

I Feel A Song Coming On

Bass Clarinet in B \flat

$\text{♩} = 132$

5 A

13 B

17 [empty beat]

21 C D

28 2

33 E F

39

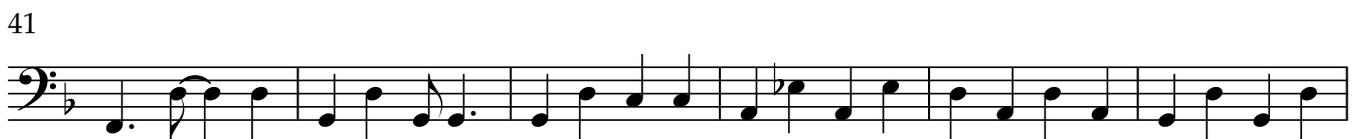
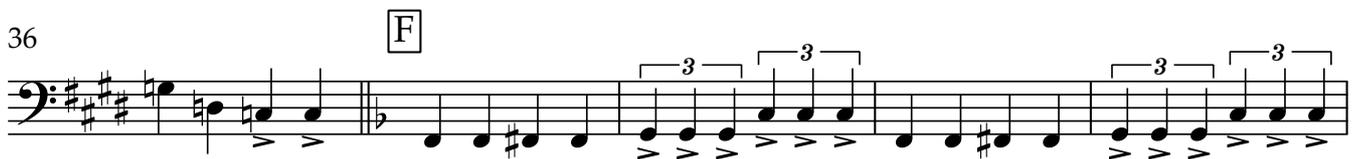
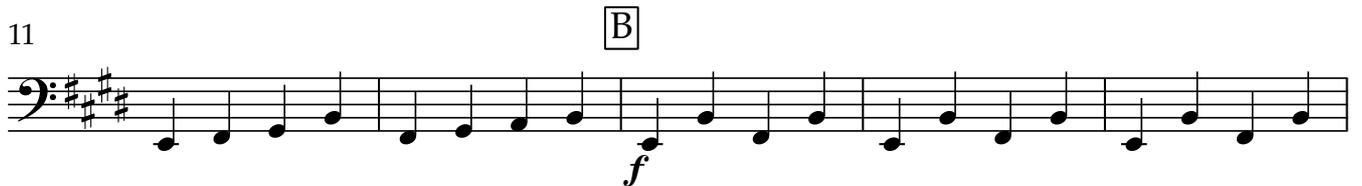
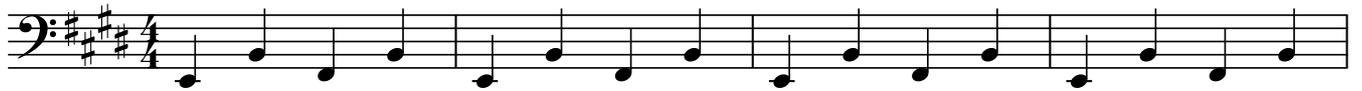
44

48

Bass Guitar

I Feel A Song Coming On

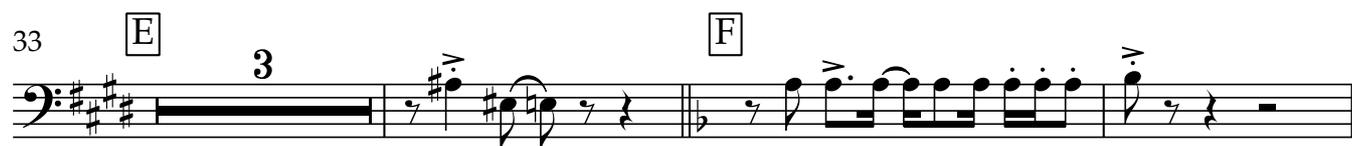
♩=132



I Feel A Song Coming On

Bass Trombone

♩=132



I Feel A Song Coming On

Bassoon 1

♩=132

5 A

13 B

17 [empty beat]

21 C D

28

33 E

37 F

42

46

49

Bassoon 2

I Feel A Song Coming On

♩=132

5 A

13 B

f

17

[empty beat]

21 C D

28

33 E

37 F

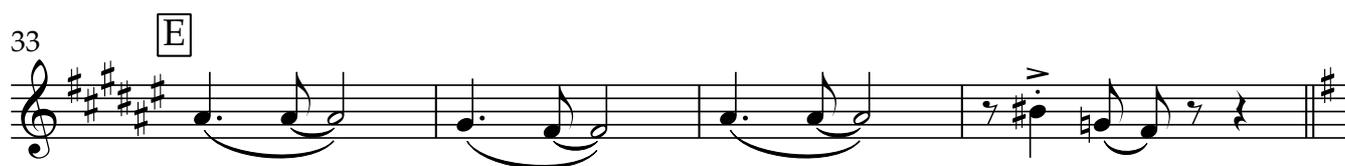
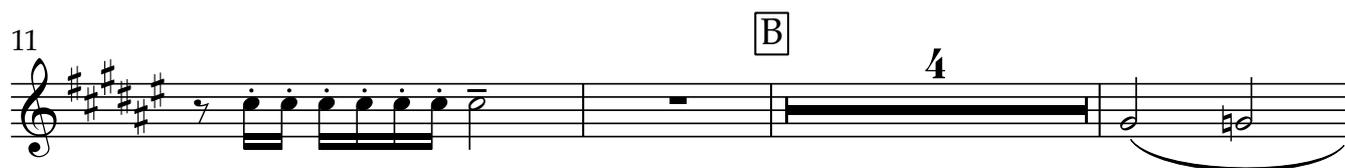
42

