

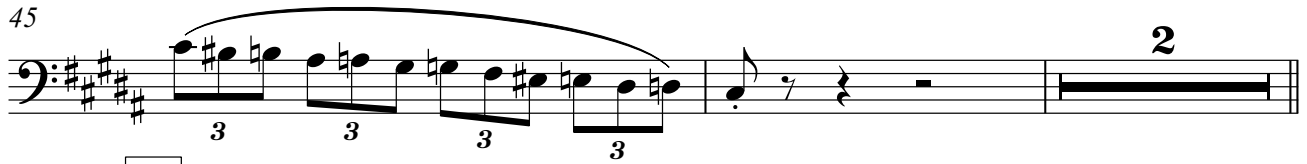
2

1st Bassoon

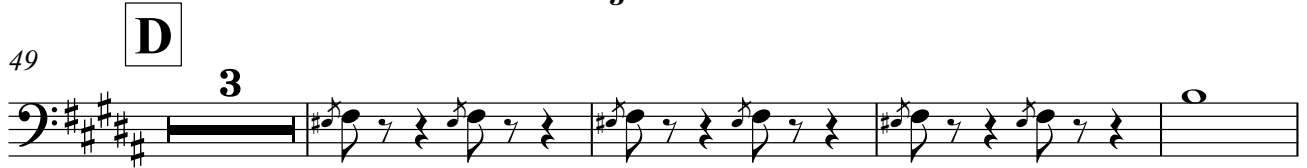
41 **C**



45



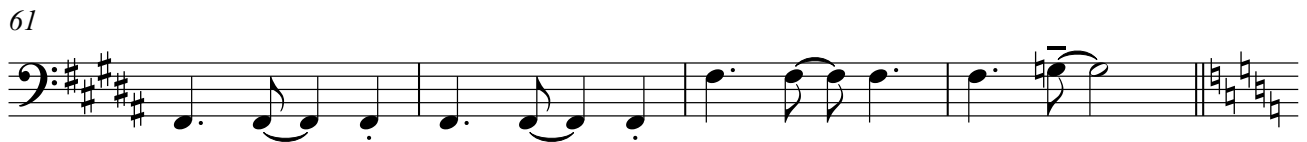
49 **D**



56



61



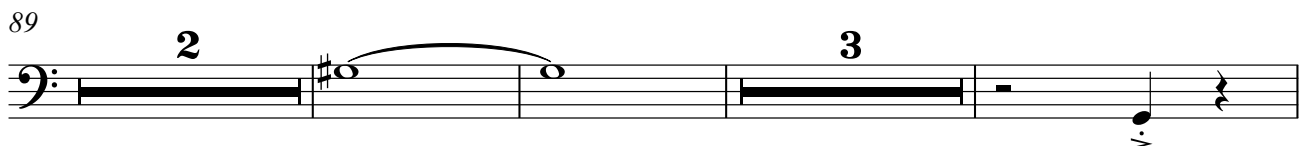
65 **E**



83 **F**



89



97

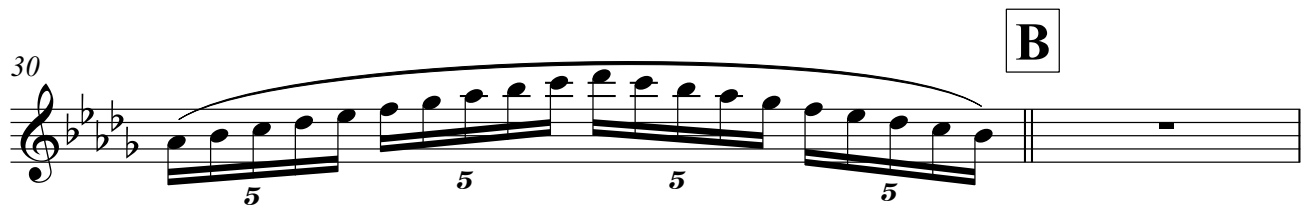
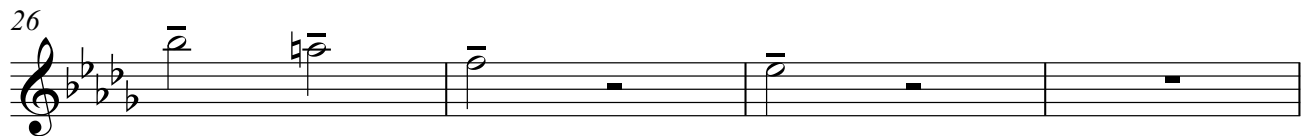
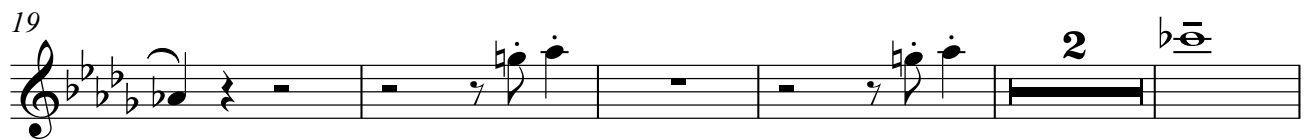
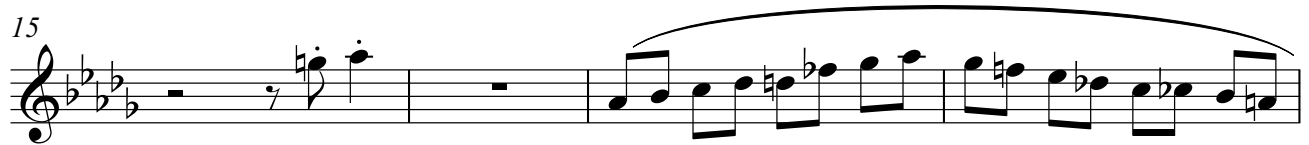
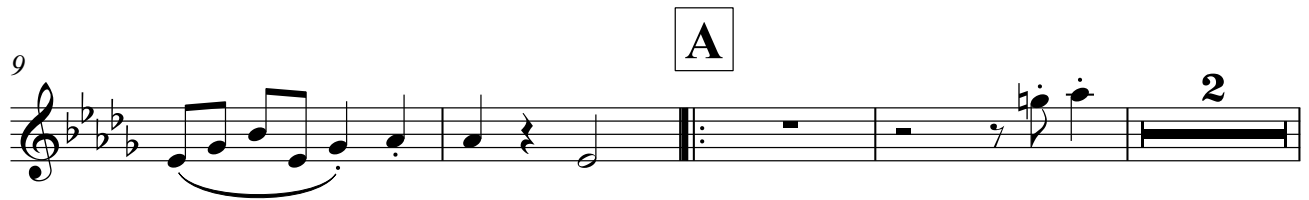
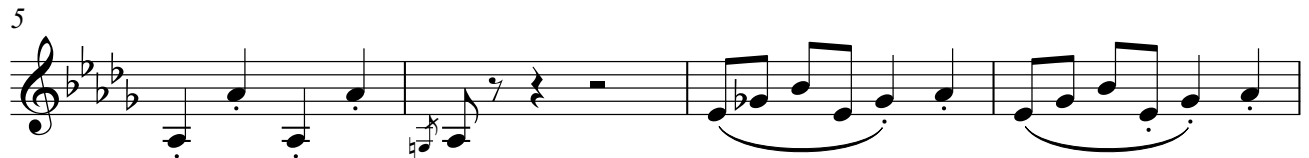


