

1st Trombone

I GOT RHYTHM (G#m, B, C)

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff starts with a tempo marking of ♩=78 and a 4/4 time signature. It contains measures 1-23, with section A in measures 1-4 and section B in measures 23-24. The second staff starts at measure 32 with section C in measures 32-33 and section D in measures 34-35. It includes first and second endings for section C and dynamic markings of *mp*. The third staff starts at measure 47 with section E in measures 47-48. The fourth staff starts at measure 53. The fifth staff starts at measure 58 with section F in measures 58-61 and a tempo marking of ♩=120. The sixth staff starts at measure 62 with section G in measures 62-69. The seventh staff starts at measure 70 with section H in measures 70-77 and section I in measures 78-82. The eighth staff starts at measure 83 with section J in measures 83-88 and a tempo marking of ♩=100 SUDDENLY MUCH SLOWER!. The ninth staff starts at measure 89 with section K in measures 89-94 and a tempo marking of ♩=124 A TEMPO! (BRITISH TWO-BEAT). The tenth staff starts at measure 95 and includes a *fff* dynamic marking.

2nd Trombone

I GOT RHYTHM (G#m, B, C)

♩=78

4 A 23 B ♩=112 4

32 C 7 1. 2. D mp mp

47 E

53

58 F ♩=120

62 G 1.

70 2. H 8 I

85 J ♩=100 SUDDENLY MUCH SLOWER! K ♩=124 A TEMPO! (BRITISH TWO-BEAT) ff

93 fff

Detailed description: This is a musical score for the 2nd Trombone part of 'I Got Rhythm'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff starts at measure 1 with a tempo of ♩=78 and a 4/4 time signature. It features a 4-measure rest (A), followed by a 23-measure rest (B), and another 4-measure rest. The second staff begins at measure 32 with a 7-measure rest (C), followed by first and second endings (1. and 2.) leading to a 2-measure rest (D). Dynamics include *mp*. The third staff starts at measure 47 with a 4-measure rest (E). The fourth staff starts at measure 53 with a 4-measure rest. The fifth staff starts at measure 58 with a tempo of ♩=120. The sixth staff starts at measure 62 with a first ending (1.). The seventh staff starts at measure 70 with a second ending (2.), an 8-measure rest (H), and another 8-measure rest (I). The eighth staff starts at measure 85 with a tempo of ♩=100 and the instruction 'SUDDENLY MUCH SLOWER!', followed by a tempo change to ♩=124 and the instruction 'A TEMPO! (BRITISH TWO-BEAT)'. Dynamics include *ff*. The ninth staff starts at measure 93 with a *fff* dynamic.

Bass Clarinet in B \flat

I GOT RHYTHM (G#m, B, C)

$\text{♩} = 78$

5 **A** 3

17 2

28 **B** $\text{♩} = 112$ **C**

36 *fp* *cresc.* 1. 2.

41 **D** 8 **E**

53 4 **F** $\text{♩} = 120$

60 **G** 7 1. 2.

71 **H**

78 **I** 6 **J** $\text{♩} = 100$ SUDDENLY MUCH SLOWER! *ff*

89 **K** $\text{♩} = 124$ A TEMPO! (BRITISH TWO-BEAT) *fff*

95 *fff*

Detailed description: This is a musical score for Bass Clarinet in B-flat, titled "I Got Rhythm" in G#m, B, and C. The score is written in treble clef and 4/4 time. It consists of 10 staves of music. The first staff starts with a tempo marking of quarter note = 78. The second staff begins with a section labeled 'A' and a triplet of eighth notes. The third staff has a section labeled 'B' with a tempo of quarter note = 112, followed by section 'C'. The fourth staff includes dynamics *fp* and *cresc.*, and first/second endings. The fifth staff has sections 'D' (8 measures) and 'E'. The sixth staff has section 'F' with a tempo of quarter note = 120. The seventh staff has section 'G' with a 7-measure phrase and first/second endings. The eighth staff has section 'H'. The ninth staff has section 'I' (6 measures) and section 'J' with a tempo of quarter note = 100, marked 'SUDDENLY MUCH SLOWER!' and *ff*. The tenth staff has section 'K' with a tempo of quarter note = 124, marked 'A TEMPO! (BRITISH TWO-BEAT)' and *fff*. The score concludes with a final *fff* dynamic marking.