47

I Feel A Song Coming On

Clarinet in B \flat 1

$\text{♩} = 132$



I Feel A Song Coming On

Clarinet in B \flat 2

$\text{♩} = 132$



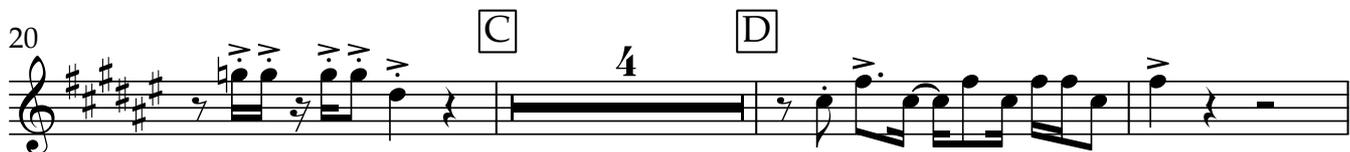
5 A



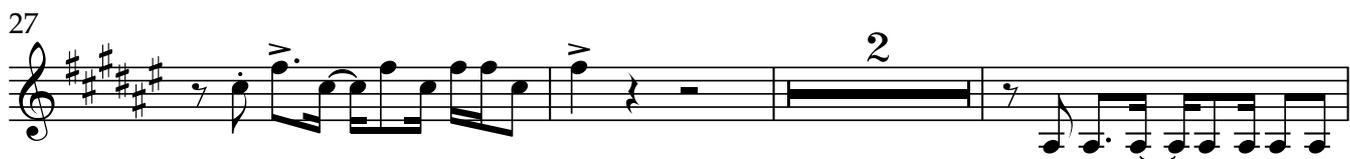
11 B



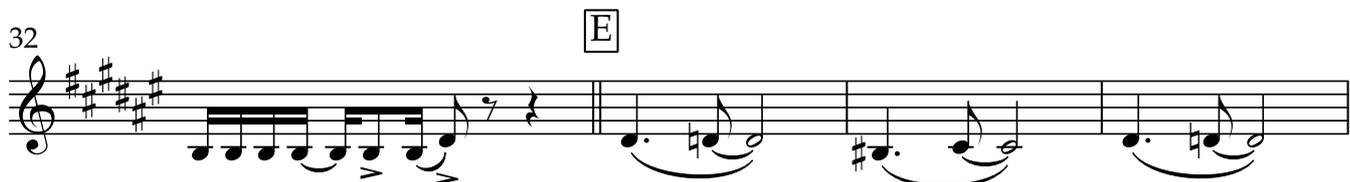
20 C D



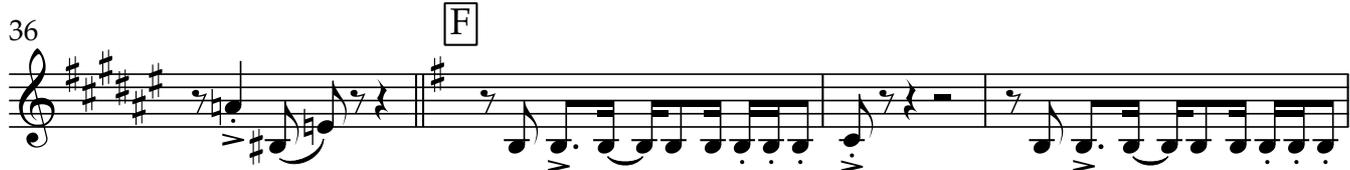
27 2



32 E



36 F



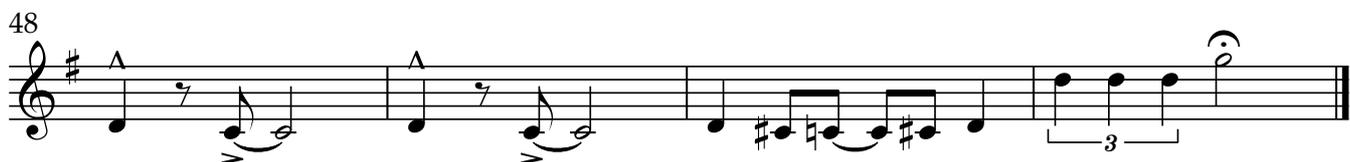
40



45



48



Contrabass

I Feel A Song Coming On

♩=132

The musical score is written for Contrabass in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=132. The score consists of ten staves of music, each beginning with a measure number. Section A (measures 5-10) starts with a *pizz.* marking. Section B (measures 11-15) includes a *f* marking. Section C (measures 21-24) features a melodic line with slurs. Section D (measures 25-30) contains triplets and accents. Section E (measures 31-34) includes a double bar line and a key change to two sharps (F#, C#). Section F (measures 35-48) continues with triplets and accents. The piece concludes with a final triplet and a fermata on the last note.

