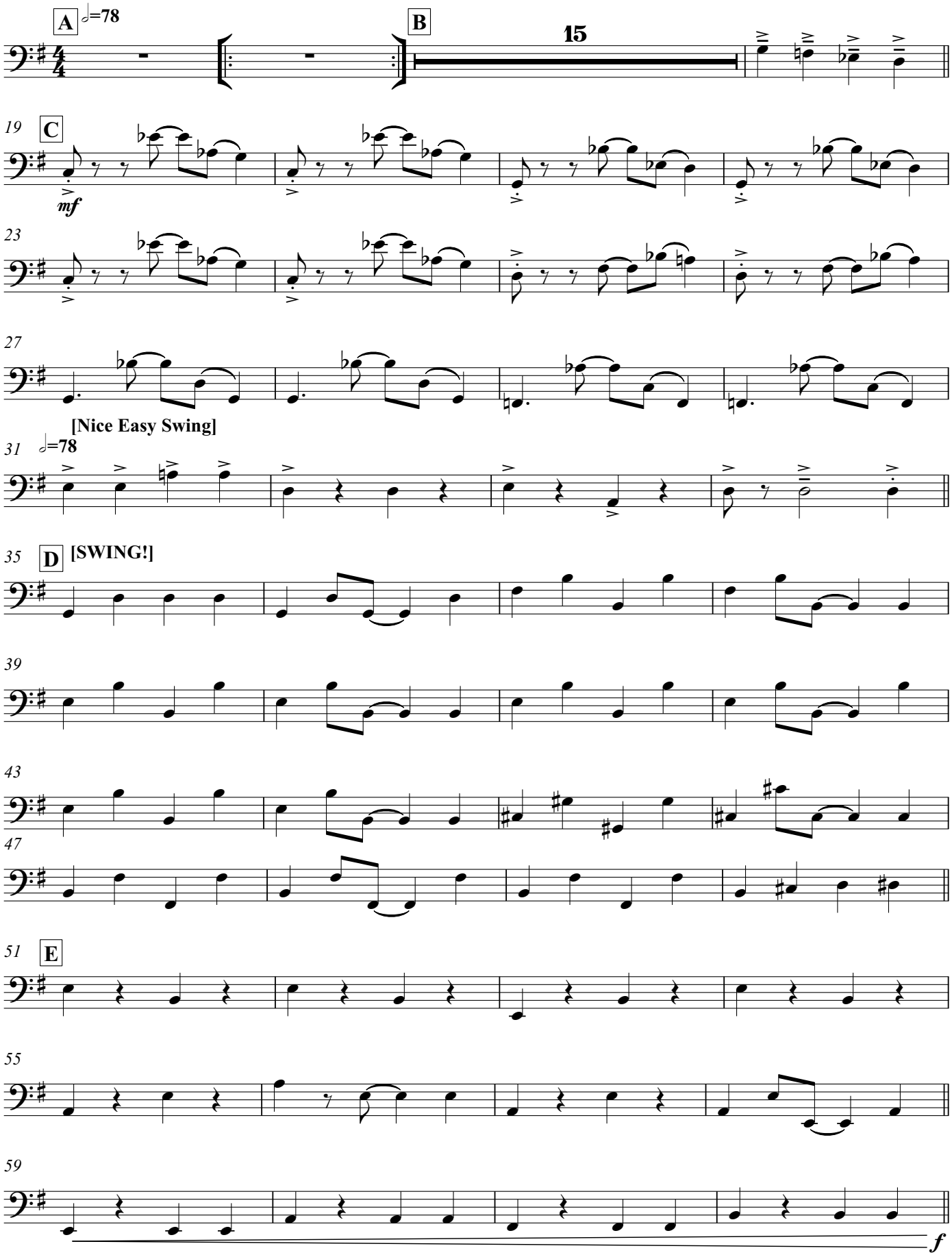

73
_ or - or come shine. High as a moun - tain, _____ or
77
deep as a riv - er, _ come rain or come shine. I'm gon - na love you.
81
I'm gon - na love you. I'm gon - na love you! _____
85
G
Straight 8th Notes
I guess when you met _ me, _ it was just one of those things.
89
But, don't you ev - er let me, _ 'cause your gon - na be true, if you
93
H
let me, _____ let me let me, _____ let me
97
love you, let me _ I
love you, _____ let me
101
love you, _____ come _____ rain, or come shine.
105


107
Hap - py to - geth - er,
Un - hap - py to - geth - er,
111
Won't,
that be fine!
115
J
Days may be cloud - y or sun - ny,
We're in..
119
or we're out of the mon - ey!
123
I'm with you ba - by,
127
I'm with you ba - by,
131
I'm with you al - ways,
Come Rain or Come
135
K
Shine!
139
[Suddenly-A Little Bit Slower!]
5

Acoustic Bass

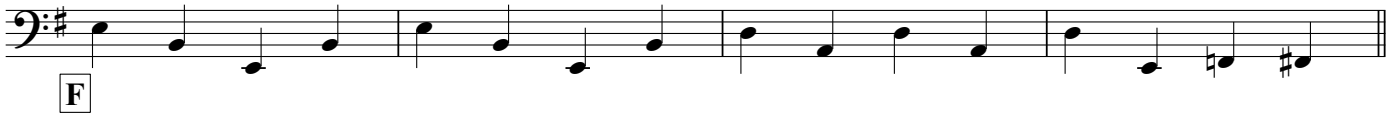
Come Rain or Come Shine

Harold Arlen



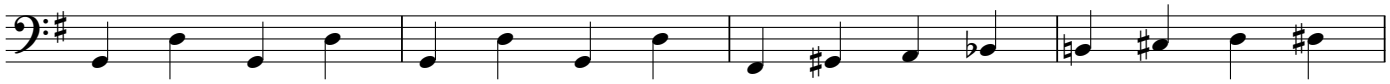
Straight 8th Notes,

63 ♩=76

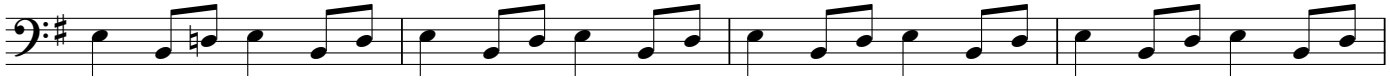


F

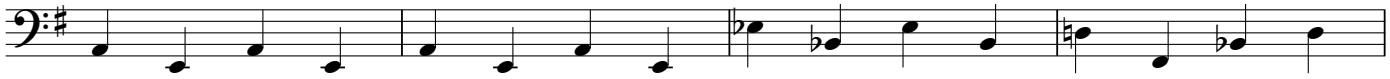
67



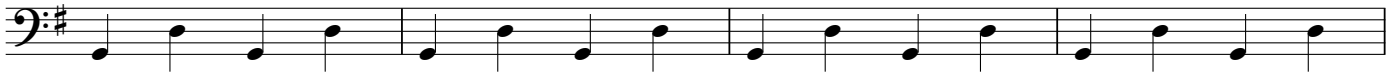
71



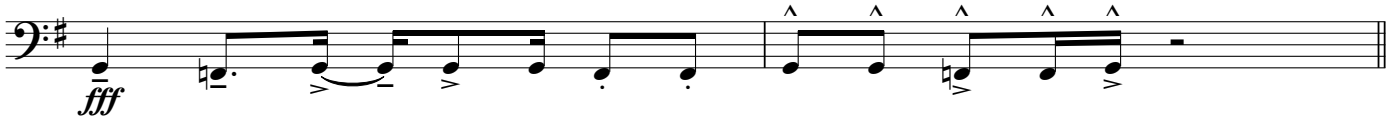
75



79



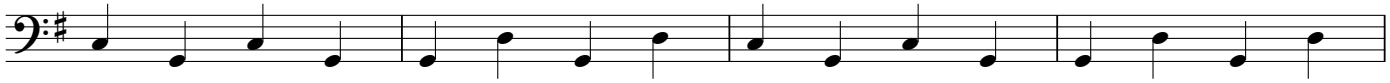
83



fff

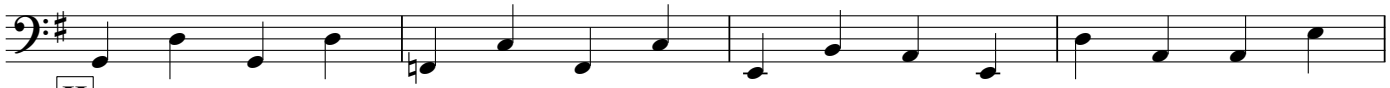
G

85 **Straight 8th Notes**



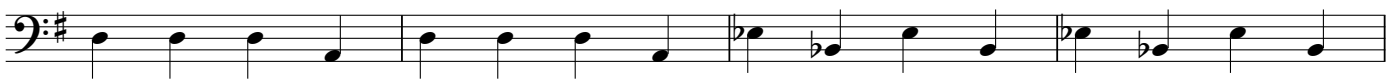
mp

89



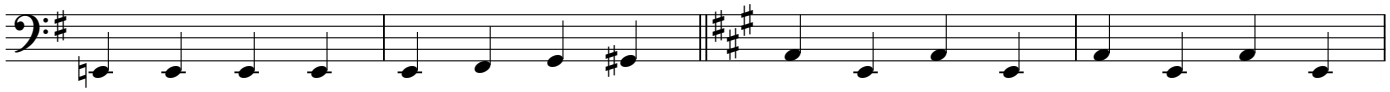
H

93

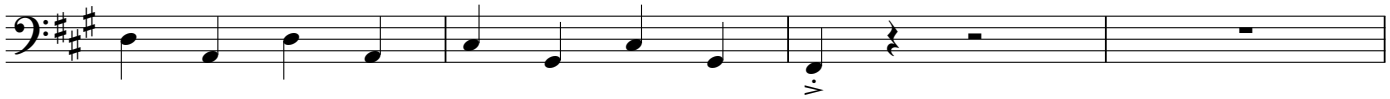


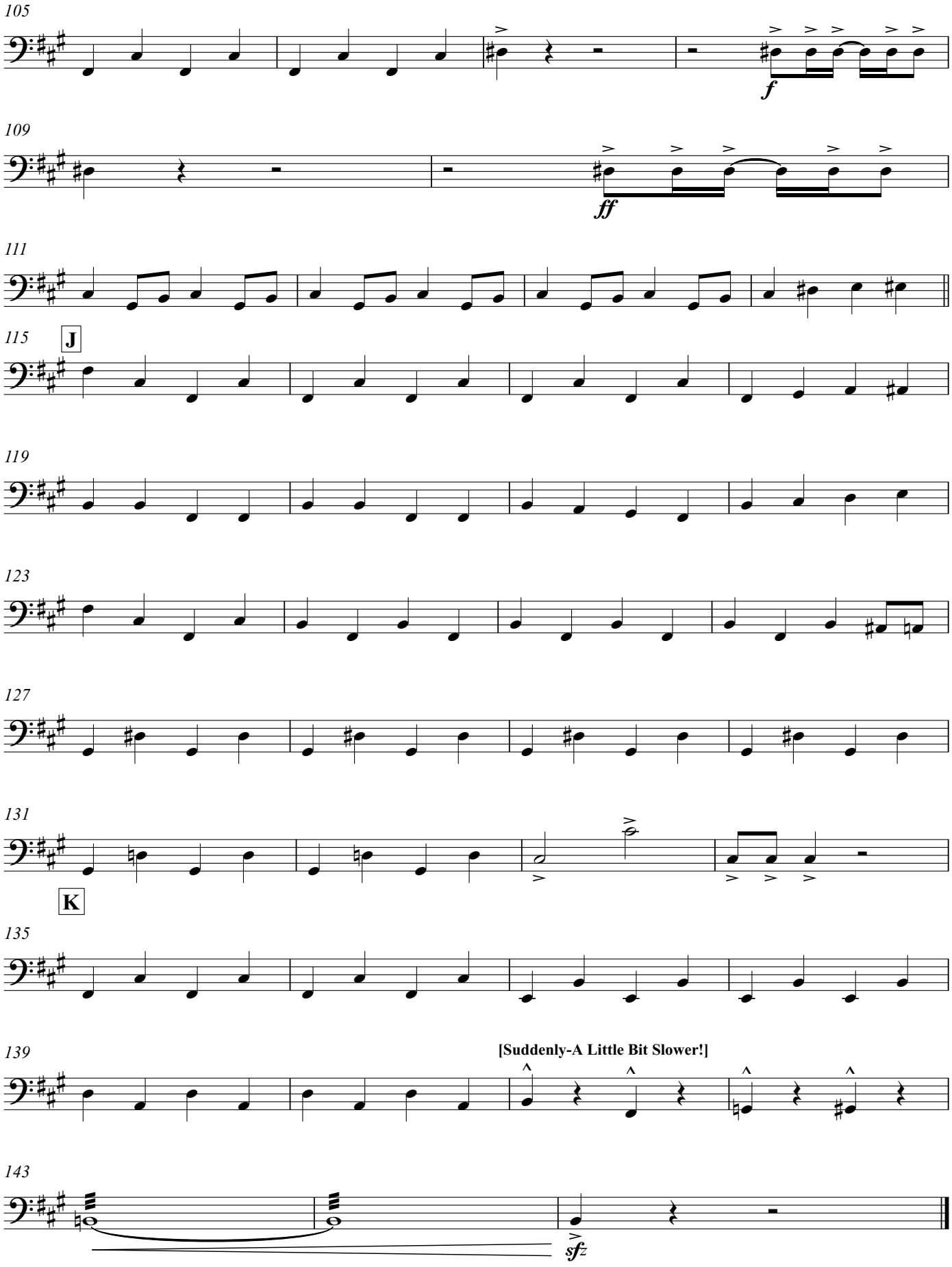
I

97



101

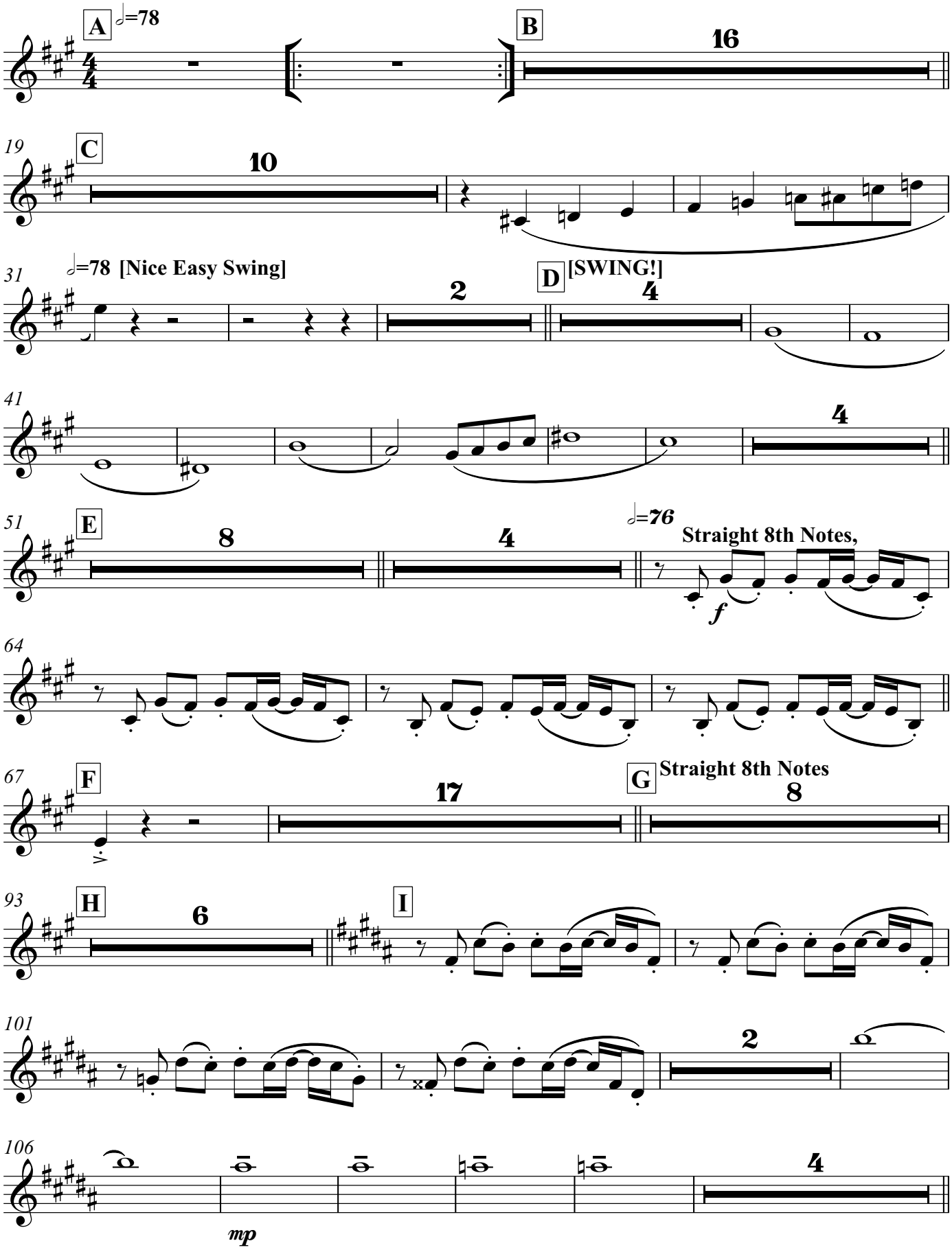



105
f
109
ff
111
115
J
119
123
127
131
K
135
139
[Suddenly-A Little Bit Slower!]
143
sfz

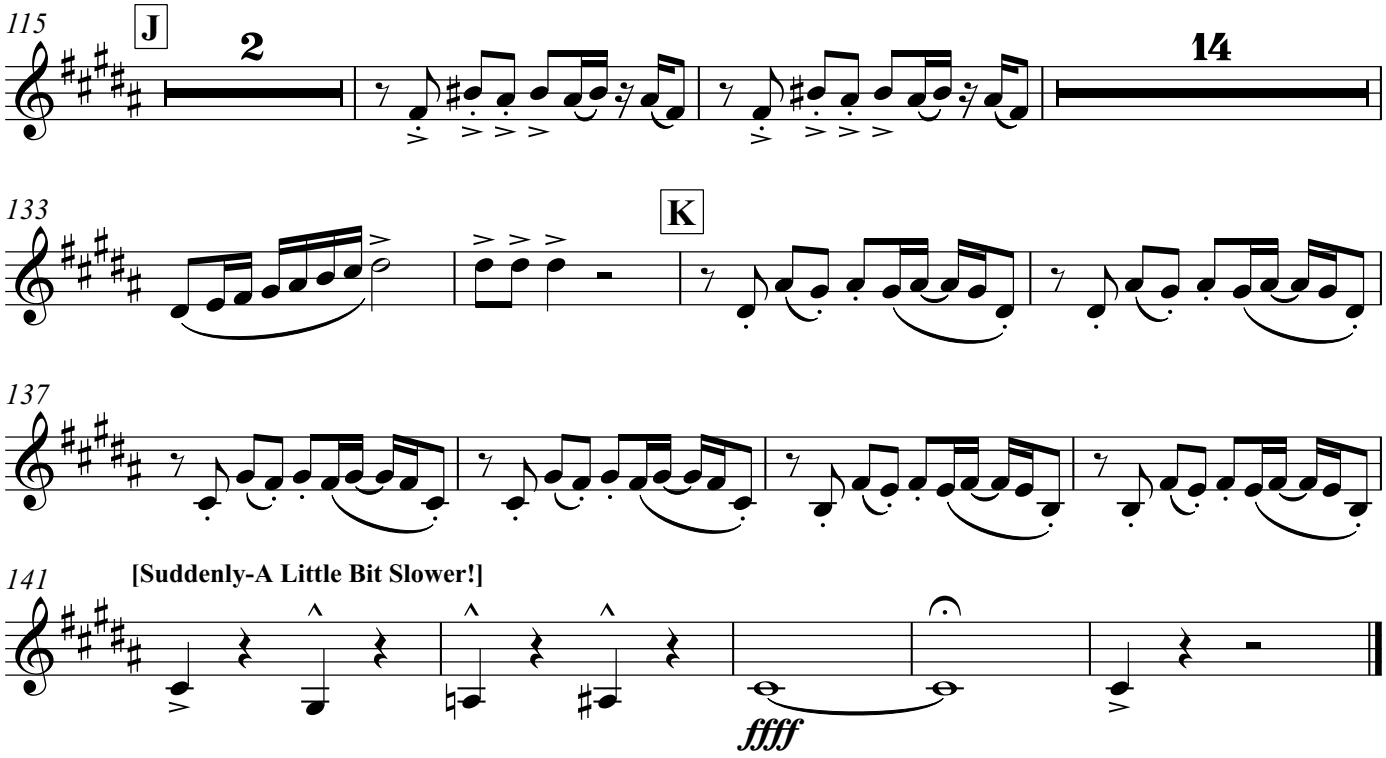
Bass Clarinet in B♭

Come Rain or Come Shine

Harold Arlen



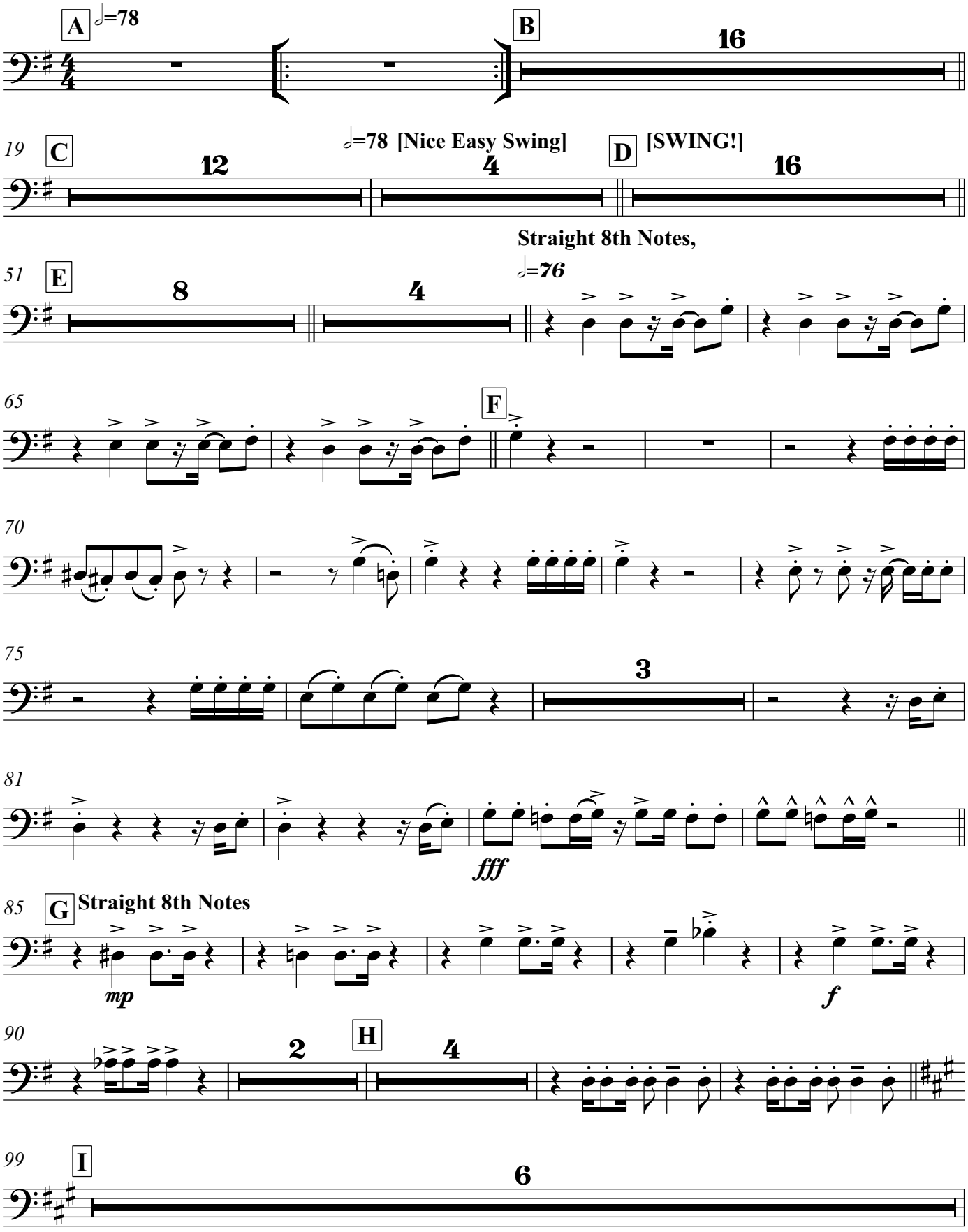
Bass Clarinet in B♭

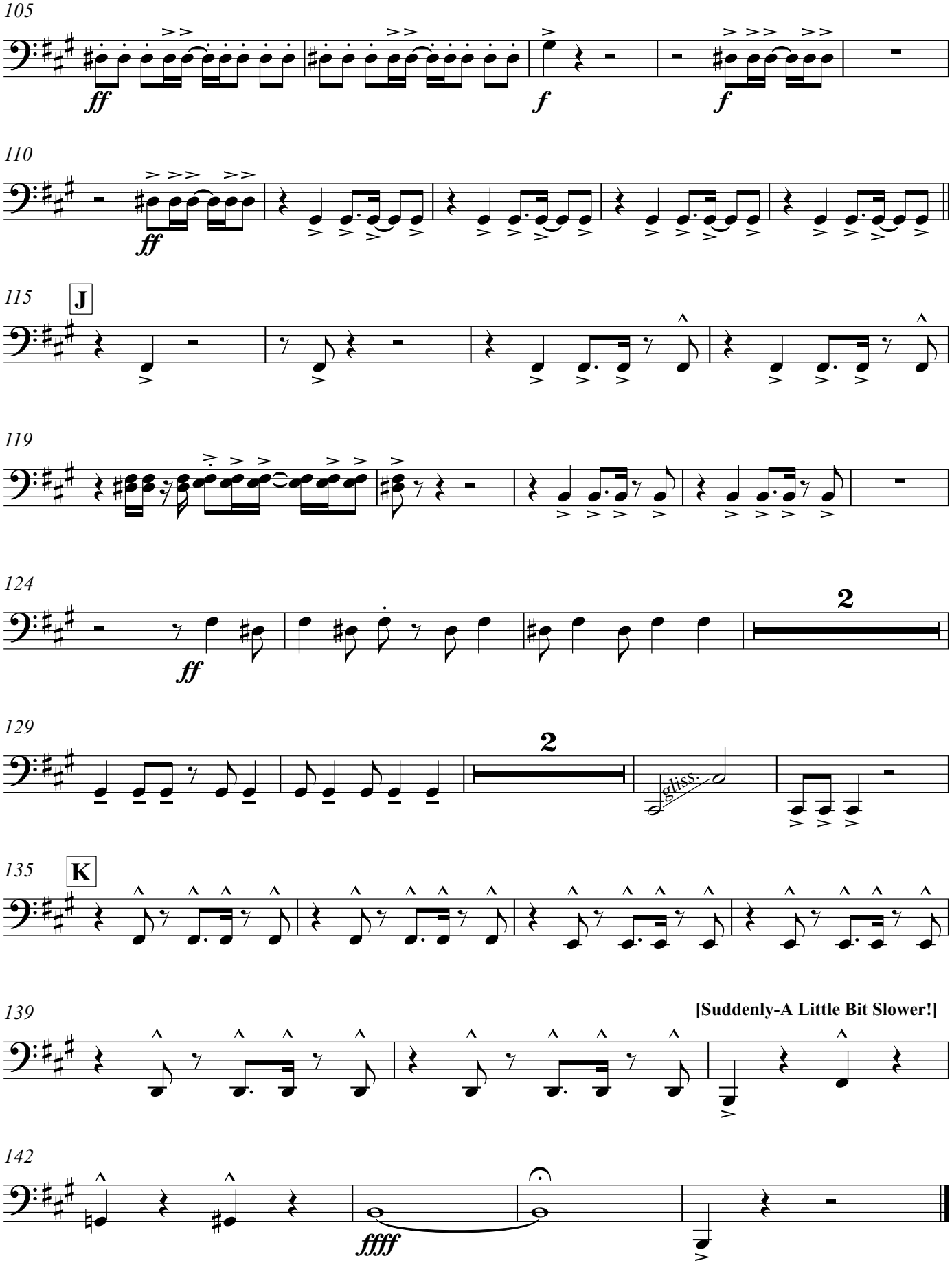


Bass Trombone

Come Rain or Come Shine

Harold Arlen

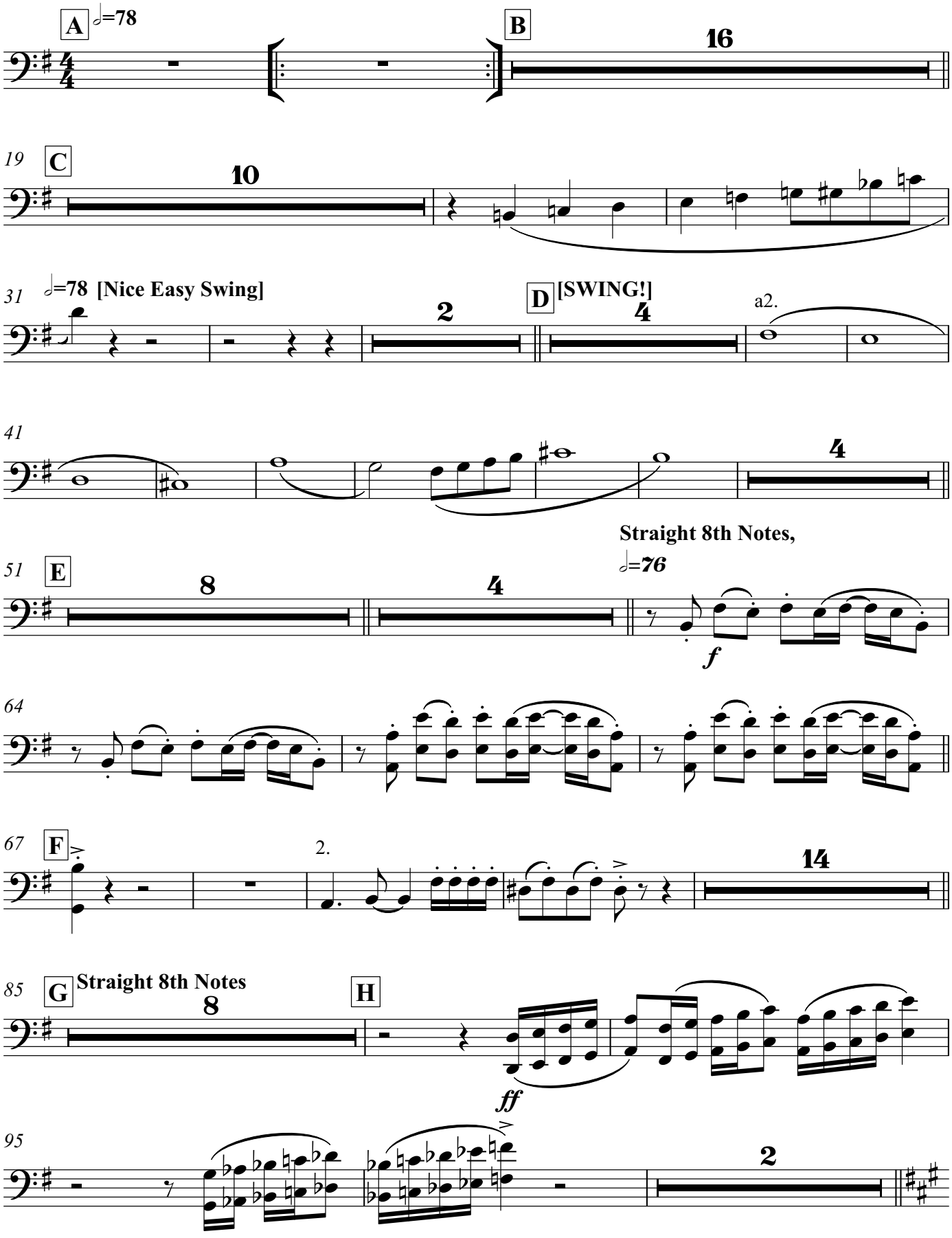


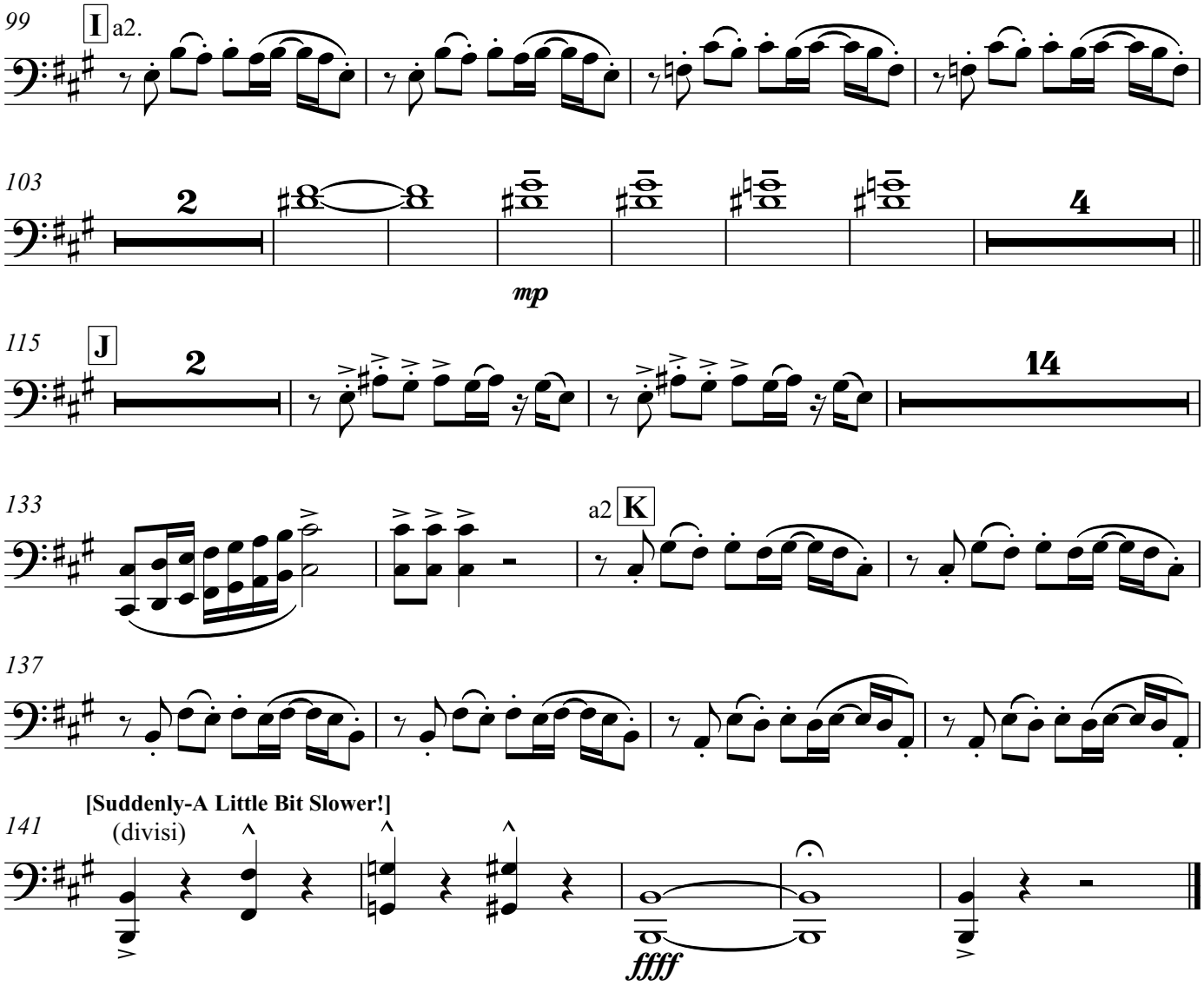

105
ff
f
f
110
ff
115
J
119
124
ff
2
129
2
gliss.
135
K
139
[Suddenly-A Little Bit Slower!]
142
ffff

