

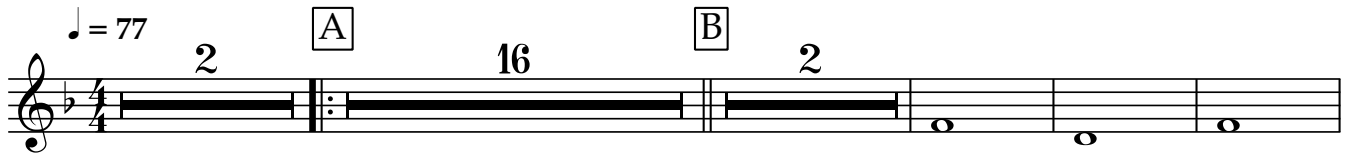
Yesterday Once More: Don't Let the Sun Catch You Cryin'

Bass Clarinet in B \flat

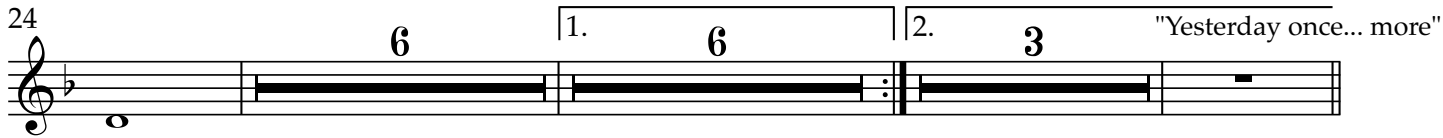
arr. by Robert Strickland

♩ = 77

2 [A] 16 [B] 2

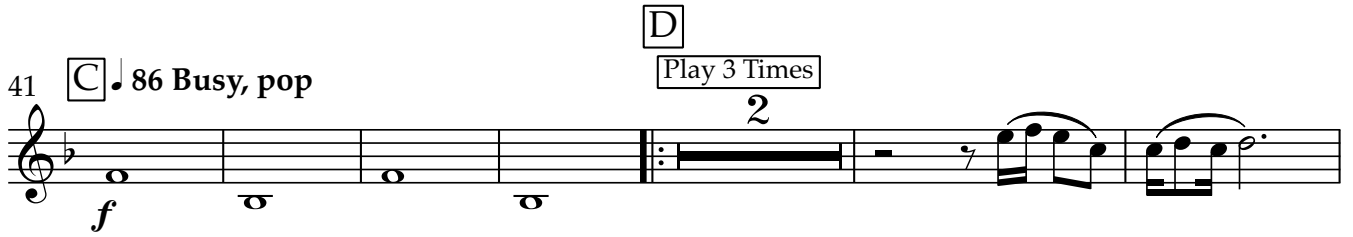


24 6 [1. 6] [2. 3] "Yesterday once... more"



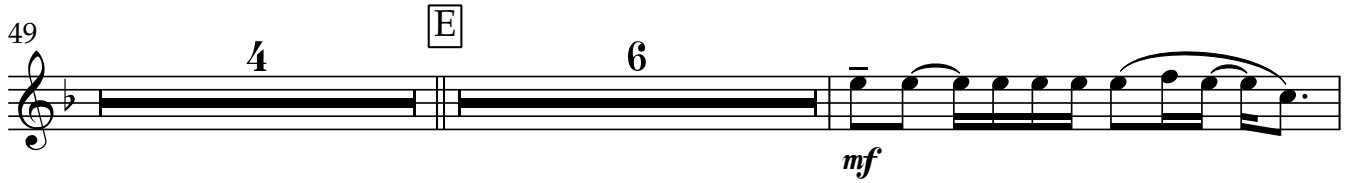
41 [C] ♩ 86 Busy, pop [D] Play 3 Times 2