Drum Set

I Feel A Song Coming On

♩=132

mf

4

7

10

13 B

f

16

19 SPLASH [C] [hi-hat] [empty beat] [cymbal]

22 [hi-hat] [cymbal] [hi-hat] [cymbal]

25 D

29 Splash! Splash! ad lib on this rhythm [empty beat]

(Snare-----) (Snare-----)

Detailed description: This is a drum set score for the song 'I Feel A Song Coming On'. It is written in 4/4 time with a tempo of 132 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic marking of *mf*. The second staff is marked with a measure rest '4'. The third staff is marked with a measure rest '7'. The fourth staff is marked with a measure rest '10'. The fifth staff begins section 'B' and has a dynamic marking of *f*. The sixth staff is marked with a measure rest '16'. The seventh staff begins section 'C' and includes specific drum notation: 'SPLASH' (cymbal), '[hi-hat]', and '[empty beat]'. The eighth staff includes '[hi-hat]' and '[cymbal]' notation. The ninth staff begins section 'D' and includes 'Splash!' markings. The final staff includes 'ad lib on this rhythm' and '[empty beat]' markings, and ends with '(Snare-----)' markings under the first two measures.

Drum Set

33 **E** *snare*

Floor Tom **F** *f*

41

45

48

Flute 1

I Feel A Song Coming On

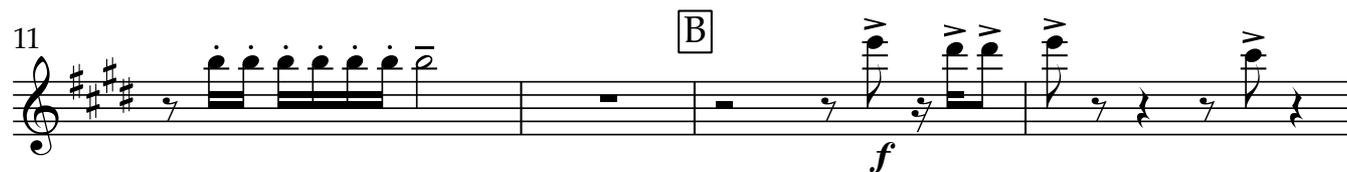
♩=132



5



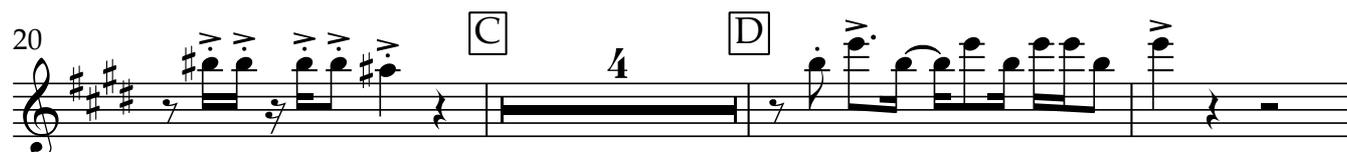
11



15



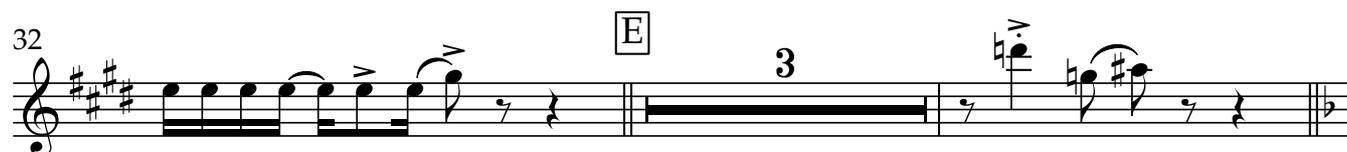
20



27



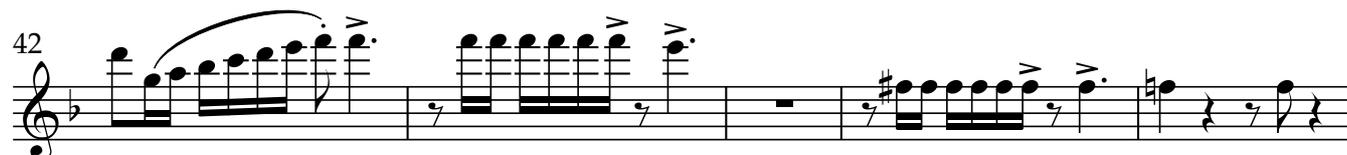
32



37



42



47



I Feel A Song Coming On

Flute 2

♩=132



5



11



16



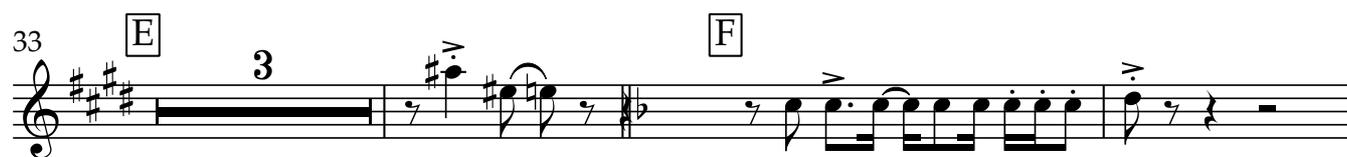
21



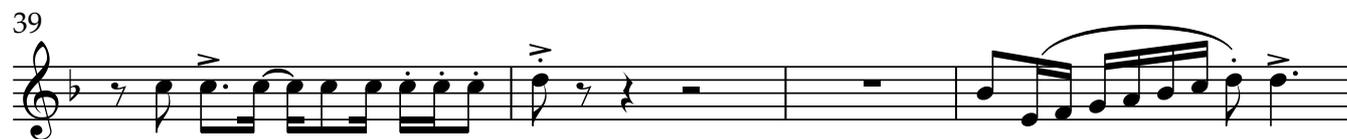
28



33



39



43



47



Horn in F 1 & 2 I Feel A Song Coming On

♩=132

Horn in F
1 & 2

5

A

11

B

21

C

25

D

31

E

37

F

43

47

1st Horn only

2nd Horn Only

Horn in F 3 & 4 I Feel A Song Coming On

♩=132

Horn in F
3 & 4

5 **A**

11 **B**

21 **C**

25 **D**

31 **E**

37 **F**

43

47

3rd Horn Only 4th Horn Only