Bassoon 1&2

Come Rain or Come Shine

Harold Arlen

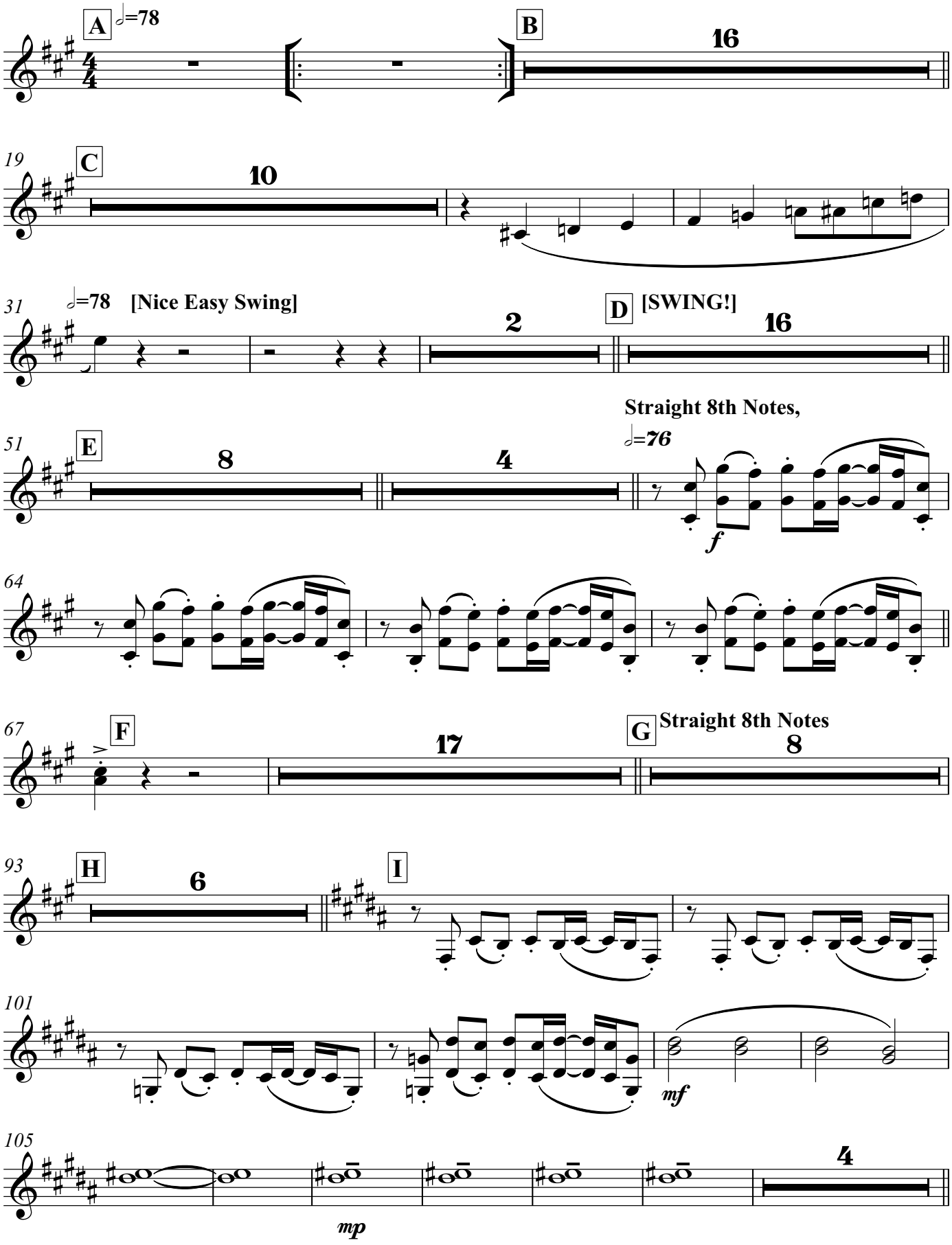


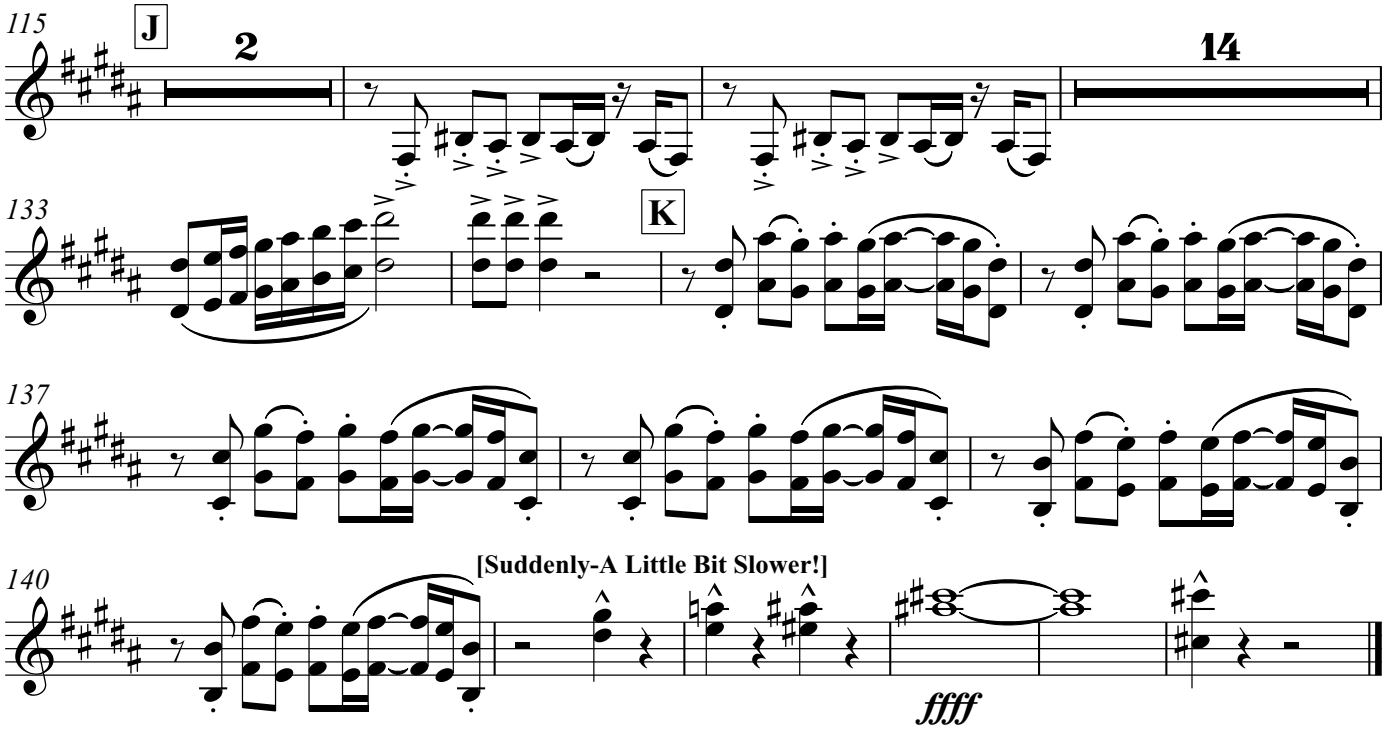

99
I
a2.
103
2
4
mp
115
J
2
14
133
a2
K
137
[Suddenly-A Little Bit Slower!]
141
(divisi)
ffff

Clarinet in B♭ 1 & 2

Come Rain or Come Shine

Harold Arlen



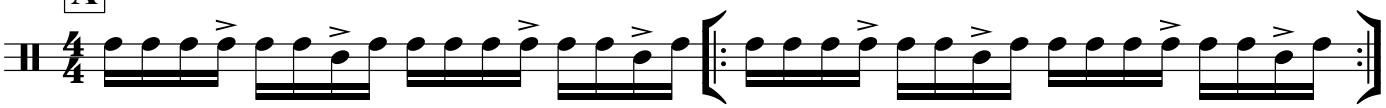

115
J
2
14
133
K
137
140
[Suddenly-A Little Bit Slower!]
ffff

Congas

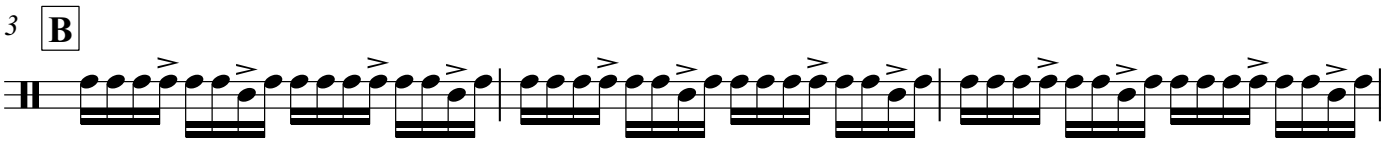
Come Rain or Come Shine

Harold Arlen

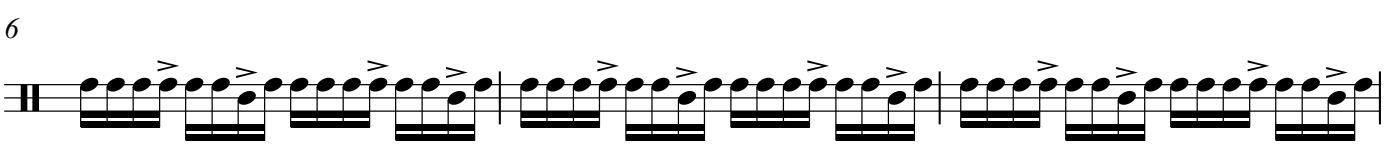
A 𝅗𝅥=78



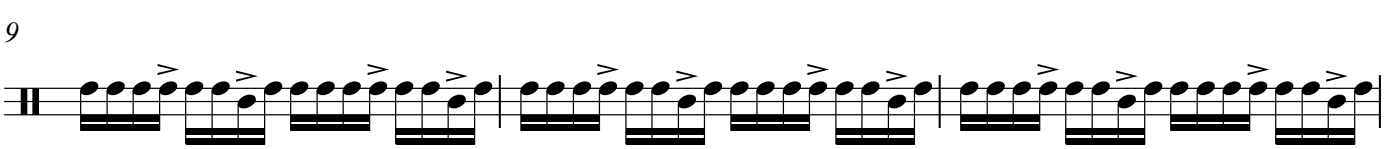
3 **B**



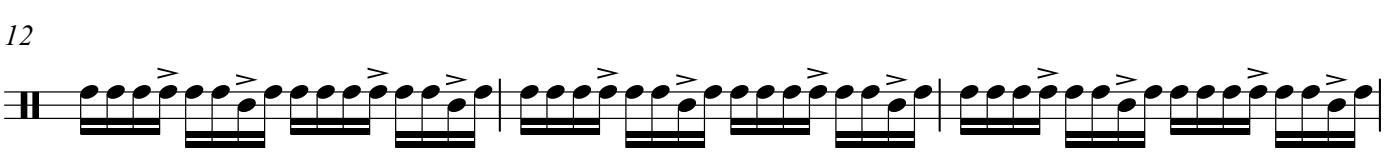
6



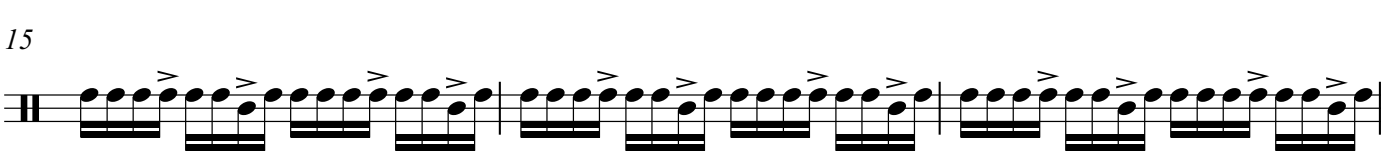
9



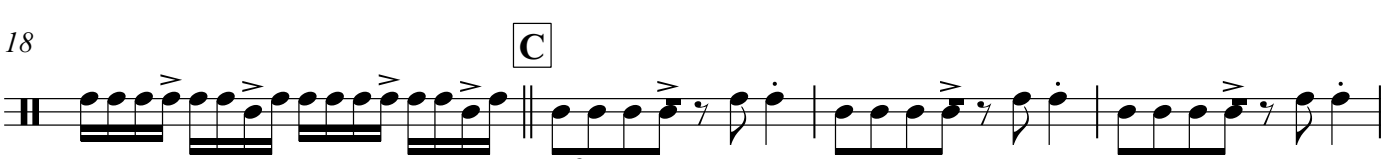
12



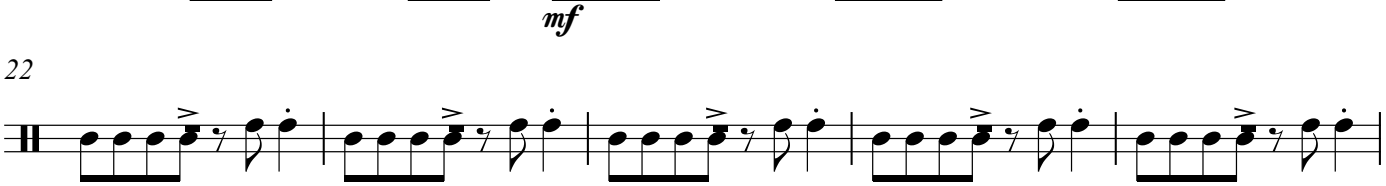
15



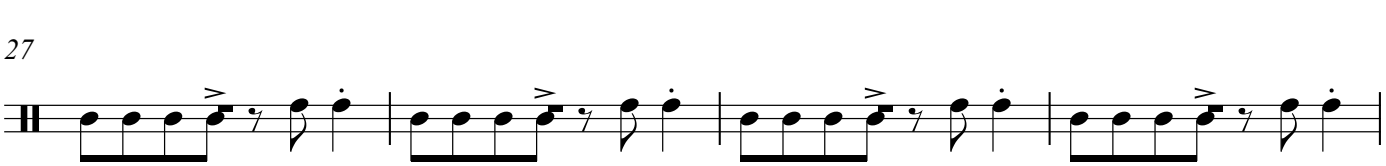
18 **C**



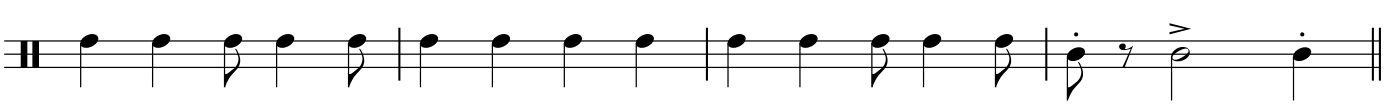
22



27

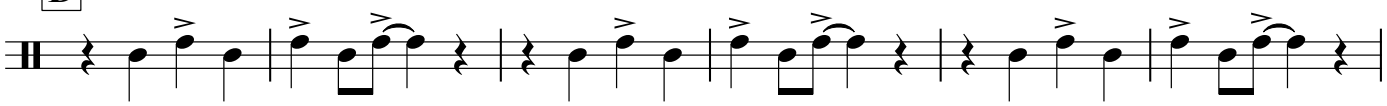


31 𝅗𝅥=78 **[Nice Easy Swing]**

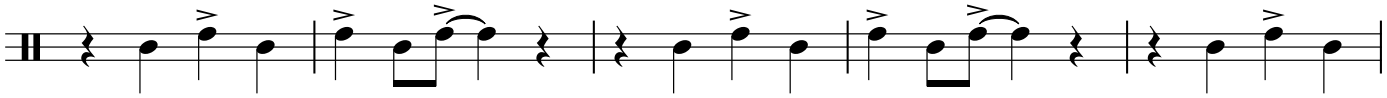


V.S.