Bass Trombone

I GOT RHYTHM (G#m, B, C)

♩=78

4 **A** 23 **B** ♩=112

32 **C** 7 1. 2. **D** 2 *mp* *mp*

47 **E**

53

58 **F** ♩=120

62 **G** 1.

70 2. **H**

77 **I**

85 **J** ♩=100 **SUDDENLY MUCH SLOWER!** **K** ♩=124 **A TEMPO! (BRITISH TWO-BEAT)**

93 *ff* *fff*

97

Bassoon 1 & 2

I GOT RHYTHM (G#m, B, C)

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: $\text{♩} = 78$, 4/4 time signature, slurs over groups of notes.
- Staff 2: Measure 5, section **A**, 3-measure rest, *a2.*, slurs, accents, 3-measure rest, *a2.*
- Staff 3: Measure 17, section **B**, 2-measure rest, *a2.*, slurs, accents, 2-measure rest, *a2.*
- Staff 4: Measure 28, section **B**, $\text{♩} = 112$, 12/8 time signature, *a2.*, section **C**, 7-measure rest, first and second endings, slurs, accents.
- Staff 5: Measure 41, section **D**, 8-measure rest, section **E**, *a2.*, slurs, accents.
- Staff 6: Measure 52, slurs, accents, 3-measure rest.
- Staff 7: Measure 58, $\text{♩} = 120$, section **F**, *a2.*, slurs, accents, section **H**, slurs, accents.
- Staff 8: Measure 62, section **G**, 7-measure rest, first and second endings, *a2.*, slurs, accents.
- Staff 9: Measure 73, slurs, accents.
- Staff 10: Measure 79, section **I**, 6-measure rest, section **J**, $\text{♩} = 100$ SUDDENLY MUCH SLOWER!, *ff*, slurs, accents.
- Staff 11: Measure 89, $\text{♩} = 124$ A TEMPO! (BRITISH TWO-BEAT), *a2.*, slurs, accents.
- Staff 12: Measure 95, slurs, accents, *fff*.

Clarinet in B \flat

I GOT RHYTHM (G#m, B, C)

$\text{♩} = 78$

A 3

12 3 2 2

25 $\text{♩} = 112$ **B** 4 **C**

35 1. 2.

41 **D** 2 2

49 **E** 4

58 **F** $\text{♩} = 120$

62 **G** 7 1. 2. **H**

74

79 **I** 6 **J** $\text{♩} = 100$ SUDDENLY MUCH SLOWER!
ff

89 $\text{♩} = 124$ A TEMPO! (BRITISH TWO-BEAT)
K *fff*

96 *fff*

Cor Anglais

I GOT RHYTHM (G#m, B, C)

$\text{♩} = 78$

The musical score is written for Cor Anglais in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Key features include:

- Staff 1 (Measures 1-11):** Starts with a tempo marking of $\text{♩} = 78$. Measures 1-11 contain a melodic line with slurs and a triplet of eighth notes in measure 7.
- Staff 2 (Measures 12-24):** Continues the melodic line with slurs and a triplet of eighth notes in measure 13.
- Staff 3 (Measures 25-34):** Measure 25 has a tempo change to $\text{♩} = 112$. Measure 26 is marked with a '4' and a bar line. Measures 27-34 contain a melodic line with slurs.
- Staff 4 (Measures 35-40):** Features two first and second endings for a melodic phrase.
- Staff 5 (Measures 41-52):** Measure 41 is marked with a '8' and a bar line. Measures 42-52 contain a melodic line with slurs.
- Staff 6 (Measures 53-61):** Measure 53 has a tempo change to $\text{♩} = 120$. Measure 54 is marked with a '4' and a bar line. Measures 55-61 contain a melodic line with slurs.
- Staff 7 (Measures 62-73):** Measure 62 is marked with a '7' and a bar line. Measures 63-73 contain a melodic line with slurs.
- Staff 8 (Measures 74-78):** Continues the melodic line with slurs.
- Staff 9 (Measures 79-88):** Measure 79 has a tempo change to $\text{♩} = 100$ and the instruction 'SUDDENLY MUCH SLOWER!'. Measure 80 is marked with a '6' and a bar line. Measures 81-88 contain a melodic line with slurs and dynamic markings including *ff*.
- Staff 10 (Measures 89-95):** Measure 89 has a tempo change to $\text{♩} = 124$ and the instruction 'A TEMPO! (BRITISH TWO-BEAT)'. Measures 89-95 contain a melodic line with slurs and dynamic markings including *fff*.
- Staff 11 (Measures 96-103):** Continues the melodic line with slurs.

Double Bass

I GOT RHYTHM (G#m, B, C)

♩=78

5 **A** *colla voce*

17

28 **B** ♩=112 *mf*

32 *pizz.* **C**

36

41 **D** *arco*

45 *pizz.*

49 **E**

54 **3**

58 **F** $\text{♩} = 120$

Musical staff for measure 58, starting with a bass clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 120. The staff contains a sequence of notes with accents and slurs.

62 **G**

Musical staff for measure 62, continuing the bass line with a series of eighth and quarter notes.

69 1. 2. **H**

Musical staff for measure 69, featuring a first ending (1.) and a second ending (2.). The key signature changes to two sharps (F#, C#). The dynamic is marked *mp* with a *cresc.* (crescendo) instruction.

76 **I**

Musical staff for measure 76, starting with a dynamic marking of *f* (forte). The staff contains a sequence of notes with accents.

82 **J** $\text{♩} = 100$ SUDDENLY MUCH SLOWER!

Musical staff for measure 82, where the tempo changes to quarter note = 100. The time signature changes to 4/4. The dynamic is marked *ff* (fortissimo). The staff contains a sequence of notes with accents.

89 **K** $\text{♩} = 124$ A TEMPO! (BRITE TWO-BEAT)

Musical staff for measure 89, where the tempo changes to quarter note = 124. The dynamic is marked *fff* (fortississimo). The staff contains a sequence of notes with accents.

Musical staff for measure 95, continuing the bass line with a series of notes and accents.

Flute

I GOT RHYTHM (G#m, B, C)

♩ = 78

12

25

41

49

58

62

74

79

89

96

A 3

B 4 **C** 7

D 2

E 4

F ♩ = 120

G 7 **H**

mp *cresc.*

f

I 6 **J** ♩ = 100 **SUDDENLY MUCH SLOWER!**

ff

K ♩ = 124 **A TEMPO! (BRITISH TWO-BEAT)**

fff

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The key signature is G#m (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. It features several key signatures changes: from G#m to B major (two sharps: F#, C#) at measure 62, and back to G#m at measure 79. The tempo and dynamics change significantly throughout the piece. Key signatures are indicated by letters A through K in boxes. Measure numbers are placed at the beginning of each staff. The score ends with a final rest in measure 96.

Glockenspiel

I GOT RHYTHM (G#m, B, C)

♩=78

4 A 6 6

20 3 2

28 B ♩=112 C 6 1. 2.

41 D 2 4

49 E

54 F ♩=120 3

62 G 1. 2.

71 H *mp cresc. f*

77 I

85 J ♩=100 SUDDENLY MUCH SLOWER! K ♩=124 A TEMPO! (BRITISH TWO-BEAT) *ff fff*

94

97

Horns in F

I GOT RHYTHM (G#m, B, C)

1 & 2
Horn in F
3 & 4

$\text{♩} = 78$

A

4 6 6

21

B $\text{♩} = 112$

7 7

sfp

30

cresc.