I Feel A Song Coming On

Oboe 1

♩=132



5 A



11 B



16 2



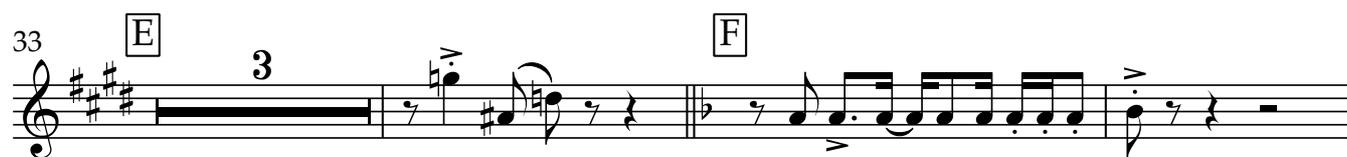
21 C D 4



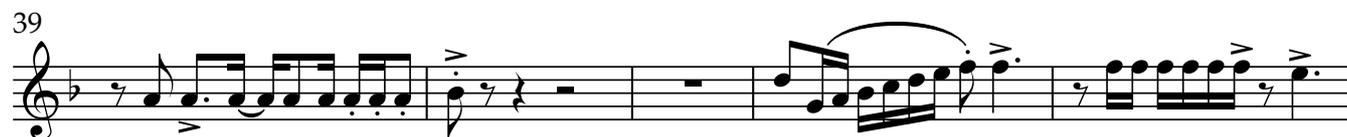
28 2



33 E 3 F



39



44



48



Oboe 2

I Feel A Song Coming On

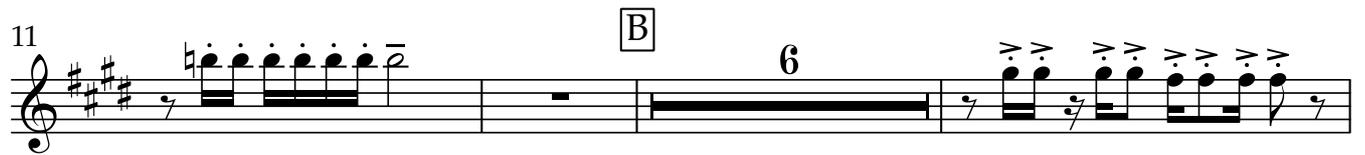
♩=132



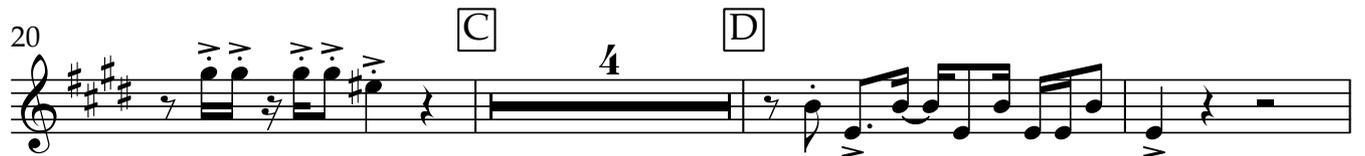
5 A



11 B 6



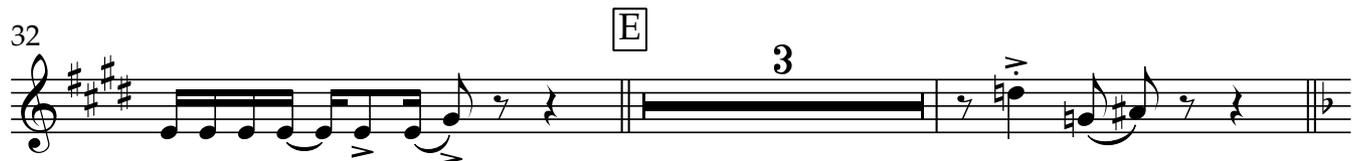
20 C 4 D



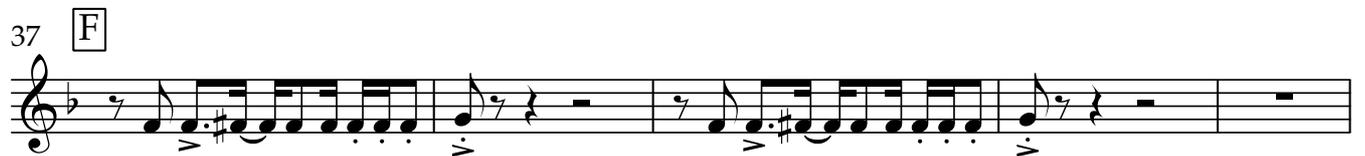
27 2



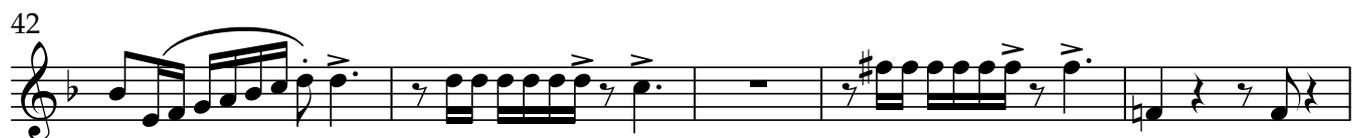
32 E 3



37 F



42



47



Piano

I Feel A Song Coming On

♩=132

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

5 **A**

Musical notation for measures 5-8, marked with a box 'A'. The right hand continues with intricate patterns, and the left hand maintains the bass line.

9

Musical notation for measures 9-12. The right hand has some rests and then resumes with rhythmic patterns. The left hand continues with quarter notes.

13 **B**

Musical notation for measures 13-16, marked with a box 'B'. The right hand features a series of chords and rhythmic patterns, with a forte 'f' dynamic marking. The left hand continues with quarter notes.

17

Musical notation for measures 17-20. The right hand has a long melodic line with a slur and a sharp sign, followed by rhythmic patterns. The left hand continues with quarter notes.

21 **C**

Musical notation for measures 21-24, marked with a box 'C'. The right hand has complex chordal textures and rhythmic patterns. The left hand continues with quarter notes.

25 **D**

Musical notation for measures 25-28, marked with a box 'D'. The right hand features triplets and complex chordal textures. The left hand continues with quarter notes.

29

Musical score for measures 29-32. The piece is in E major (three sharps). The right hand features a complex texture with chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

33 E

