

1st Clarinet in B \flat There Will Never Be Another You (2023)

arr. by Robert Strickland

♩ = 96

p (follow conductor) *ritard*

7 **A** ♩ = 60 approx. (subtle)

f *mp* *mf*

13 **B** ♩ = 102 approx. Ballade Tempo

f *mf*

21

f *mf*

31 **C**

f *mf*

36

f *mf*

47 **D** ORCHESTRAL INTERLUDE

mf

54 **E** VOCAL RETURNS ♩ = 90

f *ff*

62 **F** ♩ = 130 (In 8th Notes)

mf *f* *tr* (*lunga*)

1st Flute **There Will Never Be Another You (2023)**

arr. by Robert Strickland

♩ = 96

p (follow conductor) *ritard*

7 **A** ♩ = 60 approx.

(subtle) (subtle)

mp *mf* *mf* *f*

14 **B** ♩ = 102 approx. Ballade Tempo

mf *f*

31 **C**

mf *f*

36 **7**

mf *f*

47 **D** ORCHESTRAL INTERLUDE

mf

53 **E** VOCAL RETURNS ♩ = 90

f *ff*

59 **F** ♩ = 130 (In 8th Notes)

mf *f*

tr (lunga)

1st Horn in F There Will Never Be Another You (2023)

arr. by Robert Strickland

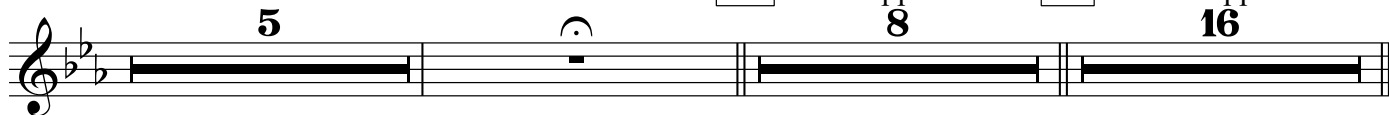
Ballade Tempo

♩ = 96

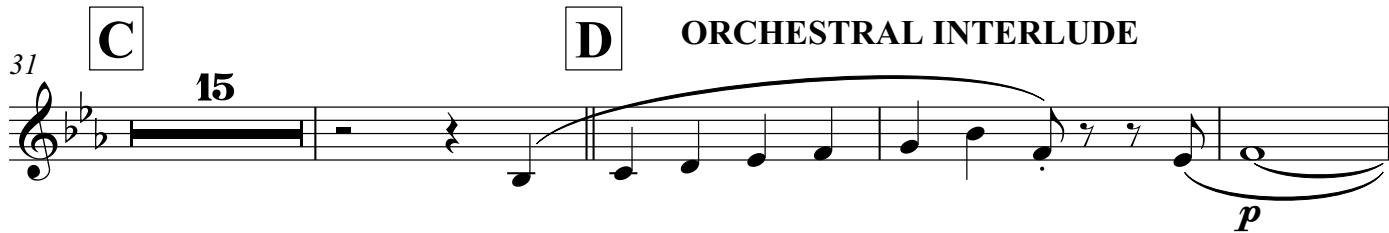
A ♩ = 60 approx.

B ♩ = 102 approx.