32

C 7 1. 2. **D** 2 2 2

49

E

54

58

F $\text{♩} = 120$

62

G 1.

70 **H** **mf cresc,**

78 **I**

85 **J** **ff** **♩=100 SUDDENLY MUCH SLOWER!** **K** **♩=124 A TEMPO! (BRITE TWO-BEAT)**

93 **fff**

Oboe

I GOT RHYTHM (G#m, B, C)

$\text{♩} = 78$

5 **A** 3

17 2

28 **B** $\text{♩} = 112$ 4 **C** 7 1. 2.

41 **D** 2

48 **E**

54 4 **F** $\text{♩} = 120$

62 **G** 7 1. 2. **H**

73

79 **I** 6 **J** $\text{♩} = 100$ **SUDDENLY MUCH SLOWER!** *ff*

89 **K** $\text{♩} = 124$ **A TEMPO! (BRITISH TWO-BEAT)** *fff*

96

Piano

I GOT RHYTHM (G#m, B, C)

♩=78

5 **A** *colla voce*

16

25 **B** ♩=112 *mf*

29

32 **C**

35

Musical notation for measures 35-37. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

38

Musical notation for measures 38-40. Measure 38 includes a first ending bracket. Measure 39 includes a second ending bracket. Measure 40 begins a new section with a different bass line.

41

Musical notation for measures 41-44. Measure 41 is marked with a 'D' in a box. The right hand has a melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment.

45

Musical notation for measures 45-48. Measure 45 is marked with an 'E' in a box. The right hand features a complex melodic line with many slurs and accents, and a fermata over the final measure of the section.

49

Musical notation for measures 49-51. Measure 49 is marked with an 'E' in a box. The right hand has a rhythmic pattern of eighth notes, and the left hand plays a steady bass line.

52

Musical notation for measures 52-54. The right hand continues with a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line.

55

Musical notation for measures 55-58. The right hand features a complex melodic line with many slurs and accents, and a fermata over the final measure of the section.

58 **F** $\text{♩} = 120$

Musical notation for measures 58-61. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 58 starts with a box labeled 'F' and a tempo marking of quarter note = 120. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

62 **G**

Musical notation for measures 62-66. The right hand continues with a complex, rhythmic melody, and the left hand provides a steady accompaniment of quarter notes.

67

Musical notation for measures 67-70. The piece includes first and second endings. The right hand continues with a complex, rhythmic melody, and the left hand provides a steady accompaniment of quarter notes.

71 **H**

Musical notation for measures 71-76. The right hand continues with a complex, rhythmic melody, and the left hand provides a steady accompaniment of quarter notes.

78 **I**

Musical notation for measures 78-83. The right hand continues with a complex, rhythmic melody, and the left hand provides a steady accompaniment of quarter notes.

84 **J** $\text{♩} = 100$ **SUDDENLY MUCH SLOWER!**

Musical notation for measures 84-87. The piece changes to 4/4 time with a key signature of two sharps (D#, G#). Measure 84 starts with a box labeled 'J', a tempo marking of quarter note = 100, and the instruction 'SUDDENLY MUCH SLOWER!'. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, and the left hand provides a steady accompaniment of quarter notes.

89 **K** $\text{♩} = 124$ A TEMPO! (BRITISH TWO-BEAT)

95

Piccolo

I GOT RHYTHM (G#m, B, C)

♩=78

5 **A** 3 5 2

19 2

28 **B** ♩=112 4 **C** 7 1. 2.

41 **D** 2 2

48 **E**

54 4 **F** ♩=120

62 **G** 6 1. 2.

71 **H**

75 *mp* *cresc.*

79 **I** 6 **J** ♩=100 SUDDENLY MUCH SLOWER! *f* *ff*

89 **K** ♩=124 A TEMPO! (BRITE TWO-BEAT) *fff*

96

Timpani

I GOT RHYTHM (G#m, B, C)

♩=78 **A** 4 **B** ♩=112 23 *mf*

30 **C** 7 1. 2.