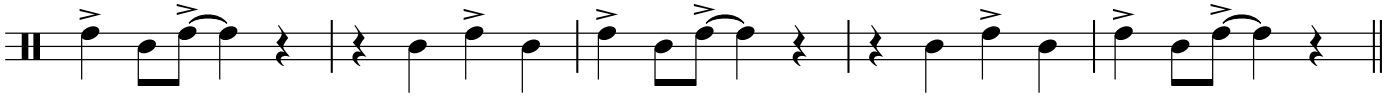
35 **D** **[SWING!]**



41

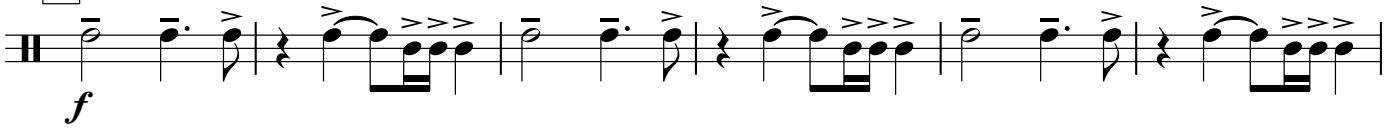


46

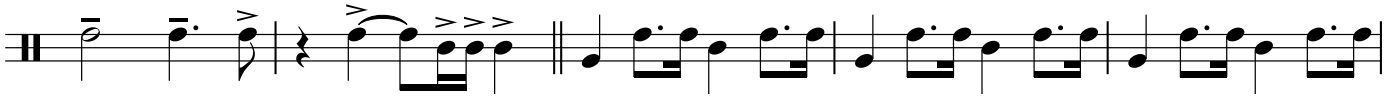


51 **E**

f



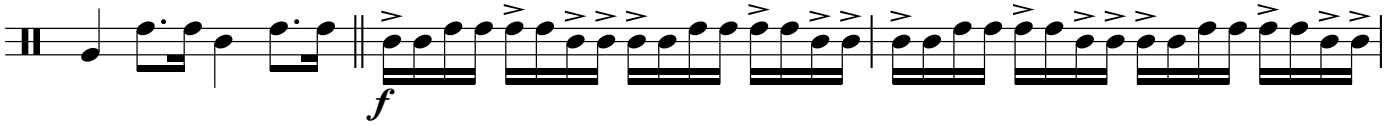
57



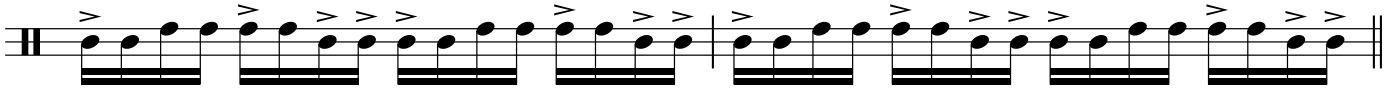
Straight 8th Notes,

62 ♩=***76***

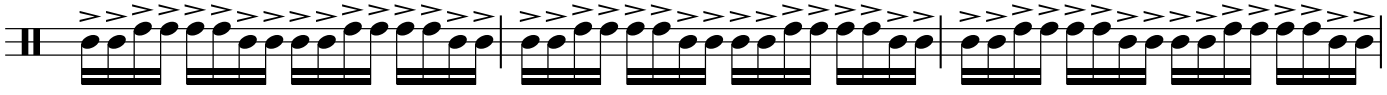
f



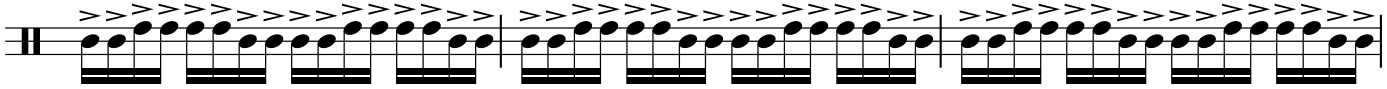
65



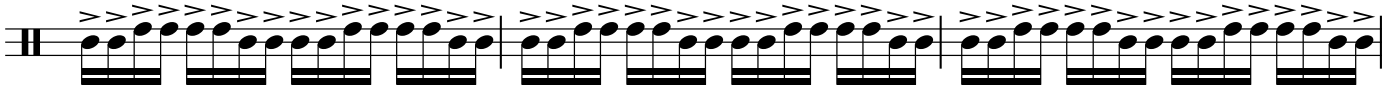
67 **F**



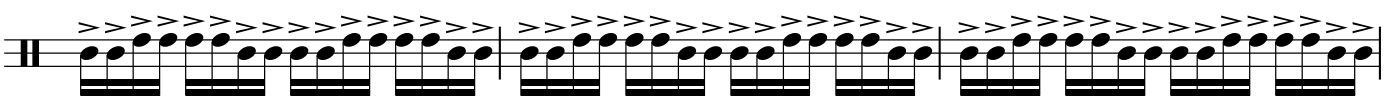
70



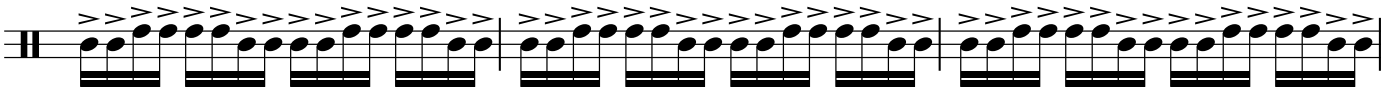
73



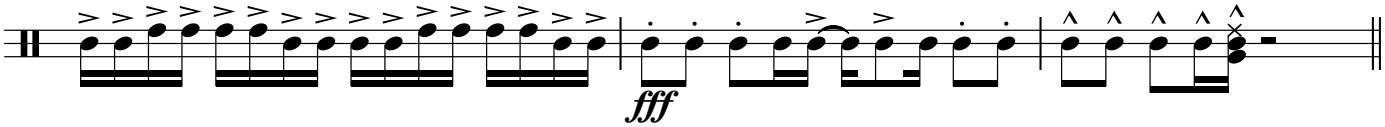
76



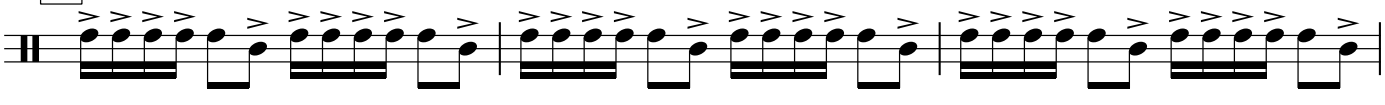
79



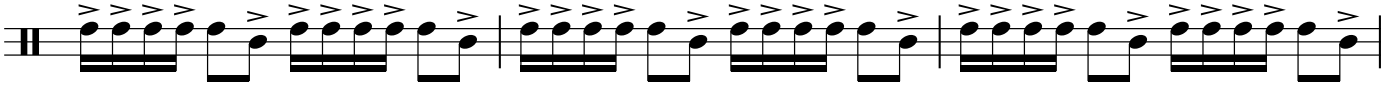
82



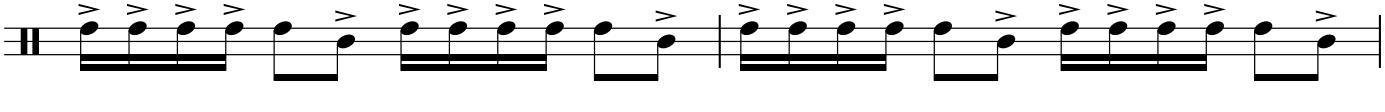
85 **G** **Straight 8th Notes**



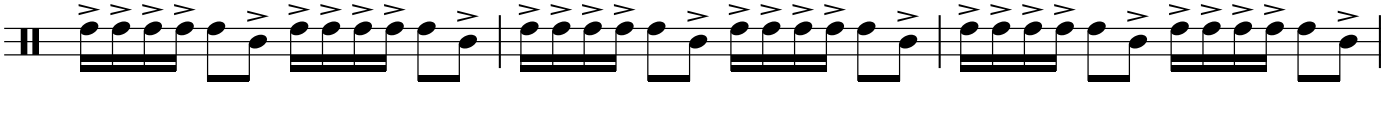
88



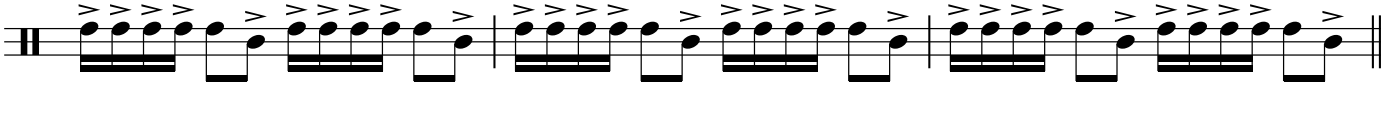
91



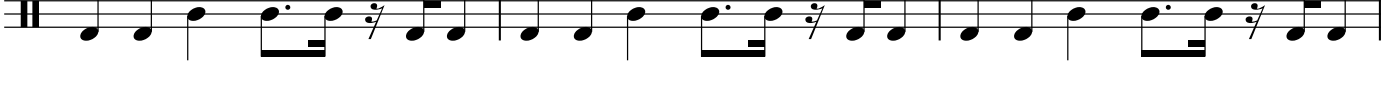
93 **H**



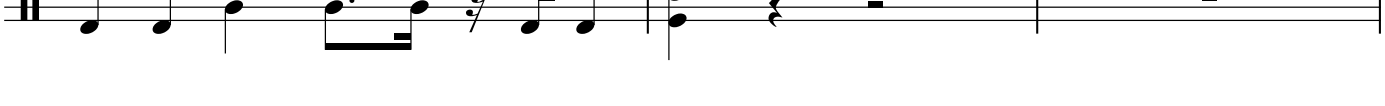
96



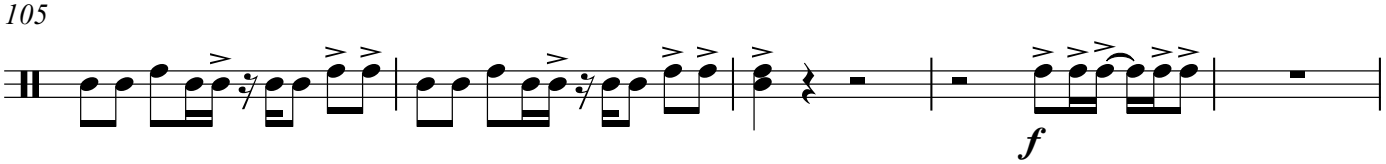
99 **I**



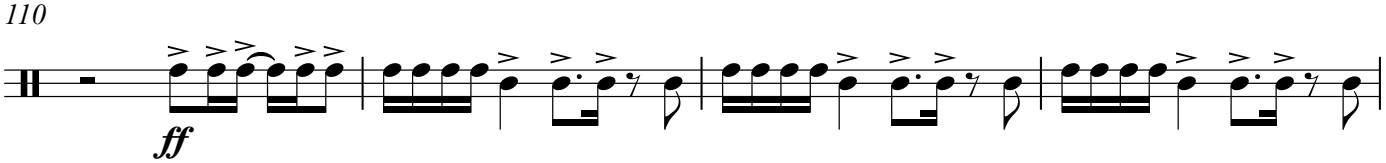
102



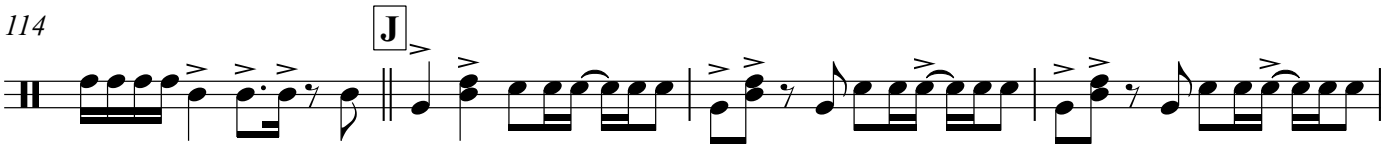
105



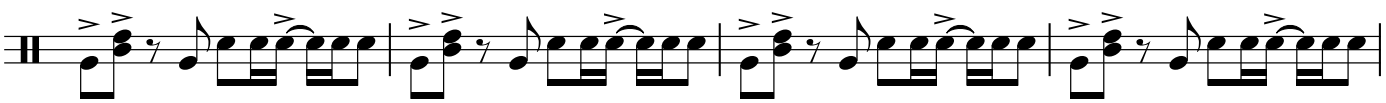
110



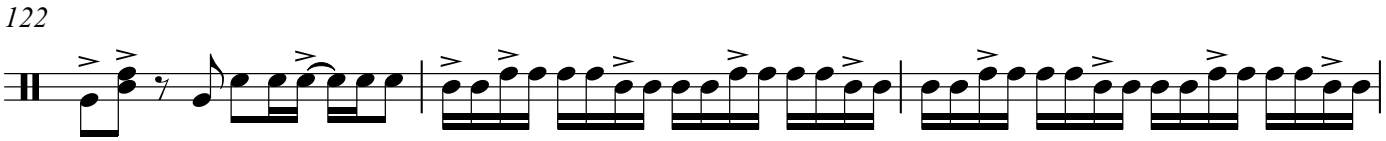
114



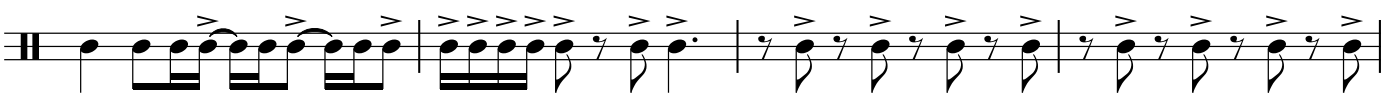
118



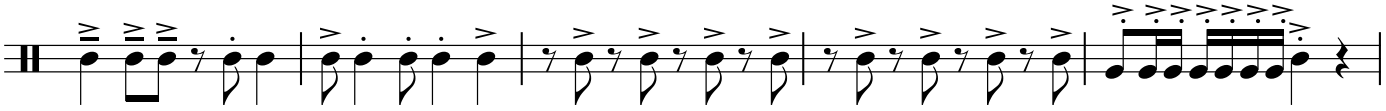
122



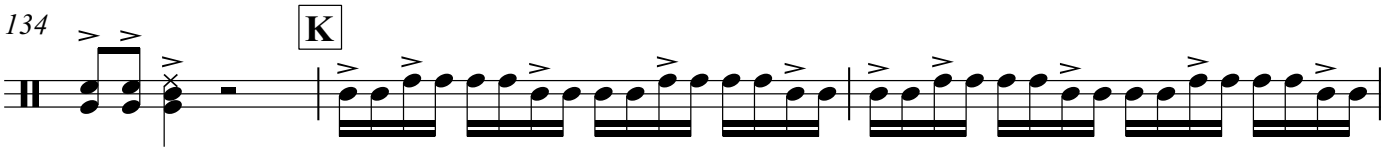
125



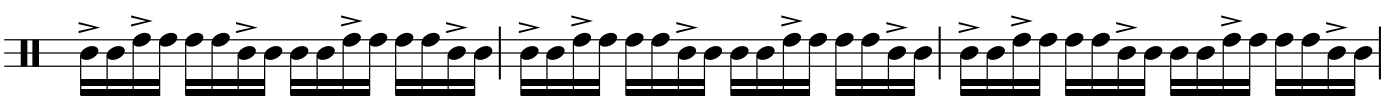
129



134

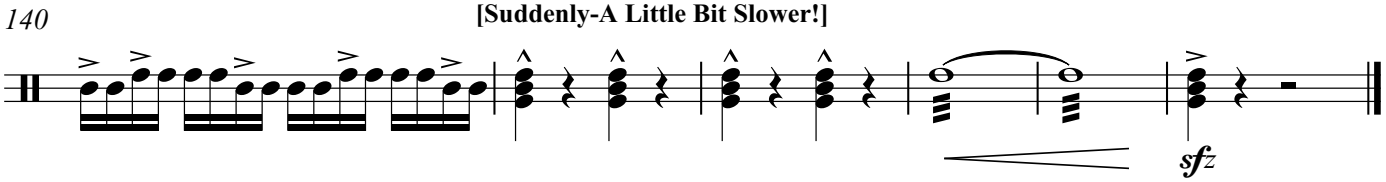


137



140

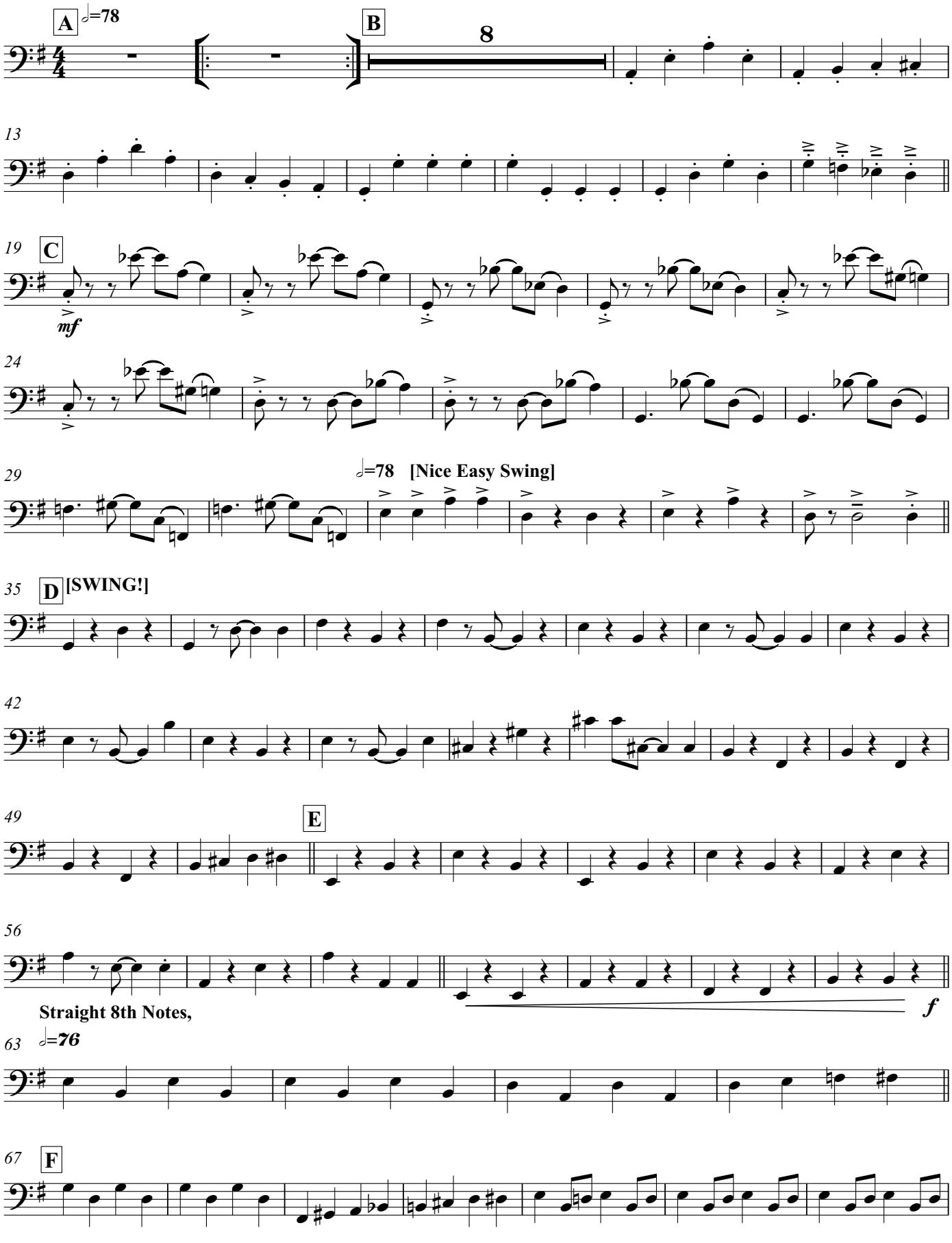
[Suddenly-A Little Bit Slower!]



Contrabass

Come Rain or Come Shine

Harold Arlen



V.S.

74

80

fff

85 **G** **Straight 8th Notes**

mp

92 **H**

99 **I**

106

f *ff*

112 **J**

119

126

133 **K**

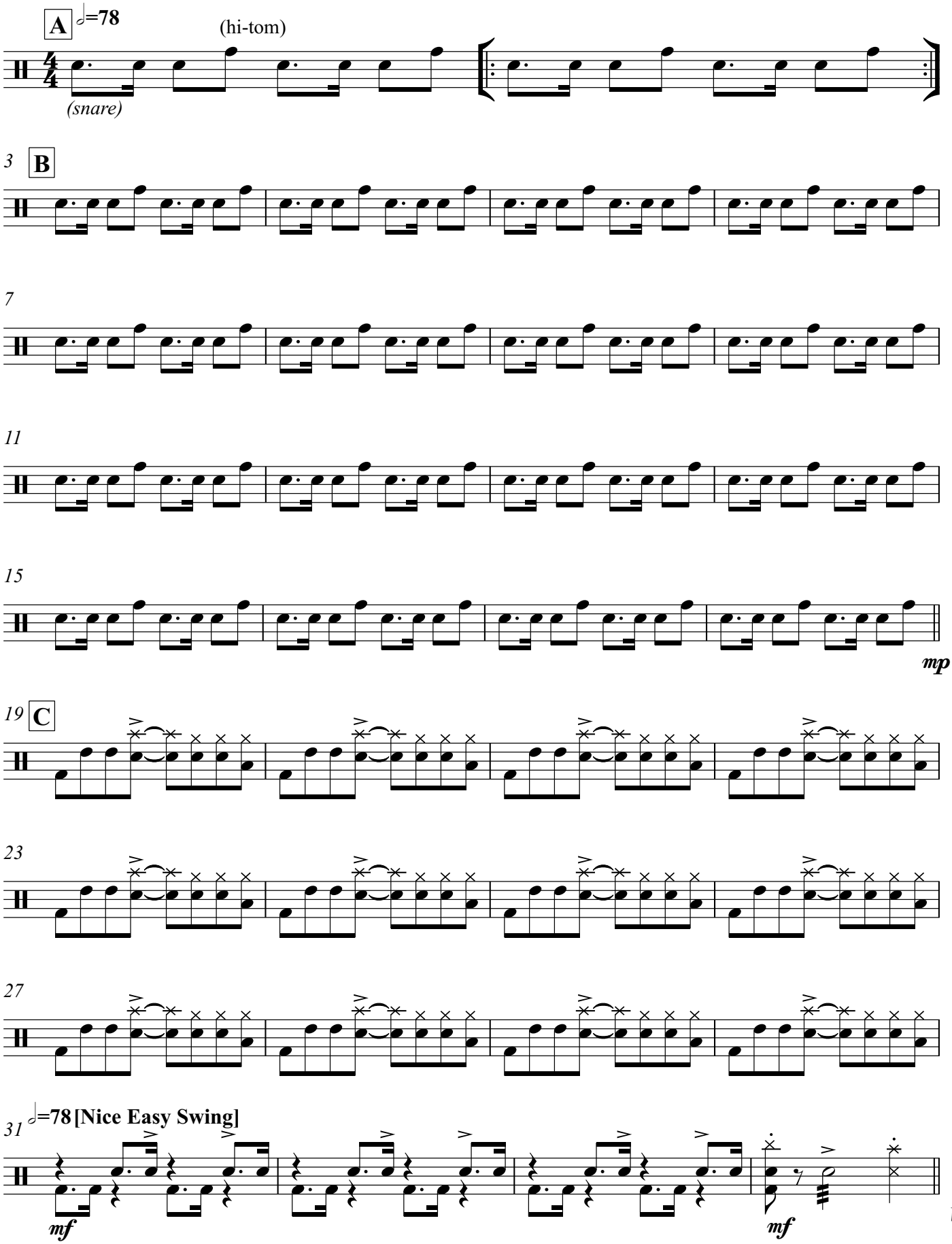
139 **[Suddenly-A Little Bit Slower!]**

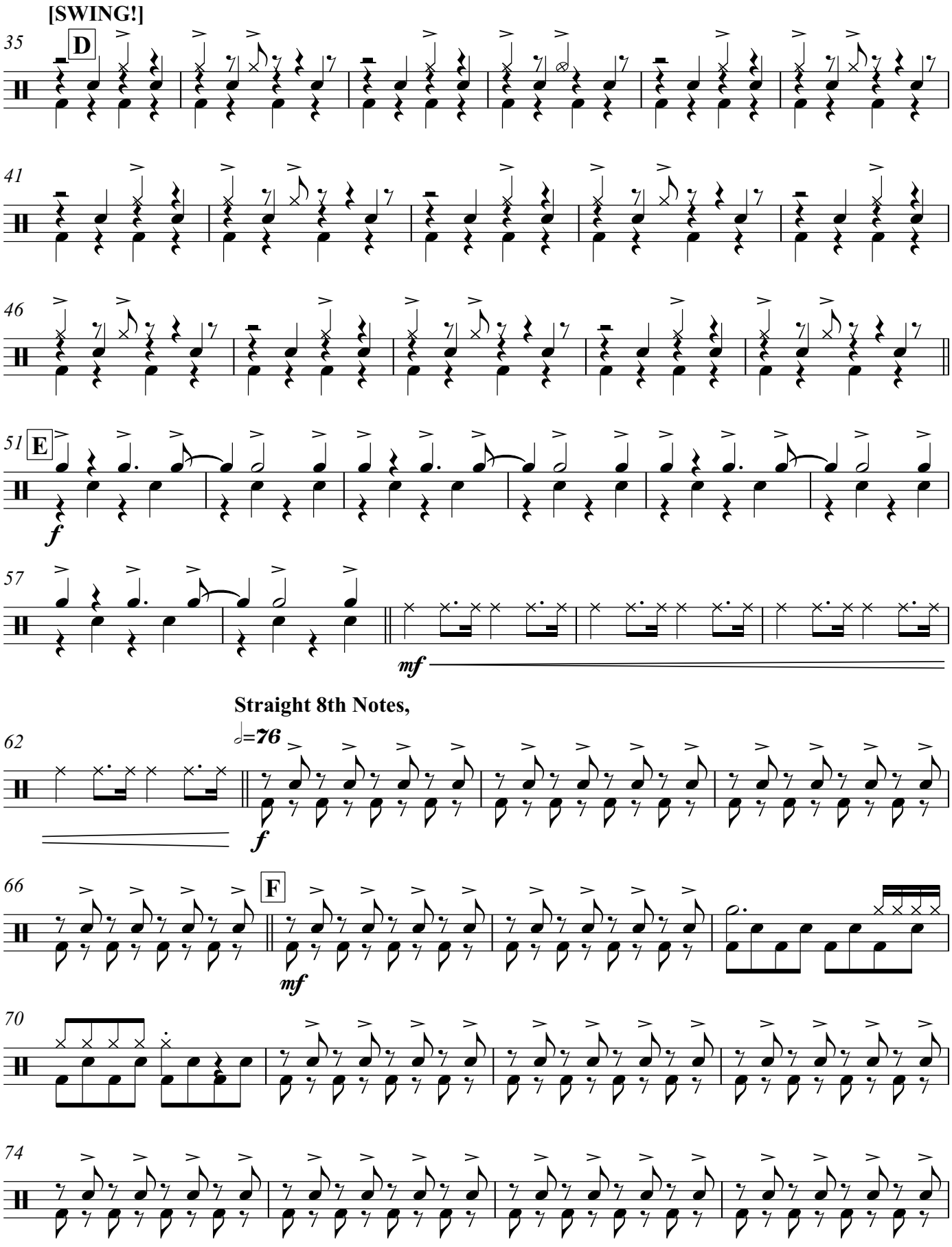
sfz

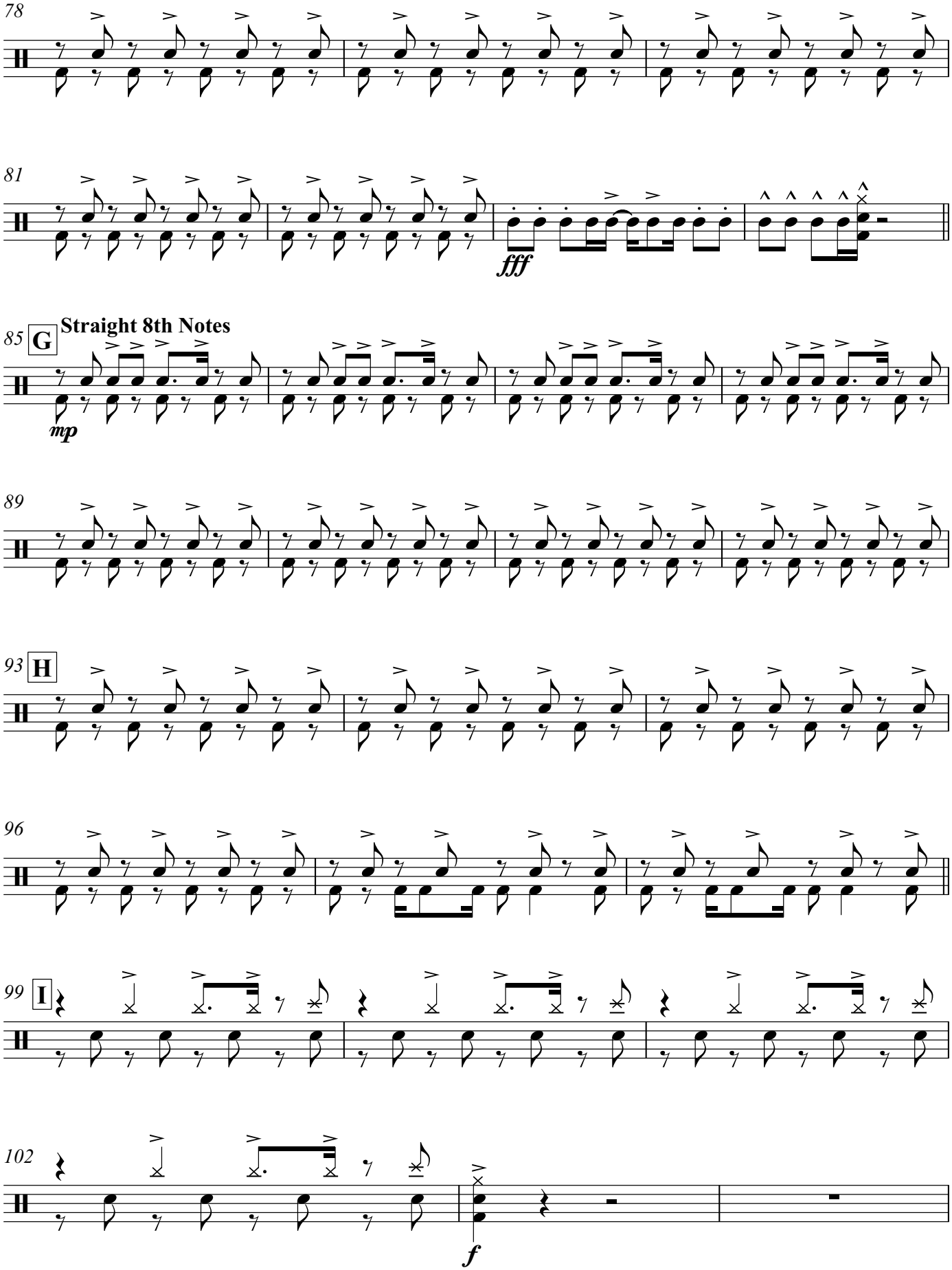
Drum Kit

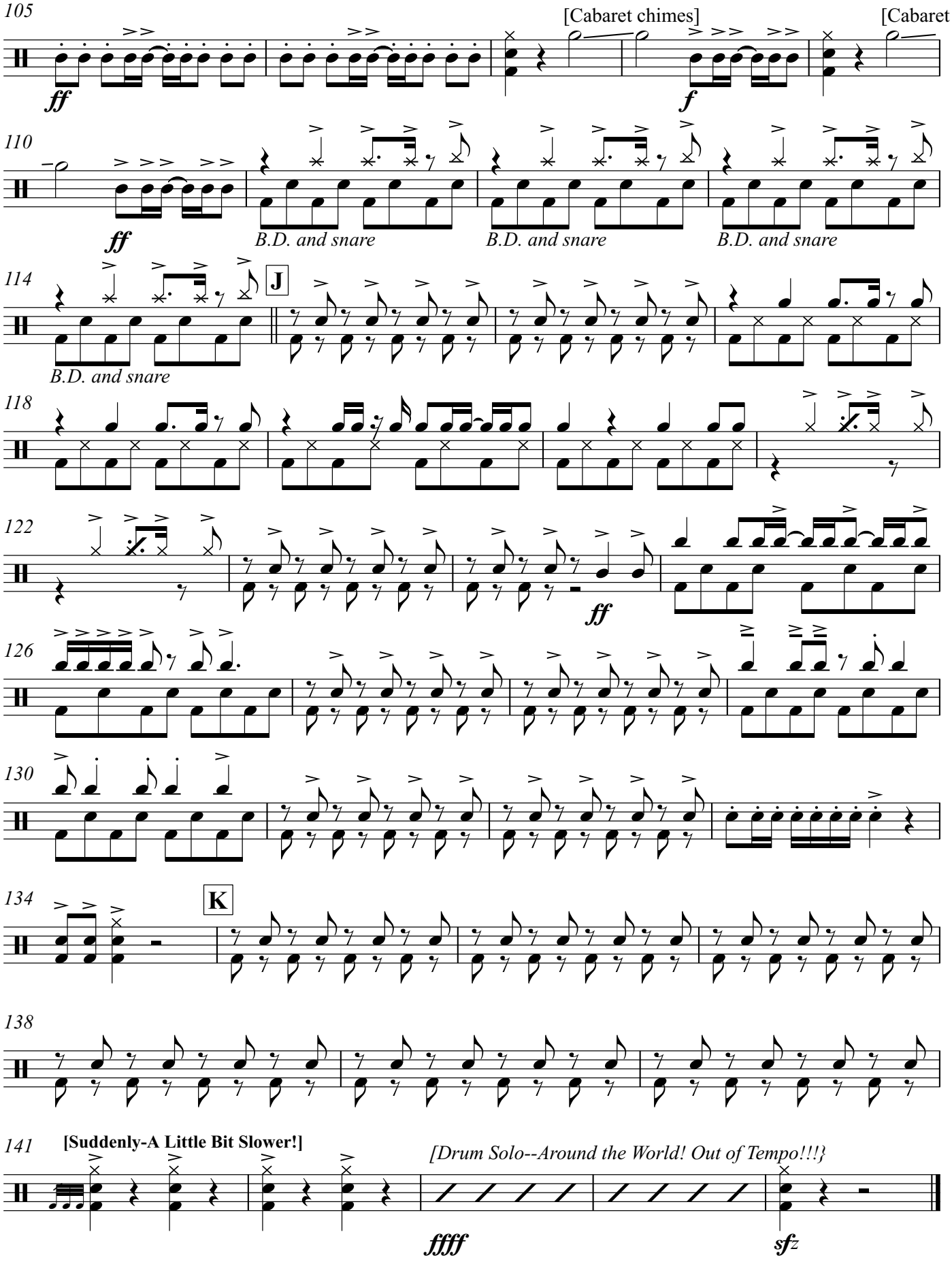
Come Rain or Come Shine

Harold Arlen




[SWING!]
35
D
41
46
51
E
f
57
mf
Straight 8th Notes,
62
♩=76
f
66
F
mf
70
74

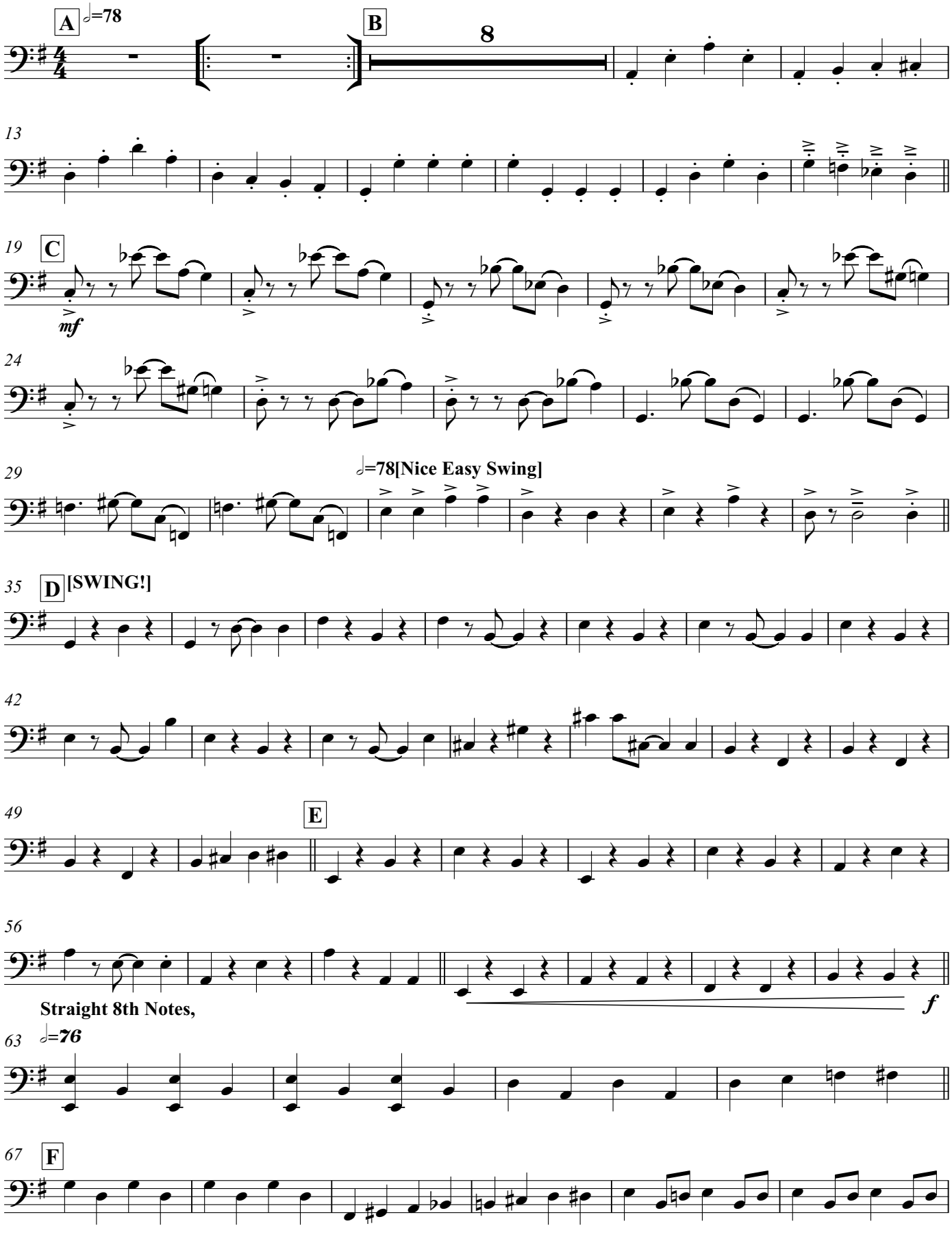

78
81
fff
85
G
Straight 8th Notes
mp
89
93
H
96
99
I
102
f


105
[Cabaret chimes]
[Cabaret chimes]
ff
f
110
ff
B.D. and snare
B.D. and snare
B.D. and snare
114
J
B.D. and snare
118
122
ff
126
130
134
K
138
141
[Suddenly-A Little Bit Slower!]
[Drum Solo--Around the World! Out of Tempo!!!}
ffff
sfz

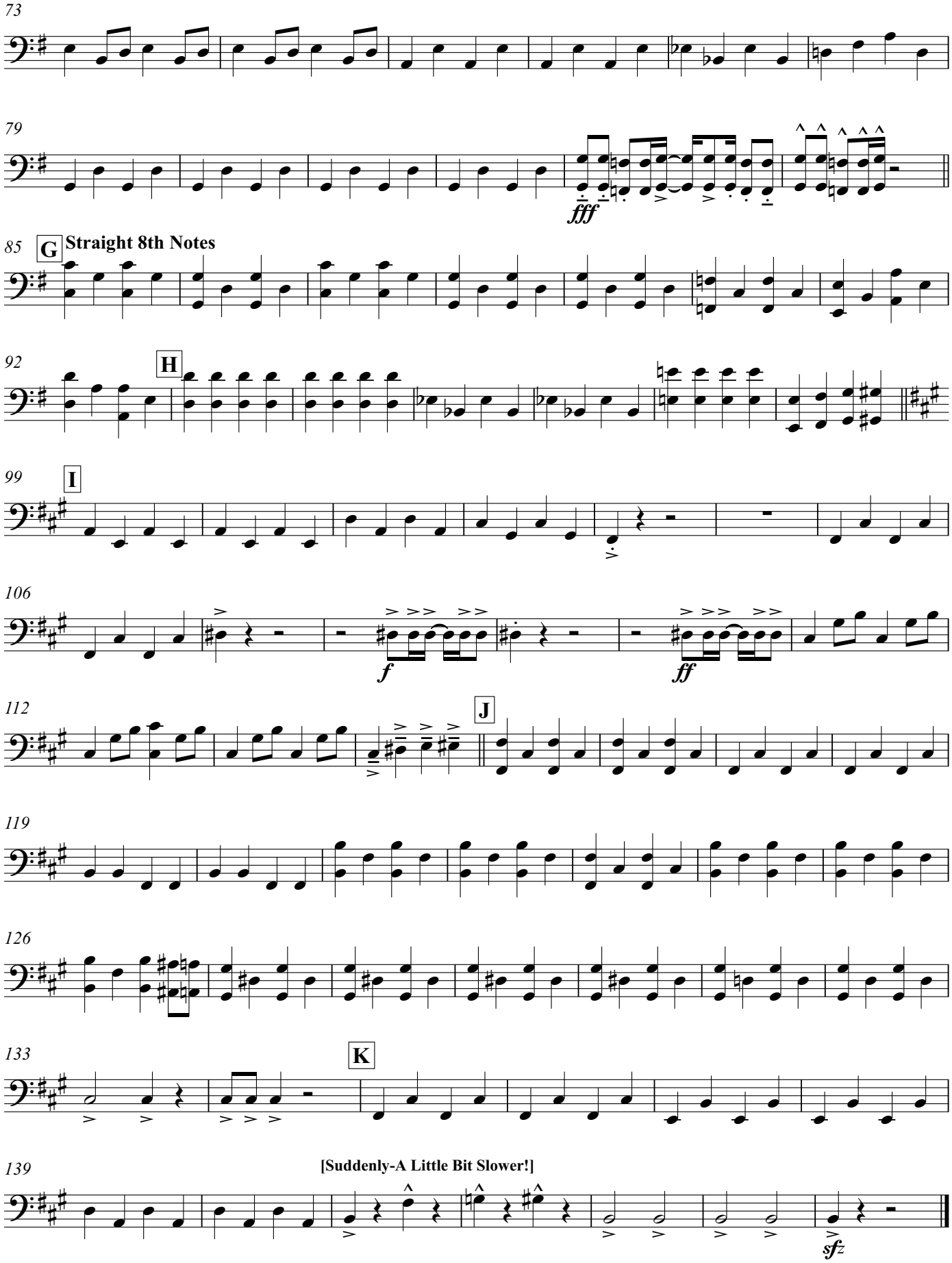
Electric Bass

Come Rain or Come Shine

Harold Arlen



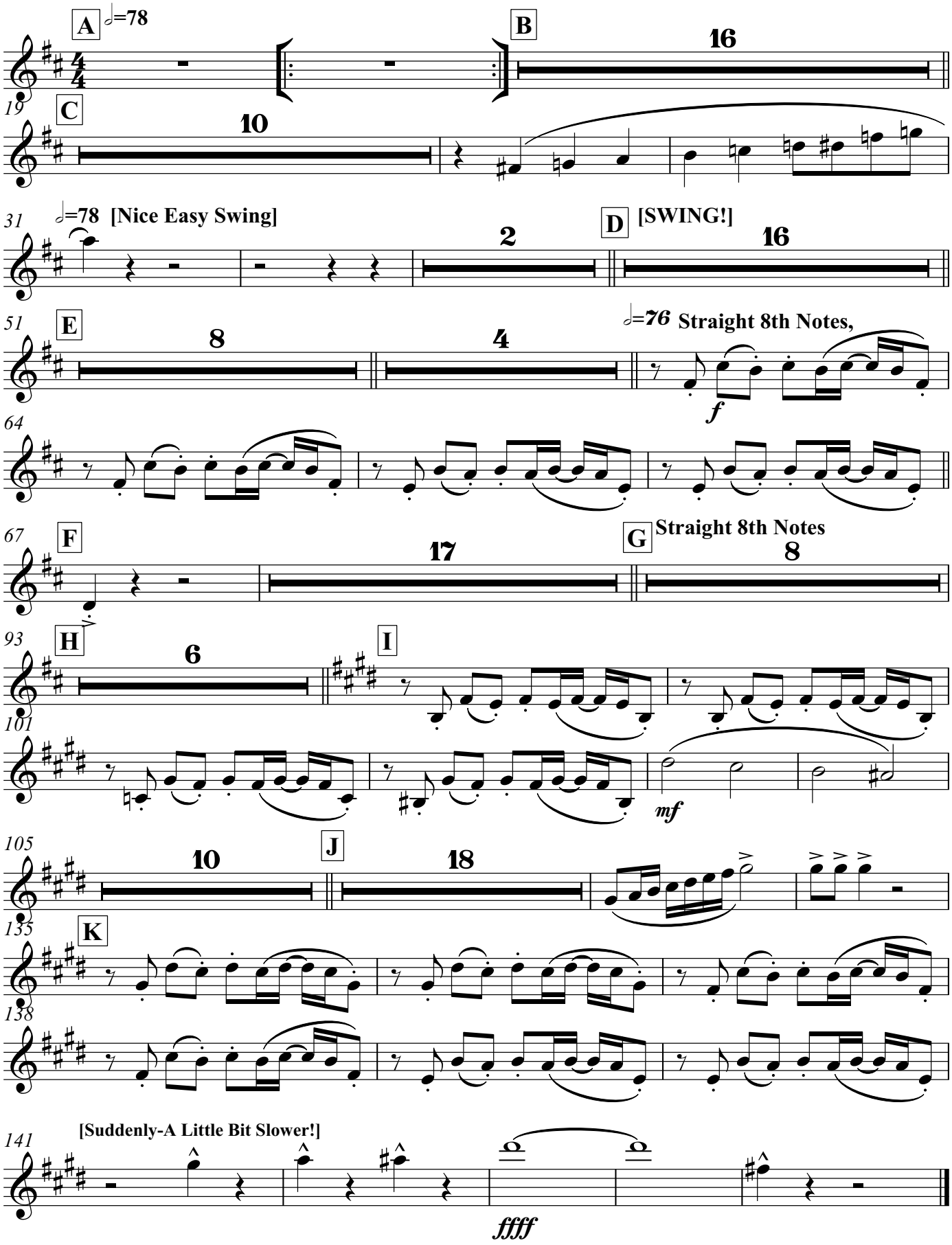
V.S.


