

Alto Solo
Alto

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

A
♩ = 68
4
F# VERSES C#/E# D#m A#m

These clouds are go-in' no-where dar-lin' rain keeps com-in' down.
VERSE TWO

8 B⁶ F# C#/E# D#m A#m

I just thought I'd try to call you. For you got too far out of

12 B⁶ G#m F# C# 3

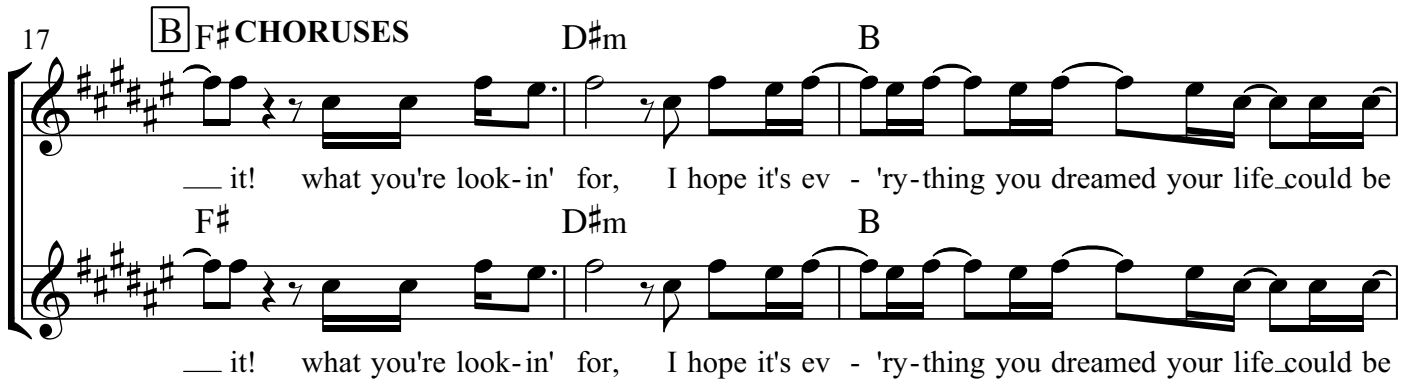
town and I hope that you got this mess age that I'm leav-in' for you 'cause I'd hate

15 G#m⁷ F# C# B(add2)

that you left-with-out hear-in' the words that I need ed you to. and I hope you'll find

and I hope you'll find V.S.

17 **B** **F#** **CHORUSES** **D#m** **B**



___ it! what you're look-in' for, I hope it's ev - 'ry-thing you dreamed your life could be

F# **D#m** **B**

___ it! what you're look-in' for, I hope it's ev - 'ry-thing you dreamed your life could be

20 **G#m7(add11)** **F#** **C#/E#**

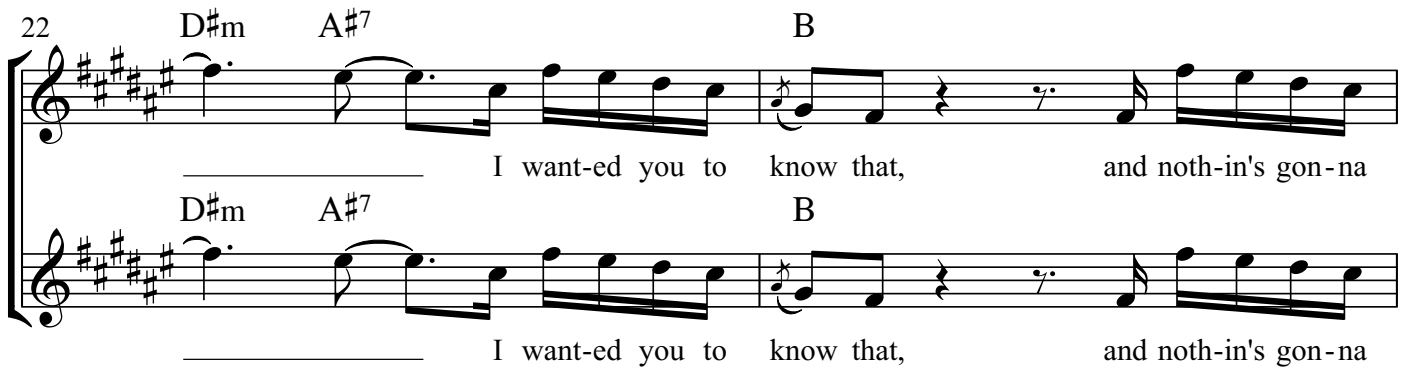


___ and so much more, ___ and I hope you're hap - py, where ev - er you are

G#m7(add11) **F#** **C#/E#**

___ and so much more, ___ and I hope you're hap - py, where ev - er you are

22 **D#m** **A#7** **B**



I want-ed you to know that, and noth-in's gon-na

D#m **A#7** **B**

I want-ed you to know that, and noth-in's gon-na

24 **Bm6** **F#** **F#**



change that, I hope you find ___ it! ___

Bm6 **F#** **F#**

change that, I hope you(find) find it! find it!

