

1&2 Clarinet in Bb

Our Love Is Here To Stay

The musical score is written for two clarinets in Bb. It begins with a tempo of quarter note = 92 (A) and a key signature of two flats. The first system (measures 1-17) includes a section labeled B with a tempo of quarter note = 72. The second system (measures 18-30) is marked *mp* and features triplets and a fermata. The third system (measures 31-37) is marked *mf* and includes a section labeled D with a tempo of quarter note = 98. The fourth system (measures 38-49) includes a section labeled E. The fifth system (measures 50-63) continues the melodic line. The sixth system (measures 64-69) includes a section labeled F (even 8ths) with a tempo of quarter note = 98. The seventh system (measures 70-82) is marked *f*. The eighth system (measures 83-88) is marked (SLOWER) and *ff*, with a 4/4 time signature change.

1&3 Horn in F

Our Love Is Here To Stay

The musical score is written for 1 and 3 Horns in F major. It consists of eight staves of music. The key signature has one flat (Bb). The time signature is common time (C). The score is divided into sections A, B, C, D, E, and F, each with a specific tempo and measure count. Section A (measures 5-16) is marked with a tempo of quarter note = 92. Section B (measures 17-26) is marked with a tempo of quarter note = 72. Section C (measures 27-34) is marked with a tempo of quarter note = 98. Section D (measures 35-42) is marked with a tempo of quarter note = 98. Section E (measures 43-49) is marked with a tempo of quarter note = 98. Section F (measures 50-60) is marked with a tempo of quarter note = 98. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *tutti* and *non cresc.* (non crescendo). The score includes a 3-measure triplet in measure 43 and a 4-measure phrase in measure 74. The score ends with a double bar line in measure 83.

A $\text{♩} = 92$ 5

B $\text{♩} = 72$ 17

C $\text{♩} = 98$ 2

27 *mf* 2 *non cresc.* *non cresc.*

35 *tutti* *tutti* **D** 2

43 3 2

50 2 **E** 5

61 8 **F** (even 8ths)

74 4

83 (SLOWER) 2 *f* *ff*

1st Flutes

Our Love Is Here To Stay

The musical score is written for 1st Flutes in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of eight staves of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings include *mp*, *mf*, and *ff*. Performance instructions include tempo markings like $\text{♩} = 92$, $\text{♩} = 98$, and $\text{♩} = 72$, and a section marked "(SLOWER)".

Staff 1: Measure 1. Section A, tempo $\text{♩} = 92$. Dynamics: *mp*. Section B, tempo $\text{♩} = 72$, measure 17.

Staff 2: Measure 23. Section C, tempo $\text{♩} = 98$. Dynamics: *mf*. Includes triplets and a fermata.

Staff 3: Measure 31. Includes a fermata and a section marked *8va* (octave up).

Staff 4: Measure 38. Section D, measure 12. Section E, measure 2.

Staff 5: Measure 56. Includes a triplet.

Staff 6: Measure 64. Includes a triplet.

Staff 7: Measure 70. Section F, tempo "(even 8ths)". Dynamics: *ff*. Section marked "10" and "(SLOWER)".

Staff 8: Measure 84. Includes a fermata and a section marked *ff*.

1st Trumpet in Bb

Our Love Is Here To Stay

The musical score is written for 1st Trumpet in Bb and consists of nine staves of music. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The score includes several sections marked with letters A through F, each with a specific tempo or performance instruction.

- Staff 1:** Section A (♩=92, 5 measures), Section B (♩=72, 17 measures), and Section C (♩=98, 2 measures).
- Staff 2:** Starts at measure 27 with a *mf* dynamic. It features a triplet of eighth notes and a *non cresc.* instruction.
- Staff 3:** Starts at measure 34 with a *non cresc.* instruction. It includes Section D (2 measures).
- Staff 4:** Starts at measure 42. It includes a 2-measure rest and a 4-measure rest.
- Staff 5:** Starts at measure 52 with Section E.
- Staff 6:** Starts at measure 57.
- Staff 7:** Starts at measure 63.
- Staff 8:** Starts at measure 68 with Section F (even 8ths).
- Staff 9:** Starts at measure 73. It includes a 2-measure rest and a 7-measure rest.
- Staff 10:** Starts at measure 83, marked **(SLOWER)**. It includes a 2-measure rest and a 3-measure rest, ending with a *ff* dynamic.