73
79
fff
85
G
Straight 8th Notes
92
H
99
I
106
f
ff
112
J
119
126
133
K
139
[Suddenly-A Little Bit Slower!]
sfz

English Horn

Come Rain or Come Shine

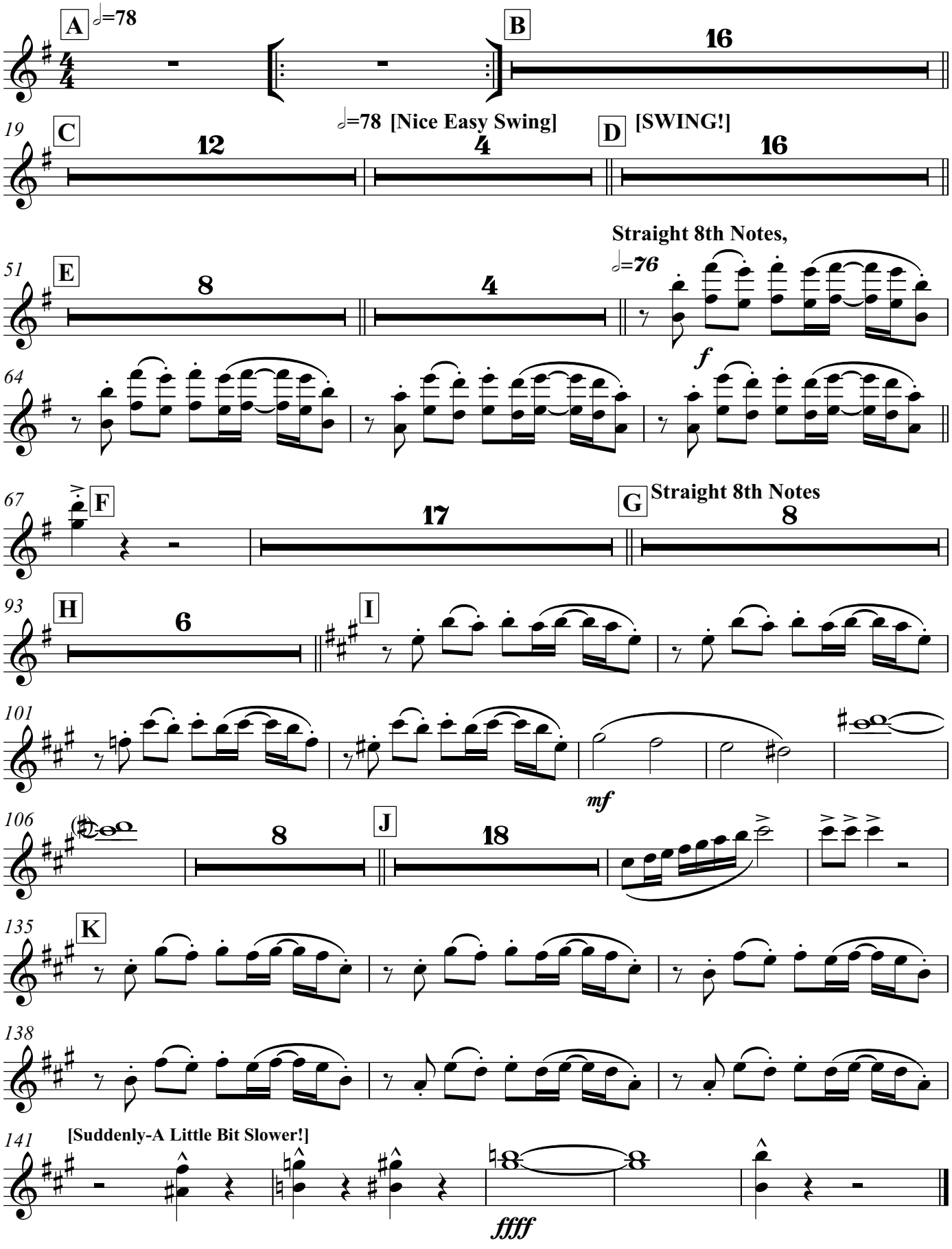
Harold Arlen



Flute 1& 2

Come Rain or Come Shine

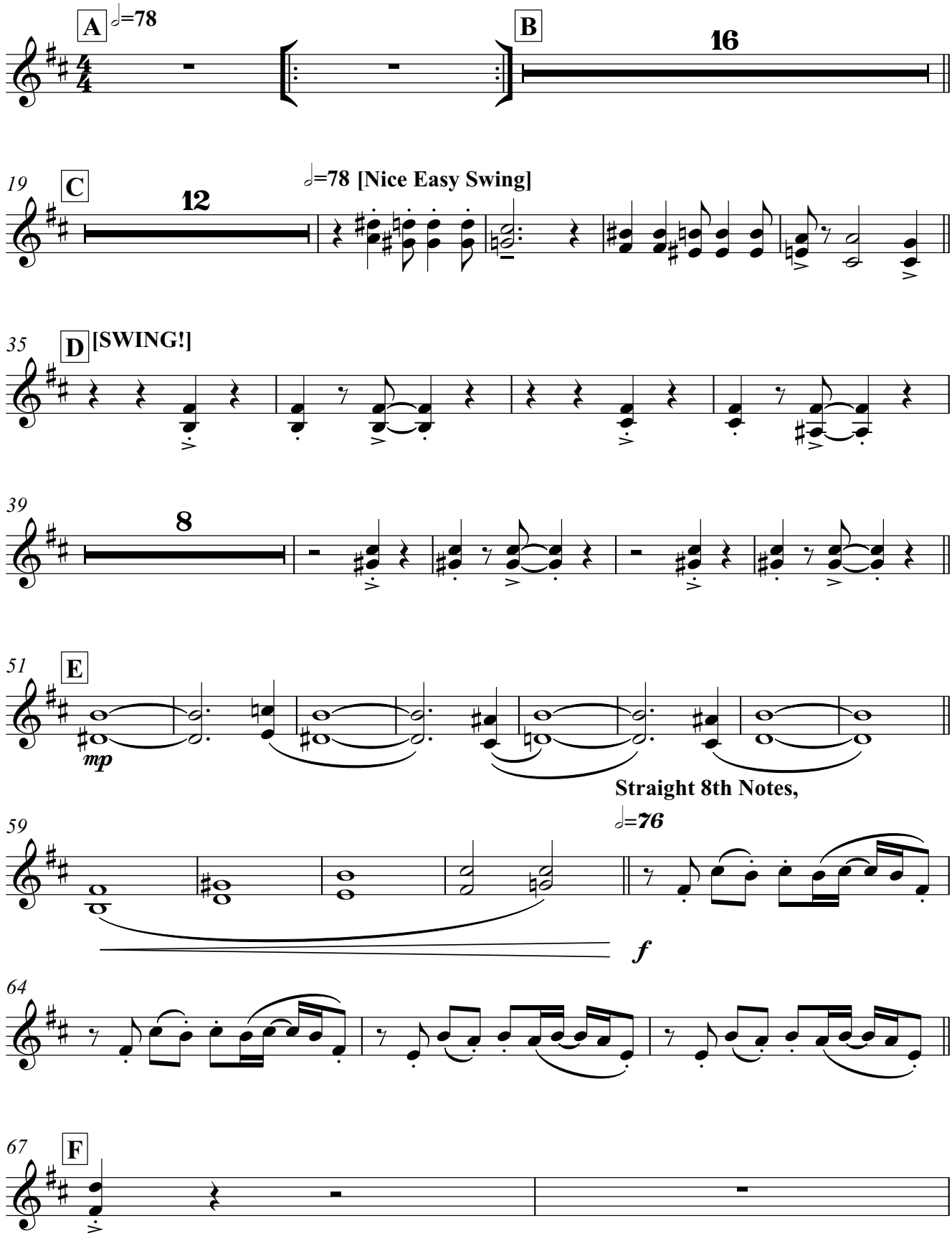
Harold Arlen



Horn in F 1 & 3

Come Rain or Come Shine

Harold Arlen



Horn in F 1 & 3

69

74

79

fff

84

G Straight 8th Notes

mf

89

f

93

H

98

I

6

ff

106

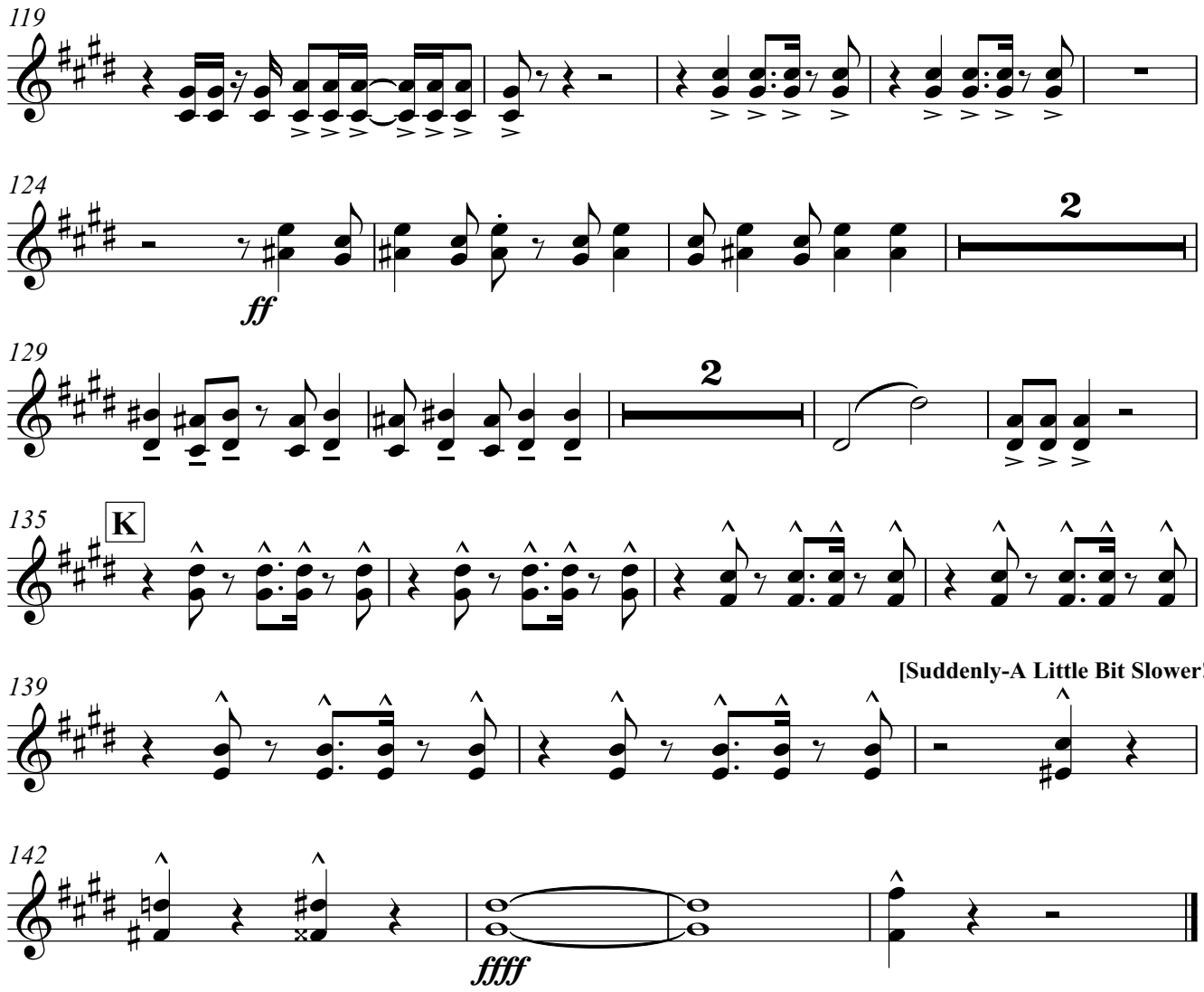
f

110

ff

114

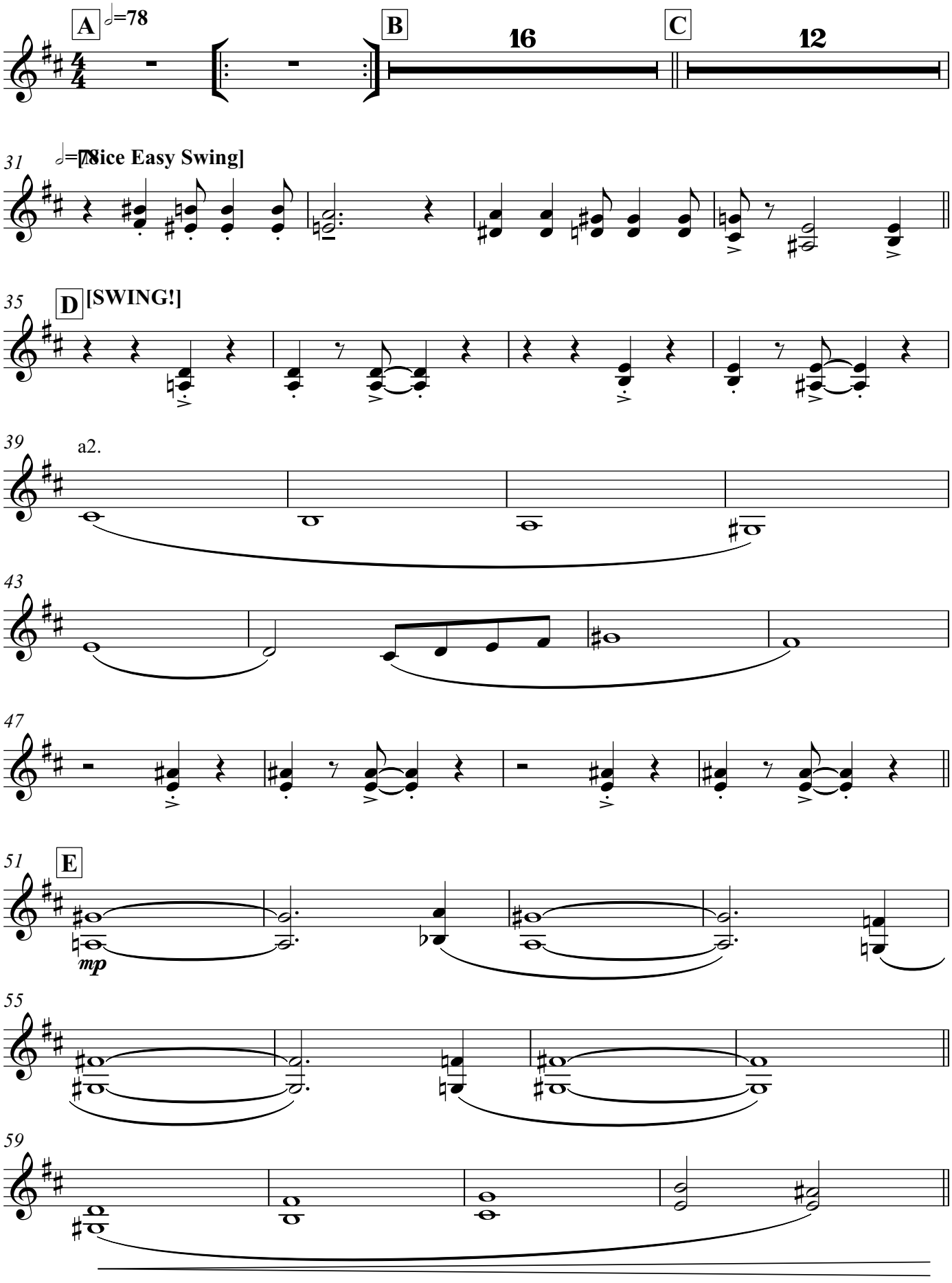
J

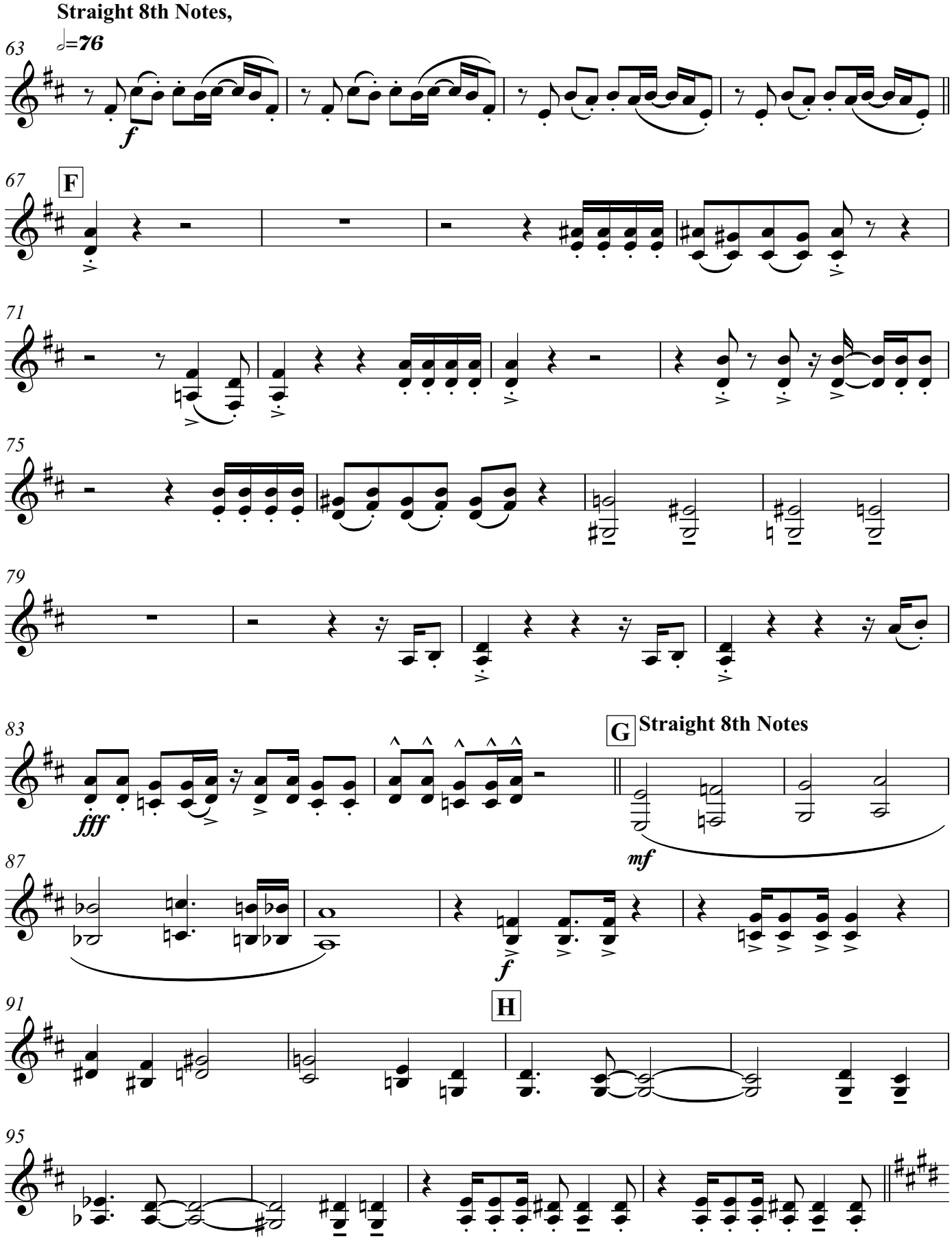

119
124
ff
2
129
2
135
K
[Suddenly-A Little Bit Slower!]
139
142
ffff

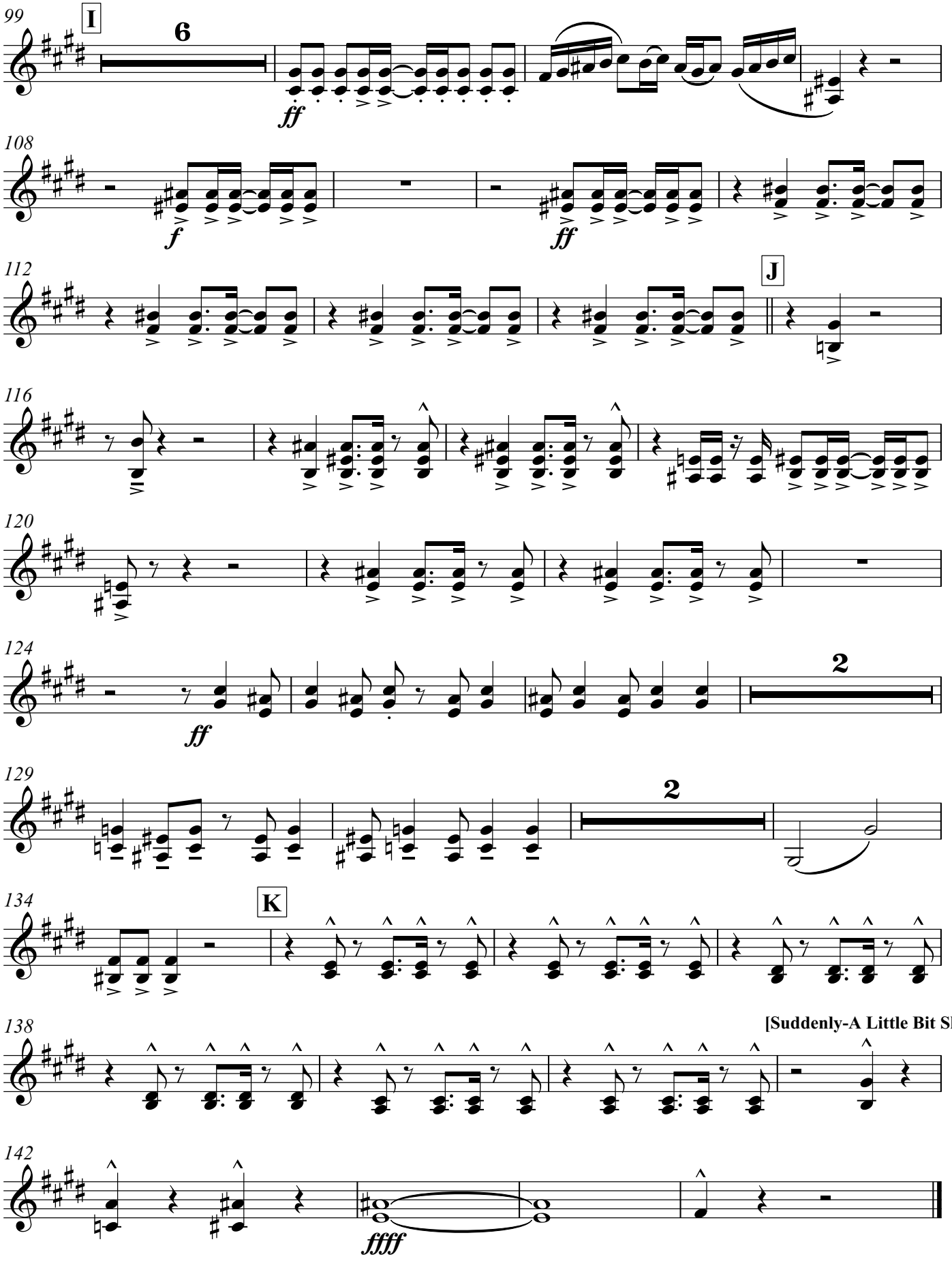
Horn in F 2 & 4

Come Rain or Come Shine

Harold Arlen



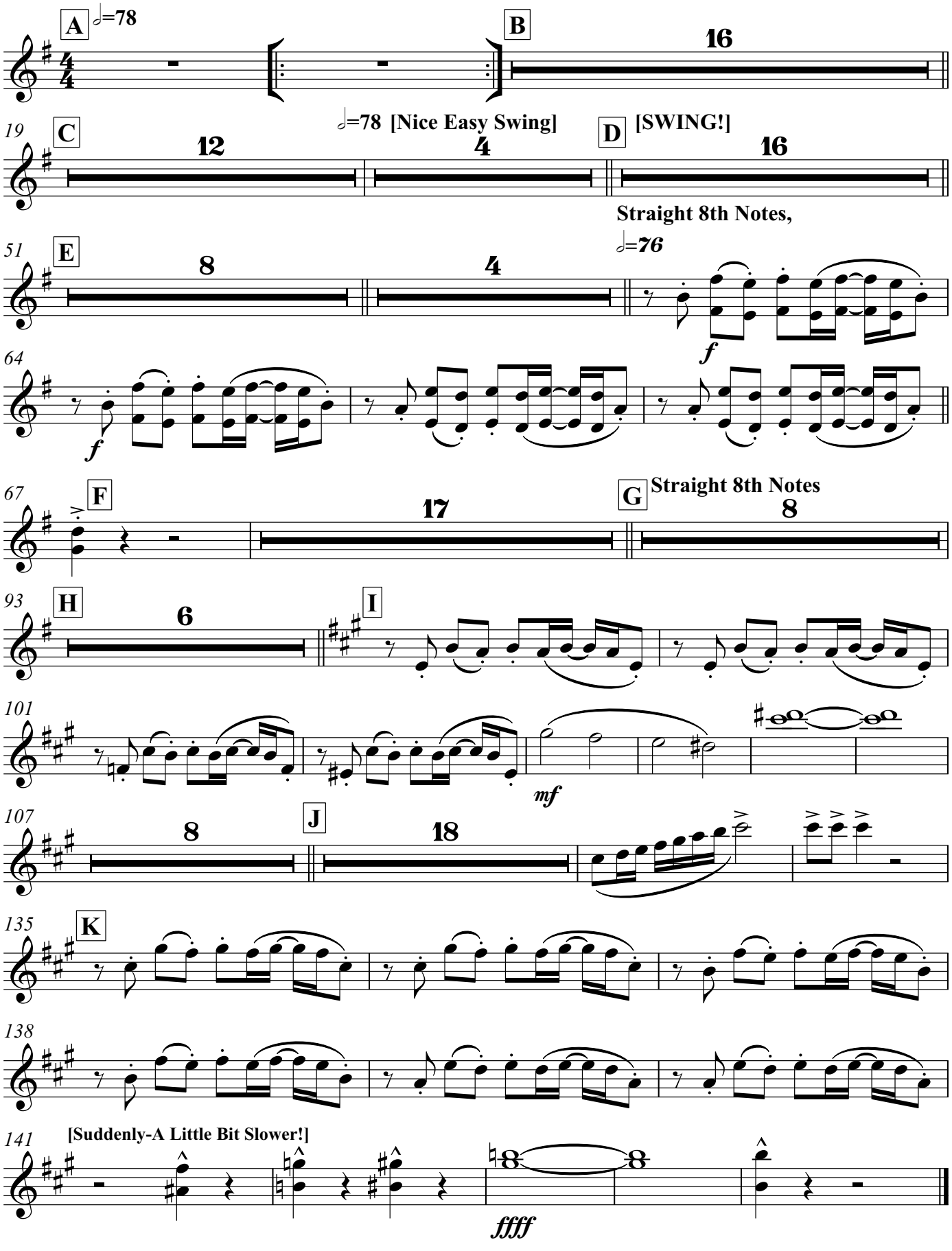

Straight 8th Notes,
♩=76
63
f
67
F
71
75
79
83
fff
G
Straight 8th Notes
mf
87
f
91
H
95