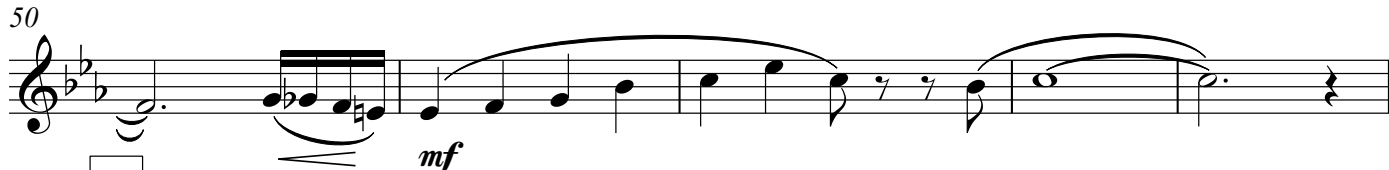
5



31 **C** 15 **D** ORCHESTRAL INTERLUDE

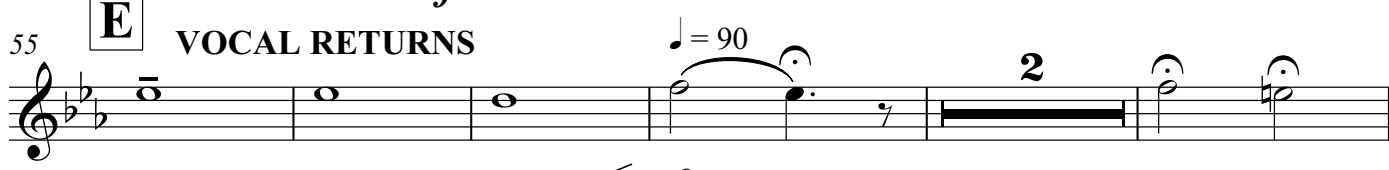


50



55 **E** VOCAL RETURNS

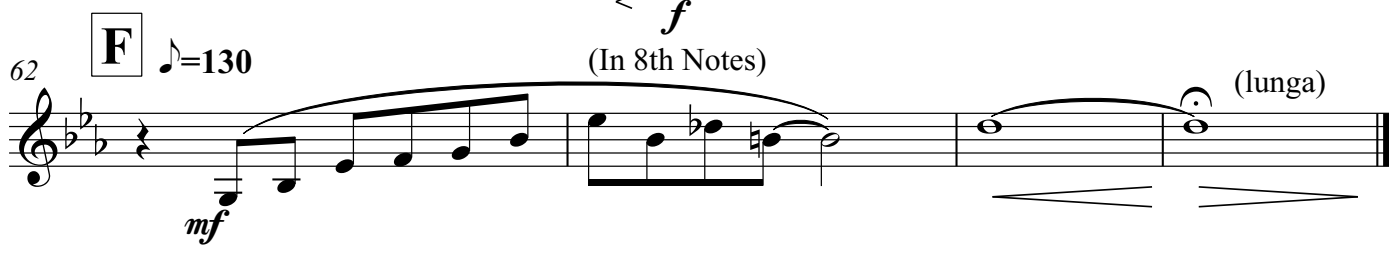
♩ = 90



62 **F** ♩ = 130

< **f** (In 8th Notes)

(lunga)



1st Oboe **There Will Never Be Another You (2023)**

arr. by Robert Strickland

♩ = 96

4

p (follow conductor) *ritard*

7 **A** ♩ = 60 approx.

3

(subtle)

mp *mf* *mf* *f*

14 **B** Ballade Tempo ♩ = 102 approx.

14

f

31 **C** **D** ORCHESTRAL INTERLUDE

15 2

mf

50

2 3 3 3

55 **E** VOCAL RETURNS ♩ = 90

2 6 2

f *ff*

62 **F** ♩ = 130 (In 8th Notes)

3 tr (lunga)

mf *tr* *tr* *tr*

1st Trombone

There Will Never Be Another You (2023)

arr. by Robert Strickland

Ballade Tempo

♩ = 96 **A** ♩ = 60 approx. **B** ♩ = 102 approx.

5 **8** **16**

C **15** **D** **ORCHESTRAL INTERLUDE**

31

50

E **VOCAL RETURNS** ♩ = 90 **2**

55

F ♩ = 130 *f* *mp* (In 8th Notes) (lunga)

62

mf

Detailed description: This is a musical score for the 1st Trombone part of 'There Will Never Be Another You' (2023), arranged by Robert Strickland. The score is in bass clef with a key signature of two flats. It is divided into sections A through F. Section A (measures 1-8) is marked with a tempo of approximately 60 beats per minute. Section B (measures 9-16) is marked with a tempo of approximately 102 beats per minute. Section C (measures 17-30) is marked with a tempo of approximately 96 beats per minute. Section D (measures 31-50) is an 'ORCHESTRAL INTERLUDE' featuring a melodic line with a dynamic marking of *p*. Section E (measures 51-61) is titled 'VOCAL RETURNS' and features a melodic line with a dynamic marking of *mf*. Section F (measures 62-71) is marked with a tempo of approximately 130 beats per minute and includes dynamic markings of *f* and *mp*, as well as performance instructions '(In 8th Notes)' and '(lunga)'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