1st Clarinet in B \flat

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$



1st Clarinet in B \flat

32

Musical staff 32-35: Treble clef, key signature of three flats (B \flat , E \flat , A \flat). Measures 32-33 contain eighth-note triplets. Measure 34 contains a quarter rest. Measure 35 contains eighth-note septuplets.

36

Musical staff 36-39: Treble clef, key signature of three flats. Measure 36 contains an eighth-note triplet. Measures 37-39 contain a first ending bracketed with '1.' and a second ending bracketed with '2.'. The first ending ends with a repeat sign and a quarter rest. The second ending is a quarter rest.

40

Musical staff 40-43: Treble clef, key signature of three flats. Measure 40 contains a five-measure rest. Measure 41 contains an eighth-note quintuplet. Measure 42 contains a quarter rest. Measure 43 contains a quarter note with a trill (tr) and a quarter rest.

44

Musical staff 44-46: Treble clef, key signature of three flats. Measure 44 contains a quarter rest. Measures 45-46 contain eighth-note triplets.

47

Musical staff 47-48: Treble clef, key signature of three flats. Measures 47-48 contain eighth-note pairs.

49

Musical staff 49-52: Treble clef, key signature of three flats. Measure 49 contains a quarter rest. Measures 50-51 contain quarter notes with slurs. Measure 52 contains a quarter rest.

53

Musical staff 53-56: Treble clef, key signature of three flats. Measures 53-55 contain eighth-note pairs. Measure 56 contains an eighth-note pair with an accent (>).

57

Musical staff 57-60: Treble clef, key signature of three flats. Measures 57-60 contain eighth-note pairs.

61

Musical staff 61-64: Treble clef, key signature of three flats. Measures 61-63 contain eighth-note pairs. Measure 64 contains an eighth-note pair with an accent (>) and a key signature change to two flats (B \flat , E \flat).

E

1st Clarinet in B \flat

65

Musical staff 65-68: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. There are rests between measures 65 and 66, 66 and 67, and 67 and 68.

69

Musical staff 69-72: Treble clef, key signature of two sharps. Measures 69-70 continue the eighth-note sequence from the previous staff. Measures 71-72 feature a melodic phrase with eighth notes, including a chromatic descent from D5 to C#5.

73

Musical staff 73-76: Treble clef, key signature of two sharps. Measures 73-75 contain trills, each marked with a wavy line and the word 'tr'. Each trill consists of two eighth notes. Measure 76 contains a short melodic phrase.

80

Musical staff 80-84: Treble clef, key signature of two sharps. Measures 80-81 feature a melodic phrase with eighth notes. Measures 82-83 are whole rests. Measure 84 contains a melodic phrase with eighth notes.

F

85

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85 has a quarter note followed by a rest. Measures 86-87 are whole rests. Measure 88 contains a half note with a fermata, followed by a double bar line and a second ending bracket labeled '2'.

93

Musical staff 93-96: Treble clef, key signature of two sharps. Measures 93-94 contain a melodic phrase with eighth notes. Measures 95-96 contain a melodic phrase with eighth notes, including a chromatic descent.

97

Musical staff 97-100: Treble clef, key signature of two sharps. Measures 97-98 contain a melodic phrase with eighth notes. Measures 99-100 contain a melodic phrase with eighth notes, including a chromatic descent.

1st Flute

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

5

9

A

15

19

26

30

B

31

35

1st Flute

39 2.

5 5

41 C

trill

45

3 3 3 3

48 D

52

56

61

65 E

1st Flute

3

69

73

80

84

91

96

1st Horn in F

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

2 **4**

10 **A**

15

20

25

30 **B**

36

41 **C**

1st Horn in F

45

Musical staff 45-48: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains quarter notes and rests. A box labeled 'D' is placed below the staff between measures 46 and 47.

49

Musical staff 49-53: Treble clef, key signature of three sharps. The staff contains quarter notes and rests.

54

Musical staff 54-59: Treble clef, key signature of three sharps. The staff contains quarter notes, eighth notes, and rests. A fermata is placed over the first measure of this staff.

60

Musical staff 60-64: Treble clef, key signature of three sharps. The staff contains quarter notes, eighth notes, and rests. A fermata is placed over the first measure of this staff.