41 **D** 2

49 **E** 6

58 **F** ♩=120 **G** 7 1. 2.

71 **H** 8 **I** 3

85 **J** ♩=100 SUDDENLY MUCH SLOWER! **K** ♩=124 A TEMPO! (BRITISH TWO-BEAT)

91 **L** 6 *fff*

Trumpet in B♭ 1 & 2

I GOT RHYTHM (G#m, B, C)

♩=78

4 A 14 7

28 B ♩=112 4 C 7 1. 2.

41 D 6

49 E

54

58 F ♩=120

62 G 1. 2.

71 H I 8

85 ♩=100 SUDDENLY MUCH SLOWER! J 2 K ♩=124 A TEMPO! (BRITISH TWO-BEAT) a2

93 *fff* trum a2

"I've Got Rhythm"
The Libby Whittemore Show

Trumpet in B \flat 3

I GOT RHYTHM (G#m, B, C)

The musical score is written for a Trumpet in B \flat 3. It consists of ten staves of music, each starting with a measure number and a key signature change. The key signature changes from G#m (three flats) to B (two flats) at measure 62, and then to C (one flat) at measure 89. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section markers A through K are placed above the staves to indicate different parts of the piece. Measure numbers are placed at the beginning of each staff: 4, 23, 32, 49, 54, 58, 62, 69, 82, 89, and 95. The tempo and dynamics are specified at the beginning of sections J and K.

4 **A** 23 **B** $\text{♩} = 112$ 4

32 **C** 7 1. 2. **D** 6

49 **E**

54

58 **F** $\text{♩} = 120$

62 **G**

69 1. 2. **H** 8 **I**

82 **J** $\text{♩} = 100$ SUDDENLY MUCH SLOWER! 2

89 **K** $\text{♩} = 124$ A TEMPO! (BRITISH TWO-BEAT) *fff*

95

Tuba

I GOT RHYTHM (G#m, B, C)

♩=78

4 **A** 23 **B** ♩=112 2

32 **C** 7 1. 2. **D** 2 *sfp*

47 **E** *pizz.*

52

56 **F** ♩=120

61 **G**

69 1. 2. **H**

76 **I**

82 **J** ♩=100 **SUDDENLY MUCH SLOWER!** *ff*

89 **K** ♩=124 **A TEMPO! (BRITISH TWO-BEAT)** *fff*

95

Detailed description: This is a musical score for the tuba part of the song "I Got Rhythm". The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten systems of music, each starting with a measure number and a section letter (A through K). Section A (measures 4-23) starts with a tempo of ♩=78 and a 4/4 time signature. Section B (measures 24-26) has a tempo of ♩=112 and a 2/8 time signature. Section C (measures 32-34) has a 7-measure phrase with first and second endings. Section D (measures 35-36) features a two-measure phrase with a *sfp* dynamic. Section E (measures 47-51) includes a *pizz.* instruction. Section F (measures 56-60) has a tempo of ♩=120. Section G (measures 61-68) contains complex rhythmic patterns. Section H (measures 69-75) has first and second endings. Section I (measures 76-81) continues the rhythmic patterns. Section J (measures 82-88) has a tempo of ♩=100 and is marked "SUDDENLY MUCH SLOWER!". Section K (measures 89-94) has a tempo of ♩=124 and is marked "A TEMPO! (BRITISH TWO-BEAT)". The score concludes at measure 95.

Viola

I GOT RHYTHM (G#m, B, C)

$\text{♩} = 78$

A

5 *colla voce*

17

27

B

$\text{♩} = 112$

4

pizz. **C**

35

40

2.