f



49 4 [E] 6

mf



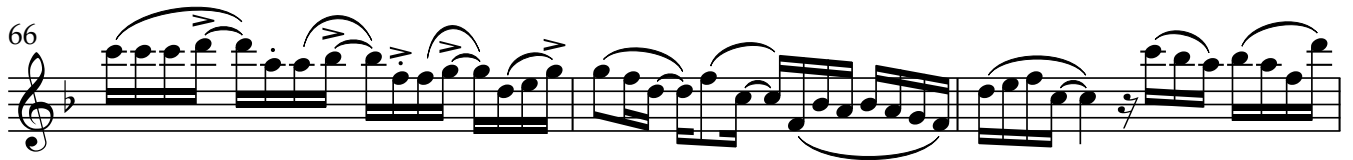
60



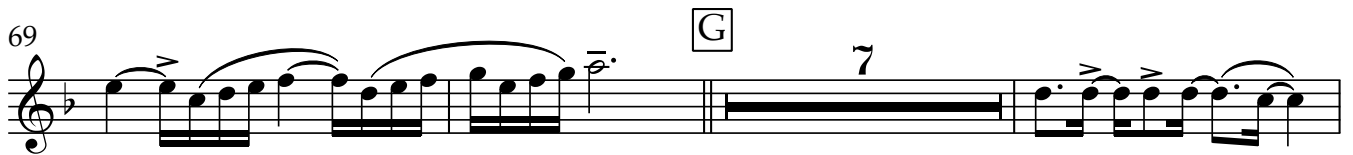
63 [F]



66



69 [G] 7



79 [H] 4



Bass Clarinet in B \flat

86 I

mp

91

96 7

mp

106

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Bassoon 1

arr. by Robert Strickland

♩ = 77

2 [A] 16 [B] 2

24

6 1. 6 2. 3 "Yesterday once... more"

[C]

41 ♩ 86 Busy, pop

f

[D]

45 Play 3 Times

2 4

[E]

53 6

mf

61

[F]

63

66

68

Bassoon 1

71 **G**

7

81 **H**

4

mp

89 **I**

93

7

103

mp

107

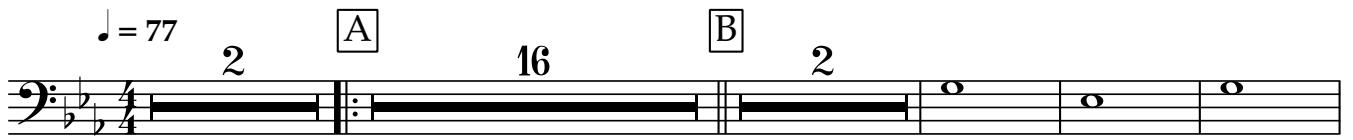
Yesterday Once More: Don't Let the Sun Catch You Cryin'

Bassoon 2

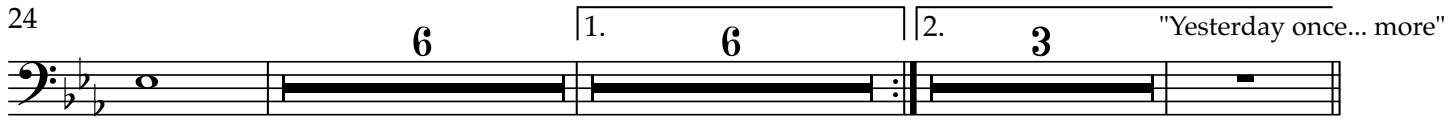
arr. by Robert Strickland

♩ = 77

2 [A] 16 [B] 2



24 6 1. 6 2. 3 "Yesterday once... more"



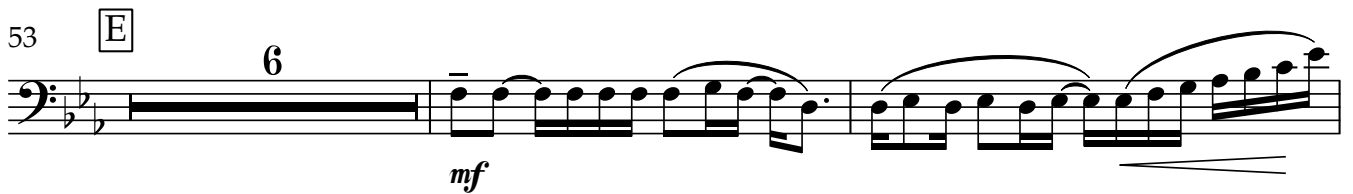
41 [C] ♩ 86 Busy, pop



f [D] Play 3 Times 2 4



53 [E] 6 *mf*



61



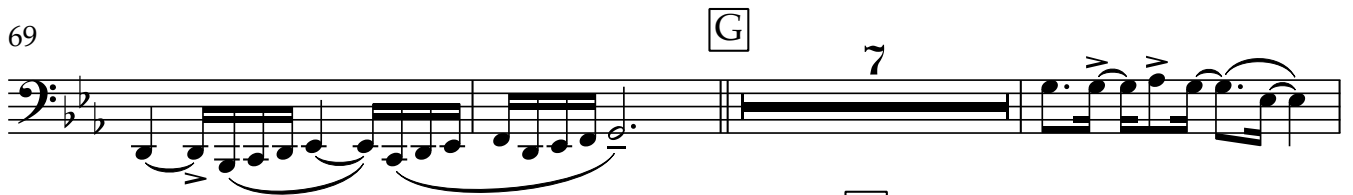
63 [F]