Musical score for measures 33-36. A key signature change to E minor (three sharps and one flat) is indicated by a box containing the letter 'E'. The texture continues with a mix of chords and moving lines in both hands.

37 F

Musical score for measures 37-41. A key signature change to F major (one flat) is indicated by a box containing the letter 'F'. This section is characterized by frequent triplets in both the right and left hands, creating a rhythmic drive.

42

Musical score for measures 42-45. The right hand has a more active melodic line with slurs and accents, while the left hand maintains a consistent eighth-note accompaniment.

46

Musical score for measures 46-48. The texture becomes more sparse, with fewer notes per measure, focusing on chordal movement and melodic fragments.

49

Musical score for measures 49-52. The piece concludes with a final cadence in F major, featuring triplets in the right hand and a simple accompaniment in the left hand.

Piccolo

I Feel A Song Coming On

♩=132

5

11

16

21

25

28

33

39

43

47

Timpani

I Feel A Song Coming On

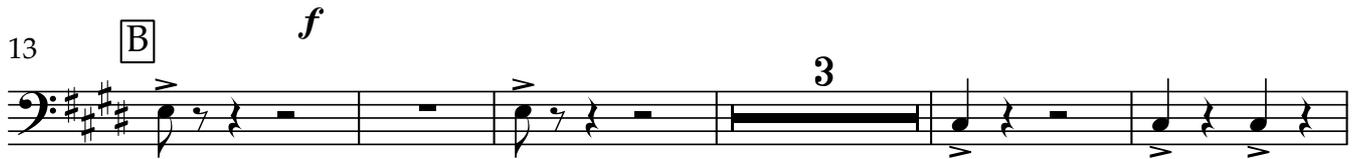
♩=132



5 A



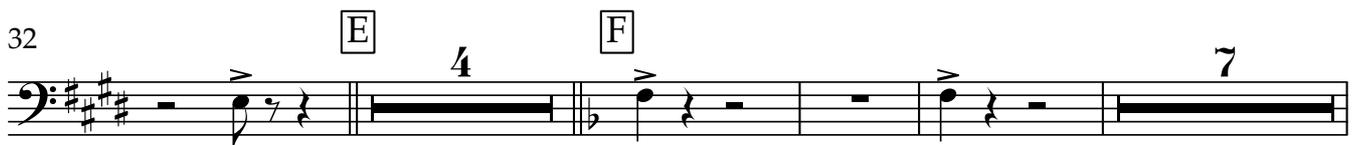
13 B *f*



21 C D



32 E F



47



Trombone 1

I Feel A Song Coming On

♩=132

Musical score for Trombone 1, titled "I Feel A Song Coming On". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩=132. The score consists of 11 staves of music, with measure numbers 4, 8, 13, 16, 21, 25, 29, 33, 39, 43, and 47 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (>) and slurs. There are several dynamic markings, including *f* (forte) at measure 16. The score includes several section markers: **A** at measure 10, **B** at measure 13, **C** at measure 21, **D** at measure 25, **E** at measure 33, and **F** at measure 35. There are also numerical markings: a "2" above a double bar line at measure 17, and a "3" above a double bar line at measure 33. The piece concludes with a triplet of eighth notes at the end of the final staff.