65

Musical staff 65-69: Treble clef, key signature of three sharps. The staff contains eighth notes and quarter notes.

70

Musical staff 70-74: Treble clef, key signature of three sharps. The staff contains quarter notes, eighth notes, and rests. Fingerings VI, VII, and VIII are indicated below the notes.

75

Musical staff 75-79: Treble clef, key signature of three sharps. The staff contains quarter notes, eighth notes, and rests. Fingerings VI, VII, and VIII are indicated below the notes.

80

Musical staff 80-84: Treble clef, key signature of three sharps. The staff contains quarter notes, eighth notes, and rests.

85

Musical staff 85-92: Treble clef, key signature of three sharps. The staff contains quarter notes and eighth notes. A box labeled 'F' is placed below the staff between measures 85 and 86. Fingerings 2 and 2 are indicated above the notes.

93

Musical staff 93-96: Treble clef, key signature of three sharps. The staff contains quarter notes and rests.

97

Musical staff 97-100: Treble clef, key signature of three sharps. The staff contains quarter notes and eighth notes.

1st Oboe

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. The staff contains four measures of music. The first measure has a double bar line with repeat dots. Each measure begins with a quarter rest followed by a quarter note G#4, then a quarter rest. The first measure is repeated.

5

Musical staff 2: Treble clef, key signature of three sharps. The staff contains four measures. The first two measures are identical to the first two measures of staff 1. The third and fourth measures contain eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4.

9

A

Musical staff 3: Treble clef, key signature of three sharps. The staff contains four measures. The first two measures are identical to the first two measures of staff 1. The third measure has a quarter rest followed by a quarter note G#4. The fourth measure has a quarter rest followed by a quarter note G#4, then a double bar line with repeat dots and a fermata over the note.

15

Musical staff 4: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter rest followed by a quarter note G#4. The second measure has a quarter rest. The third and fourth measures contain eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4.

19

Musical staff 5: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter rest followed by a quarter note G#4. The second measure has a quarter rest. The third measure has a quarter rest followed by a quarter note G#4. The fourth measure has a quarter rest followed by a quarter note G#4, then a double bar line with repeat dots, a fermata over the note, and a "2" above the staff.

26

Musical staff 6: Treble clef, key signature of three sharps. The staff contains four measures of whole notes: G#4, A4, B4, C5.

30

B

Musical staff 7: Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a quarter rest followed by a quarter note G#4. The second, third, and fourth measures contain eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. Each of these three measures has a "5" below the staff. The first measure has a double bar line with repeat dots and a fermata over the note.

1st Oboe

65 **E**

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68 feature a rhythmic pattern of quarter notes and eighth notes with slurs and accents. A boxed letter 'E' is positioned above the first measure.

69

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72 continue the rhythmic pattern from the previous staff, with a long slur spanning measures 71 and 72.

73

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76 feature three trills, each marked with a wavy line and the letter 'tr'. The trills are on notes G4, A4, and B4. Measure 76 ends with a quarter rest.

80

Musical staff 80-84: Treble clef, 4/4 time. Measures 80-84 feature a melodic line with slurs and accents, ending with a double bar line.

85 **F**

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-88 feature a melodic line with slurs and accents. A boxed letter 'F' is positioned above the first measure. Measure 88 has a fermata over a whole note G4.

93

Musical staff 93-96: Treble clef, 4/4 time. Measures 93-96 feature a melodic line with slurs and accents, ending with a double bar line.

97

Musical staff 97-100: Treble clef, 4/4 time. Measures 97-100 feature a melodic line with slurs and accents, ending with a double bar line.

1st Trombone

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$ **A**

2 8 18

31 **B**

7

36

1. 2.

C

41

5

D

49

6 4

E

63

63

69

69

75

75

F

81

2 2

89

2

96

96

1st Trumpet in Bb

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

A

2 8 18

31 **B**

36 1. 2.

41 **C** 5

49 **D** 6 4

63 **E**

70

76

82 **F** 3 2 2

92

97

2nd Bassoon

39 2. C

5 5 tr

44

3 3 3 2

49 D

3

55

8

65 E

14

83 F

83

89

2 3

97

97

2nd Clarinet in B \flat

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

5

9

A

15

19

26

29

31

B

2nd Clarinet in Bb

65 **E**

Musical staff 65-68: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. Each measure begins with a quarter rest followed by a quarter note. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

69

Musical staff 69-72: Treble clef, key signature of two sharps. The staff contains four measures. Measures 69-71 have quarter notes with quarter rests. Measure 72 has a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

73

Musical staff 73-76: Treble clef, key signature of two sharps. Measures 73-75 feature a trill on G4. Measure 76 has a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

80

Musical staff 80-84: Treble clef, key signature of two sharps. Measures 80-81 have a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 82-83 are whole rests. Measure 84 has a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

85 **F**

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85 has a quarter note G4 followed by a quarter rest. Measures 86-87 are whole rests. Measure 88 has a double bar line, a fermata, and a second ending bracket labeled '2' over a whole note G4.

93

Musical staff 93-96: Treble clef, key signature of two sharps. Measures 93-94 have a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 95-96 have quarter notes with quarter rests.

97

Musical staff 97-100: Treble clef, key signature of two sharps. The staff contains four measures of quarter notes with quarter rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

2nd Flute

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

5

9

A

15

19

26

30

B

2

2nd Flute

32

36

40

44

48

52

56

61

2nd Flute

65 **E**

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68 contain eighth-note patterns with slurs and accents. A boxed 'E' is above measure 65. Measure 65 starts with a half note E4, followed by eighth notes F4, G4, A4, B4, C5, D5, E5. Measure 66 starts with a half note B4, followed by eighth notes A4, G4, F4, E4, D4, C4, B3. Measure 67 starts with a half note A4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3. Measure 68 starts with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3.