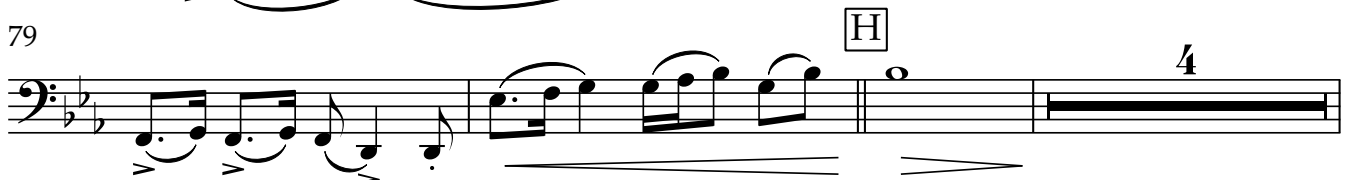
66



69 [G] 7



79 [H] 4



Yesterday Once More: Don't Let the Sun Catch You Cryin'

Clarinet in B \flat 1

arr. by Robert Strickland

♩ = 77

2 [A] 16 [B] 2

25 6 1. 2 *mf*

37 [C] ♩ 86 Busy, pop
"Yesterday once... more" *f*

44 [D] Play 3 Times 2 4

53 [E] 6 *mf*

61

63 [F]

66

68

Clarinet in B \flat 1

71 G

7

81 H

2 *mp*

89 I

93

103

mp

107

Clarinet in B \flat 2

71 **G**

7

Musical staff 71-80: Treble clef, key signature of one flat. Measure 71 starts with a box labeled 'G' and a fermata. The staff contains eighth and sixteenth notes with slurs and accents. A fermata is placed over the first measure.

81 **H**

2

mp

Musical staff 81-88: Treble clef, key signature of one flat. Measure 81 starts with a box labeled 'H' and a fermata. The staff contains quarter and eighth notes with slurs and accents. A fermata is placed over the first measure. The dynamic *mp* is indicated at the end.

89 **I**

Musical staff 89-92: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents.

93

7

Musical staff 93-102: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. A fermata is placed over the last measure.

103

mp

Musical staff 103-106: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. The dynamic *mp* is indicated at the beginning.

107

v *v* *v* *v*

Musical staff 107-110: Treble clef, key signature of one flat. The staff contains quarter notes with slurs and accents. The dynamic *v* is indicated below the notes.

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Contrabass

arr. by Robert Strickland

♩ = 77

A Play 2nd time only

Play both times

mp < > *mp*

10

17 **B**

24

30 1.

37 2.

41 **C** ♩ 86 Busy, pop **D** Play 3 Times

p

51 **E**

p < > *p* < >

57

63 **F**

8

Contrabass

71

G

Musical staff for measures 71-77. The staff is in bass clef with a key signature of two flats. It begins with a *mp* dynamic marking. The music consists of eighth and quarter notes, some with slurs and accents. The dynamic changes to *mf* in measure 75.

78

H

Musical staff for measures 78-83. The staff is in bass clef with a key signature of two flats. It features quarter notes and rests, with accents over the notes in measures 80 and 81. The staff ends with a double bar line.

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of two flats. It contains eighth notes with slurs and accents, and quarter notes. The staff ends with a double bar line.

89

I

Musical staff for measures 89-94. The staff is in bass clef with a key signature of two flats. It features eighth notes with slurs and accents, and quarter notes. The dynamic marking *mp* appears twice, once at the beginning and once in measure 92.

95

Musical staff for measures 95-100. The staff is in bass clef with a key signature of two flats. It contains eighth notes with slurs and accents, and quarter notes. The staff ends with a double bar line.

101

Musical staff for measures 101-105. The staff is in bass clef with a key signature of two flats. It features quarter notes and eighth notes with slurs and accents. A hairpin crescendo and decrescendo symbol is placed below the staff, and the dynamic marking *mp* is centered below the staff.