99
I
6
ff
108
f
ff
112
J
116
120
124
ff
2
129
2
134
K
138
[Suddenly-A Little Bit Slower!]
142
fffff

Oboe 1 & 2

Come Rain or Come Shine

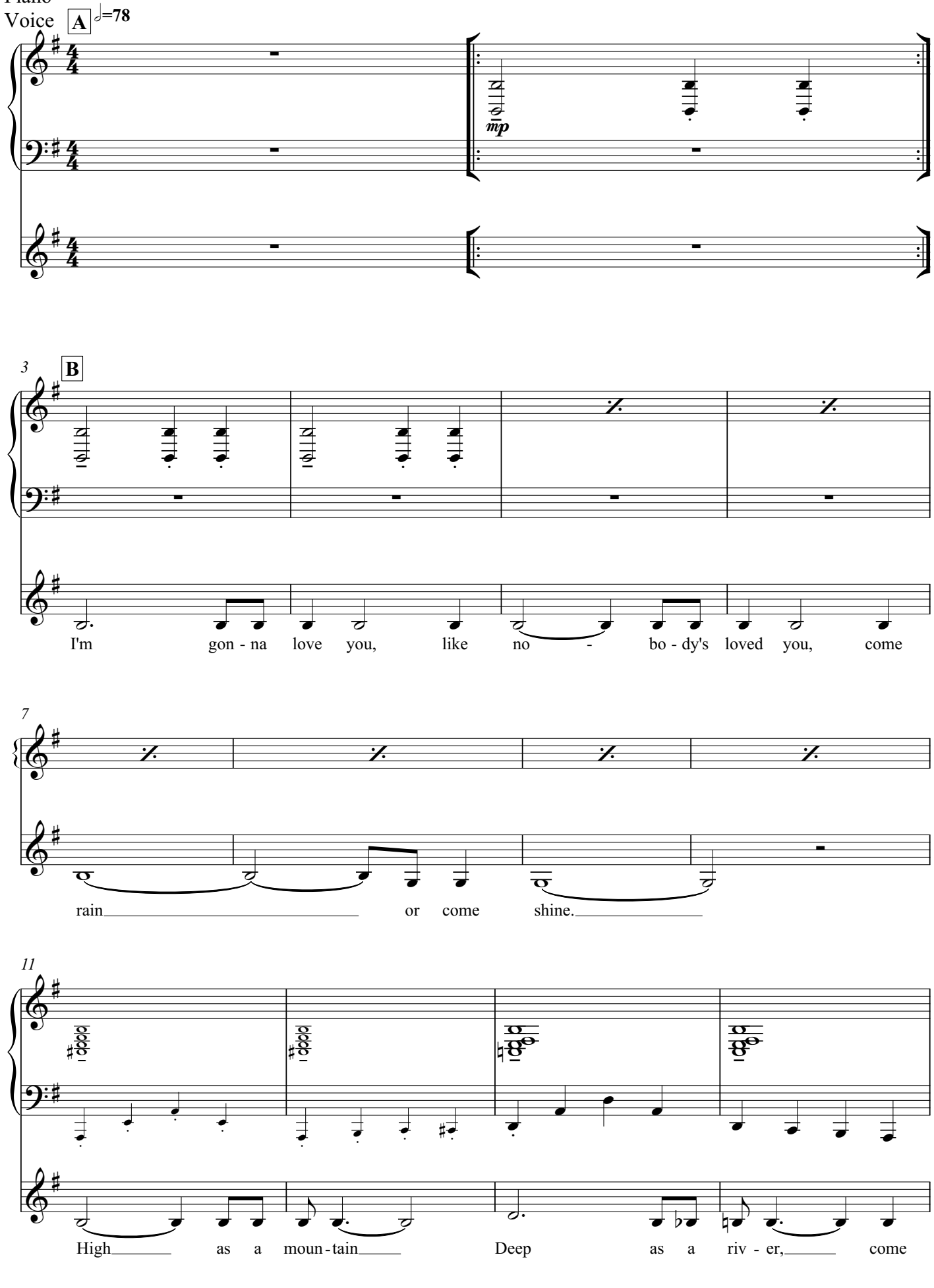
Harold Arlen

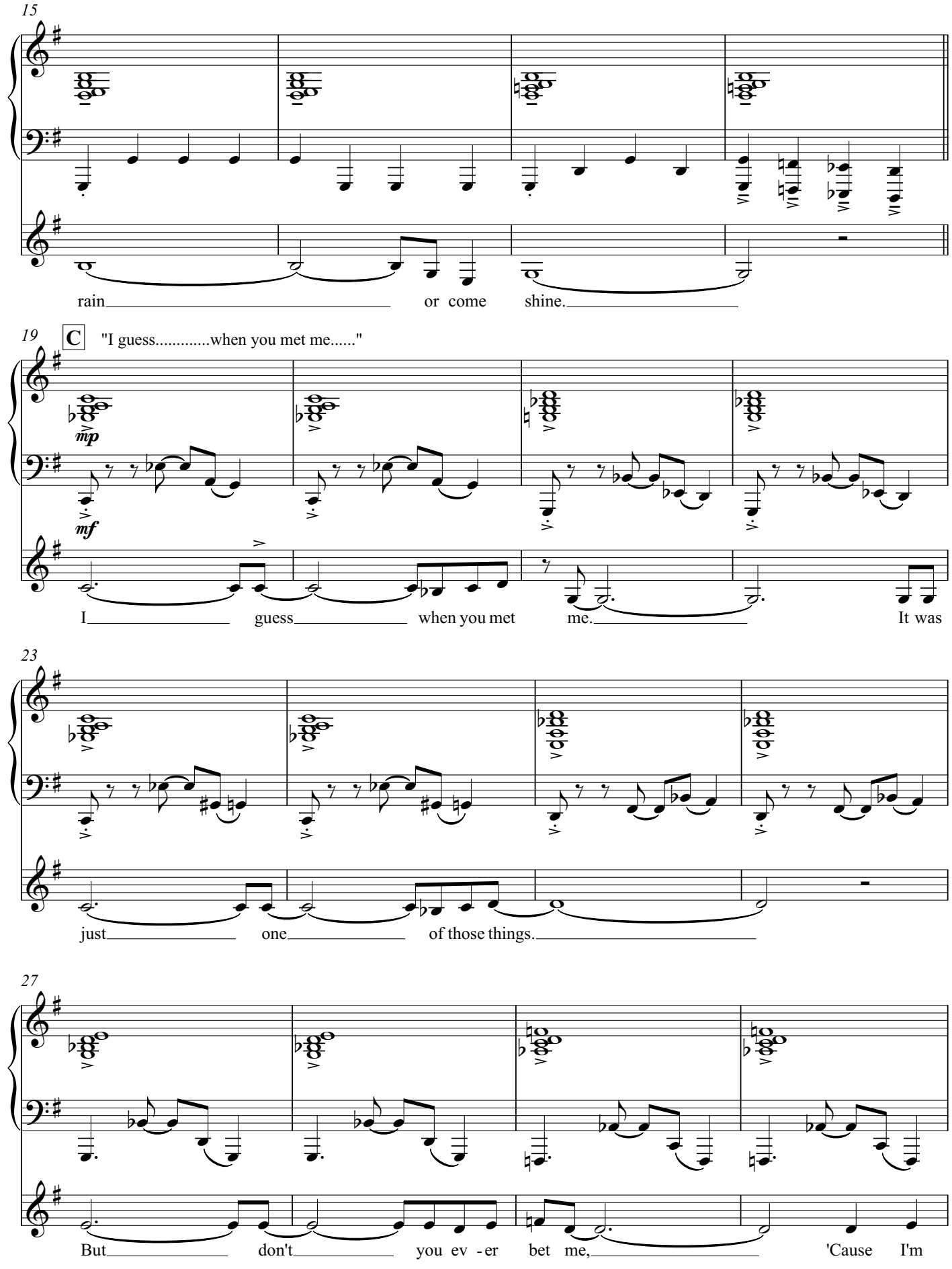


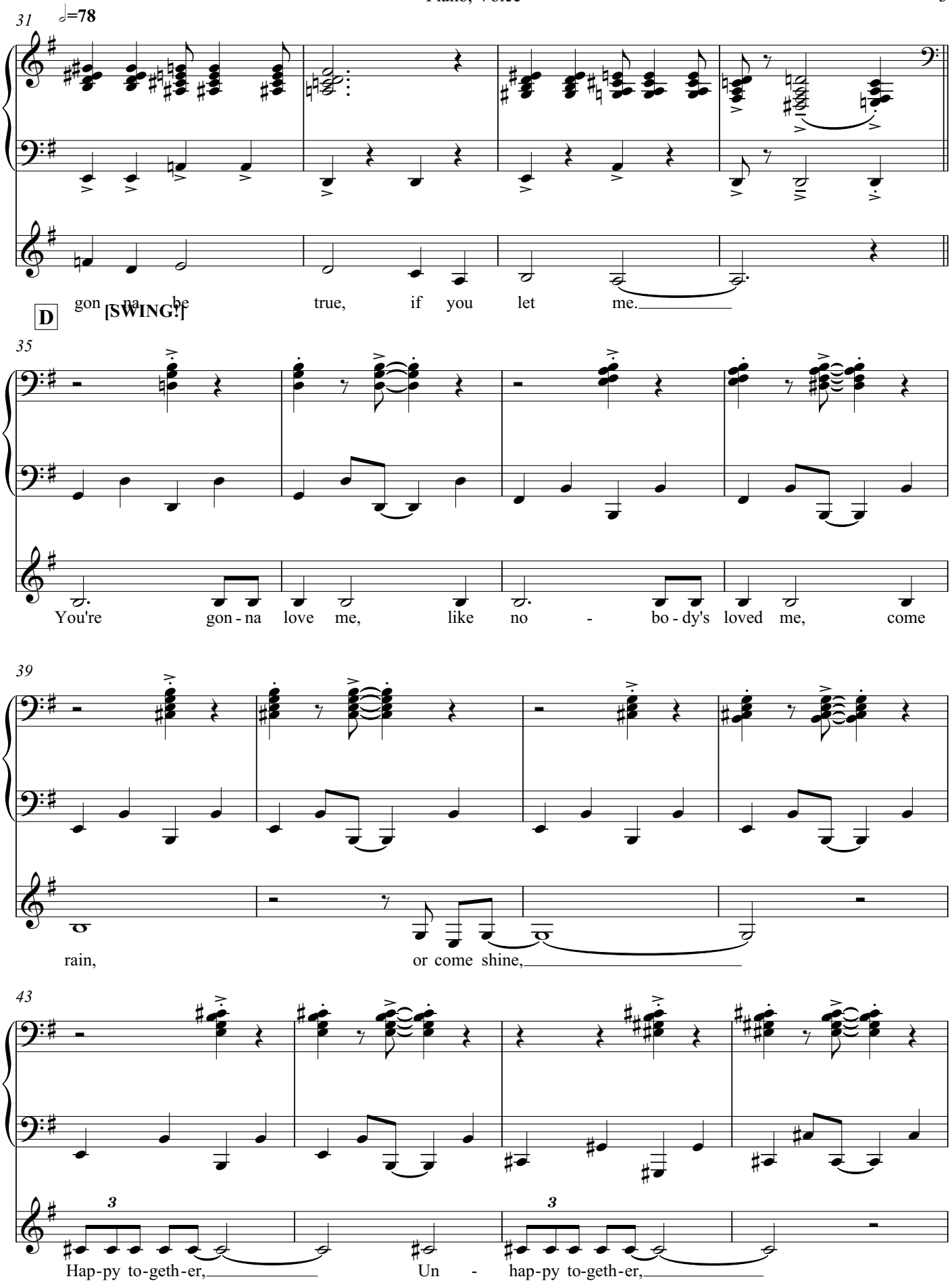
Come Rain or Come Shine

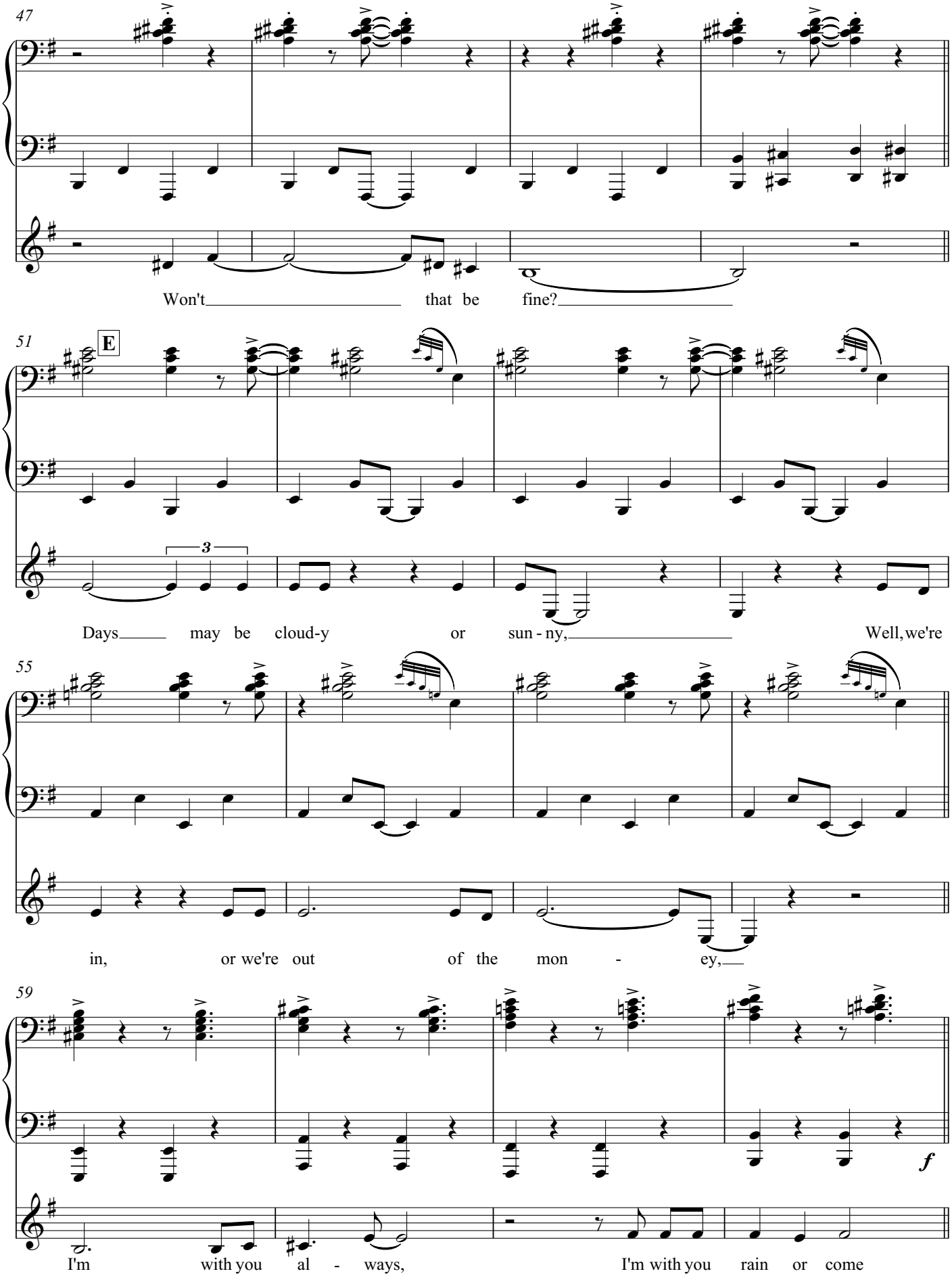
Harold Arlen

Piano
Voice




15
rain or come shine.
19
C
"I guess.....when you met me....."
mp
mf
I guess when you met me. It was
23
just one of those things.
27
But don't you ev - er bet me, 'Cause I'm


31
♩=78
gon na be true, if you let me.
D
[SWING!]
35
You're gon - na love me, like no - bo - dy's loved me, come
39
rain, or come shine,
43
3
3
Hap-py to-geth-er, Un - hap-py to-geth-er,


47
Won't that be fine?
51
E
3
Days may be cloud-y or sun - ny, Well, we're
55
in, or we're out of the mon - ey,
59
f
I'm with you al - ways, I'm with you rain or come

Straight 8th Notes,

63 ♩=76

shine.

F *f*

67

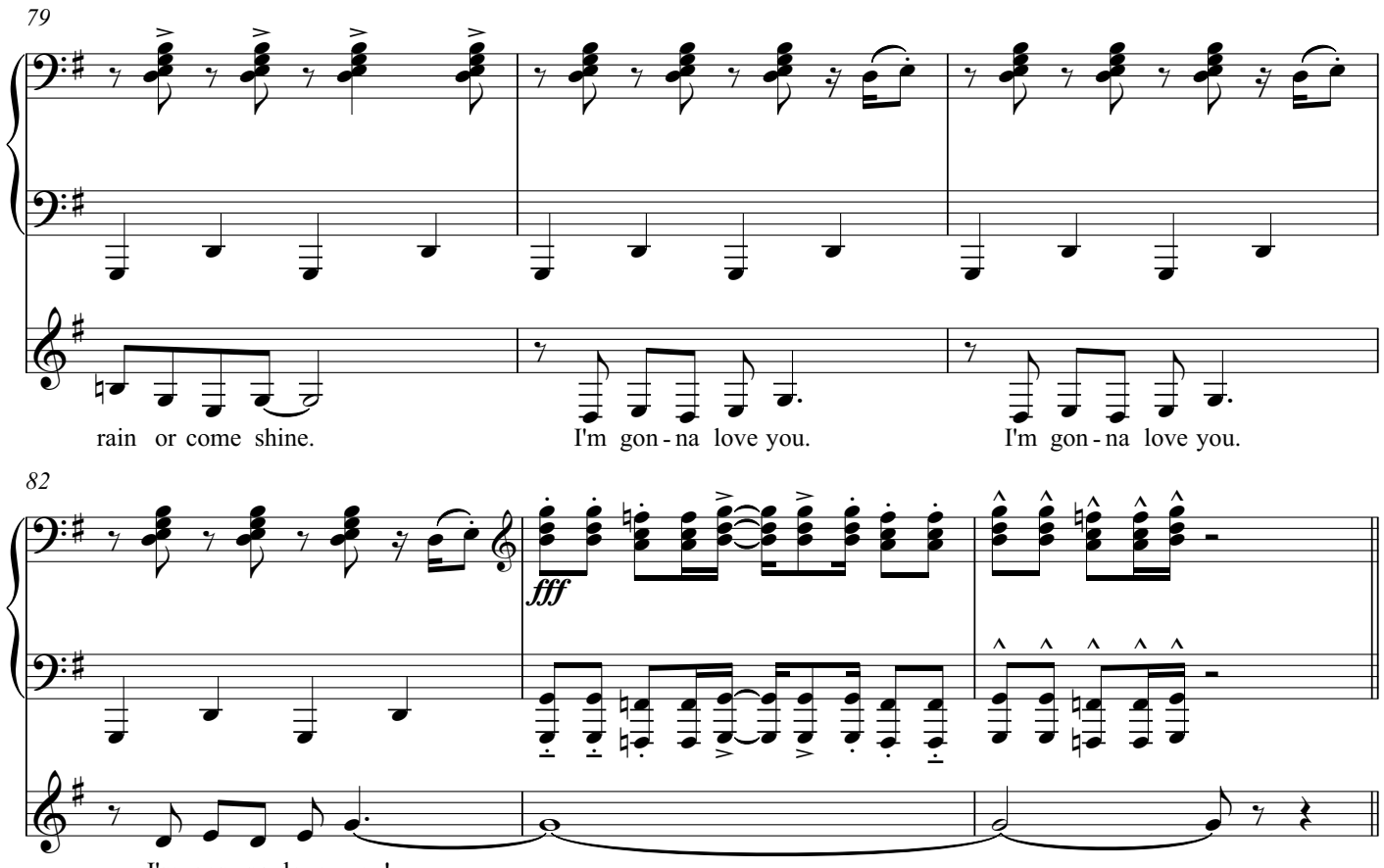
I'm gon-na love you, I'm gon-na love you, I'm gon-na

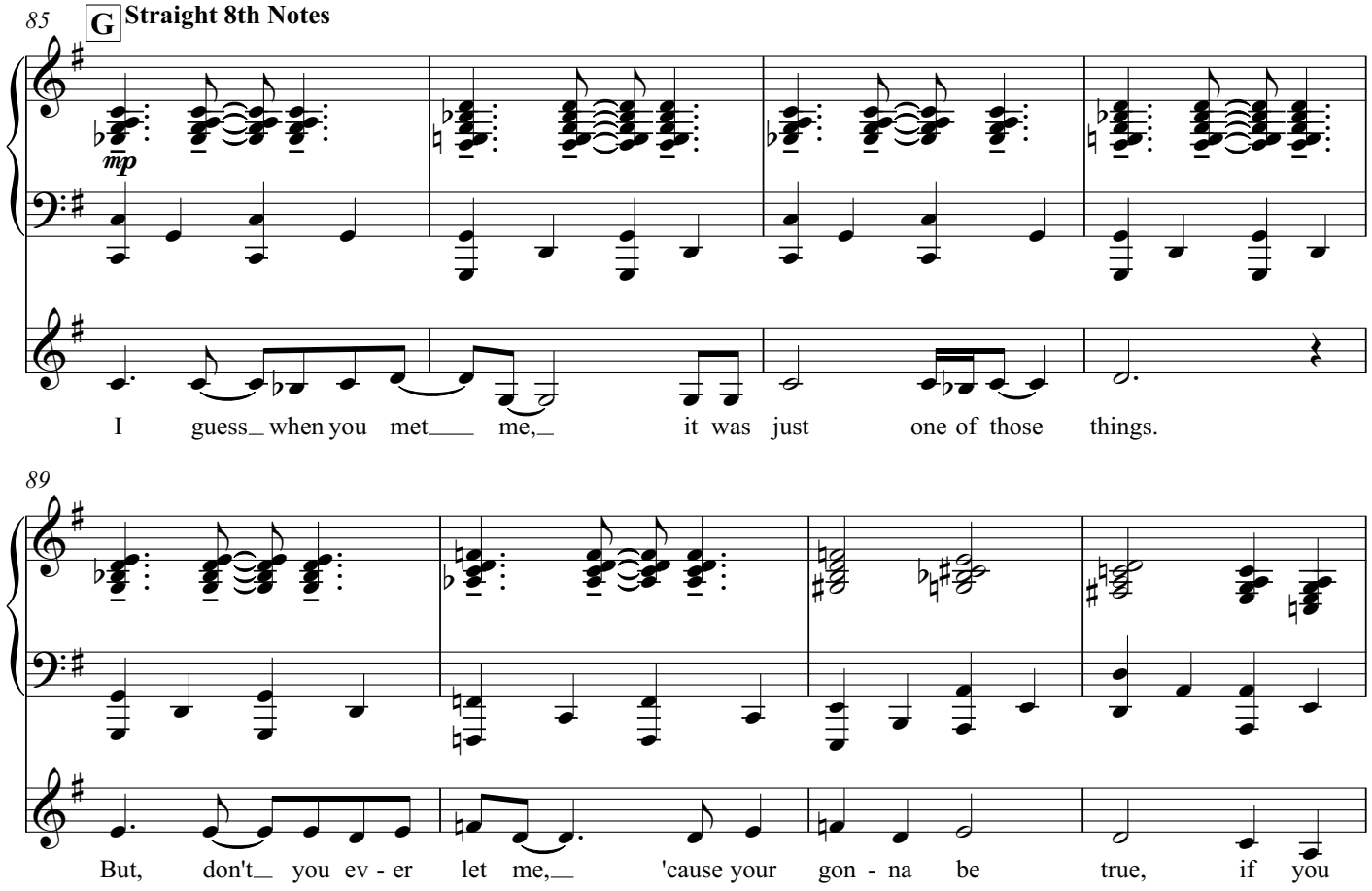
71

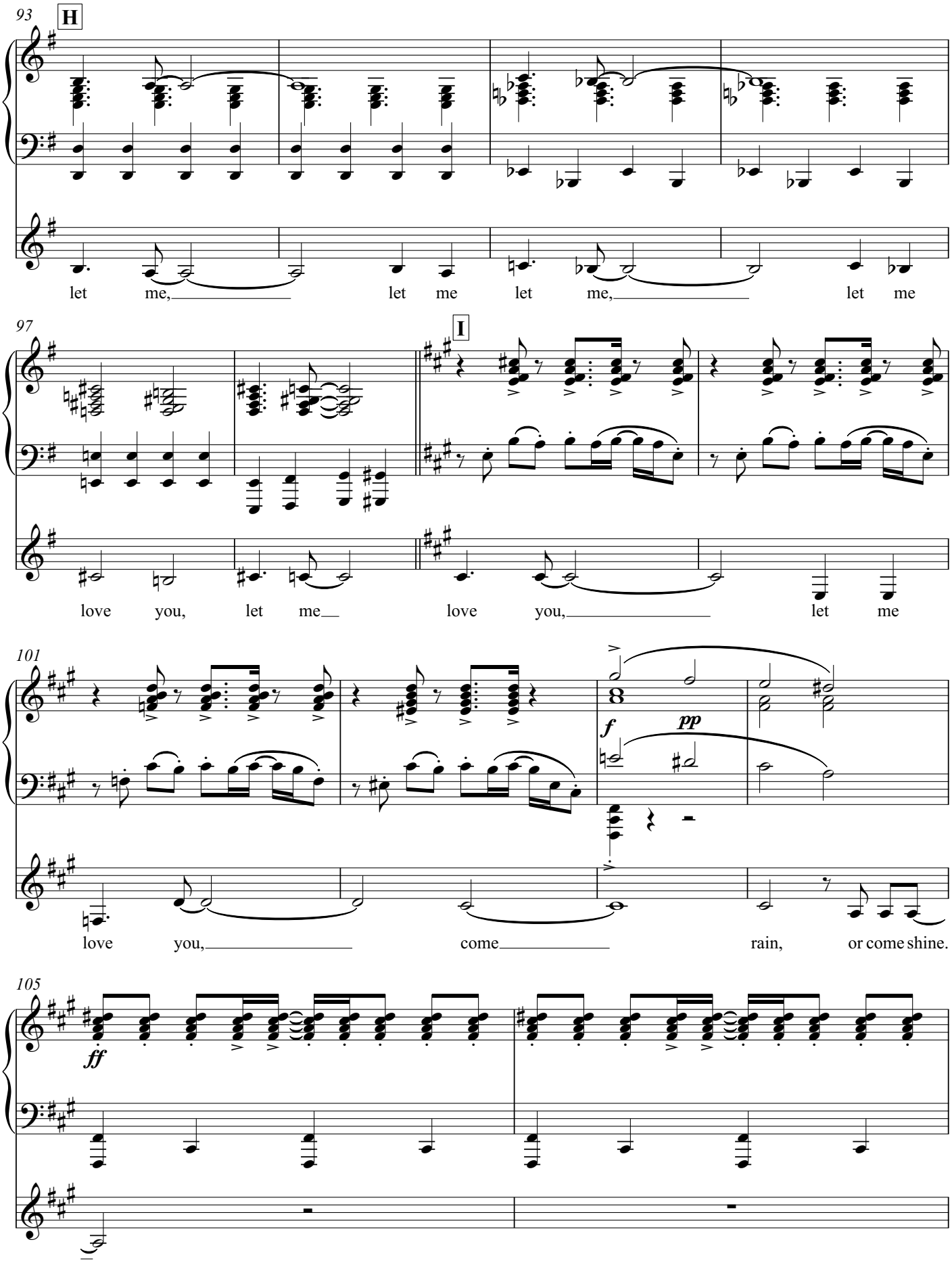
love-huve you, come rain, or - or come shine.