69

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72 contain eighth-note patterns with slurs and accents. Measure 69 starts with a half note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 70 starts with a half note F4, followed by eighth notes E4, D4, C4, B3, A3, G3, F3. Measure 71 starts with a half note E4, followed by eighth notes D4, C4, B3, A3, G3, F3, E3. Measure 72 starts with a half note D4, followed by eighth notes C4, B3, A3, G3, F3, E3, D3.

73

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76 contain tremolos. Measure 73 has a tremolo on E4. Measure 74 has a tremolo on E4. Measure 75 has a tremolo on E4. Measure 76 has a half note D4, followed by eighth notes C4, B3, A3, G3, F3, E3, D3.

80

Musical staff 80-84: Treble clef, 4/4 time. Measures 80-84 contain eighth-note patterns with slurs and accents. Measure 80 starts with a half note D4, followed by eighth notes C4, B3, A3, G3, F3, E3, D3. Measure 81 starts with a half note C4, followed by eighth notes B3, A3, G3, F3, E3, D3, C3. Measure 82 starts with a half note B3, followed by eighth notes A3, G3, F3, E3, D3, C3, B2. Measure 83 starts with a half note A3, followed by eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 84 starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2.

85 **F**

Musical staff 85-88: Treble clef, 4/4 time. Measures 85-88 contain eighth-note patterns with slurs and accents. Measure 85 starts with a half note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Measure 86 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 87 starts with a half note A4, followed by eighth notes B4, C5, D5, E5, F5, G5, A5. Measure 88 starts with a half note B4, followed by eighth notes C5, D5, E5, F5, G5, A5, B5.

93

Musical staff 93-96: Treble clef, 4/4 time. Measures 93-96 contain eighth-note patterns with slurs and accents. Measure 93 starts with a half note B4, followed by eighth notes C5, D5, E5, F5, G5, A5, B5. Measure 94 starts with a half note C5, followed by eighth notes D5, E5, F5, G5, A5, B5, C6. Measure 95 starts with a half note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, D6. Measure 96 starts with a half note E5, followed by eighth notes F5, G5, A5, B5, C6, D6, E6.

97

Musical staff 97-100: Treble clef, 4/4 time. Measures 97-100 contain eighth-note patterns with slurs and accents. Measure 97 starts with a half note F5, followed by eighth notes G5, A5, B5, C6, D6, E6, F6. Measure 98 starts with a half note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 99 starts with a half note A5, followed by eighth notes B5, C6, D6, E6, F6, G6, A6. Measure 100 starts with a half note B5, followed by eighth notes C6, D6, E6, F6, G6, A6, B6.

2nd Horn in F

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

2 4

10 **A**

14

19

24

29 **B**

34 1.

39 2. **C**

44

2

D

2nd Horn in F

49



54



60



E

65



70



75

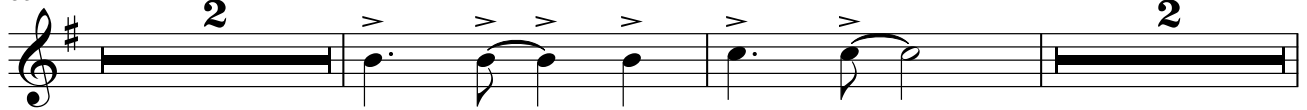


80

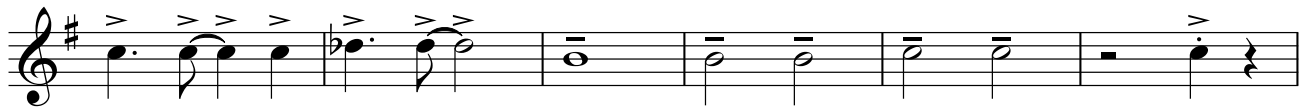


F

85



91



97



2nd Oboe

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

5

9

A

15

19

26

30

B

2

2nd Oboe

32

3

7

7

36

3

1.

2.

40

5

5

C

44

3

3

3

48

D

53

v.

57

v.

61

v.

2nd Oboe

65 **E**

Musical staff 65-68: Treble clef, starting with a boxed 'E' above the staff. The music consists of eighth notes with slurs and accents, and some notes have a '7' above them. The key signature has one sharp (F#).

69

Musical staff 69-72: Treble clef. The music continues with eighth notes and a long slur over the final four measures. The key signature has one sharp (F#).

73

Musical staff 73-79: Treble clef. The music features three measures of trills, each marked with a wavy line and the word 'tr'. The final measure has a slur and a sharp sign. The key signature has one sharp (F#).

80

Musical staff 80-84: Treble clef. The music starts with a slur over the first four measures, followed by a rest, and then eighth notes with accents. The key signature has one sharp (F#).

85 **F**

Musical staff 85-92: Treble clef, starting with a boxed 'F' above the staff. The music includes a slur, a rest, and a double bar line with a '2' above it. The key signature has one sharp (F#).

93

Musical staff 93-96: Treble clef. The music features a long slur over the first four measures, followed by eighth notes with accents and rests. The key signature has one sharp (F#).

97

Musical staff 97-100: Treble clef. The music consists of eighth notes with accents and slurs, ending with a double bar line. The key signature has one sharp (F#).

2nd Trombone

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$ **A**

2 8 18

31 **B**

35

39 **C**

49 **D**

63 **E**

69

75

81 **F**

89

96

2nd Trumpet in B \flat

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

A

2 8 18

31 **B**

36 1. 2.

41 **C**

5

49 **D**

6 4

63 **E**

70

76

82 **F**

3 2 2

92

97

3rd Horn in F

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

2 4

10

A

14

19

24

29

B

34

1.

39

2.

C

3rd Horn in F

44

D

49

54

60

E

65

70

75

80

85

F

91

96

3rd Trumpet in Bb

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

A

2 8 18

31 **B**

36 1. 2.