106

Musical staff for measures 106-110. The staff is in bass clef with a key signature of two flats. It contains quarter notes and eighth notes with slurs and accents. A hairpin crescendo and decrescendo symbol is placed below the staff. The staff ends with a double bar line.

Drum Set

Yesterday Once More: Don't Let the Sun Catch You Cryin'

arr. by Robert Strickland

♩ = 77

A



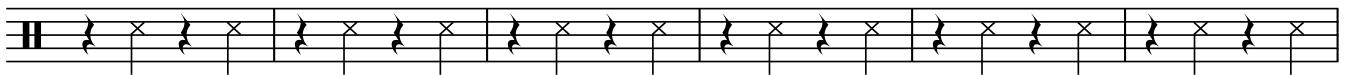
7



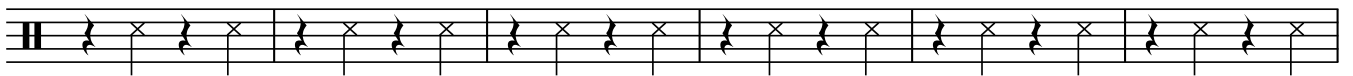
13



19 B



25



31 1.



36 2.



41 **C** 86 Busy, pop

Drum notation for measures 41-44. The notation consists of four measures of a simple pattern: a quarter note on the snare, followed by quarter notes on the hi-hat and bass drum, and quarter notes on the snare and hi-hat.

Play 3 Times

45 **D**

Drum notation for measures 45-48. The notation consists of four measures of a simple pattern: a quarter note on the snare, followed by quarter notes on the hi-hat and bass drum, and quarter notes on the snare and hi-hat.

51 (Fill-----) **E**

Drum notation for measures 51-54. The notation consists of four measures of a simple pattern: a quarter note on the snare, followed by quarter notes on the hi-hat and bass drum, and quarter notes on the snare and hi-hat.

57

Drum notation for measures 57-59. The notation consists of three measures of a simple pattern: a quarter note on the snare, followed by quarter notes on the hi-hat and bass drum, and quarter notes on the snare and hi-hat.

60

Drum notation for measures 60-62. The notation consists of three measures of a simple pattern: a quarter note on the snare, followed by quarter notes on the hi-hat and bass drum, and quarter notes on the snare and hi-hat.

63 **F**

Drum notation for measures 63-65. The notation consists of three measures of a simple pattern: a quarter note on the snare, followed by quarter notes on the hi-hat and bass drum, and quarter notes on the snare and hi-hat.

66

Drum notation for measures 66-67. The notation consists of two measures of a simple pattern: a quarter note on the snare, followed by quarter notes on the hi-hat and bass drum, and quarter notes on the snare and hi-hat.

68

Drum notation for measures 68-70. The notation consists of three measures of a simple pattern: a quarter note on the snare, followed by quarter notes on the hi-hat and bass drum, and quarter notes on the snare and hi-hat.

71 **G**

Drum notation for measures 71-74. The notation consists of four measures of a simple pattern: a quarter note on the snare, followed by quarter notes on the hi-hat and bass drum, and quarter notes on the snare and hi-hat.

75 *mf*

Drum notation for measures 75-78. The notation consists of four measures of a simple pattern: a quarter note on the snare, followed by quarter notes on the hi-hat and bass drum, and quarter notes on the snare and hi-hat.

mf

79

H

Musical notation for measures 79-83. The notation is on a single staff with a drum set icon at the beginning. It features a series of rhythmic patterns with accents and slurs. A box labeled 'H' is positioned above the staff. A double bar line is present after measure 83.

84

Musical notation for measures 84-88. The notation is on a single staff with a drum set icon at the beginning. It features a series of rhythmic patterns with accents and slurs. A double bar line is present after measure 88. The dynamic marking *mp* is located at the end of the staff.

89

I

Musical notation for measures 89-93. The notation is on a single staff with a drum set icon at the beginning. It features a series of rhythmic patterns with accents and slurs. A box labeled 'I' is positioned above the staff. A double bar line is present after measure 93.

94

Musical notation for measures 94-98. The notation is on a single staff with a drum set icon at the beginning. It features a series of rhythmic patterns with accents and slurs. A double bar line is present after measure 98.