2&4 Horn in F

Our Love Is Here To Stay

A $\text{♩} = 92$ **5** **B** $\text{♩} = 72$ **17** **C** $\text{♩} = 98$ **2**

27 **2** *non cresc.* *non cresc.*

35 *tutti* *tutti* **D** **2**

43 **3** **3** **2**

50 **2** **E** **5**

61 **8** **F** (even 8ths) *f*

74 **2.** **4** *f*

83 (SLOWER) **2** **4/4** *ff*

2nd Trumpet in Bb

Our Love Is Here To Stay

A musical score for the 2nd Trumpet in Bb part of the song "Our Love Is Here To Stay". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are six boxed section markers labeled A through F. Section A (measures 5-16) is marked with a tempo of quarter note = 92. Section B (measures 17-26) is marked with a tempo of quarter note = 72. Section C (measures 27-33) is marked with a tempo of quarter note = 98. Section D (measures 34-41) includes the instruction "tutti". Section E (measures 42-56) includes the instruction "tutti". Section F (measures 57-72) is marked "(even 8ths)". The score concludes at measure 83, which is marked "(SLOWER)".

A ♩=92 5

B ♩=72 17

C ♩=98 2

27 2 *mf* 3 3 *non cresc.*

34 *tutti* *tutti* **D** 2 *non cresc.*

42 2 4

52 **E**

57

63

68 **F** (even 8ths)

73 2 7

83 (SLOWER) 2 3 *ff*

3rd Trumpet in B \flat

Our Love Is Here To Stay

The musical score is written for a 3rd Trumpet in B \flat and consists of ten staves of music. The key signature is B \flat major (two flats). The score is divided into sections A through F, each with a specific tempo and time signature.

- Section A:** Tempo $\text{♩} = 92$, 5 measures. A whole rest.
- Section B:** Tempo $\text{♩} = 72$, 17 measures. A whole rest.
- Section C:** Tempo $\text{♩} = 98$, 2 measures. A whole rest.
- Staff 27:** Starts with a whole rest, followed by a half note G \flat , a quarter note F \flat , and a quarter note E \flat . A triplet of eighth notes (D \flat , C \flat , B \flat) is marked *mf*. The piece concludes with a half note G \flat marked *non cresc.*
- Section D:** 2 measures. A whole rest.
- Staff 34:** Starts with a half note G \flat marked *non cresc.*, followed by a whole rest, a half note G \flat , and a half note F \flat .
- Section E:** 4 measures. A whole rest.
- Staff 42:** Starts with a half note G \flat , followed by a whole rest, a half note G \flat , and a half note F \flat .
- Section F:** 2 measures. A whole rest.
- Staff 52:** Starts with a half note G \flat , followed by a whole rest, a half note G \flat , and a half note F \flat .
- Staff 57:** Starts with a half note G \flat , followed by a whole rest, a half note G \flat , and a half note F \flat .
- Staff 62:** Starts with a half note G \flat , followed by a whole rest, a half note G \flat , and a half note F \flat .
- Section G:** 3 measures. A whole rest.
- Staff 67:** Starts with a half note G \flat , followed by a whole rest, a half note G \flat , and a half note F \flat . A triplet of eighth notes (D \flat , C \flat , B \flat) is marked *mf*. The piece concludes with a half note G \flat marked *non cresc.*
- Section H:** 7 measures. A whole rest.
- Staff 72:** Starts with a half note G \flat , followed by a whole rest, a half note G \flat , and a half note F \flat .
- Section I:** 3 measures. A whole rest.
- Staff 83 (SLOWER):** Starts with a half note G \flat , followed by a whole rest, a half note G \flat , and a half note F \flat . The piece concludes with a half note G \flat marked *ff*.

Bass Clarinet in B \flat

Our Love Is Here To Stay

A $\text{♩} = 92$ **B** $\text{♩} = 72$ 17

mp

23 **C** $\text{♩} = 98$ 2 **2**

mf

32

38 **D** 3 3

45 **2**

53 **E** 16 **F** (even 8ths)

72 **2** *f*

80 (SLOWER)

84 *ff*

Detailed description: This is a musical score for Bass Clarinet in B \flat for the song "Our Love Is Here To Stay". The score is written in treble clef with a key signature of two flats (B \flat and E \flat). It consists of nine staves of music. Section A (measures 1-17) starts with a tempo of quarter note = 92 and a dynamic of *mp*. Section B (measures 17-17) is a 17-measure rest. Section C (measures 23-23) starts with a tempo of quarter note = 98 and a dynamic of *mf*. Section D (measures 38-38) features triplet markings. Section E (measures 53-53) is a 16-measure rest. Section F (measures 53-53) is marked "even 8ths". Section G (measures 72-72) is marked "2" and *f*. Section H (measures 80-80) is marked "(SLOWER)". Section I (measures 84-84) is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Guitar