41 **C**

5

49 **D**

6 4

63 **E**

69

75

81 **F**

3 2 2

91

97

4-string Bass Guitar

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$
2 4



"Johnny could only sing one note and the note he sang was this:"

11

A



16



21



26



31

B



36

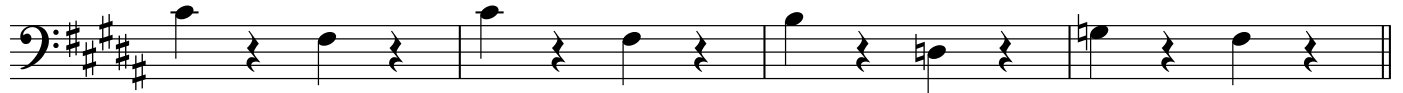


41

C



45



4th Horn in F

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

2

3

4

11

A

15

20

25

30

B

36

1. 2.

4th Horn in F

C

41

45

D

49

54

60

E

65

70

75

80

F

85

92

97

Bass Clarinet in B \flat

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

5

10

A

17

21

26

30

B

32

34

Bass Clarinet in B \flat

37 1.

39 2.

41 C

45 D

49 3

56

61 E

65 14

81 F

85 2

93 3

98

Contrabassoon 1

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

4

11

A

27

B

41

C **D** **E**

81

85

F

98

Contrabassoon 2

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

6

16

21

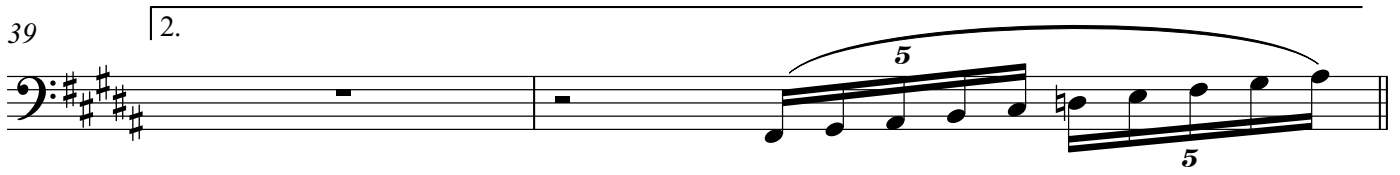
28

31

35

Contrabassoon 2

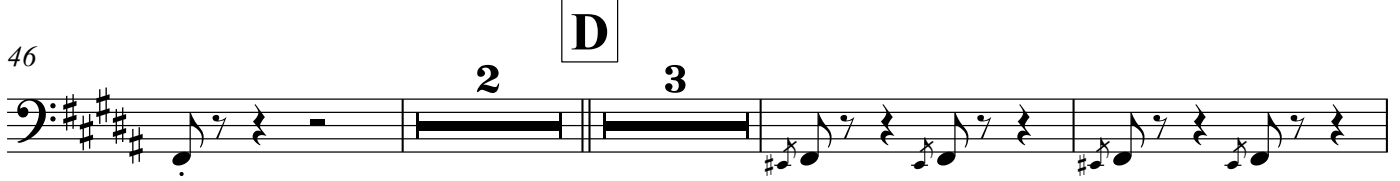
39 2.



41 C



46 D



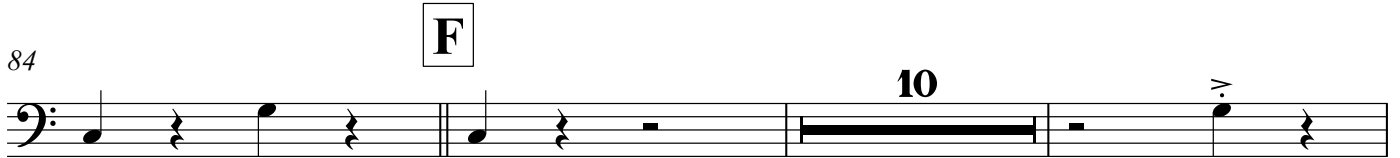
54 8



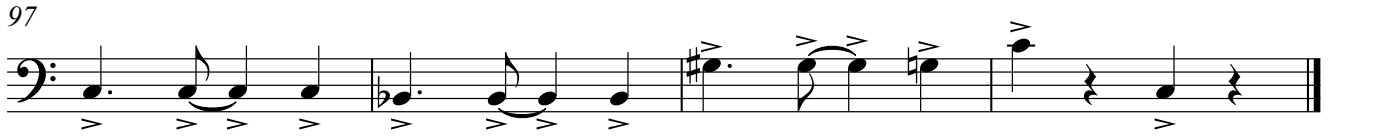
65 E



84 F



97



Cor Anglais

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a repeat sign followed by four measures of music, each starting with a quarter rest and a quarter note with a sharp sign.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains four measures of music, each starting with a quarter rest and a quarter note with a sharp sign, followed by eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains four measures of music, including a measure with a sharp sign and a measure with a fermata and a "2" above it. A box labeled "A" is positioned above the second measure.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains four measures of music, including a measure with a sharp sign and a measure with a fermata and a "2" above it.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains four measures of music, including a measure with a sharp sign and a measure with a fermata and a "2" above it.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains four measures of music, each starting with a half note.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains four measures of music, including a measure with a sharp sign and a measure with a fermata and a "2" above it. A box labeled "B" is positioned above the second measure. The staff features complex rhythmic patterns with slurs and fingerings (5, 5, 3).

Musical staff 8: Treble clef, key signature of three sharps. The staff contains four measures of music, including a measure with a sharp sign and a measure with a fermata and a "2" above it. The staff features complex rhythmic patterns with slurs and fingerings (7, 7).

Musical staff 9: Treble clef, key signature of three sharps. The staff contains four measures of music, including a measure with a sharp sign and a measure with a fermata and a "2" above it. A first ending bracket labeled "1." spans the last two measures. The staff features complex rhythmic patterns with slurs and fingerings (3).