99

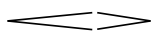
Musical notation for measures 99-102. The notation is on a single staff with a drum set icon at the beginning. It features a series of rhythmic patterns with accents and slurs. A double bar line is present after measure 102.

103

Musical notation for measures 103-106. The notation is on a single staff with a drum set icon at the beginning. It features a series of rhythmic patterns with accents and slurs. A double bar line is present after measure 106.

107

Musical notation for measures 107-110. The notation is on a single staff with a drum set icon at the beginning. It features a series of rhythmic patterns with accents and slurs. A double bar line is present after measure 110. A dynamic marking *mf* is located at the end of the staff. A double bar line is present after measure 110.



Yesterday Once More: Don't Let the Sun Catch You Cryin'

Electric Bass

arr. by Robert Strickland

♩ = 77

A

Musical staff for measure 5, key of Bb, 4/4 time, mp dynamics. The staff contains a whole note chord in the first measure, followed by a repeat sign and a descending eighth-note line in the second measure.

10

Musical staff for measures 6-7, continuing the descending eighth-note line from measure 5.

17

B

Musical staff for measure 12, key change to Eb. The staff contains a whole note chord in the first measure, followed by a descending eighth-note line in the second measure.

24

Musical staff for measures 13-14, continuing the descending eighth-note line.

30

1.

Musical staff for measures 15-16, first ending. The staff contains a whole note chord in the first measure, followed by a descending eighth-note line in the second measure.

37

2.

Musical staff for measures 17-18, second ending. The staff contains a whole note chord in the first measure, followed by a descending eighth-note line in the second measure.

Play 3 Times

41

C

♩ 86 Busy, pop

D

Musical staff for measure 19, key change to Eb. The staff contains a whole note chord in the first measure, followed by a descending eighth-note line in the second measure.

51

E

Musical staff for measures 20-21, continuing the descending eighth-note line.

57

Musical staff for measures 22-23, continuing the descending eighth-note line.

63

F

Musical staff for measure 24, continuing the descending eighth-note line.

Yesterday Once More: Don't Let the Sun Catch You Cryin'

English Horn

arr. by Robert Strickland

♩ = 77

2 [A] 16 [B] 2

25 6 [1. 2]

mf

37 [2. 4] [C] 86 Busy, pop [D] Play 3 Times

49 [E] 4 6

mf

60

63 [F]

66

69 [G] 8

79 [H] 2

English Horn

84

mp

89

mp

93

mp

103

mp

107

mp

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Flute 1

arr. by Robert Strickland

♩ = 77

2 **A** 16 **B** 2 8

31 1. 2 2. 4

41 **C** *mf* **D** **86 Busy, pop** **Play 3 Times** 4 2 4

53 **E** 6 *mf*

61

63 **F**

66

68

71 **G** 8

81 **H** 2

Flute 1

84

mp

89

93

103

mp

107

8va

Cnd

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Flute 2

arr. by Robert Strickland

♩ = 77

2 [A] 16 [B] 2 8

31 1. 2 | 2. 4

mf [D]

41 [C] ♩ 86 Busy, pop Play 3 Times 4 2 4

53 [E] 6 *mf*

61

63 [F]

66

69 [G] 8

79 [H] 2

Flute 2

84

mp

Musical staff 84-88: Treble clef, key signature of two flats. Measures 84-88 contain a melodic line with a slur over measures 84-85, followed by eighth notes with accents in measures 86-87, and a half note in measure 88. The dynamic marking *mp* is at the end.

89

I

Musical staff 89-92: Treble clef, key signature of two flats. Measure 89 starts with a first ending bracket labeled 'I'. The staff contains eighth notes with slurs and a fermata over a half note in measure 92.

93

Musical staff 93-96: Treble clef, key signature of two flats. Measures 93-95 contain eighth notes with slurs. Measure 96 contains a whole rest with a '7' above it, indicating a seven-measure rest.

103

mp

Musical staff 103-106: Treble clef, key signature of two flats. Measures 103-106 contain eighth notes with slurs and fermatas over the final notes of measures 104 and 106. The dynamic marking *mp* is at the beginning.

107

Musical staff 107-110: Treble clef, key signature of two flats. Measures 107-108 contain eighth notes with slurs. Measures 109-110 contain quarter notes with fingering numbers I, IV, IV, IV, and CIRC (circled) above them. A hairpin crescendo is shown below the staff.