2nd Clarinet in B \flat There Will Never Be Another You (2023)

arr. by Robert Strickland

$\text{♩} = 96$
4
p (follow conductor) ritard

7 **A** $\text{♩} = 60$ approx. (subtle)
f *mp* *mf*

13 $\text{♩} = 102$ approx. **B** Ballade Tempo
2
mf *f* *mf*

21 5

31 **C**

36 7

47 **D** ORCHESTRAL INTERLUDE
2 *mf*

54 **E** VOCAL RETURNS $\text{♩} = 90$
2 *f* *ff*

62 **F** $\text{♩} = 130$ (In 8th Notes) *mf* *f* *tr* (lunga)

2nd Flute There Will Never Be Another You (2023)

arr. by Robert Strickland

♩ = 96

4

p (follow conductor) *ritard*

A ♩ = 60 approx.

mp *mf* *f*

♩ = 102 approx. **B** Ballade Tempo

14

f

C

f

36

7

f

D ORCHESTRAL INTERLUDE

2 **2**

mf

E VOCAL RETURNS ♩ = 90

2 **6**

f *ff*

F ♩ = 130 (In 8th Notes)

2 **3** *tr* (*lunga*)

mf *f*

2nd Horn in F

There Will Never Be Another You (2023)

arr. by Robert Strickland

♩ = 96

A ♩ = 60 approx.

B Ballade Tempo
♩ = 102 approx.

C 15

D ORCHESTRAL INTERLUDE

p

50

mf

E VOCAL RETURNS ♩ = 90

f

F ♩ = 130 (In 8th Notes) (lunga)

mf

Detailed description: This is a musical score for the 2nd Horn in F. It consists of six systems of music. The first system starts with a tempo marking of ♩ = 96 and a measure rest of 5 measures. This is followed by section A, which begins with a tempo marking of ♩ = 60 approx. and a measure rest of 8 measures. Section B, titled 'Ballade Tempo', has a tempo marking of ♩ = 102 approx. and a measure rest of 16 measures. The second system starts at measure 31 with a measure rest of 15 measures, followed by section D, 'ORCHESTRAL INTERLUDE', which begins with a piano (*p*) dynamic. The third system starts at measure 50 and features a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 55 with section E, 'VOCAL RETURNS', marked with a tempo of ♩ = 90 and a forte (*f*) dynamic. The fifth system starts at measure 62 with section F, marked with a tempo of ♩ = 130, '(In 8th Notes)', and '(lunga)', and begins with a mezzo-forte (*mf*) dynamic.

2nd Oboe There Will Never Be Another You (2023)

arr. by Robert Strickland

♩ = 96

4

p (follow conductor) *ritard*

7

A ♩ = 60 approx.

(subtle)

mp *mf* *mf* *f*

♩ = 102 approx.

B Ballade Tempo

14

14

C **D** ORCHESTRAL INTERLUDE

31

15

2

mf

50

2

3

3

3

E VOCAL RETURNS

♩ = 90

55

2

6

2

f *ff*

F ♩ = 130

(In 8th Notes)

62

3

tr

tr (lunga)

mf *f*

2nd Trombone

There Will Never Be Another You (2023)

arr. by Robert Strickland

♩ = 96

♩ = 60 approx.

♩ = 102 approx.

Ballade Tempo

A **B**

5 8 16

31 **C** **D** ORCHESTRAL INTERLUDE

15

50

mf

55 **E** VOCAL RETURNS

3 2

♩ = 90

62 **F** ♩ = 130

(In 8th Notes)

(lunga)

mf

3rd Horn in F

There Will Never Be Another You (2023)

arr. by Robert Strickland

♩ = 96

A ♩ = 60 approx.

B ♩ = 102 approx.
Ballade Tempo

5 8 16

31 **C** 15

D ORCHESTRAL INTERLUDE

50

E VOCAL RETURNS

55

♩ = 90

2

f *subito mp*

62 **F** ♩ = 130

(In 8th Notes)

mf (lunga)

4th Horn in F

There Will Never Be Another You (2023)

arr. by Robert Strickland

♩ = 96

♩ = 60 approx.

♩ = 102 approx.