Trombone 2

I Feel A Song Coming On

♩=132

5 A

9

13 B

16 *f*

2

21 C

25 D

29

33 E 3 F

39

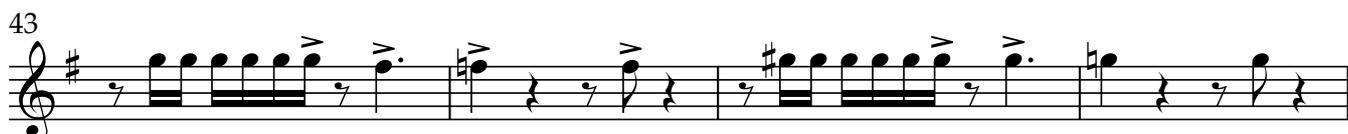
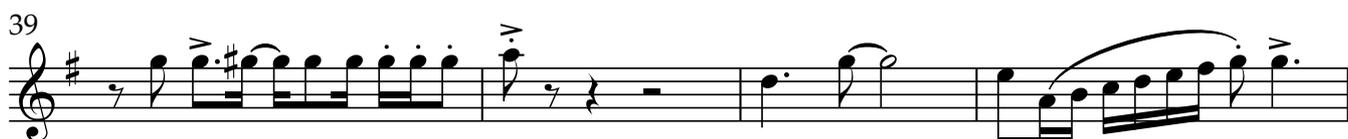
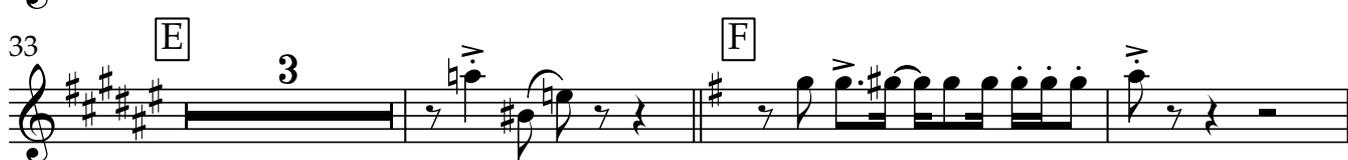
43

47

I Feel A Song Coming On

Trumpet in B \flat 1

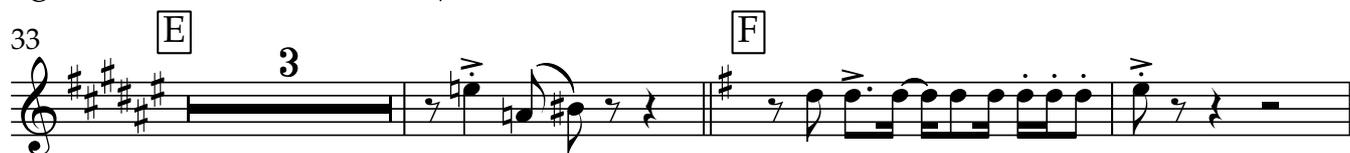
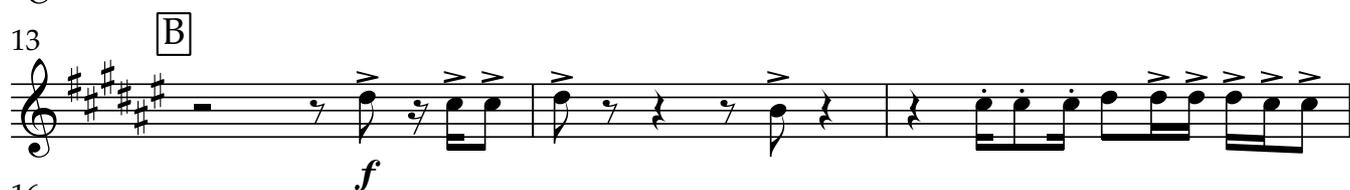
$\text{♩} = 132$