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Horn in F 1 & 3

arr. by Robert Strickland

Horn in F 1 & 3

♩ = 77

2

A

16

19

B

12

1. 6

2. 4

41

C

♩ 86 Busy, pop

4

Play 3 Times

D

8

E

10

63

F

7

G

mf

75

2

81

H

8

I

7

98

103

107

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Horn in F 2 & 4

arr. by Robert Strickland

Horn in F 2 & 4

♩ = 77

2 A 16

19 B 12 1. 6 2. 4

41 C 86 Busy, pop D Play 3 Times 8 E 10

63 F 7 G *mf*

75 2

81 H 8 I 7

98

103

107

The musical score is written for Horn in F 2 & 4. It begins with a tempo marking of ♩ = 77. The score is divided into several sections, each marked with a letter in a box: A (measures 2-16), B (measures 19-24), C (measures 41-48), D (measures 51-58), E (measures 61-70), F (measures 63-69), G (measures 70-74), H (measures 81-88), and I (measures 91-97). Section C is marked '86 Busy, pop' and 'Play 3 Times'. Section D includes a 'Play 3 Times' instruction. Dynamics include *mf*. The score features various musical notations such as slurs, accents, and repeat signs. The key signature has two flats (Bb and Eb), and the time signature is 2 & 4.

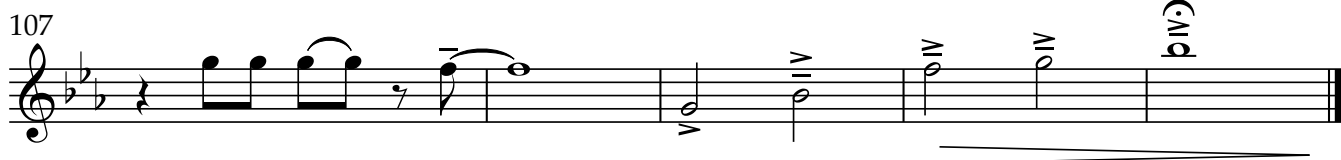
Oboe 1

84  *mp*

89 

93 

103  *mp*

107 

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Oboe 2

arr. by Robert Strickland

♩ = 77

2 [A] 16 [B] 2 8

31 1. 2 2. 4

41 [C] 86 Busy, pop Play 3 Times 4 2 4

53 [E] 6 mf

61

63 [F]

66

69 [G] 8

79 [H] 2

Oboe 2

84

mp

89 I

93

103

mp

107

V IV III C

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Piano

arr. by Robert Strickland

♩ = 77

4/4

E_b **A** Bb^6/D Cm Cm^7/Bb

7 A_b^{maj7} Gm^7 Fm^7 $Bb\ Ab/Bb$ E_b Gm/D

13 Cm Cm/Bb A_b^{maj7} $Dm^7(b5)$ G^7 Cm Cm^7/Bb A_b Fm^7

18 $Bb^7(add11)$ Bb^7 E_b **B** Cm E_b Cm

23 E_b Cm $Fm\ Fm/G\ Fm/A_b\ Bb$ $Cm\ Cm^{11}$

28 $G(\#5)$ E_b^6/Bb $Am^7(b5)$ $E_b(add2)/Bb$ A_b^{maj7}/Bb

V.S.

33 Ebmaj7 Ab/Bb Ebmaj7 Ab/Bb

37 Ebmaj7 Bb7(add11) EbΔ7 Bb7(add11)

2.

41 Ebmaj7 Abmaj7 Ebmaj7 Abmaj7

More."

D Play 3 Times

45 Eb(add2) Ab(add2) Eb(add2) Ab(add2) Eb(add2) Ab(add2)

E

51 Bb7(sus4) Bb7 Gm11 G7(b9) Cm Cm/Eb Gm Cm Cm/Eb

Gm7 Gm Gb7(b5) Fm7 Bb7(add11) Ebmaj9

56

60 $A\flat$ maj7(add9) $E\flat$ maj9 Piano $A\flat$ maj7(add9)

63 $E\flat$ (add2) $A\flat$ (add2) $E\flat$ (add2)

66 $A\flat$ (add2) $E\flat$ (add2)

68 $A\flat$ (add2) $A\flat$ (add2) $B\flat$ 7(sus4) $B\flat$ 7(sus4) G 7(sus4) G 7 G 7