Our Love Is Here To Stay

A $\text{♩} = 92$ **B** $\text{♩} = 72$ **C** $\text{♩} = 98$

4 17

25

31

37 **D**

43

49

55 **E**

62

69 **F**

75

81 (SLOWER)

Bass Trombone

Our Love Is Here To Stay

A $\text{♩}=92$ **5** **B** $\text{♩}=72$ **17** **C** $\text{♩}=98$ **2**

27 **2**

mf *tutti* *tutti* **D** *non cresc.* *non cresc.*

35

42 **6**

53 **E** **2**

59

64

69 **F** (even 8ths) **4**

78

f

83 (SLOWER) **2** *ff*

Bassoon 1&2

Our Love Is Here To Stay

A $\text{♩} = 92$
2

B $\text{♩} = 72$
17

mp

Detailed description: This block contains the first two staves of music. The first staff starts with a tempo marking of quarter note = 92 and a 2/2 time signature. It features a melodic line with a long slur over measures 1-17. A second tempo marking of quarter note = 72 is shown above the staff. The second staff is a whole rest for 17 measures. The dynamic marking *mp* is centered below the first staff.

23 **C** $\text{♩} = 98$
2

mf

Detailed description: This block contains the third staff of music, starting at measure 23. It begins with a tempo marking of quarter note = 98 and a 2/2 time signature. The staff contains a melodic line with slurs and rests. A dynamic marking of *mf* is placed below the staff. A 2-measure rest is indicated above the staff.

32

Detailed description: This block contains the fourth staff of music, starting at measure 32. It features a melodic line with slurs and accents. The staff ends with a series of eighth notes with accents.

38 **D**

f

Detailed description: This block contains the fifth staff of music, starting at measure 38. It features a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff. The staff ends with two triplet markings over eighth notes.

45

f

Detailed description: This block contains the sixth staff of music, starting at measure 45. It features a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

53 **E** 16 **F** (even 8ths)

Detailed description: This block contains the seventh staff of music, starting at measure 53. It features a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff. A 16-measure rest is indicated above the staff. The section ends with a tempo marking of quarter note = 72 and a 2/2 time signature.

72

f

Detailed description: This block contains the eighth staff of music, starting at measure 72. It features a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

80 (SLOWER)

Detailed description: This block contains the ninth staff of music, starting at measure 80. It features a melodic line with slurs and accents. A tempo marking of (SLOWER) is placed above the staff.

84

ff

Detailed description: This block contains the tenth staff of music, starting at measure 84. It features a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff. The staff ends with a 4/4 time signature.

Contrabass

Our Love Is Here To Stay

A ♩=92
5

B ♩=72
17

C ♩=98

26

31

mf

37

D

43

49

55

E

61

67

F

73

78

83

(SLOWER)

ff

Drum Set

Our Love Is Here To Stay

A ♩=92 **B** ♩=72

5 17

23 **C** ♩=98

(lots of "bell of the cymbal" quarter notes plus whatever else you feel and hear and wanna try...)

29

34

39 **D**

45

50

55 **E** SWING

f (Mid-Tom)

61

66

71 **F**

77

83 (SLOWER)

our love is here to

(roll on Low Floor Tom)

ff

English Horn

Our Love Is Here To Stay

The musical score is written for English Horn in B-flat major, 4/4 time. It consists of eight staves of music. The first staff (measures 1-17) is marked with a tempo of quarter note = 92 and includes section A (measures 1-17) and section B (measures 17-17). The second staff (measures 18-30) is marked with a tempo of quarter note = 98 and includes section C (measures 18-30) and section D (measures 31-37). The third staff (measures 38-50) includes section D (measures 38-50) and section E (measures 51-58). The fourth staff (measures 59-71) includes section E (measures 59-71) and section F (measures 72-82). The fifth staff (measures 83-89) is marked (SLOWER) and includes section F (measures 83-89). The score includes various musical notations such as dynamics (mp, mf, ff), articulation (accents, slurs), and performance instructions (trills, breath marks).

A ♩=92 **B** ♩=72 17

C ♩=98 3 2 3 2 3 *mf*

D 8 2

E 2

F (even 8ths) 3 6

83 (SLOWER) *ff*

Flute 2&3

Our Love Is Here To Stay

The musical score is written for Flute 2 and 3 in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece is in 4/4 time. It consists of eight staves of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A through F are placed in boxes above the staff lines. Measure numbers 17, 23, 31, 38, 56, 64, 70, and 84 are indicated. The piece concludes with a double bar line and a fermata.