B Ballade Tempo

5 8 16

31 **C** 15 **D** ORCHESTRAL INTERLUDE *p*

50 *mf*

55 **E** VOCAL RETURNS ♩ = 90

62 **F** ♩ = 130 (In 8th Notes) (lunga) *mf*

Bass Clarinet in B \flat There Will Never Be Another You (2023)

arr. by Robert Strickland

A $\text{♩} = 96$ **5** $\text{♩} = 60$ approx. (subtle) *mf*

B $\text{♩} = 102$ approx. **Ballade Tempo** *mf* *mp*

C

D **ORCHESTRAL INTERLUDE** *p* *mf*

E **VOCAL RETURNS** $\text{♩} = 90$ *f*

F $\text{♩} = 130$ (In 8th Notes) (lunga) *mf* *subito mp*

Bass Guitar

There Will Never Be Another You (2023)

arr. by Robert Strickland

♩ = 96

5

A ♩ = 60 approx.

Musical staff 1: Bass clef, key signature of three flats. Measure 1: 5-measure rest. Measure 2: whole note G2. Measure 3: whole note F2. Measure 4: whole note E2. Measure 5: whole note D2. Dynamics: *mp*.

Musical staff 2: Bass clef, key signature of three flats. Measure 9: quarter note G2, quarter note F2. Measure 10: quarter note E2, quarter note D2. Measure 11: quarter note C2, quarter note B1. Measure 12: quarter note A1, quarter note G1. Dynamics: *mf*, (subtle).

B Ballade Tempo ♩ = 102 approx.

Musical staff 3: Bass clef, key signature of three flats. Measure 13: quarter note G2, quarter note F2. Measure 14: quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1. Measure 16: quarter note A1, quarter note G1. Dynamics: *mp*.

Musical staff 4: Bass clef, key signature of three flats. Measure 17: quarter note G2, quarter note F2. Measure 18: quarter note E2, quarter note D2. Measure 19: quarter note C2, quarter note B1. Measure 20: quarter note A1, quarter note G1. Dynamics: *p*.

Musical staff 5: Bass clef, key signature of three flats. Measure 21: quarter note G2, quarter note F2. Measure 22: quarter note E2, quarter note D2. Measure 23: quarter note C2, quarter note B1. Measure 24: quarter note A1, quarter note G1. Dynamics: *p*.

Musical staff 6: Bass clef, key signature of three flats. Measure 25: quarter note G2, quarter note F2. Measure 26: quarter note E2, quarter note D2. Measure 27: quarter note C2, quarter note B1. Measure 28: quarter note A1, quarter note G1. Dynamics: *p*.

C

Musical staff 7: Bass clef, key signature of three flats. Measure 29: quarter note G2, quarter note F2. Measure 30: quarter note E2, quarter note D2. Measure 31: quarter note C2, quarter note B1. Measure 32: quarter note A1, quarter note G1. Dynamics: *p*.

33

Musical staff for measures 33-36. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The rhythm consists of quarter notes with rests, following a pattern of quarter, quarter, quarter, quarter.

37

Musical staff for measures 37-40. The staff is in bass clef with a key signature of three flats. The rhythm consists of quarter notes with rests, following a pattern of quarter, quarter, quarter, quarter.

41

Musical staff for measures 41-44. The staff is in bass clef with a key signature of three flats. The rhythm consists of quarter notes with rests, following a pattern of quarter, quarter, quarter, quarter.

D ORCHESTRAL INTERLUDE

45

Musical staff for measures 45-48. The staff is in bass clef with a key signature of three flats. The rhythm consists of quarter notes with rests, following a pattern of quarter, quarter, quarter, quarter.

49

Musical staff for measures 49-52. The staff is in bass clef with a key signature of three flats. The rhythm consists of quarter notes with rests, following a pattern of quarter, quarter, quarter, quarter. Dynamic markings *p* and *mf* are present.

E VOCAL RETURNS

53

Musical staff for measures 53-56. The staff is in bass clef with a key signature of three flats. The rhythm consists of quarter notes with rests, following a pattern of quarter, quarter, quarter, quarter.

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of three flats. The tempo is marked $\text{♩} = 90$. The rhythm consists of quarter notes with rests, following a pattern of quarter, quarter, quarter, quarter. Dynamic markings *mf*, *mp*, *subito*, and *mp* are present.