I Feel A Song Coming On

Trumpet in B \flat 2

$\text{♩} = 132$



I Feel A Song Coming On

Trumpet in B \flat 3

$\text{♩} = 132$

5 **A**

9

13 **B**

16 *f* 2

21 **C**

25 **D**

29

33 **E** 3 **F**

39

44

48

3

I Feel A Song Coming On

Tuba

♩=132

5 **A**

9

13 **B**

17

21 **C**

25 **D**

29

33 **E** **F**

39

43

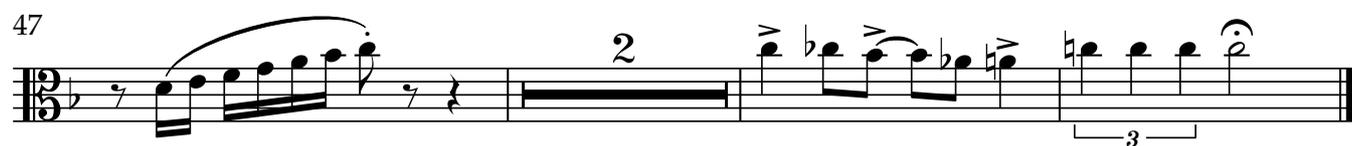
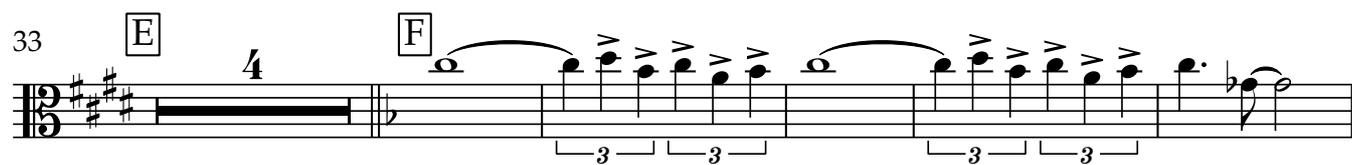
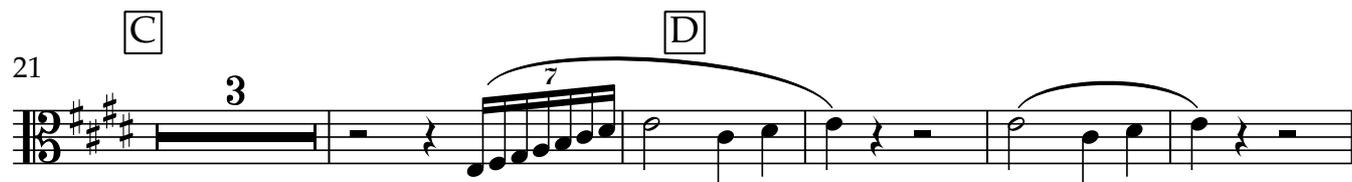
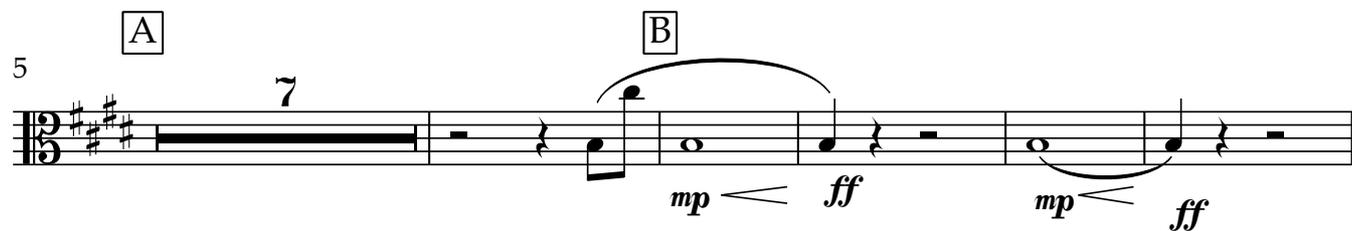
47

Detailed description: This is a musical score for the Tuba part of the song 'I Feel A Song Coming On'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩=132. The piece is divided into six sections labeled A through F. Section A (measures 5-8) features a rhythmic pattern of eighth notes and quarter notes. Section B (measures 13-16) continues with similar rhythmic patterns. Section C (measures 21-24) includes a double bar line with a '2' above it, indicating a two-measure rest. Section D (measures 25-28) features a more complex rhythmic pattern with eighth and sixteenth notes. Section E (measures 33-36) includes a double bar line with a '3' above it, indicating a three-measure rest. Section F (measures 39-47) concludes the piece with a final rhythmic flourish and a double bar line. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like accents.