27 C

E(add2) B

What -

29

E(add2) B/D# C#7(sus4) C#7(add4)

ev-er it is__ out there, that you_ were miss - ing here. Well I hope you find

31 D B

it, what you're look-in' for. I hope it's ev-'ry-thing you dreamed your life could be

34 G#m7(add11) E

—and so much more, and I hope you're hap - py.

3 5

Alto Solo

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

♩ = 68




5 **A** **F# VERSES** C#/E# D#m A#m B6



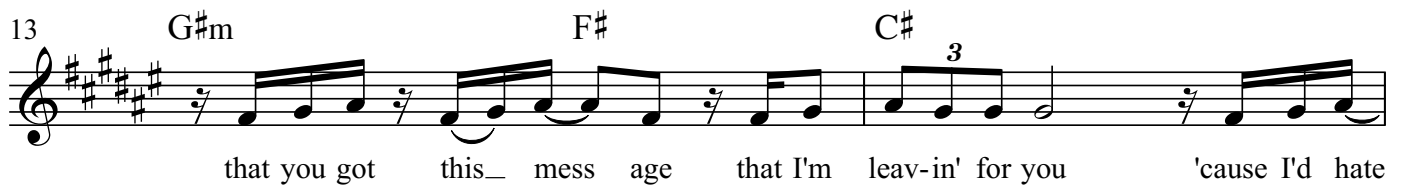
These clouds are go-in' no-where dar-lin'_ rain keeps com-in'_ down.---

9 F# C#/E# D#m A#m B6



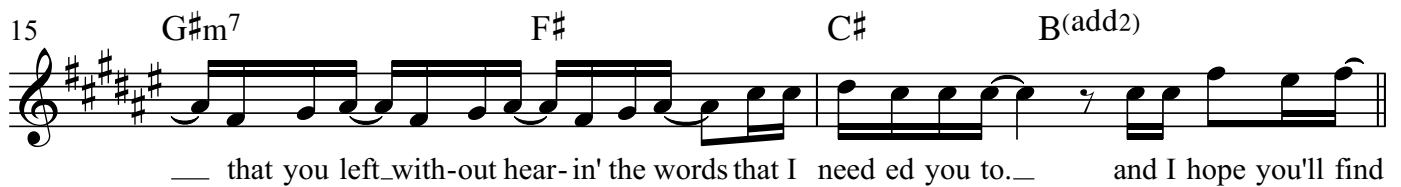
I just thought I'd try to call you. For you got too far out of town_ and I hope

13 G#m F# C# 3



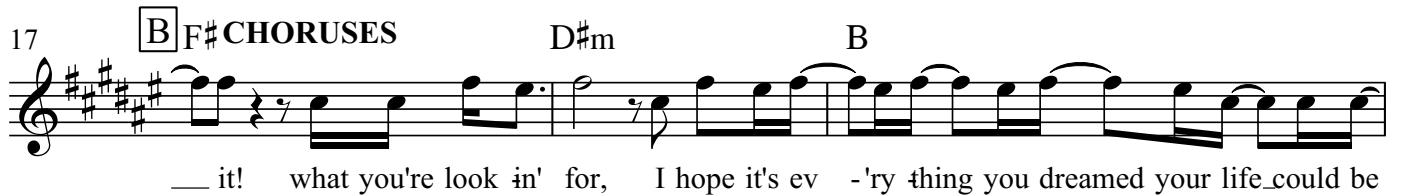
that you got this_ mess age that I'm leav-in' for you 'cause I'd hate