F $\text{♩} = 130$

61

Musical staff for measures 61-64. The staff is in bass clef with a key signature of three flats. The tempo is marked $\text{♩} = 130$. The rhythm consists of quarter notes with rests, following a pattern of quarter, quarter, quarter, quarter. A dynamic marking *mf* is present.

65

(lunga)

A musical staff for bass guitar. It features a bass clef, a key signature of two flats (B-flat and E-flat), and a single note on the second line (F2) with a fermata above it. The staff is otherwise empty, with a double bar line at the end.

Bass Tbone or Tuba

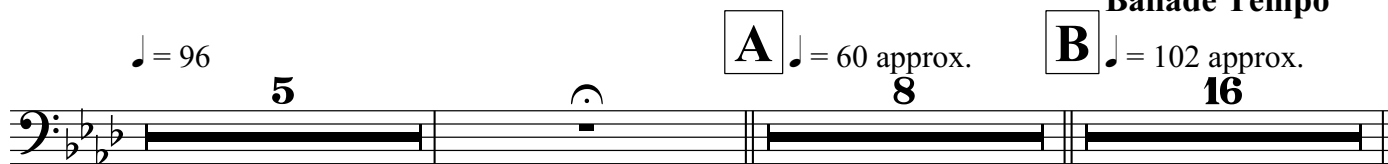
There Will Never Be Another You (2023)

arr. by Robert Strickland

Ballade Tempo

♩ = 96 **A** ♩ = 60 approx. **B** ♩ = 102 approx.

5 8 16



ORCHESTRAL INTERLUDE

31 **C** **D** **E** VOCAL RETURNS

16 8 3 ♩ = 90 2



62 **F** ♩ = 130

(In 8th Notes)

mf

(lunga)



Bassoon **There Will Never Be Another You (2023)** arr. by Robert Strickland

♩ = 96 **5** **A** ♩ = 60 approx.

10 (subtle) *f*

15 **B** ♩ = 102 approx. **Ballade Tempo** *mf*

20 *mp*

25 *p*

30 **C**

35

40

45 **D** ORCHESTRAL INTERLUDE

50 *p*

55 *mf* **E** VOCAL RETURNS

60 **F** ♩ = 130 (In 8th Notes) *f* subito *mp* (lunga)

mf

There Will Never Be Another You (2023)

Cor Anglais

arr. by Robert Strickland

♩ = 96

4

p (follow conductor) ritard

A ♩ = 60 approx. (subtle)

4

mf *mf* *f* *f*

♩ = 102 approx. **B** Ballade Tempo

14

mf *f* *f*

ORCHESTRAL INTERLUDE

C **15** **D** **2**

mf

2 **3** **3** **3**

mf

E VOCAL RETURNS ♩ = 90

2 **6** **2**

ff

F ♩ = 130 (In 8th Notes)

3 **tr** **tr** (lunga)

mf *f*

There Will Never Be Another You (2023)

Double bass

arr. by Robert Strickland

♩ = 96

A ♩ = 60 approx.

5

mp

9

mf (subtle)

B Ballade Tempo
♩ = 102 approx.

13

mp

17

21

p

25

C

29

33

37

Double bass

41

Musical staff for measures 41-44. The key signature has three flats (B-flat, E-flat, A-flat). The rhythm consists of quarter notes with rests, followed by eighth notes.

45

D ORCHESTRAL INTERLUDE

Musical staff for measures 45-48. Measures 45-46 contain quarter notes with rests. Measure 47 contains a double bar line. Measure 48 contains quarter notes with rests.

49

Musical staff for measures 49-52. Measure 49 starts with a piano (*p*) dynamic. Measures 50-51 contain quarter notes with rests. Measure 52 contains eighth notes with a mezzo-forte (*mf*) dynamic.

53

E VOCAL RETURNS

Musical staff for measures 53-56. The rhythm consists of quarter notes with rests.

57

Musical staff for measures 57-60. Measure 57 has a tempo marking of quarter note = 90. Measures 58-59 contain half notes with accents and dynamics of *f* and *mp*. Measure 60 contains a half note with a subito *mp* dynamic and a long slur.

61

F $\text{♩} = 130$ (8th Notes in Horns)

Musical staff for measures 61-64. Measure 61 contains a half note with an accent. Measure 62 is a whole rest. Measure 63 contains a half note. Measure 64 contains a half note with a long slur and a mezzo-forte (*mf*) dynamic.