71 C m C m/ $E\flat$ G m C m C m/ $E\flat$

74 G m7 G m $G\flat$ 7(b5) F m7 $B\flat$ 7(add11)

77 $E\flat$ maj9 $A\flat$ maj7(add9) $E\flat$ maj9

4

80 $E\flat$ maj9 G $B\flat$ H Piano $B\flat$ Cm Cm/B

84 $A\flat$ maj7 $F7$ $B\flat6$ $B\flat$

89 $E\flat(\text{add}2)$ $Cm(\text{add}2)$ $E\flat(\text{add}2)$ $Cm(\text{add}2)$ $Cm(\text{add}2)$

93 $E\flat(\text{add}2)$ $Cm(\text{add}2)$ $Fm^9(\text{add}11)$ $B\flat7(\text{add}11)$ Cm

98 $Cm(\text{maj}7)$ $Cm7$ Cm^6/A $E\flat/B\flat$

102 $B\flat7(11)$ $E\flat(\text{add}2)$ $A\flat(\text{add}2)/B\flat$ $E\flat(\text{add}2)$

A^b(add2)/B^b E^b(add2)

A^b(add2)/B^b E^b(add2)

8^{va}-----1

E^b(add2)₅

106

Musical score for piano, measures 106-110. The score is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 106 features a complex chord in the right hand and a bass line. Measure 107 shows a melodic line in the right hand and a sustained bass line. Measure 108 contains a melodic phrase in the right hand and a bass line. Measure 109 features a melodic line in the right hand and a bass line. Measure 110 concludes with a final chord in the right hand and a bass line. The score includes various musical notations such as chords, melodic lines, and articulation marks.

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Piccolo

arr. by Robert Strickland

♩ = 77

2 [A] 16 [B] 12 1. 2

33 *mf* 2. 4

41 [C] 86 Busy, pop 4 [D] Play 3 Times 2 4

53 [E] 6 *mf*

61

63 [F]

66

69 [G] 8

79 [H] 2

Piccolo

84

mp

89

I

93

103

mp

107

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Trumpet in B \flat 1

arr. by Robert Strickland

$\text{♩} = 77$

2 A 16 B 12

31 1. 6 2. 4 C $\text{♩} = 86$ Busy, pop 4

45 D Play 3 Times 8 E 10

63 F 7 G *mf*

74 3

81 H 8 I 14

103 9

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Trumpet in B \flat 2 & 3

arr. by Robert Strickland

$\text{♩} = 77$

2 A 16 B 12

31 1. 6 2. 4 C $\text{♩} = 86$ Busy, pop 4

45 D Play 3 Times 8 E 10

63 F 7 G *mf*

74 3

81 H 8 I 14

103 9

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Viola

arr. by Robert Strickland

$\text{♩} = 77$

2

A Play 2nd time only

Play both times

mp

10

17

B

23

29

1.

36

2.

41

C $\text{♩} = 86$ Busy, pop
4

D Play 3 Times

p

52

E

p

58

63

F

8

The musical score is written for Viola in 2/4 time. It begins with a tempo of 77 beats per minute. The first staff (measures 1-10) includes a first ending bracketed as 'A' and a second ending bracketed as 'Play both times'. The second staff (measures 11-16) continues the melody. The third staff (measures 17-22) is marked with a boxed 'B'. The fourth staff (measures 23-28) continues the piece. The fifth staff (measures 29-35) has a first ending bracketed '1.'. The sixth staff (measures 36-40) has a second ending bracketed '2.'. The seventh staff (measures 41-51) is marked with a boxed 'C', a tempo change to 86, and the instruction 'Busy, pop' and '4'. It includes a boxed 'D' and the instruction 'Play 3 Times'. The eighth staff (measures 52-57) is marked with a boxed 'E' and includes dynamic markings of *p*. The ninth staff (measures 58-62) continues the melody. The tenth staff (measures 63-70) is marked with a boxed 'F' and includes a measure rest of 8 measures.

2

Viola

71

G

Musical staff for measures 71-76. The staff is in 3/8 time with a key signature of two flats. It begins with a *mp* dynamic and a box labeled 'G'. The music features a melodic line with slurs and a dynamic shift to *f* starting at measure 74.

77

Musical staff for measures 77-80. The music continues with a melodic line, featuring slurs and accents.

81

H

Musical staff for measures 81-88. The staff begins with a box labeled 'H'. The music features a melodic line with slurs and accents, ending with a *mp* dynamic.