D

44

49

E

54

3

F

$\text{♩} = 120$

arco

61

G

Viola

"I GOT RHYTHM"

68 *mp* *cresc.*

74 *f*

79 **I**

85 **J** ♩=100 **SUDDENLY MUCH SLOWER!** **K** ♩=124 **A TEMPO! (BRITE TWO-BEAT)** *ff*

92 *fff*

Violin I

I GOT RHYTHM (G#m, B, C)

Violin I score for "I Got Rhythm" in G#m, B, C. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 78. The piece is in 4/4 time. The score is divided into sections A through G. Section A (measures 5-15) is marked "colla voce". Section B (measures 28-35) is marked "pizz." and has a tempo change to quarter note = 112. Section C (measures 36-39) is marked "arco". Section D (measures 40-43) is marked "pizz.". Section E (measures 49-53) is marked "pizz.". Section F (measures 54-60) is marked "arco" and has a tempo change to quarter note = 120. Section G (measures 61-64) is marked "pizz.". The score includes various musical notations such as slurs, accents, and dynamic markings.

68 H

mp *cresc.*

74

f

79 I

ff

$\text{♩} = 100$ **SUDDENLY MUCH SLOWER!** $\text{♩} = 124$ **A TEMPO! (BRITISH TWO-BEAT)**

85 J K

ff

92

fff

96

fff

Violin II

I GOT RHYTHM (G#m, B, C)

$\text{♩} = 78$

5 **A** colla voce

17

27 **B** $\text{♩} = 112$ 4 *pizz.* **C**

35 *arco* 1.

40 2. **D**

44 *pizz.*

49 **E**

54 **F** $\text{♩} = 120$ 3 *arco*

61 **G**

68 1. 2. H

mp *cresc.*

74

f

79 I

85 J ♩=100 SUDDENLY MUCH SLOWER! K ♩=124 A TEMPO! (BRITE TWO-BEAT)

ff

92

fff

Violoncello

I GOT RHYTHM (G#m, B, C)

$\text{♩} = 78$

A

5 *colla voce*

17

28

B

$\text{♩} = 112$

mf

32

C

pizz.

35

38

41

D

arco

45

pizz.

49

E

52

58 **F** arco $\text{♩} = 120$

Musical staff for measures 58-61. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including accents and slurs.

62 **G** 6

Musical staff for measures 62-65. It features a six-measure rest (marked '6') followed by a sequence of chords with accents. A first ending bracket spans measures 64-65, with a second ending marked '2.' following.

71 **H**
mp cresc.

Musical staff for measures 71-76. It consists of a series of chords with accents, showing a dynamic increase from mezzo-piano (mp) to forte (f).

$\text{♩} = 100$ SUDDENLY MUCH SLOWER!

77 **I** 6

Musical staff for measures 77-82. It begins with a six-measure rest (marked '6') and then continues with a melodic line in 4/4 time, marked with a forte (ff) dynamic.

89 **K** $\text{♩} = 124$ A TEMPO! (BRITISH TWO-BEAT)

Musical staff for measures 89-93. It features a fast, rhythmic melodic line in common time, marked with a fortissimo (fff) dynamic.

94

Musical staff for measures 94-98. It continues the fast melodic line from the previous staff, ending with a double bar line.

Voice
Piano

I GOT RHYTHM (G#m, B, C)

♩=78

Days can be sun - ny with ne - ver a sigh,

Don't need what mon - ey can buy.

Birds in the tree sing their day full of song,

17

Why should n't we sing a - long?

21

I'm chip - per all the day, Hap - py with my lot

25

How do I get that way? Look at what I've

28

B got I've

mf

30

got! *continue this style piano, ad libitum*

32

I got rhy - thm, I got
I got dai - sies, in green

35

mu - sic, I got my man, who could
pas - tures, I got my man, who could

38

ask for an - y-thing more. more.
ask for an - y-thing

41

Old man trou - ble, I don't mind him.