65

(lunga)

Musical staff for measure 65. It contains a half note with an accent, followed by a double bar line and a long horizontal line below the staff.

Drum Set There Will Never Be Another You (2023)

♩ = 60 approx.

Ballade Tempo

arr. by Robert Strickland

♩ = 96

5

A

B

♩ = 102 approx.

8

Musical notation for the first staff, showing a 5-measure rest followed by an 8-measure rest, then a series of eighth notes marked with 'x'.

(tap cymbal bell)

18

Musical notation for the second staff, showing a series of eighth notes marked with 'x'.

23

Musical notation for the third staff, showing a series of eighth notes marked with 'x'.

27

Musical notation for the fourth staff, showing a series of eighth notes marked with 'x'.

31

C

Musical notation for the fifth staff, showing a series of eighth notes marked with 'x'.

36

Musical notation for the sixth staff, showing a series of eighth notes marked with 'x'.

41

Musical notation for the seventh staff, showing a series of eighth notes marked with 'x'.

46

D

ORCHESTRAL INTERLUDE

Musical notation for the eighth staff, showing a series of eighth notes marked with 'x' and triplets.

snare
"pock"

p

V.S.

Drum Set

50

54

mf **E** VOCAL RETURNS

57

$\text{♩} = 90$

62 **F** $\text{♩} = 130$

mf (Horns & Low Stgs.)

ppp subito *mp*

(Keep rolling lightly on a cymbal bell)

(lunga)

Orch Bells There Will Never Be Another You (2023)

arr. by Robert Strickland

♩ = 96 **4** (with feeling)

ritard

7 **A** ♩ = 60 approx. (with feeling) (subtle)

mp

13 **B** ♩ = 102 approx. Ballade Tempo **14**

31 **C**

36 (Orchestra Melody) **7**

ff

47 **D** ORCHESTRAL INTERLUDE

ff

Hit it! **2**

ff

55 **E** VOCAL RETURNS ♩ = 90

f *mp*

2

62 **F** ♩ = 130 (In 8th Notes) (or 8va if possible)

mf

Piccolo **There Will Never Be Another You (2023)** arr. by Robert Strickland

♩ = 96

p (follow conductor) *ritard*

7 **A** 8 **B** ♩ = 102 approx. Ballade Tempo 14

♩ = 60 approx.

31 **C**

36 7

D ORCHESTRAL INTERLUDE

47 ORCHESTRAL INTERLUDE

mf

E VOCAL RETURNS

53

f *ff* ♩ = 90

F ♩ = 130 (In 8th Notes)

59

mf *f* *tr* (lunga)

Timpani

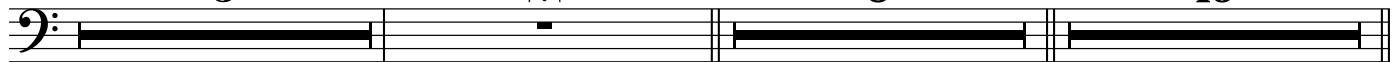
There Will Never Be Another You (2023)

arr. by Robert Strickland

Ballade Tempo

♩ = 96 **A** ♩ = 60 approx. **B** ♩ = 102 approx.


5 **8** **16**



ORCHESTRAL INTERLUDE

C **D** **E** VOCAL RETURNS

31 **16** **8** **3** ♩ = 90 **2**



62 **F** ♩ = 130

(In 8th Notes)

mf *pp* (lunga)



There Will Never Be Another You (2023)

Viola

arr. by Robert Strickland

ff (with great passion and feeling, full expressive volume) *subito*

5

A ♩ = 60 approx.

mp *mp*

9

(subtle)

mf

13

B Ballade Tempo
♩ = 102 approx.

17

6

p

26

30

C

34

38

42

2

D Viola
ORCHESTRAL INTERLUDE

46

Musical staff 46-49: Treble clef, 3/8 time signature, key signature of three flats. Measure 46: quarter note G3, quarter note F3, quarter rest. Measure 47: quarter rest, quarter note G3, quarter note F3. Measure 48: quarter note G3, quarter note F3, quarter note E3. Measure 49: quarter note G3, quarter note F3, quarter note E3.