15 G#m7 F# C# B(add2)



__ that you left-with-out hear-in' the words that I need ed you to._ and I hope you'll find

17 **B** **F# CHORUSES** D#m B




__ it! what you're look in' for, I hope it's ev -'ry thing you dreamed your life_ could be

20 G#m7(add11) F# C#/E#




__ and so much more, _ and I hope you're hap - py, where ev -er you are

22 **D#m** **A#7** **B**



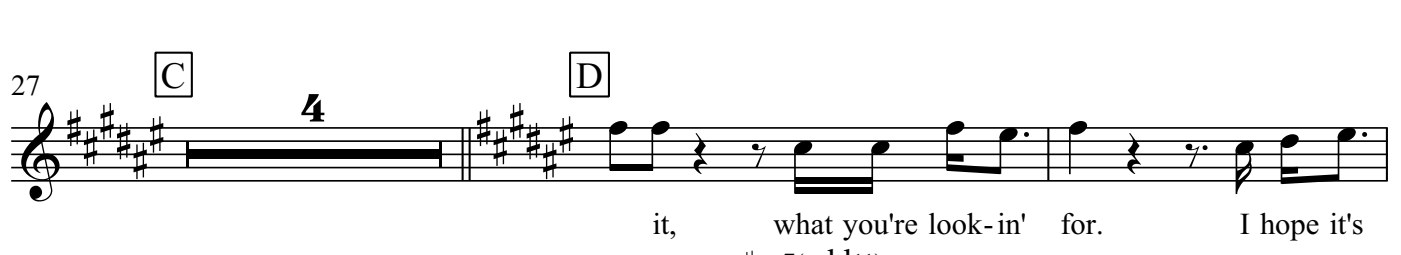
I want ed you to 1. know that, 2. and noth in's gon na

24 **Bm⁶** **F#**



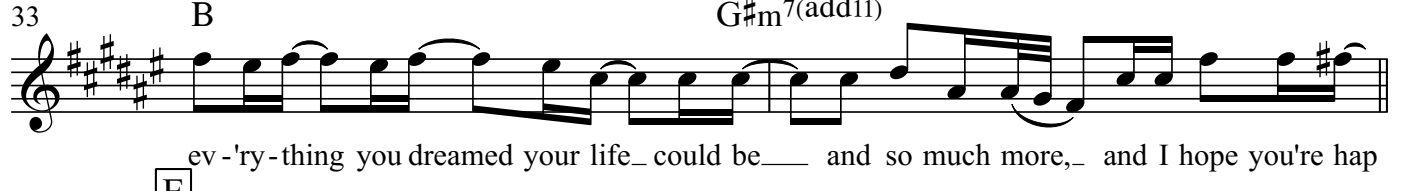
change that, I hope you find it!___

27 **C** **D**



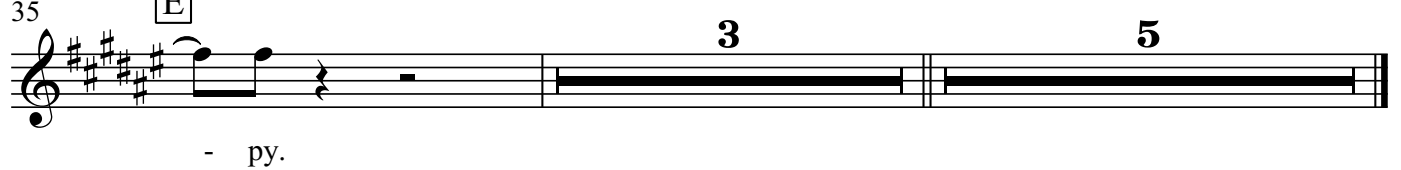
it, what you're look-in' for. I hope it's

33 **B** **G#m⁷(add11)**



ev -'ry -thing you dreamed your life_ could be_ and so much more,_ and I hope you're hap

35 **E**



- py.

Alto

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

VERSES

VERSE TWO

$\text{♩} = 68$

4 **A** **11** **B(add2)**

and I hope you'll find

17 **B** **F#** **CHORUSES** **D#m** **B**

___ it! what you're look-in' for, I hope it's ev - 'ry-thing you dreamed your life could be

20 **G#m7(add11)** **F#** **C#/E#**

___ and so much more, ___ and I hope you're hap - py, where ev - er you are

22 **D#m** **A#7** **B**

_____ I want-ed you to know that, and noth-in's gon-na

24 **Bm⁶** **1. F#** **2. F#**

change that, I hope you(find) find it! _____ find it!

27

What -

29

ev-er it is__ out there, that you_ were miss - ing here. Well I hope you find

31

-

1st Flute

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$

A VERSES

4 3

12

B CHORUSES

4

17

23

1. 2.

f

C

D F# F#(sus4) D#m B/D# G#m7 C#7

27 3

mp *f* *mf*

E

35

mf *pp*

39 3

ritardando

2nd Flute

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$

A VERSES

4 3

12

B CHORUSES

4

17

23

1. 2.