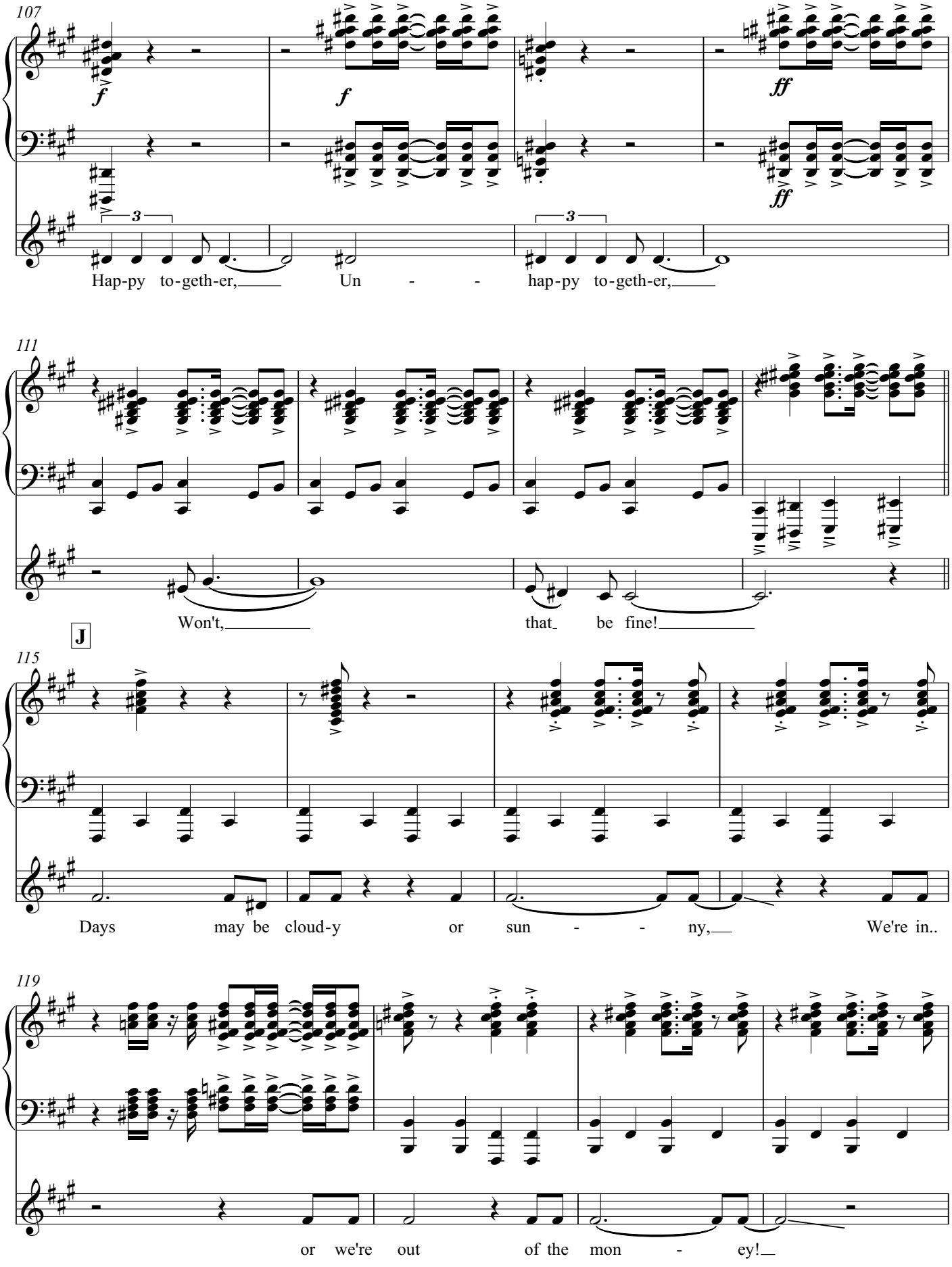
75

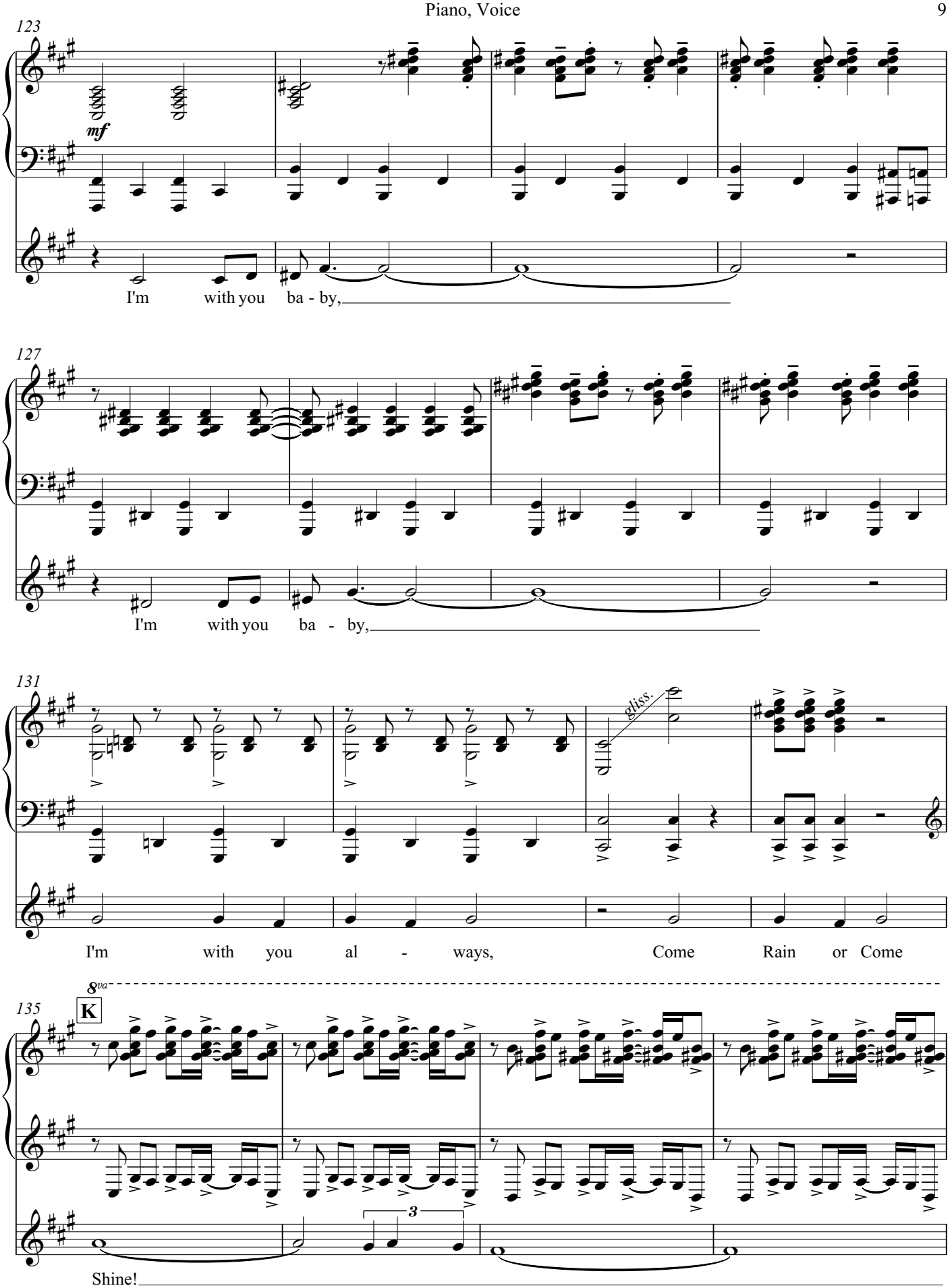
High as a moun- tain, or deep as a riv - er, come

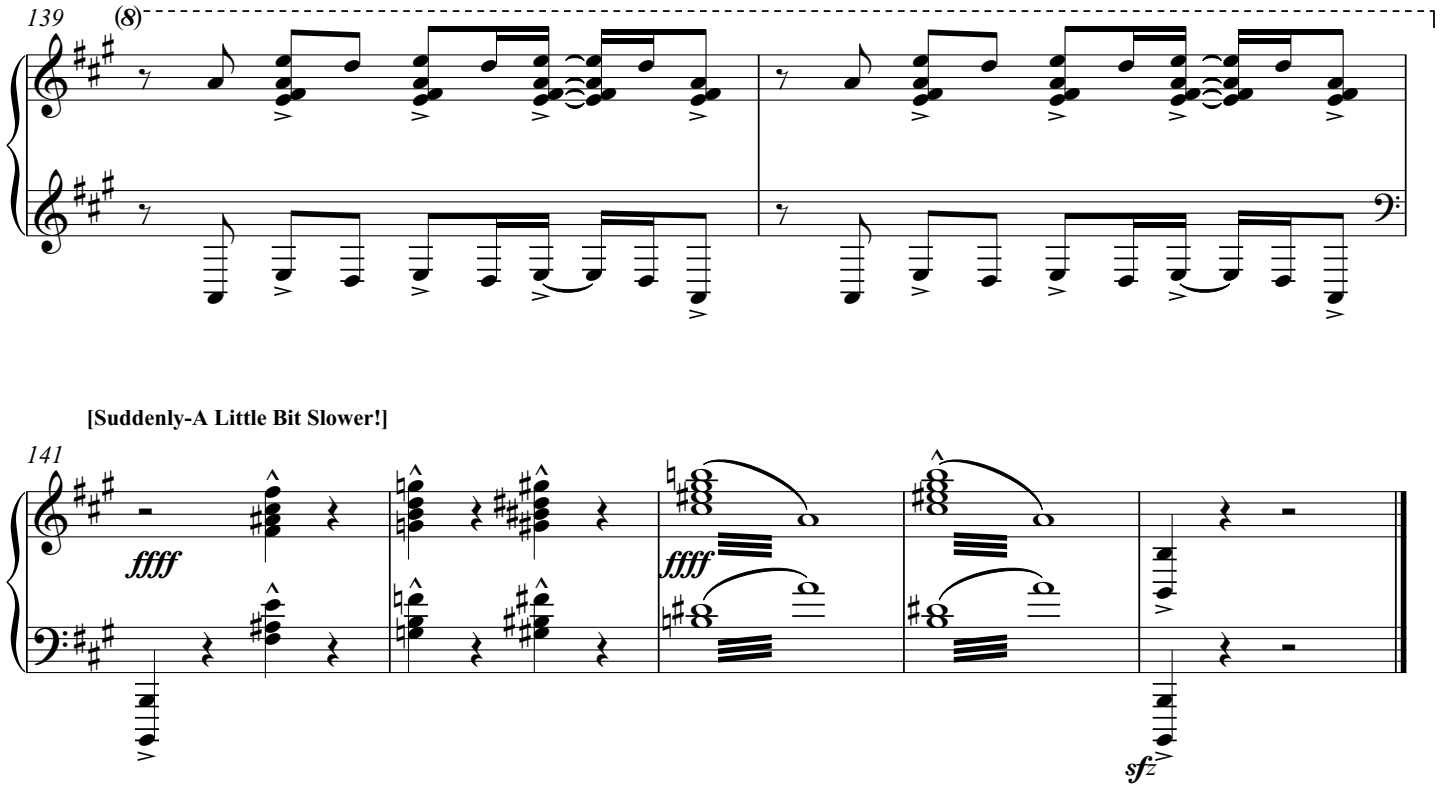

79
rain or come shine.
I'm gon - na love you.
I'm gon - na love you.
82
fff
I'm gon - na love you!


85
G
Straight 8th Notes
mp
I guess when you met me, it was just one of those things.
89
But, don't you ev - er let me, 'cause your gon - na be true, if you


93
H
let me, let me let me, let me
97
I
love you, let me love you, let me
101
f
pp
love you, come rain, or come shine.
105
ff


107
f
f
ff
ff
3
3
Hap-py to-geth-er, Un - - hap-py to-geth-er,
111
Won't, that be fine!
J
115
Days may be cloud-y or sun - - ny, We're in..
119
or we're out of the mon - ey!


123
mf
I'm with you ba - by,
127
I'm with you ba - by,
131
gliss.
I'm with you al - ways, Come Rain or Come
8va
135
K
3
Shine!

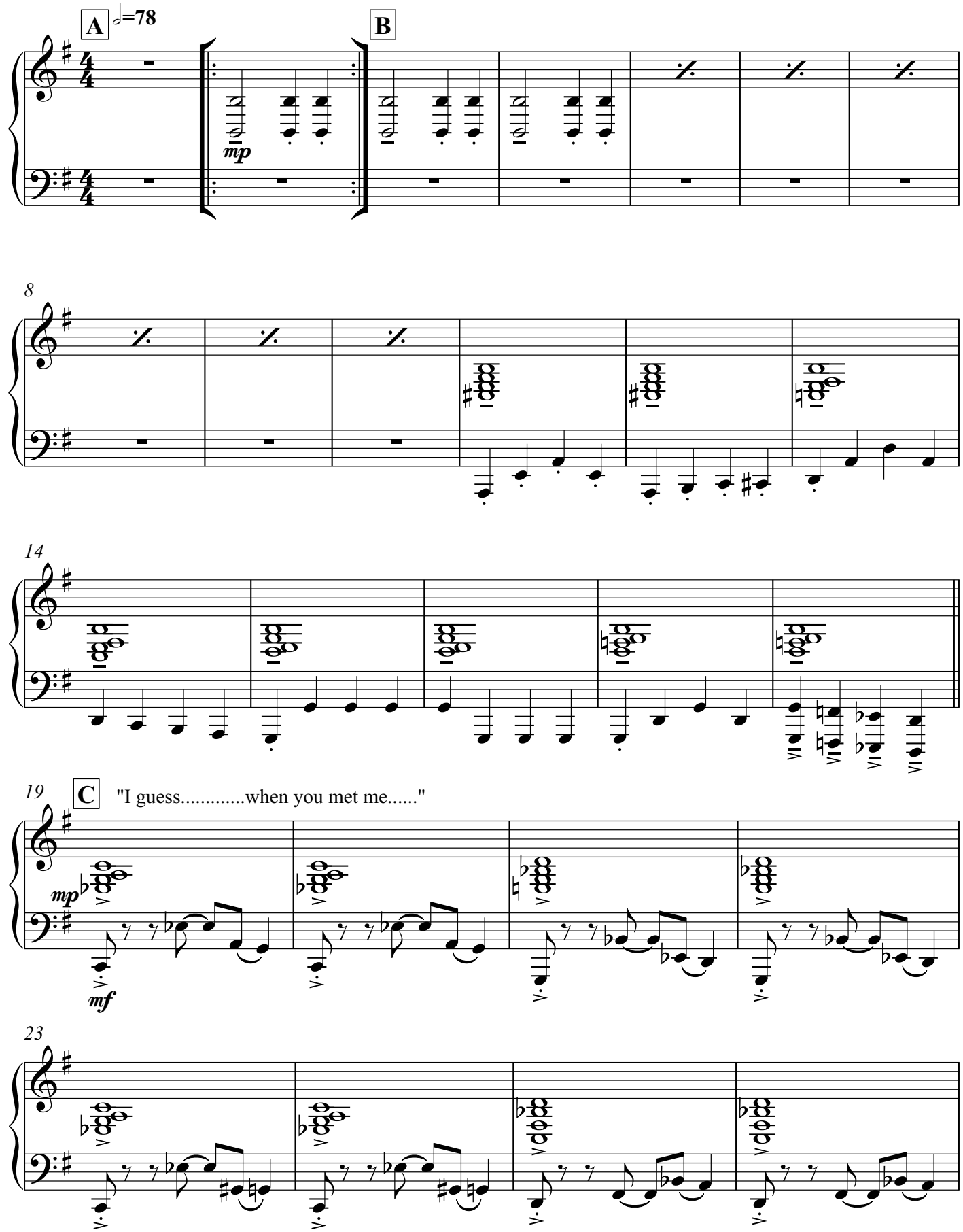


[Suddenly-A Little Bit Slower!]

Piano

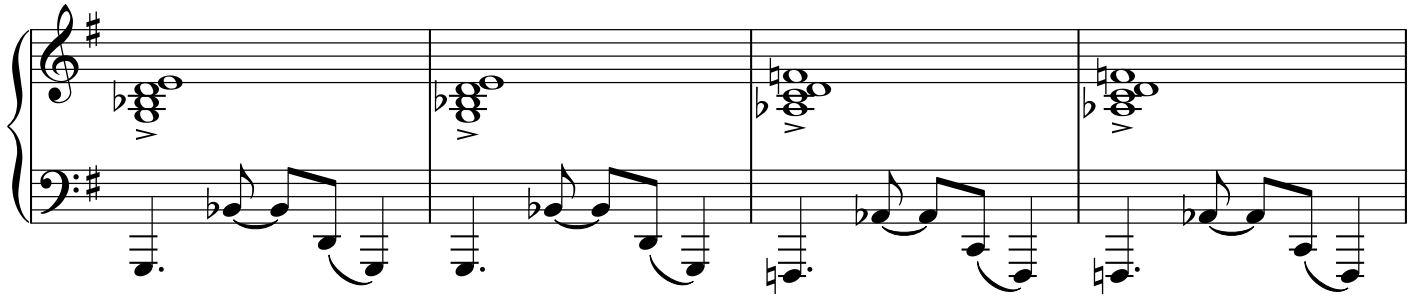
Come Rain or Come Shine

Harold Arlen

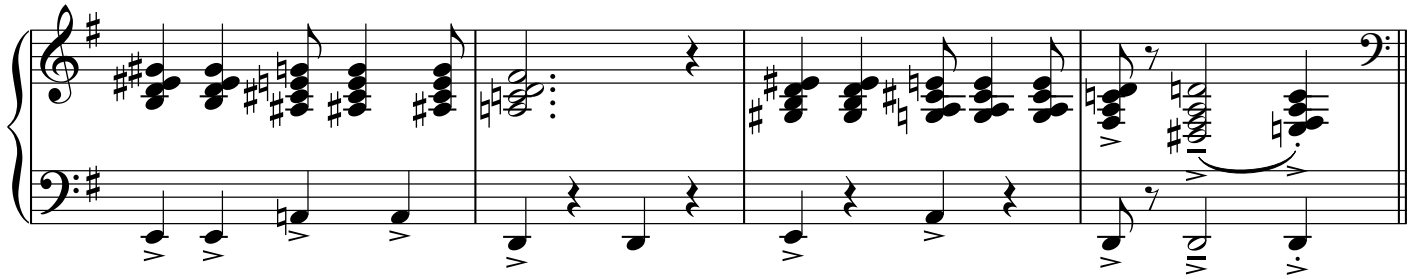


V.S.

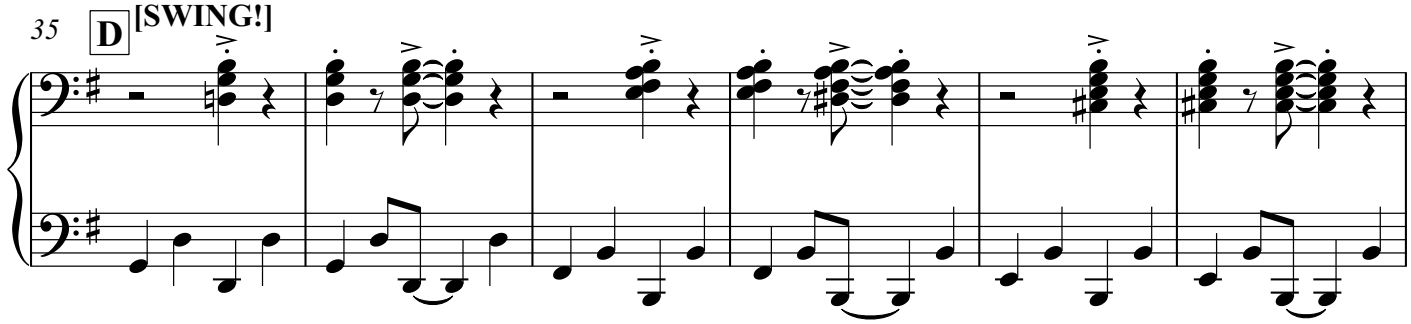
27



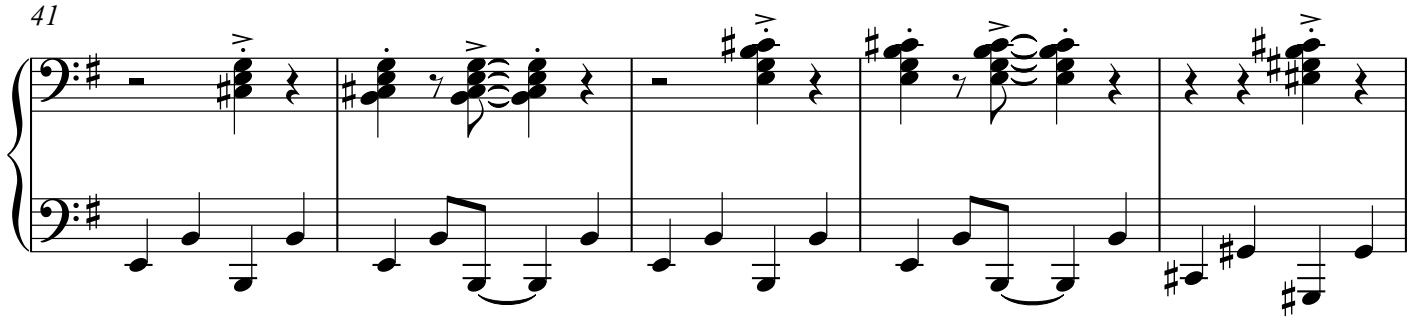
31 ♩=78[Nice Easy Swing]



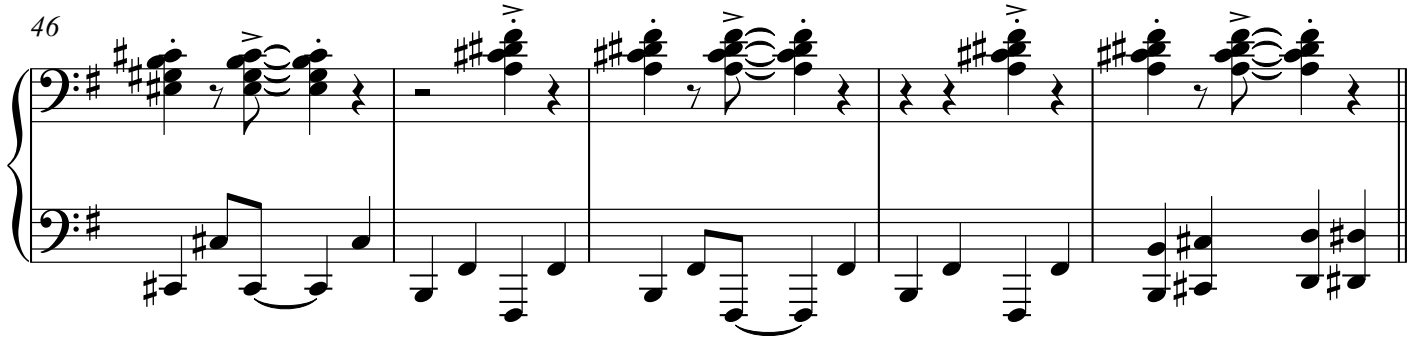
35 D [SWING!]