50

Musical staff 50-53: Treble clef, 3/8 time signature, key signature of three flats. Measure 50: quarter note G3, quarter note F3, quarter note E3. Measure 51: quarter note G3, quarter note F3, quarter note E3. Measure 52: quarter note G3, quarter note F3, quarter note E3. Measure 53: quarter note G3, quarter note F3, quarter note E3.

mf

54

E VOCAL RETURNS

Musical staff 54-57: Treble clef, 3/8 time signature, key signature of three flats. Measure 54: quarter note G3, quarter note F3, quarter note E3. Measure 55: quarter note G3, quarter note F3, quarter note E3. Measure 56: quarter note G3, quarter note F3, quarter note E3. Measure 57: quarter note G3, quarter note F3, quarter note E3.

58

Musical staff 58-61: Treble clef, 3/8 time signature, key signature of three flats. Measure 58: quarter note G3, quarter note F3, quarter note E3. Measure 59: quarter note G3, quarter note F3, quarter note E3. Measure 60: quarter note G3, quarter note F3, quarter note E3. Measure 61: quarter note G3, quarter note F3, quarter note E3.

f

mp

subito

mp

62

F $\text{♩} = 130$ (In 8th Notes)

Musical staff 62-65: Treble clef, 3/8 time signature, key signature of three flats. Measure 62: quarter note G3, quarter note F3, quarter note E3. Measure 63: quarter note G3, quarter note F3, quarter note E3. Measure 64: quarter note G3, quarter note F3, quarter note E3. Measure 65: quarter note G3, quarter note F3, quarter note E3.

mf

(lunga)

There Will Never Be Another You (2023)

Violin I

arr. by Robert Strickland

$\text{♩} = 96$

ff (with great passion and feeling, full expressive volume) *subito*

5

A $\text{♩} = 60$ approx.

mp *mp*

9

(subtle)

mf

13

B Ballade Tempo
 $\text{♩} = 102$ approx.

p

17

6

p

26

p

30

C

p

34

p

38

p

42

p

2

D

Violin I
ORCHESTRAL INTERLUDE

46

Musical staff 46-49: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 46: quarter note G4, quarter note F4, quarter rest. Measure 47: whole note G4. Measure 48: quarter note E4, quarter note D4, quarter rest. Measure 49: whole note G4. Dynamics: *p* (piano) at the end of measure 49.

50

Musical staff 50-53: Treble clef, key signature of three flats. Measure 50: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 51: whole note G4. Measure 52: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf* (mezzo-forte) at the end of measure 51.

E

VOCAL RETURNS

54

Musical staff 54-57: Treble clef, key signature of three flats. Measure 54: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55: whole note G4. Measure 56: whole note G4. Measure 57: whole note G4. Dynamics: *f* (forte) at the end of measure 54.

58

Musical staff 58-61: Treble clef, key signature of three flats. Measure 58: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 59: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f* (forte) at the start of measure 58, *mp* (mezzo-piano) at the start of measure 59, *subito* (suddenly) at the start of measure 60, *mp* (mezzo-piano) at the start of measure 61. Tempo marking: ♩ = 90 above measure 58.

F

♩ = 130

(In 8th Notes)

(lunga)

62

Musical staff 62-65: Treble clef, key signature of three flats. Measure 62: whole rest. Measure 63: whole rest. Measure 64: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 65: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mf* (mezzo-forte) at the start of measure 64. Performance markings: hairpins (crescendo and decrescendo) under measures 64 and 65.

There Will Never Be Another You (2023)

Violin II

arr. by Robert Strickland

♩ = 96

ff (with great passion and feeling, full expressive volume) *subito*

5

A ♩ = 60 approx.

mp *mf*

9

(subtle)

mf

13

B Ballade Tempo ♩ = 102 approx.

p

17

6

p

26

30

C

p

34

38

42

2

D

Violin II
ORCHESTRAL INTERLUDE

46

Musical staff 46-49: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 46: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 47: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 48: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 49: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *p* at the end of measure 49.

50

Musical staff 50-53: Treble clef, key signature of three flats. Measure 50: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 51: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 52: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 53: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *mf* at the start of measure 51.

E

VOCAL RETURNS

54

Musical staff 54-57: Treble clef, key signature of three flats. Measure 54: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 55: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 56: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 57: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *f* at the start of measure 54.