A $\text{♩} = 92$ *mp* 8

B $\text{♩} = 72$ 17

23 **C** $\text{♩} = 98$ *mf* 3 2 3 2

31 2

38 **D** 12 **E** 2

56 3

64 3

70 **F** (even 8ths) 10 (SLOWER)

84 *ff*

Oboe 1&2

Our Love Is Here To Stay

A $\text{♩} = 92$

B $\text{♩} = 72$ 17

23 **C** $\text{♩} = 98$

mf

31

38 **D** 12 **E** 6

56

64

70 **F** (even 8ths) 8

83 (SLOWER)

Piano

Our Love Is Here To Stay

A ♩=92 **4** **B** ♩=72

pp

12

18

23 **C** ♩=98 **16** **D** **16** **E** **16**

71 **F** **12** (SLOWER) **2** **4**

Trombone 1

Our Love Is Here To Stay

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number on the left. The score is divided into sections A through F, each with a specific tempo and time signature. Section A (measures 5-16) is marked with a tempo of quarter note = 92. Section B (measures 17-26) is marked with a tempo of quarter note = 72. Section C (measures 27-33) is marked with a tempo of quarter note = 98. Section D (measures 34-41) is marked with a tempo of quarter note = 98. Section E (measures 42-55) is marked with a tempo of quarter note = 98. Section F (measures 56-80) is marked with a tempo of quarter note = 98 and includes the instruction '(even 8ths)'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *ff*. There are also performance instructions like *non cresc.* and *(SLOWER)*. The piece concludes with a double bar line and a *ff* dynamic marking.

A $\text{♩} = 92$ 5

B $\text{♩} = 72$ 17

C $\text{♩} = 98$ 2

27 2

34 *mf* 3 3 *non cresc.* **D** 2

42 *non cresc.* 2 4

52 **E**

56

61

65 3

70 **F** (even 8ths) 2

76 3

81 2 (SLOWER) 2 3 *ff*

Trombone 2

Our Love Is Here To Stay

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves of music. The score is divided into sections A, B, C, D, and E, each with a specific tempo and time signature. Section A (measures 5-16) is marked with a tempo of quarter note = 92. Section B (measures 17-26) is marked with a tempo of quarter note = 72. Section C (measures 27-34) is marked with a tempo of quarter note = 98. Section D (measures 35-41) features a key signature change to two flats (B-flat, E-flat) and a tempo of quarter note = 98. Section E (measures 42-80) returns to the original key signature and tempo. The score includes various musical notations such as rests, slurs, accents, and dynamic markings. The piece concludes with a final measure marked *ff*.

A $\text{♩}=92$ 5

B $\text{♩}=72$ 17

C $\text{♩}=98$ 2

27 2 *mf* 3 3 *non cresc. non cresc.*

35 *tutti* *tutti* **D** $\text{♩}=98$

42 8

54 **E**

59

64

69 **F** (even 8ths) 2

76 3

81 (SLOWER) 2 2 3 *ff*

Tuba

Our Love Is Here To Stay

A $\text{♩} = 92$ **5** **B** $\text{♩} = 72$ **17** **C** $\text{♩} = 98$ **2**

27 **2**

mf *non cresc.* *non cresc.*

35 *tutti* *tutti* **D**

42 **6**

53 **E** **4**

61

66 **F** (even 8ths)

72 **4**

f

81 (SLOWER) **2**

ff

Vibraphone

Our Love Is Here To Stay

Musical score for Vibraphone, titled "Our Love Is Here To Stay". The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 92 and a key signature of one sharp. The score is divided into sections A, B, C, D, E, and F. Section A (measures 5-17) features a tempo change to quarter note = 72. Section C (measures 17-27) has a tempo marking of quarter note = 98. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, and *ff*. A section labeled "horns" begins at measure 60. Section F (measures 71-84) includes a tempo marking "(SLOWER)" and ends with a double bar line. The score concludes with a final chord and a fermata.

Viola

Our Love Is Here To Stay

A $\text{♩} = 92$ Vln. 1 (Play) **B** $\text{♩} = 72$ 17

C $\text{♩} = 98$ 23 31 38 44 51 58 65 71 **F** (even 8ths) pizz. arco 76 80 85

mp *mf* *cresc.* *f* (SLOWER) *ff*

Detailed description: This is a musical score for the Viola part of the song 'Our Love Is Here To Stay'. The score is written in 3/4 time and consists of 85 measures. It is divided into sections A through F. Section A (measures 1-17) starts with a tempo of 92 and a dynamic of *mp*. Section B (measures 18-17) has a tempo of 72. Section C (measures 18-31) has a tempo of 98 and includes a double bar line at measure 23. Section D (measures 32-44) includes a double bar line at measure 38. Section E (measures 45-58) includes a double bar line at measure 51. Section F (measures 59-85) includes a double bar line at measure 76. The score features various musical notations such as triplets, accents, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The score ends with a 4/4 time signature at measure 85.