Cor Anglais

39 **2.**

Musical staff 39-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 39 contains a whole rest. Measure 40 contains a descending eighth-note scale: G#5, F#5, E5, D5, C#5, B4, A4, G#4. A slur covers the entire scale, with a '5' above the first note and another '5' below the last note.

41 **C**

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41: quarter note G#5, quarter rest. Measure 42: quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5. Measure 43: quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5. Measure 44: quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5. A trill is marked above the first G#5 in measure 43.

45

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45: quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5. Measure 46: quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5. Measure 47: quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5. Measure 48: quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5. Slurs and triplets are present over measures 45-46 and 47-48. A '2' is written above the final measure.

49 **D**

Musical staff 49-50: Treble clef, key signature of three sharps. Measure 49: quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5. Measure 50: quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5, quarter note G#5, quarter note F#5. A triplet '3' is written above the first measure.

Cor Anglais

52



55



63



67



71



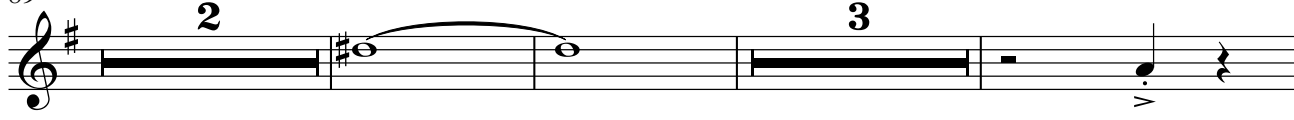
77



83



89



97



Double bass

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$ 2 4 pizzicato

9 A

13

17

21

25

29 B

33

37 1. 2.

41 C

45

ff

2

D

Double bass

49

Musical staff 49-52: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

53

mf

Musical staff 53-56: Bass clef, key signature of three sharps. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

57

Musical staff 57-60: Bass clef, key signature of three sharps. The staff contains four measures of music, starting with a half note followed by quarter notes.

61

Musical staff 61-64: Bass clef, key signature of three sharps. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

E

65

Musical staff 65-68: Bass clef, key signature of three sharps. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

69

Musical staff 69-72: Bass clef, key signature of three sharps. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

73

Musical staff 73-76: Bass clef, key signature of three sharps. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

77

Musical staff 77-80: Bass clef, key signature of three sharps. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

81

Musical staff 81-84: Bass clef, key signature of three sharps. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

F

85

Musical staff 85-88: Bass clef, key signature of three sharps. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

89

Musical staff 89-92: Bass clef, key signature of two sharps (F#, C#). The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

93

Musical staff 93-96: Bass clef, key signature of two sharps. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

97

Musical staff 97-100: Bass clef, key signature of two sharps. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note.

Drum Set

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

The drum set notation is written on a single staff with a double bar line at the beginning. The time signature is 2/2. The first measure is marked with a '2' above it. The second measure is marked with a '4' above it. The rest of the staff contains a series of 'x' marks, indicating cymbal hits. The first 'x' is in the first measure, and the others are in the second measure. The notation continues with a series of 'x' marks in the third, fourth, and fifth measures.

10 **A**

Section A begins at measure 10. It consists of a series of eighth notes, each with a 'z' symbol below it, indicating a specific drum sound. The notes are grouped in pairs, with a double bar line after the first pair. The section continues with more pairs of eighth notes.

16

Section 16 continues the pattern of eighth notes with 'z' symbols, grouped in pairs. A double bar line is present after the first pair.

22

Section 22 continues the pattern of eighth notes with 'z' symbols, grouped in pairs. A double bar line is present after the first pair.

27

Section 27 continues the pattern of eighth notes with 'z' symbols, grouped in pairs. A double bar line is present after the first pair.

31 **B**

Section B begins at measure 31. It consists of a series of eighth notes, each with a 'z' symbol below it, grouped in pairs. A double bar line is present after the first pair.

36

Section 36 begins at measure 36. It consists of a series of eighth notes, each with a 'z' symbol below it, grouped in pairs. A double bar line is present after the first pair. There are two first endings: the first ending is marked '1.' and the second ending is marked '2.'. The first ending leads back to the beginning of the section, and the second ending leads to the end of the section.

41 **C**

Section C begins at measure 41. It consists of a series of eighth notes, each with a 'z' symbol below it, grouped in pairs. A double bar line is present after the first pair.

Drum Set

D

47

Musical staff 47-52: Drum set notation. The staff contains a sequence of eighth notes with accents, alternating between two rhythmic patterns. The notation is on a single-line staff with a double bar line at the end of the first six-measure phrase.

53

Musical staff 53-57: Drum set notation. The staff contains eighth notes with accents. At measure 56, there is a triplet of eighth notes. At measure 57, there is a cymbal (XV) followed by a quarter rest.

58

Musical staff 58-63: Drum set notation. The staff contains a sequence of eighth notes with accents, alternating between two rhythmic patterns. The notation is on a single-line staff with a double bar line at the end of the first six-measure phrase.

E

64

Musical staff 64-69: Drum set notation. The staff contains a sequence of eighth notes with accents, alternating between two rhythmic patterns. The notation is on a single-line staff with a double bar line at the end of the first six-measure phrase.

70

Musical staff 70-75: Drum set notation. The staff contains eighth notes with accents. The notation is on a single-line staff with a double bar line at the end of the first six-measure phrase.

76

Musical staff 76-80: Drum set notation. The staff contains eighth notes with accents. The notation is on a single-line staff with a double bar line at the end of the first six-measure phrase.

81

Musical staff 81-84: Drum set notation. The staff contains eighth notes with accents. The notation is on a single-line staff with a double bar line at the end of the first six-measure phrase.

F

85

Musical staff 85-90: Drum set notation. The staff contains eighth notes with accents, alternating between two rhythmic patterns. The notation is on a single-line staff with a double bar line at the end of the first six-measure phrase.