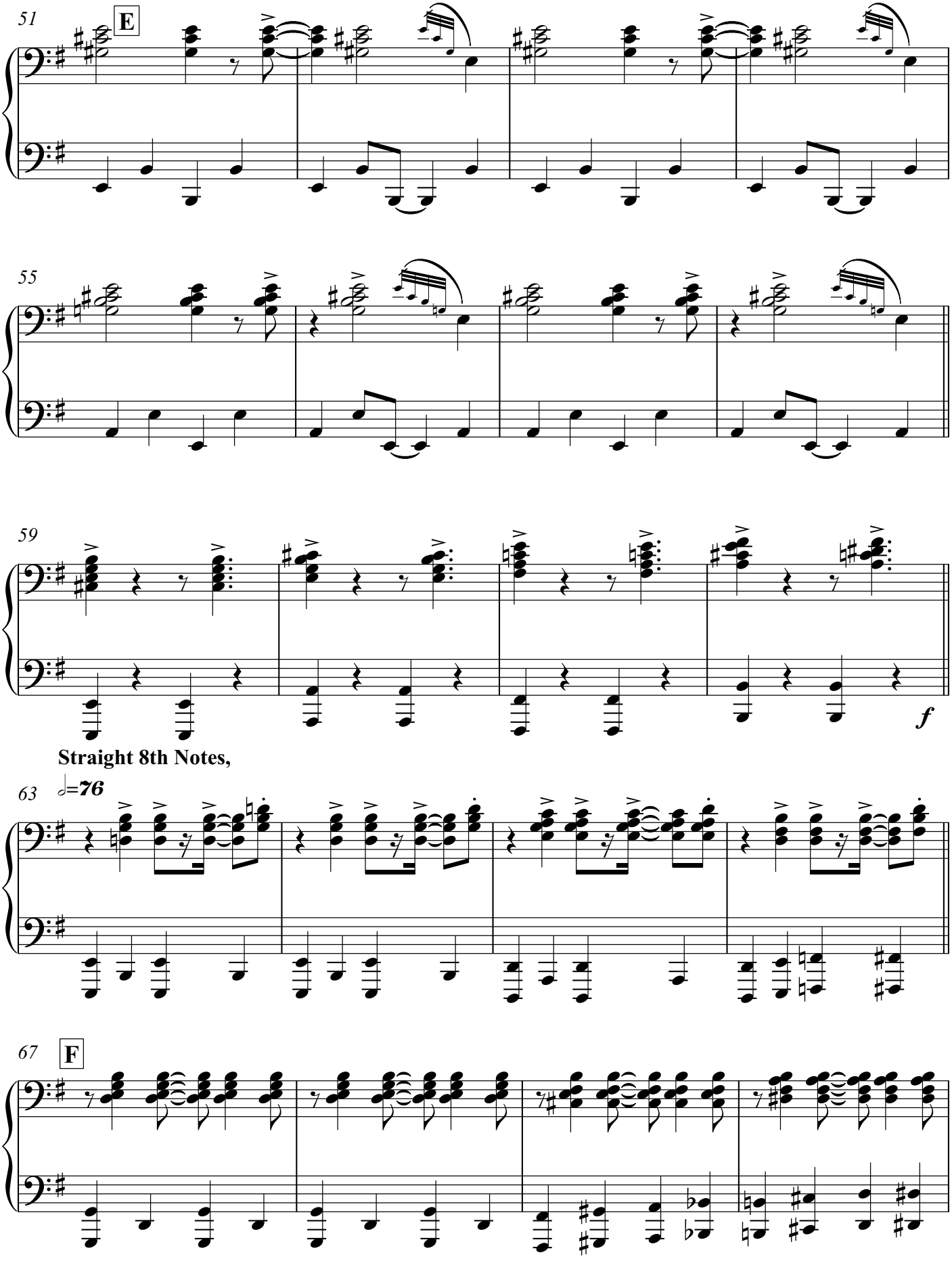


41



46




51
E
55
59
f
Straight 8th Notes,
63
♩=76
67
F

71

75

80

83

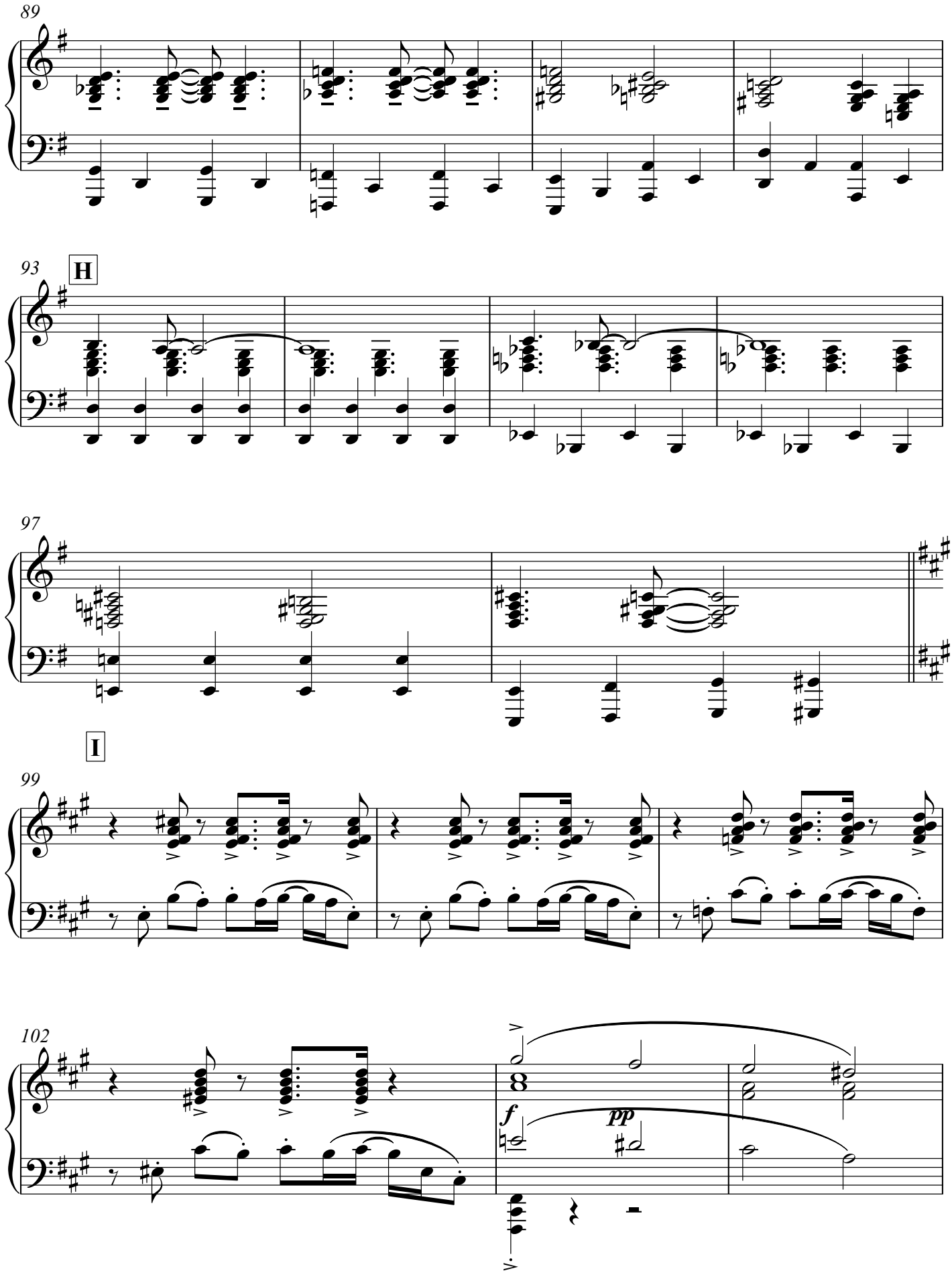
fff

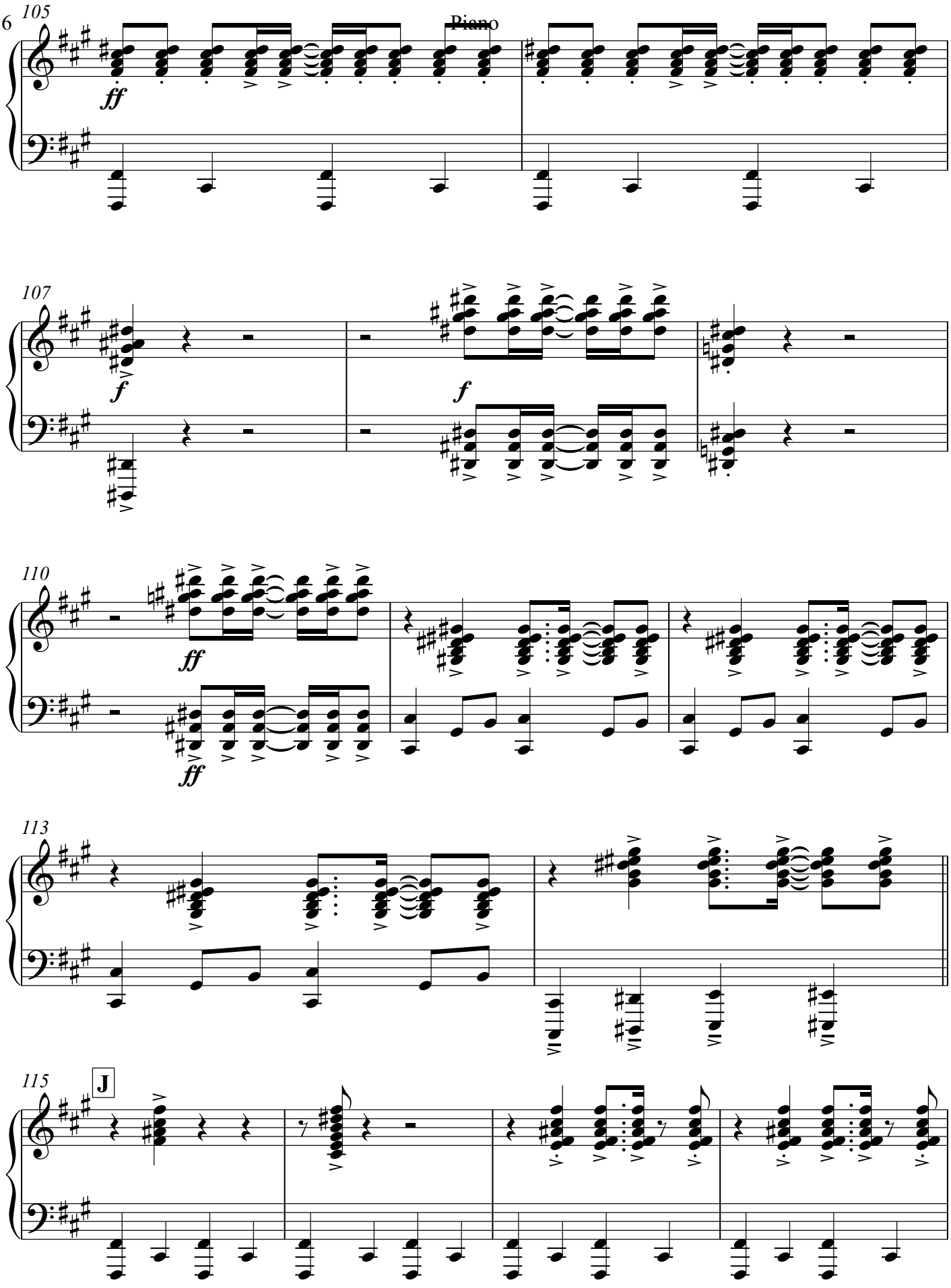
G

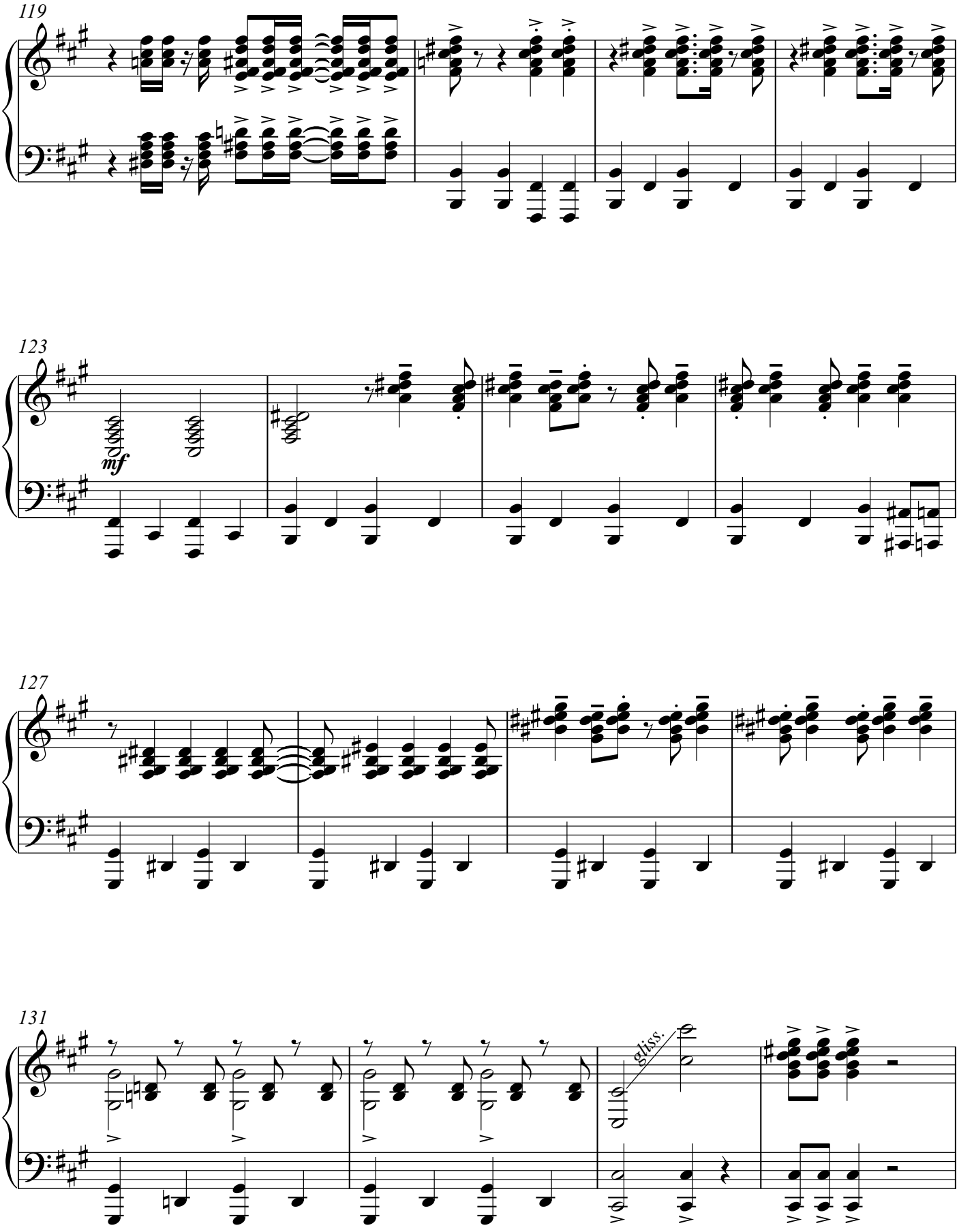
85

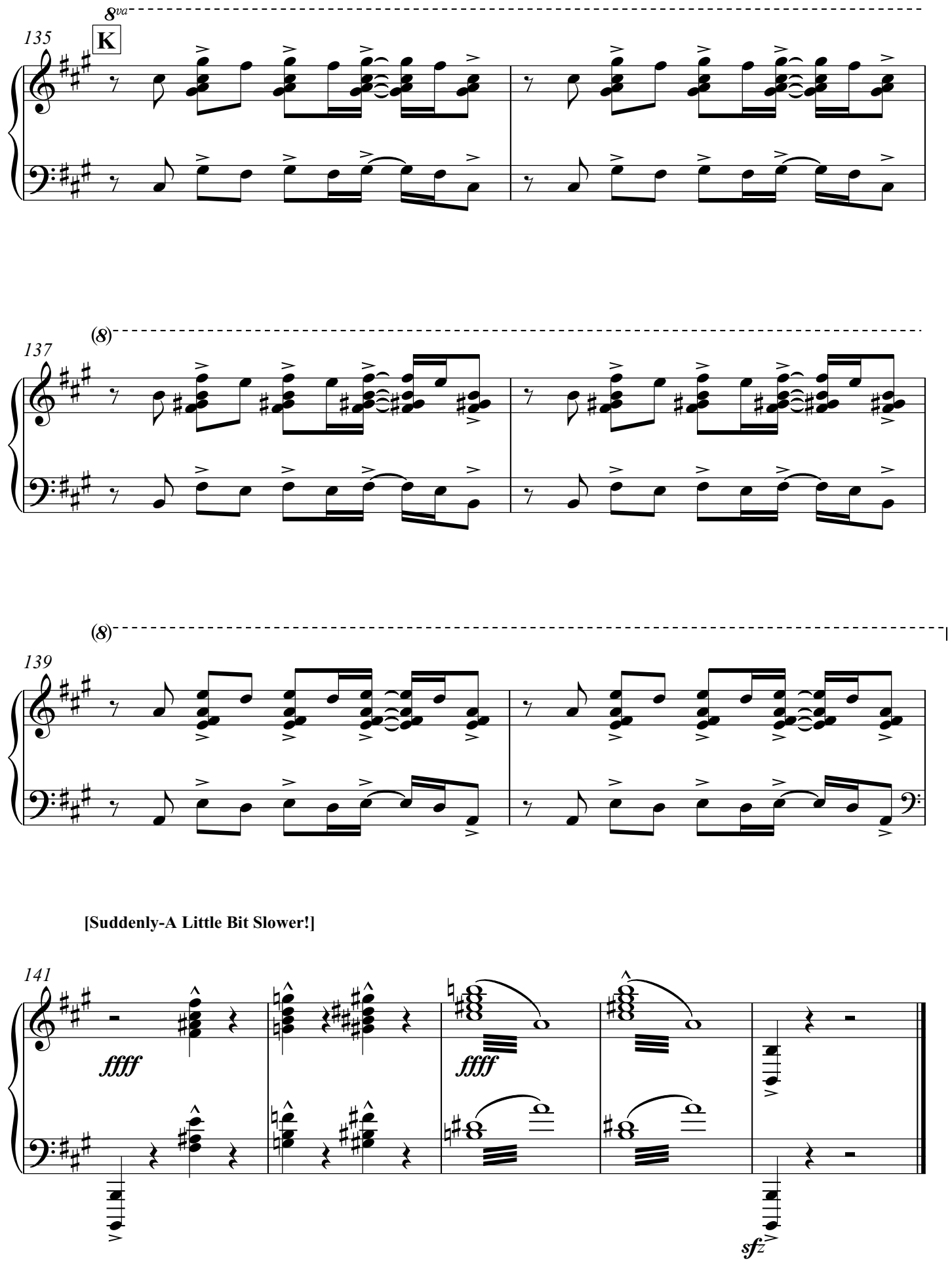
Straight 8th Notes

mp


89
93
H
97
I
99
102
f
pp


105
Piano
ff
107
f
f
110
ff
ff
113
115
J

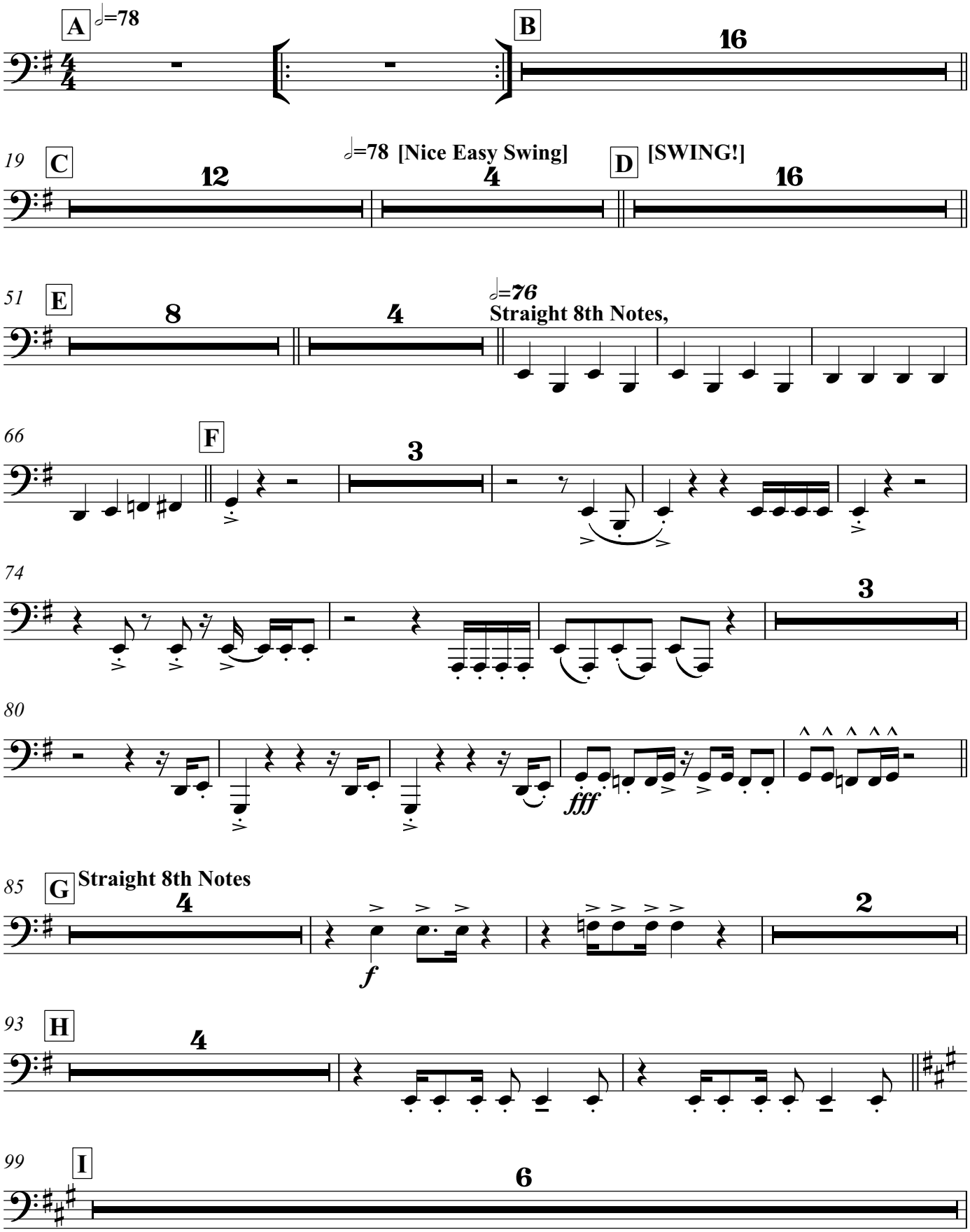

119
123
mf
127
131
gliss.

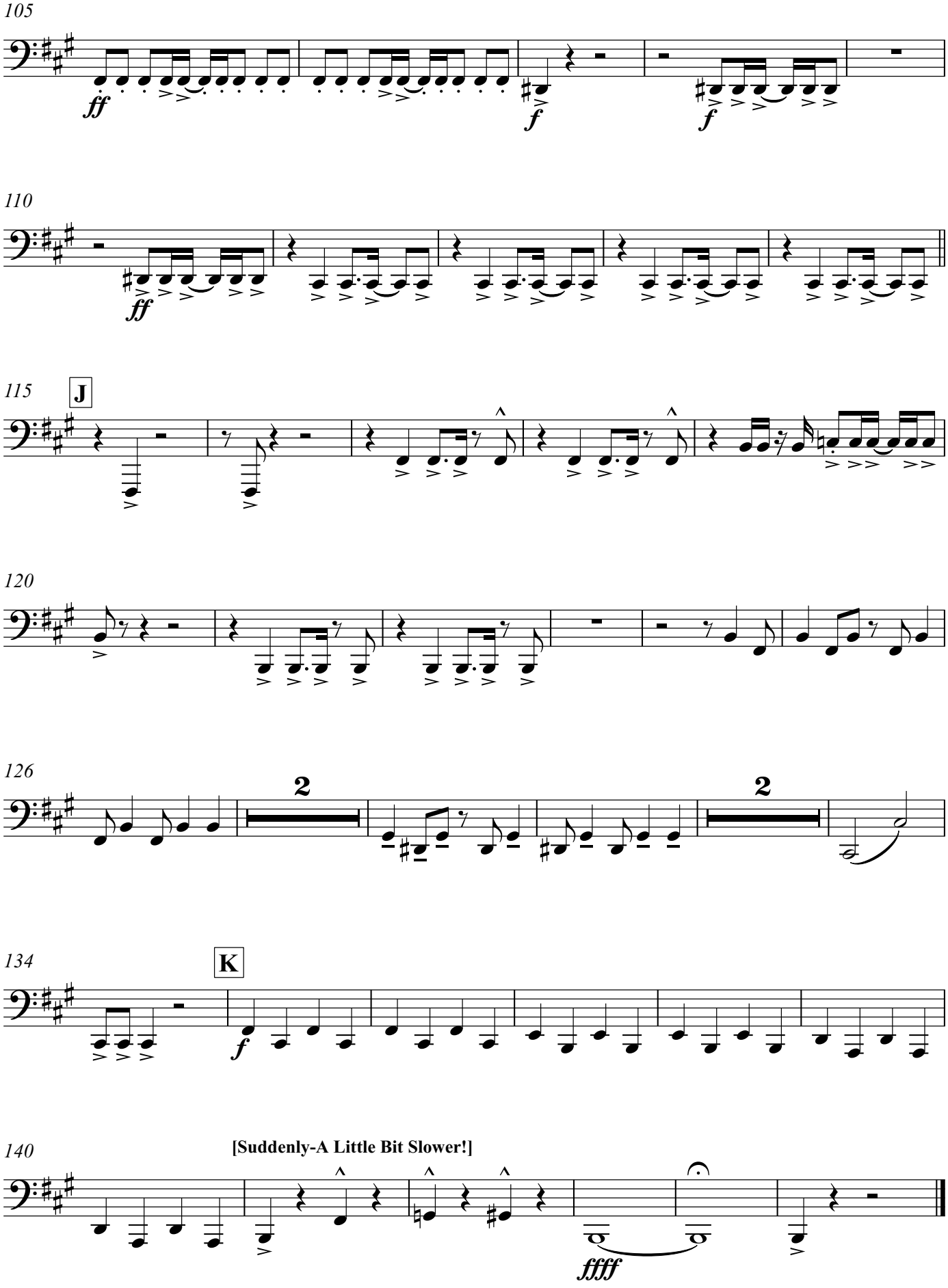

8va
135
K
(8)
137
(8)
139
[Suddenly-A Little Bit Slower!]
141
ffff
ffff
sfz

Tuba

Come Rain or Come Shine

Harold Arlen

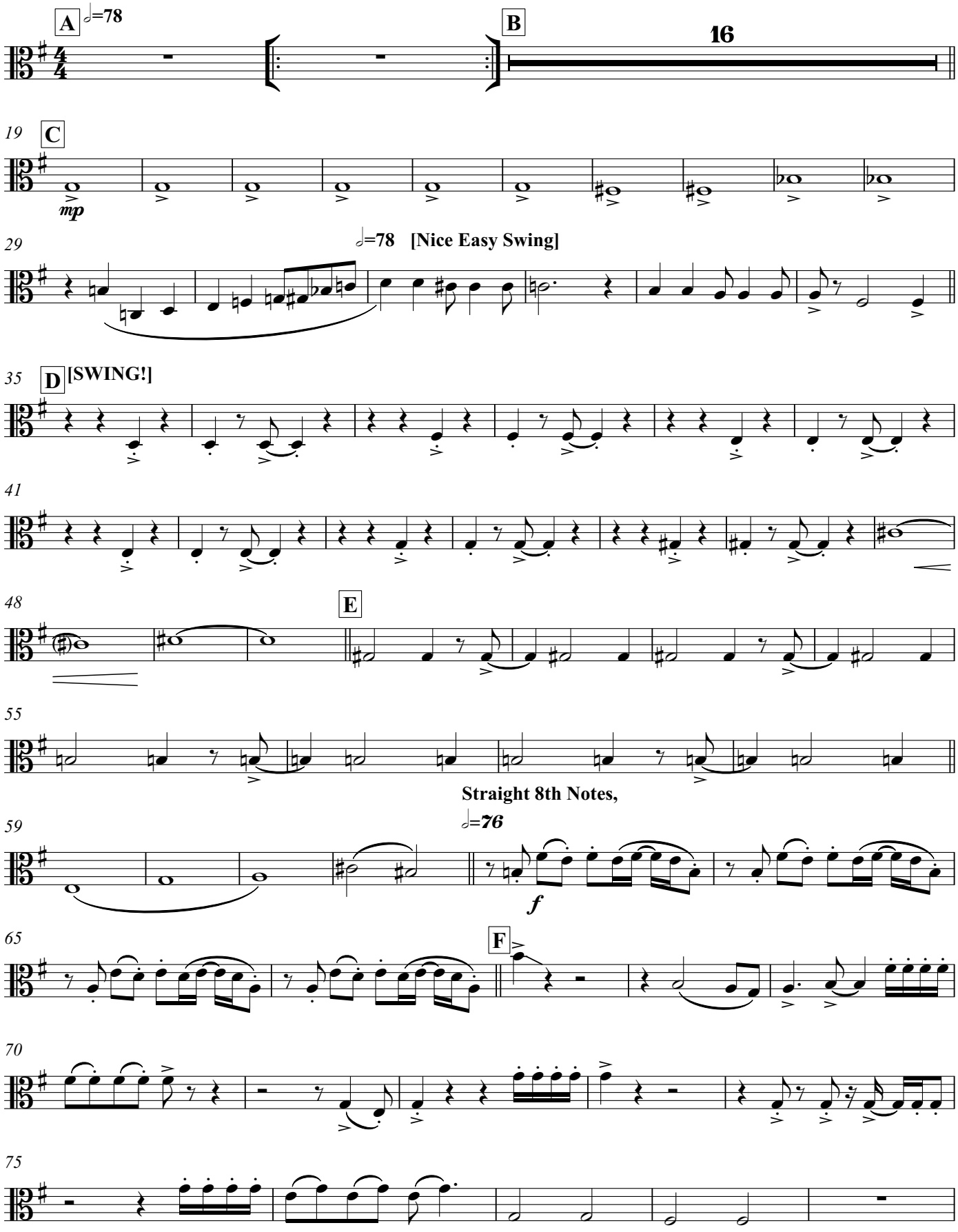


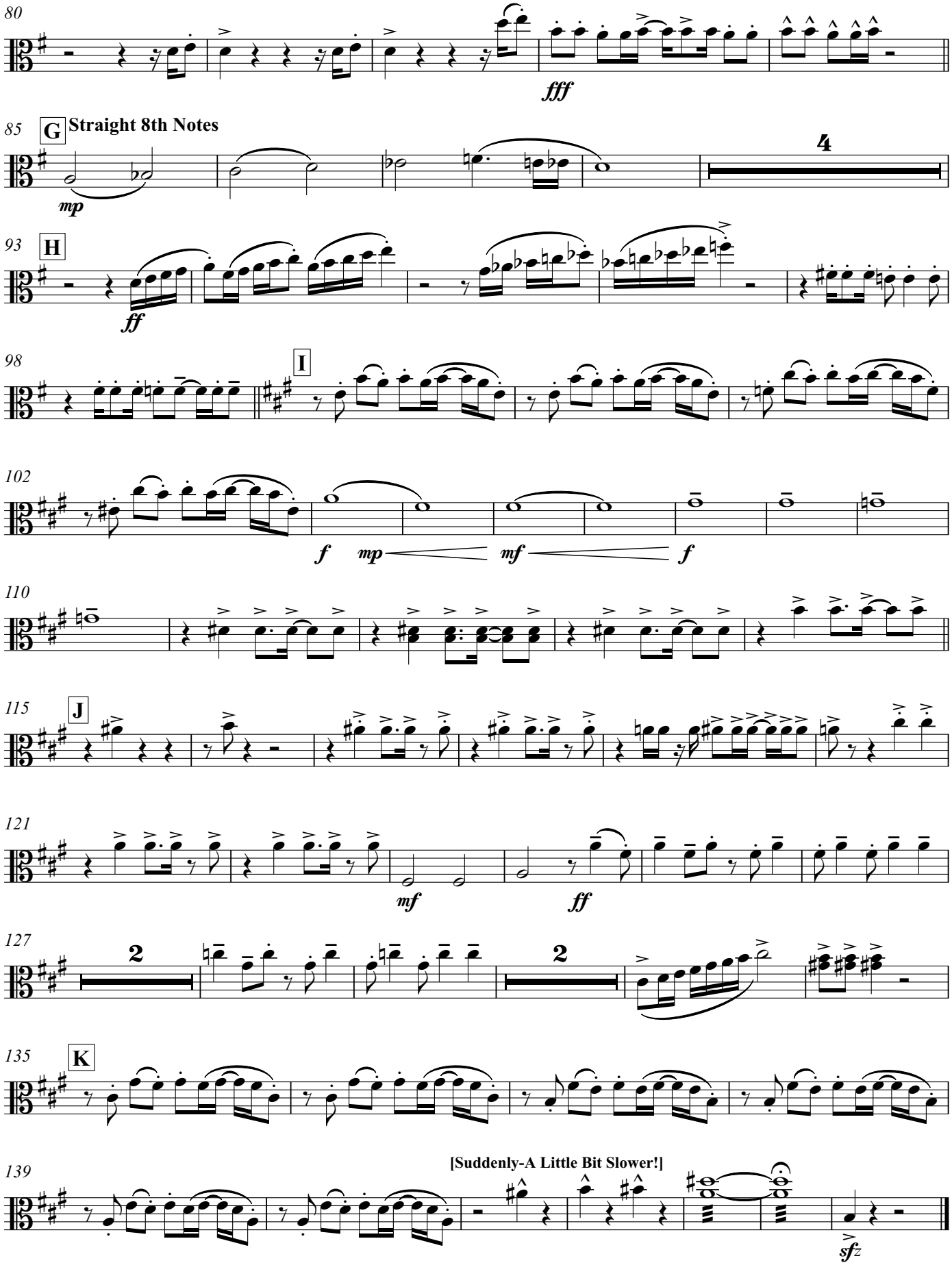

105
ff
f
f
110
ff
115
J
120
126
2
2
134
K
f
140
[Suddenly-A Little Bit Slower!]
ffff

Viola

Come Rain or Come Shine

Harold Arlen

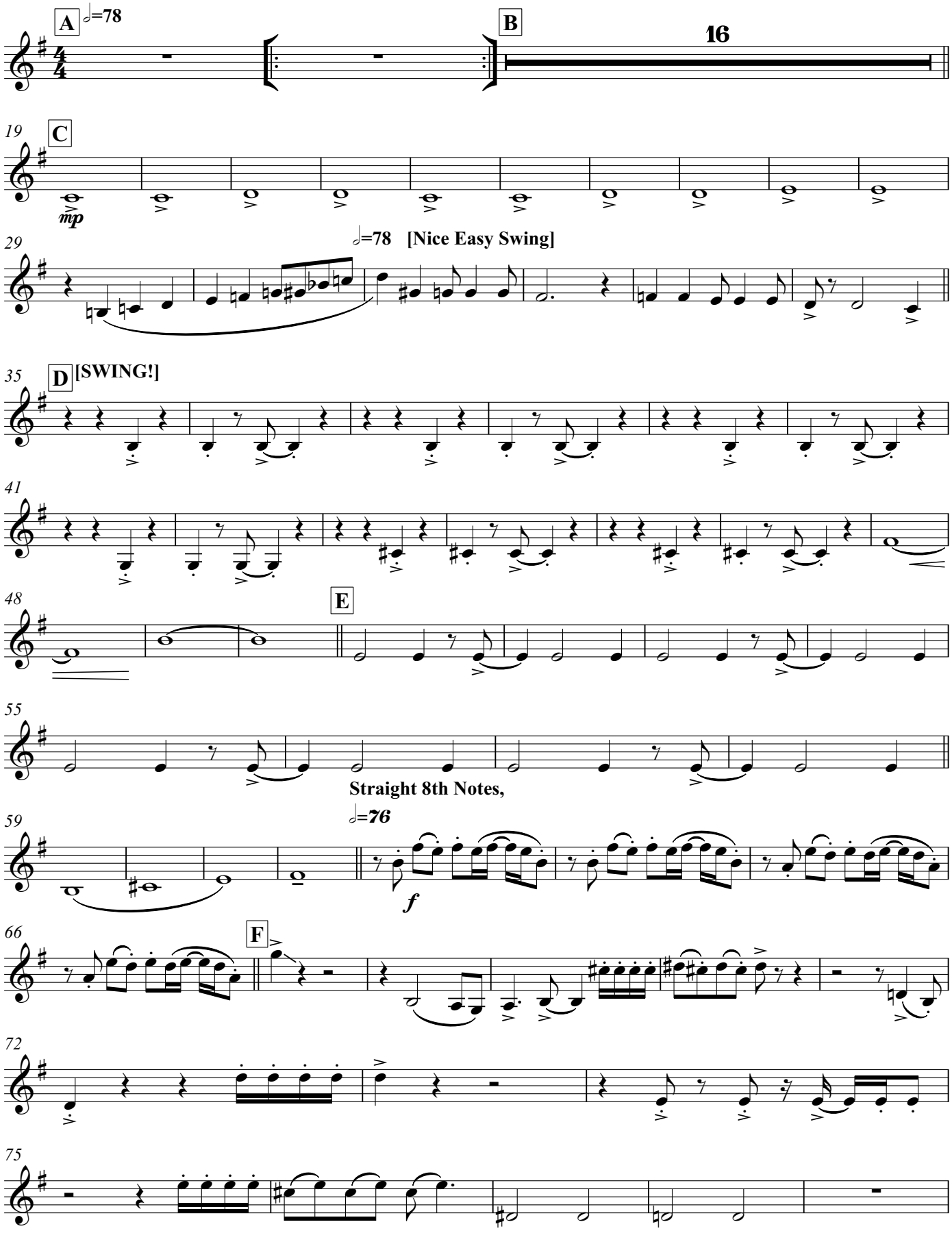


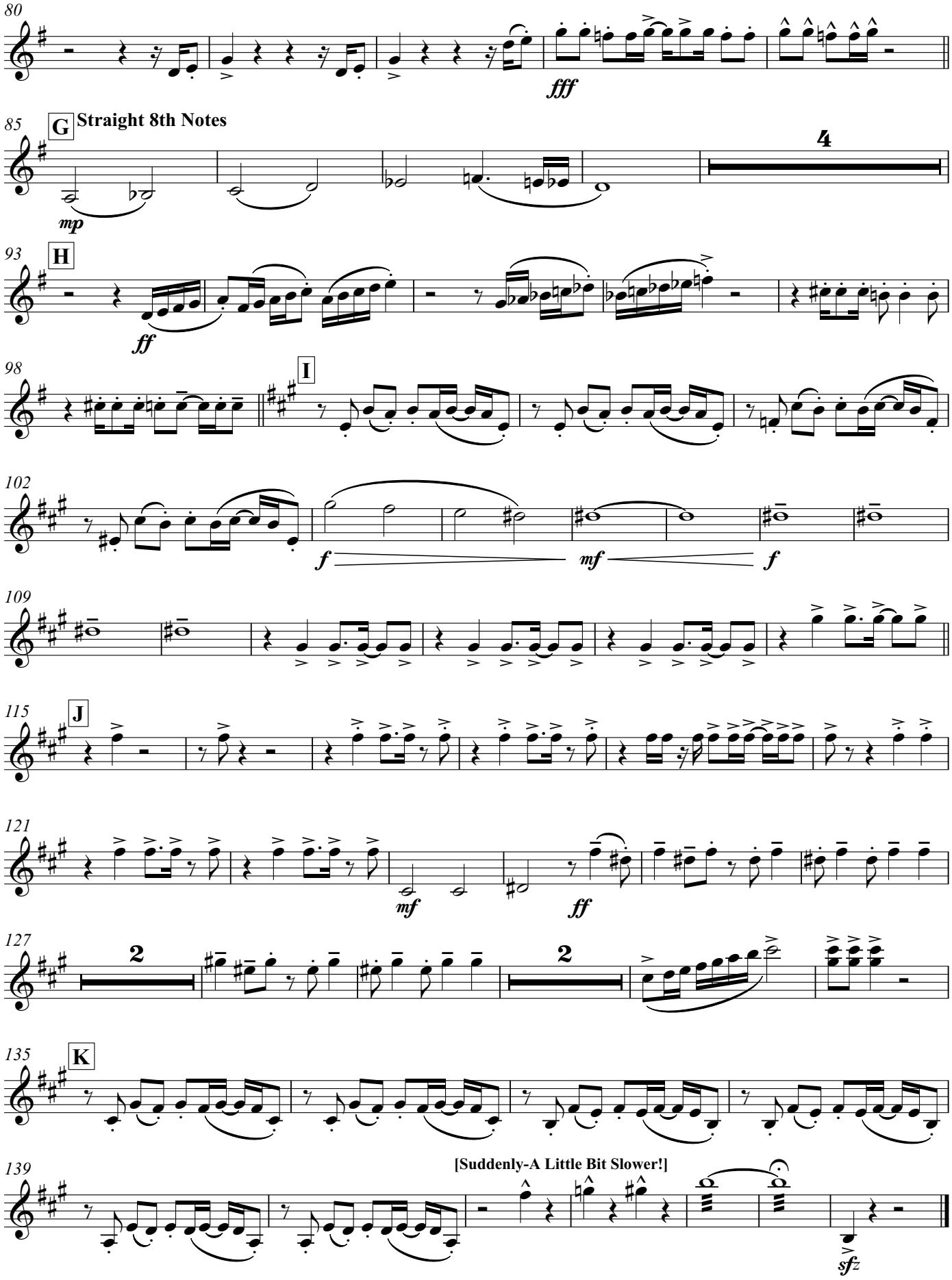

80
fff
85
G
Straight 8th Notes
mp
4
93
H
ff
98
I
102
f
mp
mf
f
110
115
J
121
mf
ff
127
2
2
135
K
139
[Suddenly-A Little Bit Slower!]
sfz