Violin 1

Our Love Is Here To Stay

A $\text{♩} = 92$ **B** $\text{♩} = 72$ 17

mp

23 **C** $\text{♩} = 98$ 3 2 3 *mf* 3 2

32 2 (divi.)

39 **D** 2 3 3 2

47 2 divisi

53 **E**

60 3

68 **F** (even 8ths) *pizz.* *arco* 3

76 2 *cresc.* *f*

82 (SLOWER) *ff*

Detailed description: This is a musical score for Violin 1 of the piece 'Our Love Is Here To Stay'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. Section A (measures 1-17) starts with a tempo of quarter note = 92 and a dynamic of mezzo-piano (mp). Section B (measures 18-17) has a tempo of quarter note = 72. Section C (measures 23-31) has a tempo of quarter note = 98 and a dynamic of mezzo-forte (mf). Section D (measures 39-46) features a double bar line and a dynamic of mezzo-forte. Section E (measures 53-67) continues with a dynamic of mezzo-forte. Section F (measures 68-75) includes a pizzicato section followed by an arco section with a dynamic of forte (f). The final section (measures 82-89) is marked '(SLOWER)' and ends with a dynamic of fortissimo (ff). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

Violin 2

Our Love Is Here To Stay

A $\text{♩} = 92$

B $\text{♩} = 72$ 17

mp

23 **C** $\text{♩} = 98$

31

38 **D**

45

52 **E**

59

66 **F** (even 8ths)
pizz.

72 *arco*

77 *cresc.*

83 (SLOWER) *f*

ff

Detailed description: This is a musical score for Violin 2 of the piece 'Our Love Is Here To Stay'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 83 measures. Section A (measures 1-17) starts with a tempo of 92 quarter notes per minute. Section B (measures 18-34) has a tempo of 72 quarter notes per minute. Section C (measures 35-44) has a tempo of 98 quarter notes per minute. Section D (measures 45-51) continues the tempo. Section E (measures 52-58) continues the tempo. Section F (measures 59-71) has a tempo of 98 quarter notes per minute and includes a 'pizz.' (pizzicato) instruction. Section G (measures 72-82) is marked 'arco' and includes a 'cresc.' (crescendo) instruction. Section H (measures 83-88) is marked '(SLOWER)' and includes a 'ff' (fortissimo) instruction. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

Violoncello

Our Love Is Here To Stay

(Play)

Violoncello score for "Our Love Is Here To Stay". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a tempo of quarter note = 92 and a dynamic of *mp*. The score is divided into measures with measure numbers 6, 17, 29, 36, 43, 50, 56, 64, 70, 77, and 83. Section markers A, B, C, D, and E are placed above the staff. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tutti*, *mf*, *f*, and *ff*. A section starting at measure 83 is marked "(SLOWER)". The score concludes with a double bar line and a *ff* dynamic.

Violoncello score for "Our Love Is Here To Stay". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a tempo of quarter note = 92 and a dynamic of *mp*. The score is divided into measures with measure numbers 6, 17, 29, 36, 43, 50, 56, 64, 70, 77, and 83. Section markers A, B, C, D, and E are placed above the staff. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tutti*, *mf*, *f*, and *ff*. A section starting at measure 83 is marked "(SLOWER)". The score concludes with a double bar line and a *ff* dynamic.

Voice

Our Love Is Here To Stay

$\text{♩} = 92$ **A** $\text{♩} = 72$ **B**

The more I read the pa-pers the less I com-pre-

9

hend, The world and all its ca-pers and how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-

17 **C** $\text{♩} = 98$

fair. We've got some-thing per-ma-ment, I mean in the way we care. It's ver - y clear

24

our love is here to stay; Not for a year, but ev - er and a day, The ra - di - o and the

32

te-le-phone and the mov-ies that we know may just be pass-ing fan-cies, and in time may go. But, oh my

39 **D**

dear, our love is here to stay; To - geth - er we're go-ing a long, long

45

way. In time the Rock-ies may crum-ble, Gib - ral - ter may tum - ble,

2

Voice

49

They're on - ly made of clay, But our love is here to

53

stay.

57

stay.

61

stay.

65

stay.

69

But, oh my dear, our love is here to

73

stay; To - geth - er we're go - ing a long, long

77

way. In time the Rock-ies may crum-ble, Gib - ral - ter may tum - ble,

81

(SLOWER)

They're on - ly made of clay, But our love is here to

ritard-----

85

stay