91

Musical staff 91-95: Drum set notation. The staff contains eighth notes with accents, alternating between two rhythmic patterns. The notation is on a single-line staff with a double bar line at the end of the first six-measure phrase.

96

Musical staff 96-100: Drum set notation. The staff contains eighth notes with accents. At measure 96, there is a cymbal (XV) followed by a quarter rest. At measure 99, there is a cymbal (V) followed by a quarter rest. At measure 100, there is a cymbal (V) followed by a quarter rest. The notation is on a single-line staff with a double bar line at the end of the first six-measure phrase.

sfz

Harp

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

Musical notation for measures 1-5. Treble clef, key signature of three sharps (F#, C#, G#), 3/2 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, 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D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351

2

Piccolo

30

5 5 5 5

B

31

3 3 7 7

35

3

1.

39

5

tr

3

C

44

3 3 tr 3

D

48

tr 3

52

3

56

tr 3

61

3

Tuba or Bass Tbone

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

A **B**

2 8 20

33

37 1. 2.

C

41 5

D

49 6 4

E

63

69

75 6

F

85 2 2

93

97

Viola

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

2 4

10

A

17

25

30

B

36

C

41

47

D

glissando

52

Viola

56

61

E

65

72

80

F

85

91

96

Violin I

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

2 4

10

A

17

25

30

B

36

1. 2. 3

C

41

4 3 3 3 3 2

ff

49

glissando

mf

D

52

glissando

Violin I

56

Musical staff 56-60: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Measure 56 starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 58 has a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 59 has a dotted quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 has a dotted quarter note A3, a quarter note G3, and a quarter note F#3.

61

Musical staff 61-64: Treble clef, key signature of three sharps. Measure 61 has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 63 has a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 has a dotted quarter note D4, a quarter note C4, and a quarter note B3. The staff concludes with a double bar line and a key signature change to two sharps (F#, C#).

E

65

Musical staff 65-75: Treble clef, key signature of two sharps (F#, C#). Measure 65 has a quarter rest, followed by a whole note G4. Measure 66 has a whole note A4. Measure 67 has a whole note B4. Measure 68 has a whole note C5. Measure 69 has a whole note B4. Measure 70 has a whole note A4. Measure 71 has a whole note G4. Measure 72 has a whole note F#4. Measure 73 has a whole note E4. Measure 74 has a whole note D4. Measure 75 has a whole note C4. A finger number '5' is written above the staff between measures 65 and 66.

76

Musical staff 76-82: Treble clef, key signature of two sharps. Measure 76 has a whole note G4. Measure 77 has a whole note A4. Measure 78 has a whole note B4. Measure 79 has a whole note C5. Measure 80 has a whole note B4. Measure 81 has a whole note A4. Measure 82 has a whole note G4.

F

83

Musical staff 83-88: Treble clef, key signature of two sharps. Measure 83 has a whole note G4. Measure 84 has a whole note A4. Measure 85 has a whole note B4. Measure 86 has a whole note C5. Measure 87 has a whole note B4. Measure 88 has a whole note A4.

89

Musical staff 89-94: Treble clef, key signature of one sharp (F#). Measure 89 has a whole note G4. Measure 90 has a whole note A4. Measure 91 has a whole note B4. Measure 92 has a whole note C5. Measure 93 has a whole note B4. Measure 94 has a whole note A4.

95

Musical staff 95-100: Treble clef, key signature of one sharp. Measure 95 has a whole note G4. Measure 96 has a whole note A4. Measure 97 has a whole note B4. Measure 98 has a whole note C5. Measure 99 has a whole note B4. Measure 100 has a whole note A4. The staff concludes with a double bar line.

Violin II

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$

2 4

A

10

17

25

B *divisi*

30

36

C

41

49

D

52

mf

glissando

ff

1. 2.

3 3 3 3 2

Violin II

56

Musical staff 56-60: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Measure 56 starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measures 57-59 continue with eighth and quarter notes, and measure 60 ends with a quarter note G4 and a quarter rest.

61

Musical staff 61-64: Treble clef, key signature of three sharps. Measures 61-62 feature dotted quarter notes G4 and A4. Measure 63 has eighth notes G4, A4, B4, and C5. Measure 64 has eighth notes D5, E5, F#5, and G#5, ending with a double bar line.

E

65

Musical staff 65-71: Treble clef. Measure 65 starts with a quarter rest, followed by a whole rest. Measures 66-70 contain a series of five tied whole notes: G4, A4, B4, C5, and D5. Measure 71 contains two tied whole notes: E5 and D5.

72

Musical staff 72-79: Treble clef. Measures 72-73 have tied whole notes G4 and A4. Measures 74-75 have tied whole notes B4 and C5. Measures 76-77 have tied whole notes D5 and E5. Measures 78-79 have tied whole notes D5 and C5.

80

Musical staff 80-84: Treble clef. Measures 80-81 have tied whole notes G4 and A4. Measures 82-83 have eighth notes G4, A4, B4, and C5. Measure 84 has a quarter note G4 and a quarter rest.

F

85

Musical staff 85-90: Treble clef. Measures 85-86 have eighth notes G4, A4, B4, and C5. Measure 87 has a quarter note G4 and a quarter rest. Measure 88 has a whole note G4. Measure 89 has eighth notes G4, A4, B4, and C5. Measure 90 has eighth notes D5, E5, F#5, and G#5.

91

Musical staff 91-95: Treble clef. Measures 91-92 have eighth notes G4, A4, B4, and C5. Measure 93 has a quarter note G4 and a quarter rest. Measure 94 has a whole note G4. Measure 95 has a whole note G4.

96

Musical staff 96-100: Treble clef. Measure 96 starts with a quarter rest, followed by a dotted quarter note G4. Measure 97 has a whole note G4. Measure 98 has a dotted quarter note G4 and an eighth note A4. Measure 99 has eighth notes G4, A4, B4, and C5. Measure 100 has eighth notes D5, E5, F#5, and G#5, ending with a double bar line.