89

I

Musical staff for measures 89-92. The staff begins with a box labeled 'I'. The music features a melodic line with slurs and accents, ending with a *mp* dynamic.

93

Musical staff for measures 93-96. The music continues with a melodic line, featuring slurs and accents.

97

Musical staff for measures 97-102. The music features a melodic line with slurs and accents, ending with a *mp* dynamic.

103

Musical staff for measures 103-106. The music features a melodic line with slurs and accents, ending with a *mp* dynamic.

107

Musical staff for measures 107-110. The music features a melodic line with slurs and accents, ending with a *mp* dynamic.

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Violin 1

arr. by Robert Strickland

♩ = 77

2

A Play 2nd time only

Play both times

mp

10

17 **B**

23

29 1.

36 2.

D

41 **C** ♩ 86 Busy, pop **E** Play 3 Times

4

p

52 **E**

p

58

63 **F**

8

Detailed description: This is a musical score for Violin 1 in 4/4 time, key of B-flat major. It consists of 63 measures. The tempo is marked as quarter note = 77. The score is divided into sections A through F. Section A (measures 1-10) includes a first ending and a second ending. Section B (measures 11-28) contains two lines of music. Section C (measures 29-35) has two first endings. Section D (measures 36-40) is a single line. Section E (measures 41-57) includes a 'Busy, pop' section (measures 41-44) and a section with dynamics. Section F (measures 58-63) is a final section with a fermata. Performance instructions include 'Play 2nd time only', 'Play both times', and 'Play 3 Times'. Dynamics include *mp* and *p*.

Violin 1

71 **G**
mp *f*

77

81 **H**
mp

89 **I**
f *mp*

94

98

103
mp

107

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Violin 2

arr. by Robert Strickland

♩ = 77

2

A Play 2nd time only

Play both times

mp

10

17

B

23

29

1.

35

2.

D

40

C ♩ = 86 Busy, pop

4

Play 3 Times

p

51

E

p

58

63

F

8

Violin 2

71 **G**
mp *f*

77

81 **H**
mp

89 **I**
mp

94

98

103
mp

107

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Violoncello

arr. by Robert Strickland

♩ = 77

2

A Play 2nd time only

Play both times →

mp

10

17

B

23

29

1.

36

2.

41

C ♩ = 86 Busy, pop

4

D Play 3 Times

52

E

p *p*

58

63

F

8

Violoncello

71 **G**

mp *f*

77

81 **H**

89 **I**

94

100

106

Yesterday Once More: Don't Let the Sun Catch You Cryin'

Voice

arr. by Robert Strickland

$\text{♩} = 77$ A

When I was young, I'd lis-ten to the ra - di - o, wait-in'
back on how it was in years gone by, and the
5 for my fa-v'rite songs. When they played, I'd sing - a - long,
8 good times that I had makes to - day seem rath-er sad,
— it made me smile. Those were such hap-py times and not so
12 — so much has changed. It was songs of love that I would
8 long a - go, how I won-dered where they'd gone. But they're
15 sing to them, and I'd mem - o - rize each word. Those old
8 back a - gain, just like a long-lost friend, all the song I love so well. Ev-'ry
19 B mel - o - dies still sound so good to me as they melt the years a - way.
8 sha-la-la-la, ev-'ry wo wo still shines. Ev-'ry
23 shing-a-ling-a-ling that they're start-in' to sing so fine. When they
27 get to the part where he's break-ing her heart, it can real-ly make me cry just like be - fore.
31 1.
8 — It's yes-ter-day once more (Shoo-bie do lang lang.)
36 2.
8 — 2. Look - in' fore. It's yes-ter-day once

Voice Play 3 Times

41 C 86 Busy, pop

D

more._____ Don't let the sun catch you cry-in'_____

the night's yourtime fotr all your tears._____

53 E

Your heart may be bro-ken to-night. but to-mor-row in the

morn-ing light._____ Don't let the sun catch you cry-in'. 3

63 F G H

We know that cry-ing_ not a

83 Cm Cm/Bb

bad___ thing_____ But stop your cry-in'_ when the birds sing..

— Ev-'ry Sha-la-la-la, Ev-'ry wo_wo, still shines. Ev-'ry

93 *mp*

shing-a-ling-a-ling that they'restart-in' to sing so fine._____ When they

get to the part, where he's break-in' her heart, it can real - ly make me cry,

— just like__ be - fore._____ It's yes - ter - day_ once

103 8

more.