I Feel A Song Coming On

Viola

♩=132



I Feel A Song Coming On

Violin 1

♩=132

5 **A**

13 **B**

19 **C**

25 **D**

30

33 **E** **F**

42

46

48

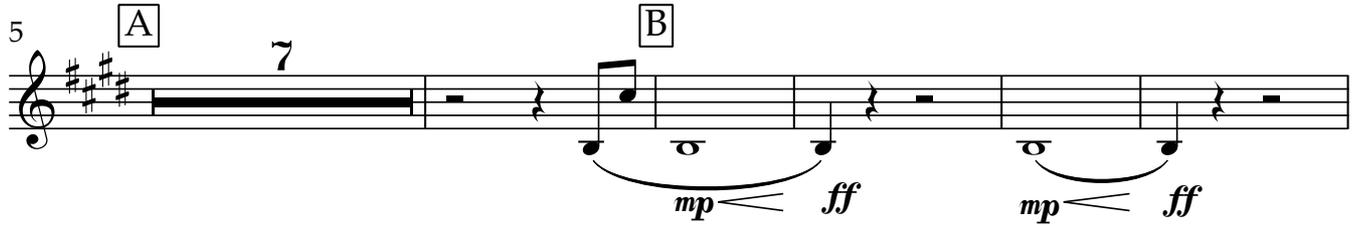
Violin 2

I Feel A Song Coming On

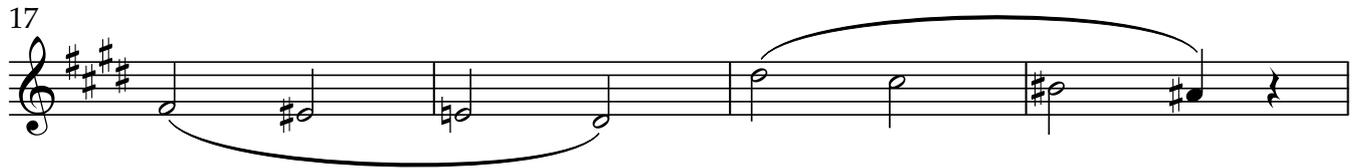
♩=132



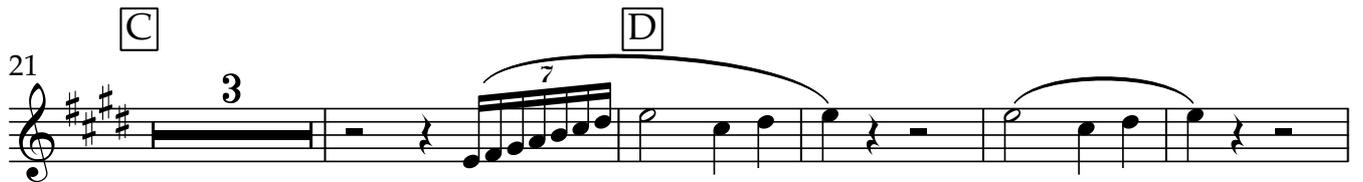
5 A 7 B



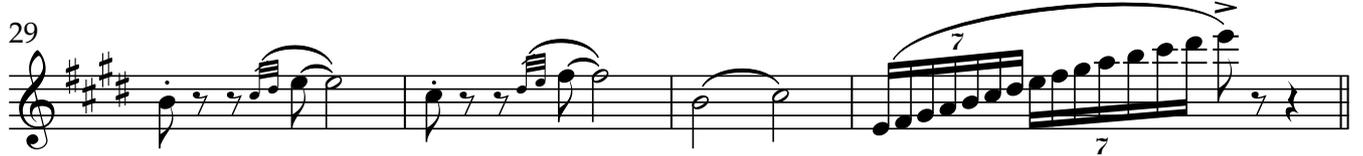
17



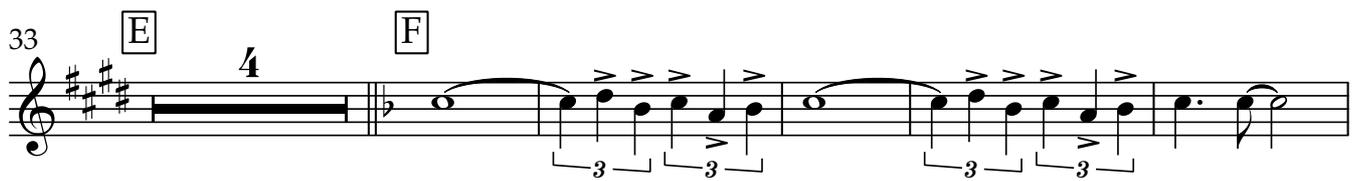
21 C 3 D 7



29



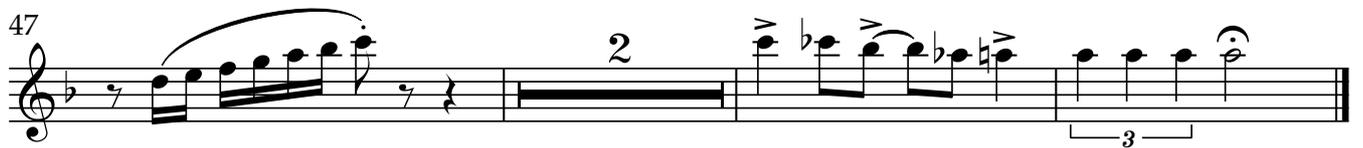
33 E 4 F



42



47 2



Violoncello

I Feel A Song Coming On

♩=132

5 A

13 B

mp < *ff* *mp* < *ff*

19 C

25 D

30

33 E F

42

47

Voice

I Feel A Song Coming On

♩=132

A

I _____ feel a song com-ing on, _____ and I'm warn-ing you, it's a vic-tor - i - ous,

B

Hap-py and glo - ri-ous new strain. And I _____ feel a song com-ing on, _____

C

_____ it's a mel-o-dy full of the laugh-ter of chil-dren out af - ter the rain. _____ You'll hear a

D

tune-ful sto - ry, Ring-ing thru you, Love and glo - ry, Hal - le - lu - jah, and

E

Now _____ that my trou-bles are gone _____ Let those hea - ven - ly

F

drums go on drum-ming,'cause I feel a song com-ing on. _____ You'll hear a

G

tune-ful sto - ry ring-ing thru you, Love and glo - ry, Hal - le - lu - jah, and

H

now _____ that my trou-bles re gone, _____ let those hea-ven-ly drums go on drum-ming "Cause

I

I _____ feel a song, I _____ feel a song, I Feel a

J

song com-in' on! _____

Xylophone

I Feel A Song Coming On

♩=132

5 A

11 B

16

21 C D

28

33 E F

39

44

48