Violin I

Come Rain or Come Shine

Harold Arlen

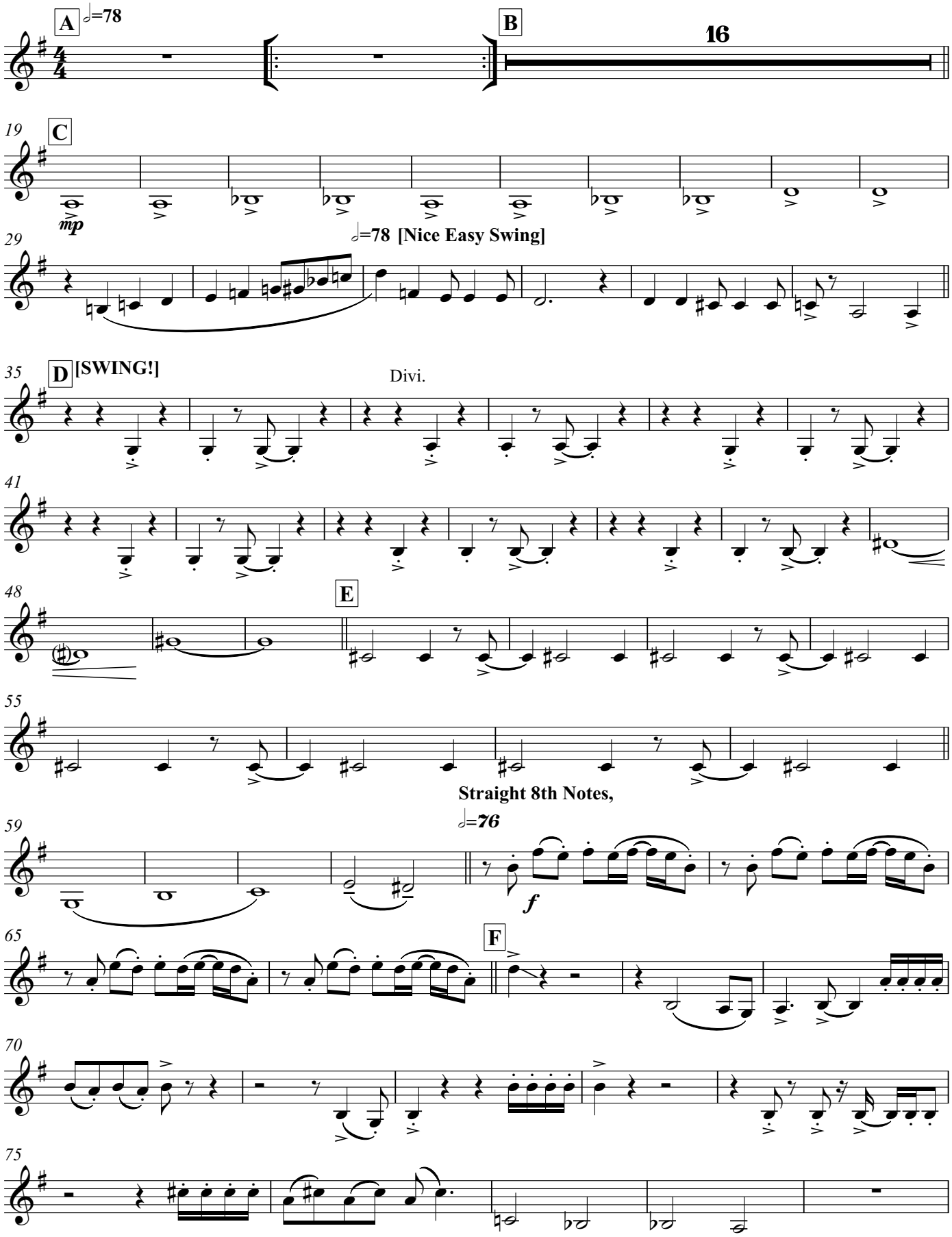


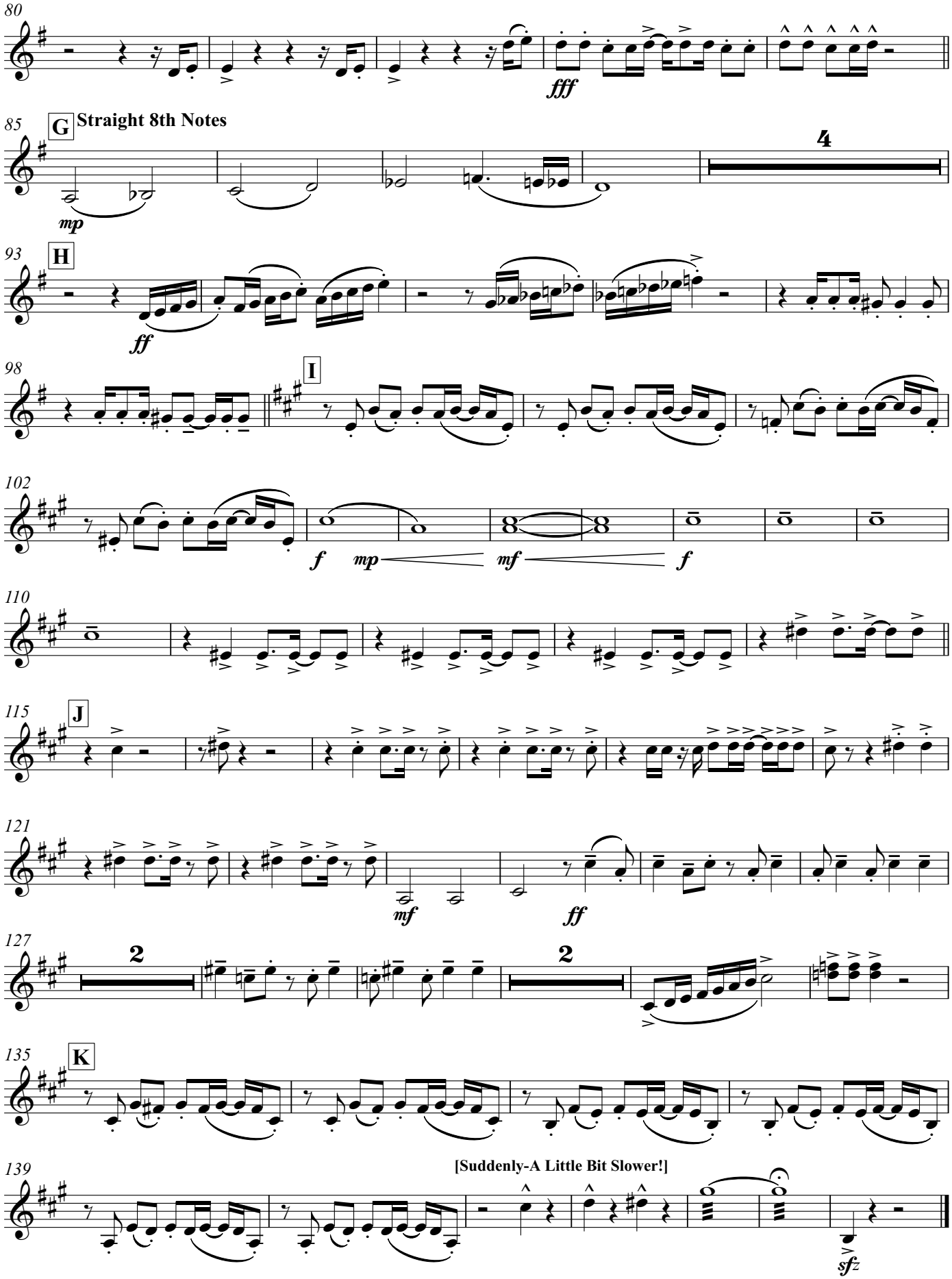

80
fff
85
G
Straight 8th Notes
mp
4
93
H
ff
98
I
102
f
mf
f
109
115
J
121
mf
ff
127
2
2
135
K
139
[Suddenly-A Little Bit Slower!]
sfz

Violin II

Come Rain or Come Shine

Harold Arlen

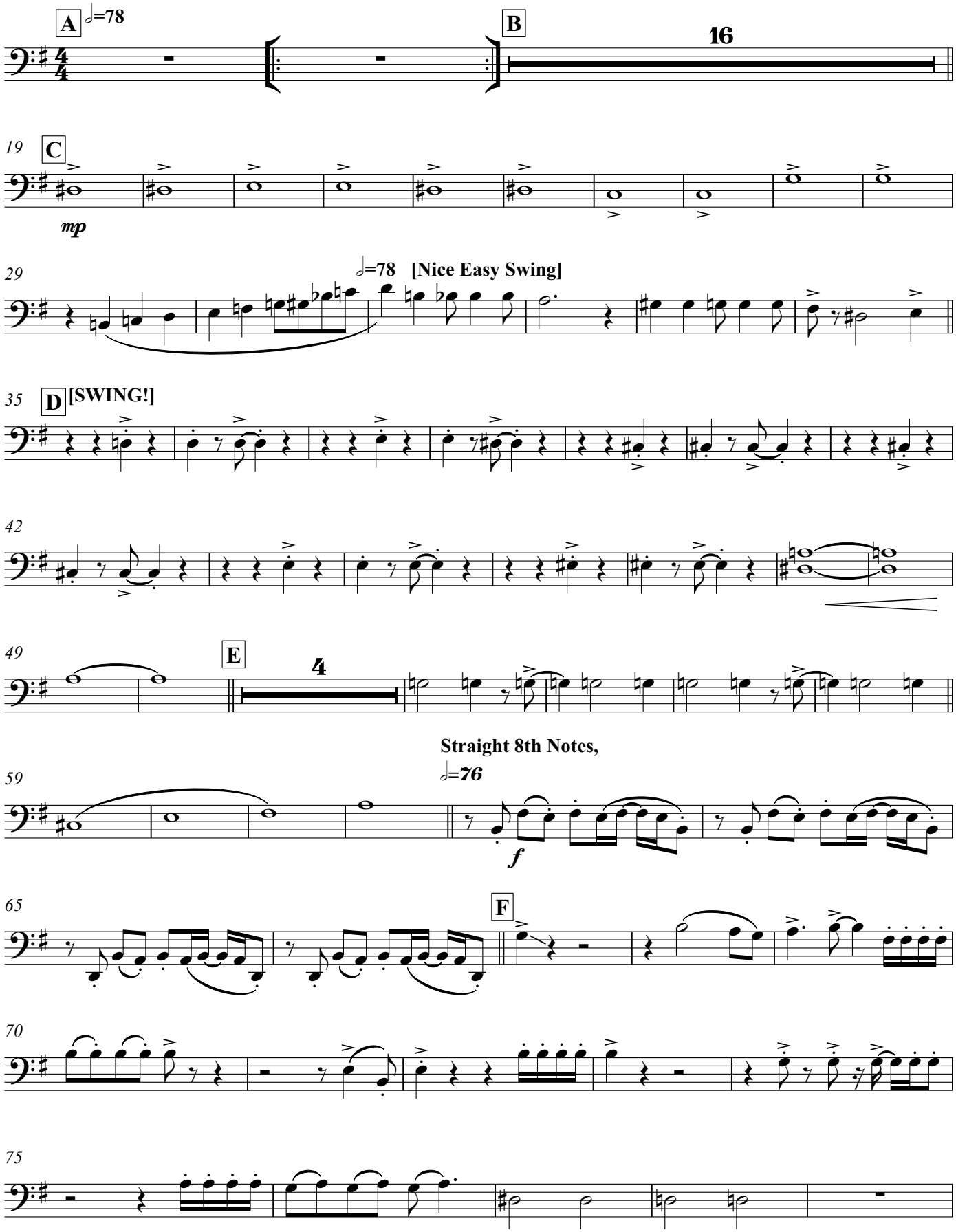


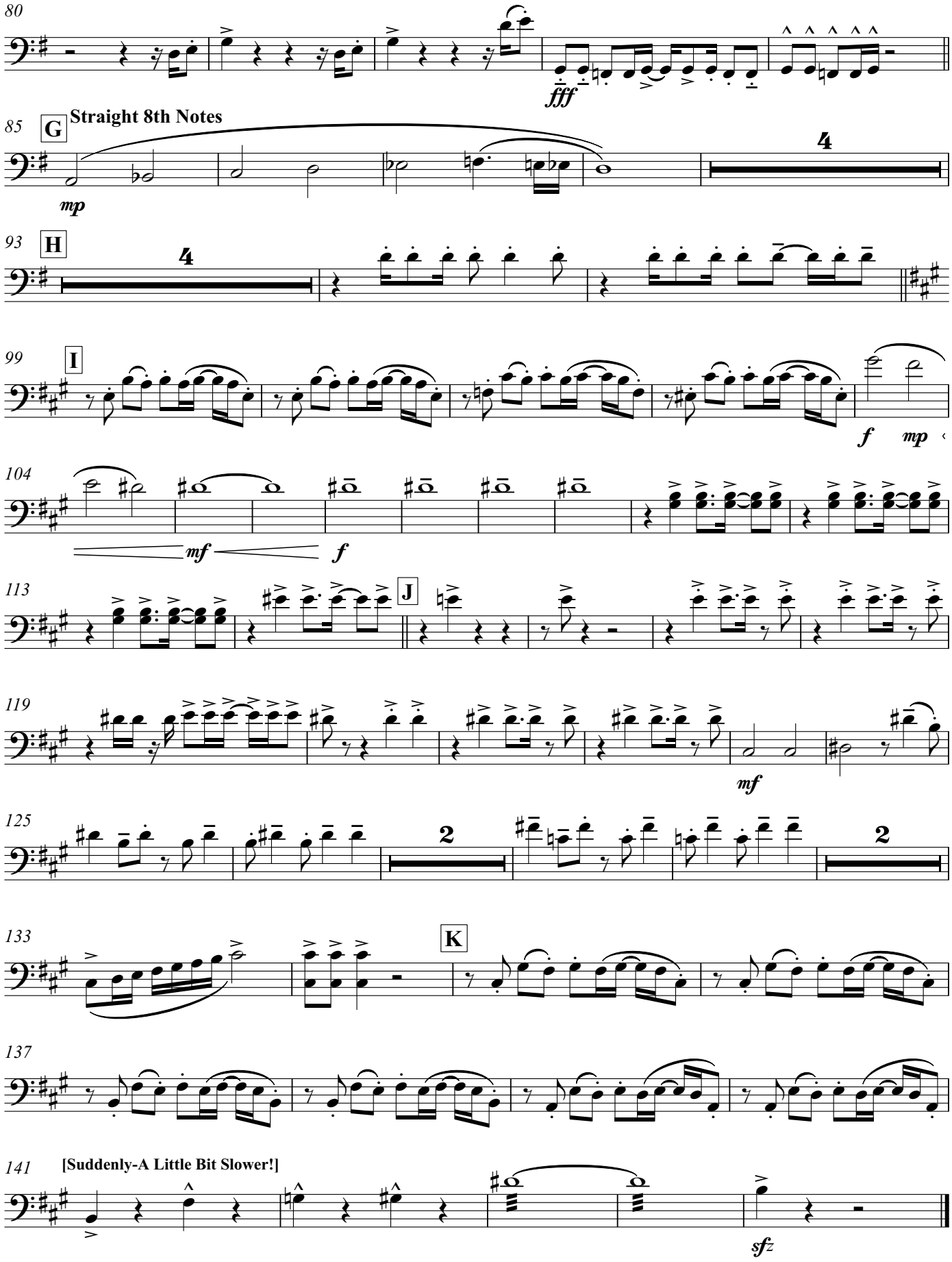

80
fff
85
G
Straight 8th Notes
mp
4
93
H
ff
98
I
102
f
mp
mf
f
110
115
J
121
mf
ff
127
2
2
135
K
139
[Suddenly-A Little Bit Slower!]
sfz

Violoncello

Come Rain or Come Shine

Harold Arlen

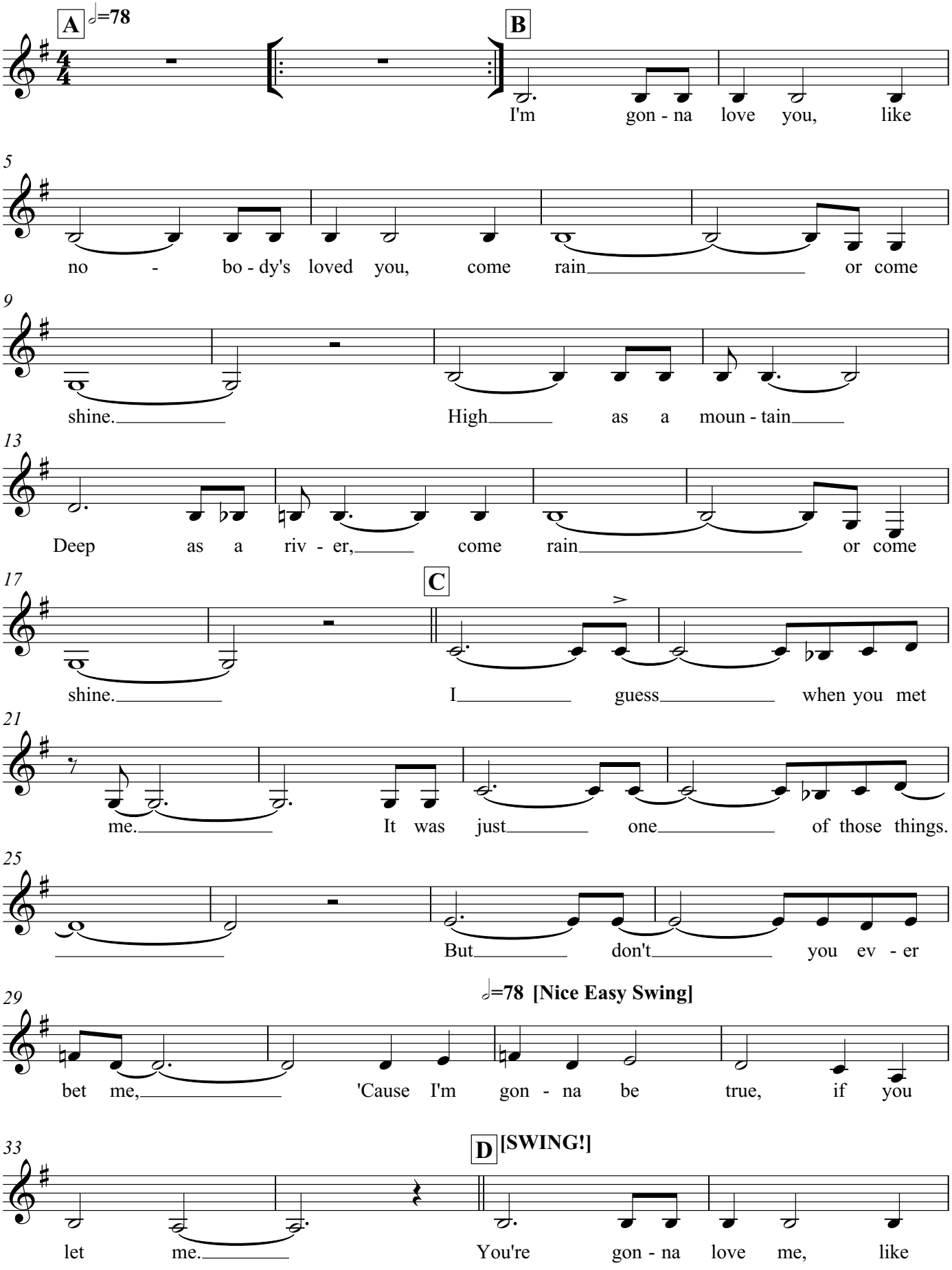



80
fff
85
G
Straight 8th Notes
mp
4
93
H
4
99
I
f
mp
104
mf
f
113
J
119
mf
125
2
2
133
K
137
141
[Suddenly-A Little Bit Slower!]
sfz

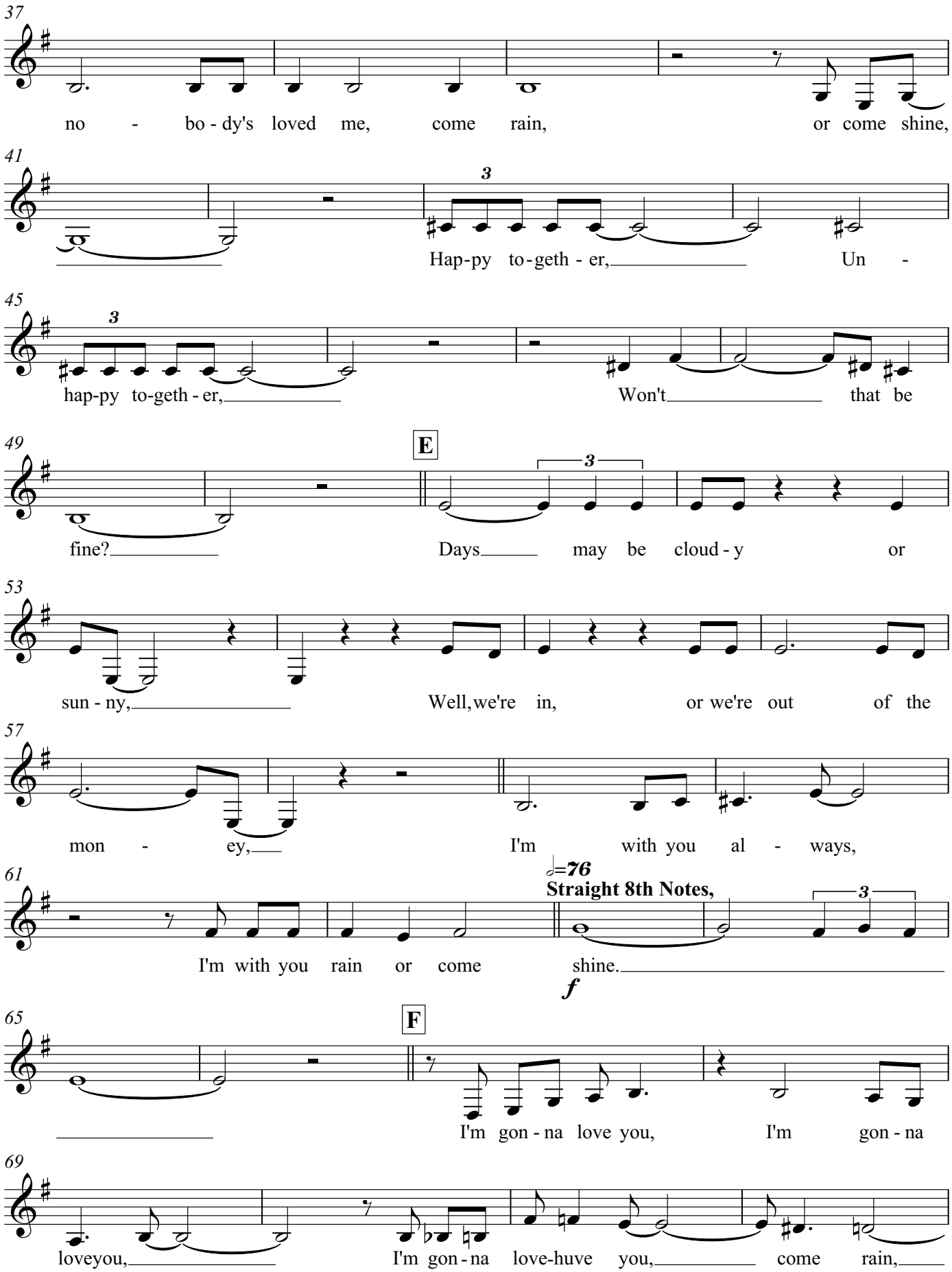
Voice

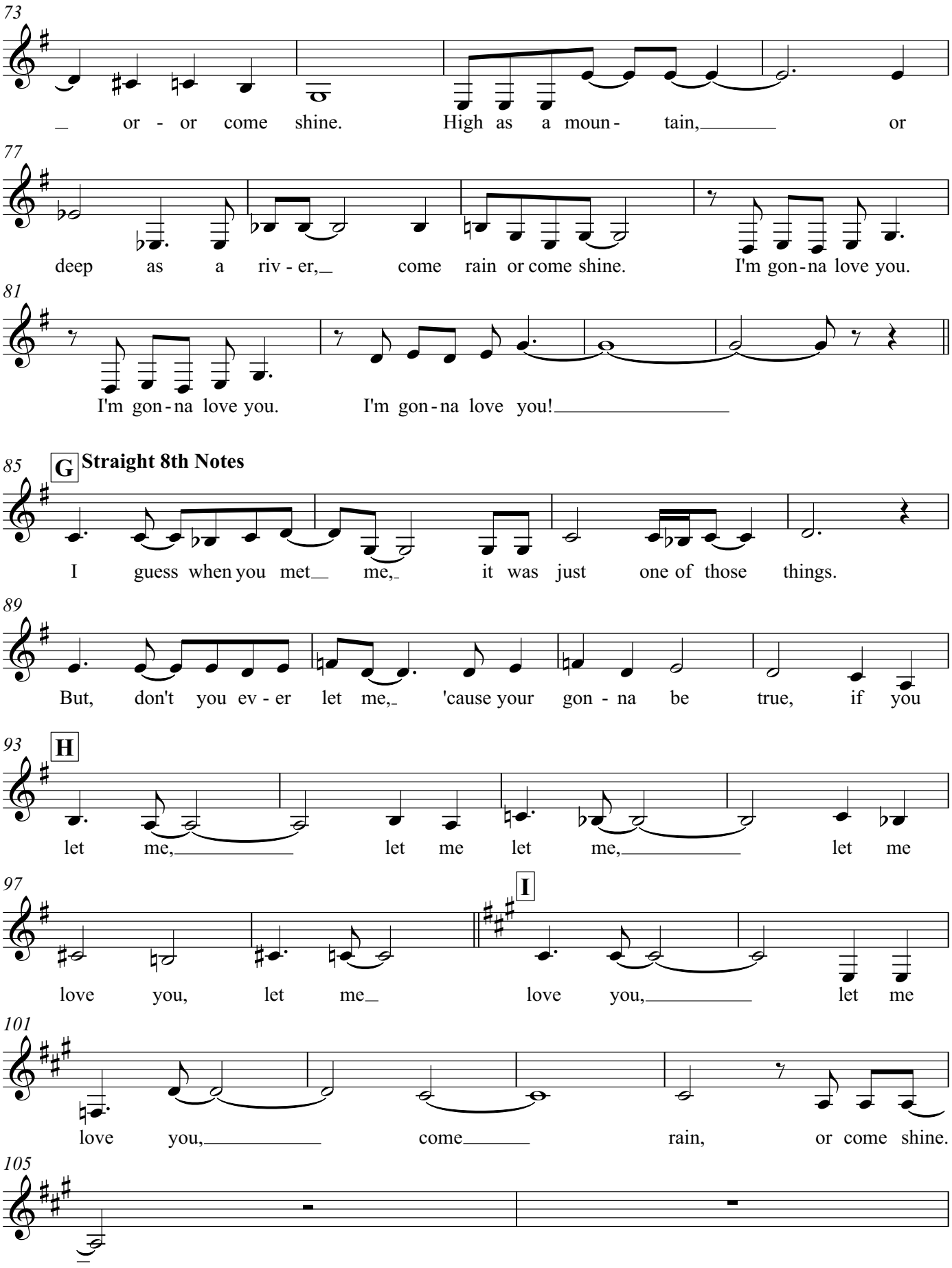
Come Rain or Come Shine

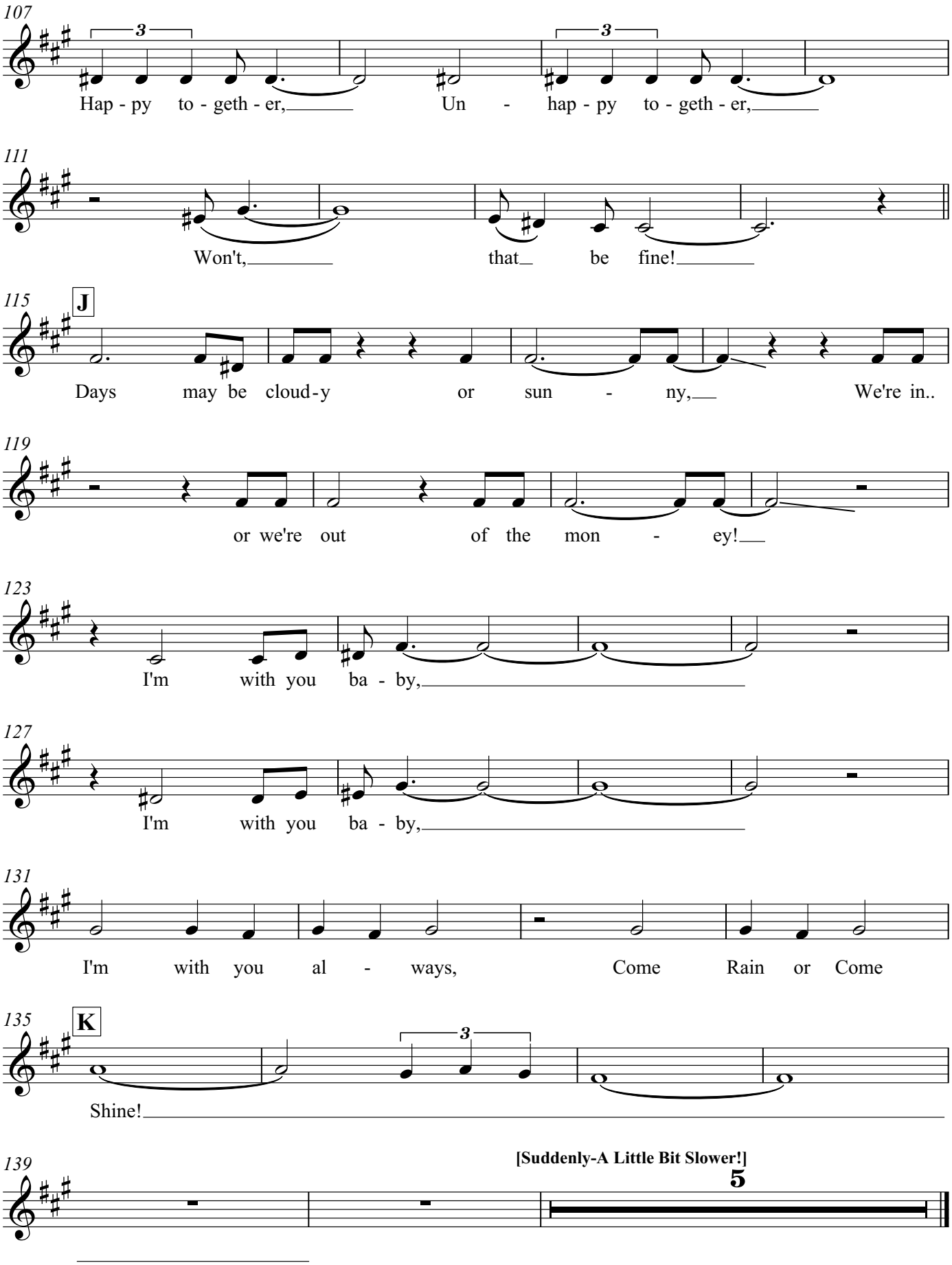
Harold Arlen



V.S.


37
no - bo - dy's loved me, come rain, or come shine,
41
3
Hap-py to-geth - er, Un -
45
3
hap-py to-geth - er, Won't that be
49
E
3
fine? Days may be cloud - y or
53
sun - ny, Well, we're in, or we're out of the
57
mon - ey, I'm with you al - ways,
61
♩=76
Straight 8th Notes,
3
I'm with you rain or come shine.
f
65
F
I'm gon - na love you, I'm gon - na
69
loveyou, I'm gon - na love-huve you, come rain,


73
_ or - or come shine. High as a moun - tain, _____ or
77
deep as a riv - er, _ come rain or come shine. I'm gon - na love you.
81
I'm gon - na love you. I'm gon - na love you! _____
85
G
Straight 8th Notes
I guess when you met _ me, _ it was just one of those things.
89
But, don't you ev - er let me, _ 'cause your gon - na be true, if you
93
H
let me, _____ let me let me, _____ let me
97
love you, let me _ I
love you, _____ let me
101
love you, _____ come _____ rain, or come shine.
105


107
Hap - py to - geth - er,
Un - hap - py to - geth - er,
111
Won't,
that be fine!
115
J
Days may be cloud - y or sun - ny,
We're in..
119
or we're out of the mon - ey!
123
I'm with you ba - by,
127
I'm with you ba - by,
131
I'm with you al - ways,
Come Rain or Come
135
K
Shine!
139
[Suddenly-A Little Bit Slower!]
5