45

You won't find him 'Round my door,

E

49

I got star - light, I got

52

sweet dreams, I got my man, who can

55

ask for an - y-thing more, _____ who could ask for an - y-thing

F

$\text{♩} = 120$

58

more! **F**

$\text{♩} = 120$

62

G

I got rhy - thm, I got mu - sic, I got
I got dai - sies, in green pas - tures,

G

67

my man, who could ask for an - y-thing more!
more!

1. 2.

71 **H**

H Old man trou - ble, I don't mind him,

75

You won't find him, 'round my front or back door!

79 **I**

I I got star - light, I got sweet dreams, I got my man, who could

I =100 **SUDDENLY MUCH SLOWER!**

85 **J**

ask for an - y - thing more? Who could

J =100 **SUDENLY MUCH SLOWER!**

K

$\text{♩} = 124$ A TEMPO! (BRITE TWO-BEAT)

89

ask for an - y - thing

K $\text{♩} = 124$ A TEMPO! (BRITE TWO-BEAT)

This system contains measures 89-92. The vocal line consists of four measures of whole notes: 'ask', 'for', 'an - y -', and 'thing'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A key signature change to one sharp (F#) occurs at the end of measure 92.

93

more!?

fff

fff

fff

This system contains measures 93-96. The vocal line has four measures of whole notes: 'more!?', followed by a rest. The piano accompaniment continues with a steady eighth-note bass line and chords. The dynamic marking *fff* is present in all three staves.

97

This system contains measures 97-100. The vocal line has four measures of whole notes, with the final measure being a rest. The piano accompaniment continues with a steady eighth-note bass line and chords. The dynamic marking *fff* is present in all three staves.

Voice

I GOT RHYTHM (G#m, B, C)

$\text{♩} = 78$

4 **A**

Days can be sun - ny with ne - ver a

8

sigh, Don't need what mon - ey can buy.

12

— Birds in the tree sing their day full of

16

song, Why should n't we sing a - long?

20

— I'm chip - per all the day, Hap - py with my

24

lot, How do I get that way? Look at what I've

28

B $\text{♩} = 112$

got I've got! *continue this style piano, ad libitum*

32

C

I got rhy - thm, I got mu - sic,
I got dai - sies, in green pas - tures,

36

I got my man, who could ask for an - y-thing more.
I got my man, who could ask for an - y-thing

V.S.

40 2. D

more. Old man trou - ble, I don't

44

mind him You won't find him 'Round my

48 E

door, I got star - light, I got

52

sweet dreams, I got my man, who can ask for an - y-thing

56 F $\text{♩} = 120$ 3

more, who could ask for an - y-thing more!

62 G

I got rhy - thm, I got mu - sic,
I got dai - sies, in green pas - tures,

66 1.

I got my man, who could ask for an - y-thing more!

70 2. H

more! Old man trou - ble, I don't

74

mind him, You won't find him, 'round my

78 I

front or back door! I got star - light, I "I've Got Rhythm"

"I GOT RHYTHM"

Voice

3

82



sweet dreams, I got my man, who could ask for an - y - thing

86



more? Who could ask

90

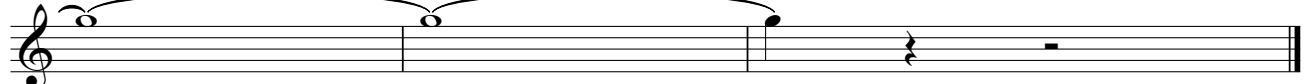


for an - y - thing more!?

94



98



Xylophone

I GOT RHYTHM (G#m, B, C)

$\text{♩} = 78$ **4** **A** **23** **B** $\text{♩} = 112$ **4**

32 **C** **7** 1. 2. **D**

43

49 **E** **9** **F** $\text{♩} = 120$

62 **G** **7** 1. 2. **H**
mp *cresc.*

74 *f*

79 **I** **6** **J** $\text{♩} = 100$ **4** **SUDDENLY MUCH SLOWER!**

89 **K** $\text{♩} = 124$ **A TEMPO! (BRITISH TWO-BEAT)** *fff*

94

97