Violoncello

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$
2 4

10 **A**

14

19

23

27

31 **B**

36

41 **C**

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$
2

John-ny could on - ly sing one note and the note he sang was

6
8 this: AHH! _____

10
8 **A** Poor John - ny One Note, sang out with
Poor John - ny One Note, got in "A -

14
8 gus - to And just o - ver lord - ed the place. _____
i - da," in - deed a great chance to be brave. _____

18
8 Poor John - ny One - Note, yelled wil - ly
He took his one note, howled like the

22
8 nil - ly un - til he was blue in the face, _____
North wind, brought forth wind that made crit - ics rave, _____

26
8 for hold - ing one note was his ace. _____
while Ver - di turned 'round in his grave! _____

30
8 **B** _____ Could - n't hear the brass, could - n't hear the drum. V.S.
_____ Could - n't hear the flute or the big trom - bone.

34

He was in a class, by him-self, by gum,
Ev - 'ry-one was mute. John - ny stood a -

38

lone, Cats and dogs,

42

stopped yap - ping, Li - ons in the zoo all were jeal - ous of

46

John - ny's big trill. Thun - der claps

50

stopped clap - ping, traf - fic ceased it's roar, and they tell us Ni -

54


ag - 'ra stood still. He stopped the train whis - tles

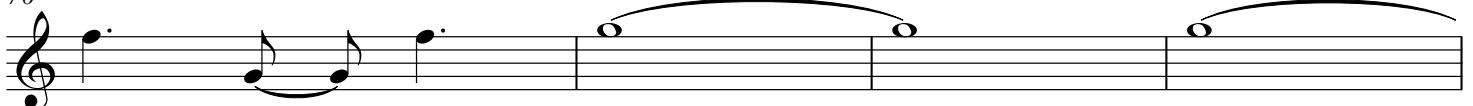
58

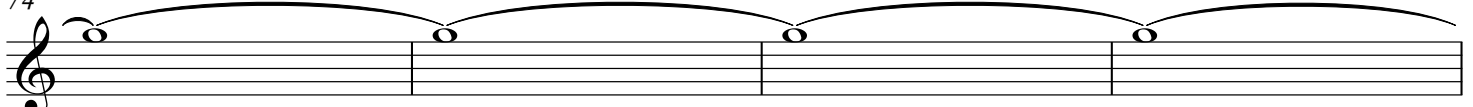
boat whis - tles, steam whis - tles, cop whis - tles, All whis - tles

62

bowed to his skill. Oh, Sing John - ny

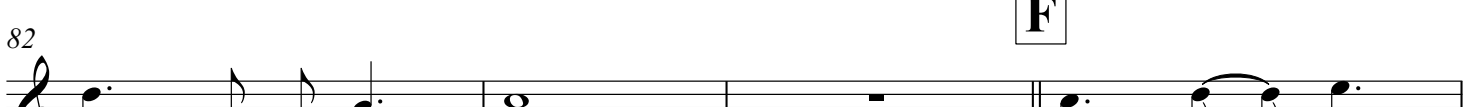
66

 One Note, sing out_ with gus - to_ and just o - ver

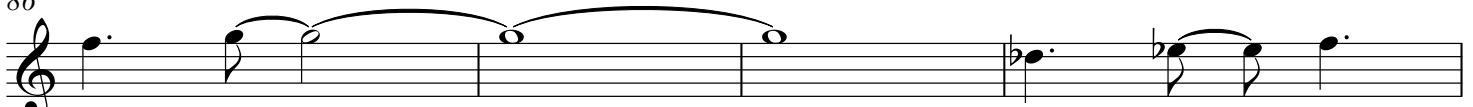
70

 whelm all_ the crowd._____ Ah!_____

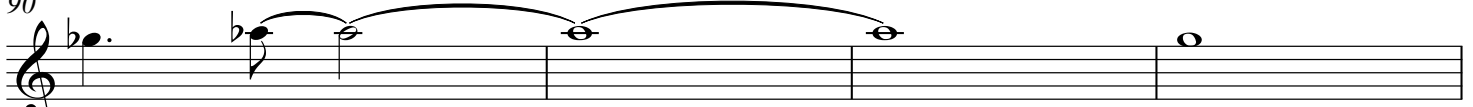
74


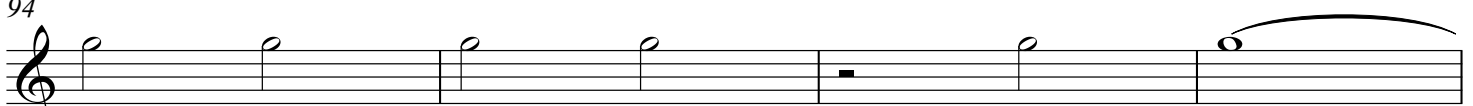
78

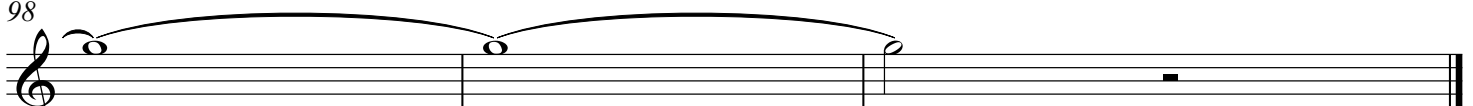
 _____ So sing, John - ny

82

 One Note_ out loud! **F** Sing John - ny

86

 One Note!_____ Sing John - ny

90

 One Note!_____ Sing

94

 John - ny One Note, Out Loud!_____

98


Wood Blocks

Johnny One-Note

Rodgers and Hart

$\text{♩} = 115$



11 **A** **B** 1. 2. 2

20 6 2 2

41 **C** **D** **E** **F**

8 16 20 16