58

Musical staff 58-61: Treble clef, key signature of three flats. Measure 58: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 59: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 60: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 61: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *f* at the start of measure 58, *mp* at the start of measure 59, *subito* at the start of measure 60, *mp* at the start of measure 61. Tempo: $\text{♩} = 90$ at the start of measure 58.

62

F

$\text{♩} = 130$

Musical staff 62-65: Treble clef, key signature of three flats. Measure 62: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 63: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 64: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 65: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *mf* at the start of measure 62. Performance instructions: "(In 8th Notes)" above measure 63, "(lunga)" above measure 65.

There Will Never Be Another You (2023)

Violoncello

arr. by Robert Strickland

♩ = 96

ff (with great passion and feeling, full expressive volume)

subito

5

A ♩ = 60 approx.

9

♩ = 102 approx.

B Ballade Tempo

13

17

21

25

29

33

Violoncello

37

Musical staff for measures 37-40. Measure 37: quarter note G2, quarter note F2. Measure 38: quarter note E2, quarter note D2. Measure 39: quarter note C2, quarter note B1. Measure 40: quarter note A1, quarter note G1.

41

Musical staff for measures 41-44. Measure 41: quarter note G1, quarter note F1. Measure 42: quarter note E1, quarter note D1. Measure 43: quarter note C1, quarter note B0. Measure 44: quarter note A0, quarter note G0.

45

D ORCHESTRAL INTERLUDE

Musical staff for measures 45-48. Measure 45: quarter note G1, quarter note F1. Measure 46: quarter note E1, quarter note D1. Measure 47: quarter note C1, quarter note B0. Measure 48: quarter note A0, quarter note G0. Dynamics: *mf*. Marking: *soli*.

49

Musical staff for measures 49-52. Measure 49: quarter note G1, quarter note F1. Measure 50: quarter note E1, quarter note D1. Measure 51: quarter note C1, quarter note B0. Measure 52: quarter note A0, quarter note G0. Dynamics: *p* to *mf*.

53

E VOCAL RETURNS

Musical staff for measures 53-56. Measure 53: quarter note G1, quarter note F1. Measure 54: quarter note E1, quarter note D1. Measure 55: quarter note C1, quarter note B0. Measure 56: quarter note A0, quarter note G0.

57

♩ = 90

Musical staff for measures 57-60. Measure 57: quarter note G1, quarter note F1. Measure 58: quarter note E1, quarter note D1. Measure 59: quarter note C1, quarter note B0. Measure 60: quarter note A0, quarter note G0. Dynamics: *f* to *mp* to *mp*. Marking: *subito*.

61

F ♩ = 130 (In 8th Notes)

Musical staff for measures 61-64. Measure 61: quarter note G1, quarter note F1. Measure 62: quarter note E1, quarter note D1. Measure 63: quarter note C1, quarter note B0. Measure 64: quarter note A0, quarter note G0. Dynamics: *mf*.

65

(lunga)

Musical staff for measure 65. Measure 65: quarter note G1, quarter note F1. Dynamics: *mf*.

Voice **There Will Never Be Another You (2023)**

arr. by Robert Strickland

A $\text{♩} = 96$
 $\text{♩} = 60$ approx.

This is our last song to-gether Tonight will soon be long a

10 (subtle)

go. But in this mo-ment of part-ing, this is all I want you to know: There

B Ballade Tempo $\text{♩} = 102$ approx.
Brushes

will be oth-er lips that I will kiss. and I'll be stand-ing here with some-one

21

new. There will be oth-er songs to sing, a - noth - er Fall, a -

26

noth - er Spring, But there will ne - ver be a - noth - er you. There

C

will be oth - er lips that I will kiss. But they won't thrill me

36

like yours used to do. Yes, I may dream a mi - ion dreams but

41

how can they come true, 'cause there will ne-ver e - ver be a - noth - er you.

D ORCHESTRAL INTERLUDE

INSTRUMENTAL *p* *mf* V.S.

Voice

E VOCAL RETURNS
not much tempo

52

Yes, I may dream a mill-ion dreams, but

57

still they won't come true, 'cause, there will ne-ver e-ver be a-noth-er

62

you (French horns, viola, cello)

woodwinds