C D

$F\# F\#(\text{sus}4)$ $D\#m B/D\#$ $G\#m7$ $C\#7$

27

4

f mf

35

E

mf pp

39

3

ritardando

1st Clarinet in B \flat

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$

Soli

5 **A** VERSES

14 **B** CHORUSES

35 **E**

39

2nd Clarinet in B \flat

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$
Soli

5 **A** VERSES

14 **B** CHORUSES

20

23

27 **C** **D**

$A\flat$ $A\flat(\text{sus}4)$ Fm $D\flat/F$ $B\flat m7$ $E\flat 7$

35 **E**

39

Bass Clarinet in B \flat

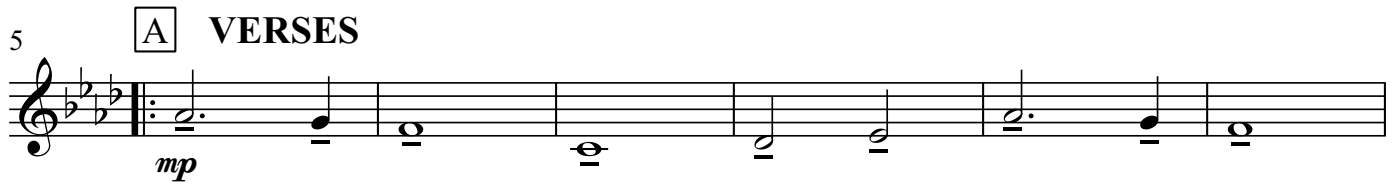
I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$



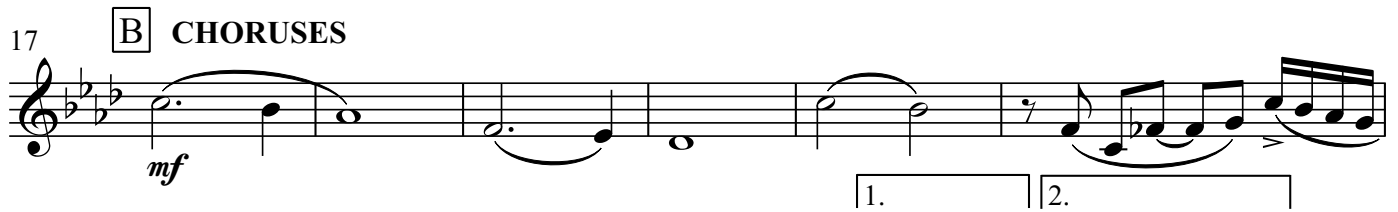
5 **A** VERSES



11



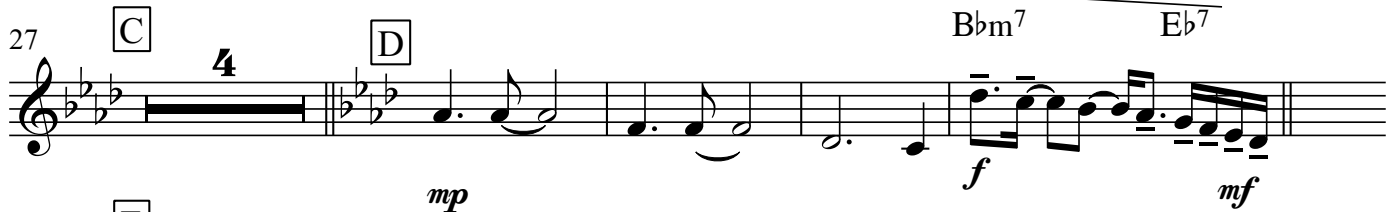
17 **B** CHORUSES



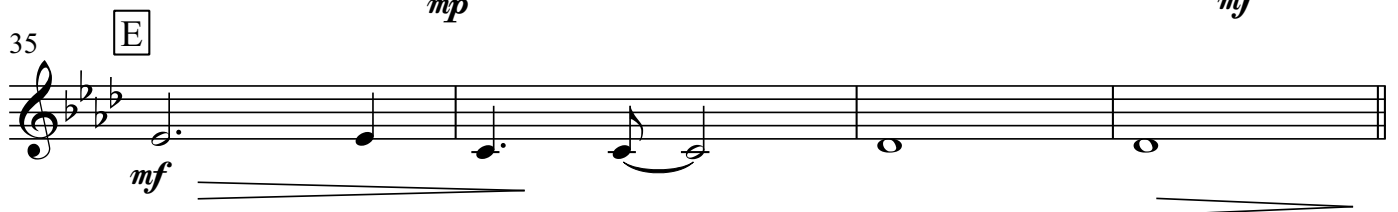
23



27 **C** **4** **D**



35 **E**



39



1st & 2nd Bassoon

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

♩ = 68

(1st bassoon)

VERSES

5 A

11

CHORUSES

2 Bassoons to end.

17 B

23

27

C D

F# F#(sus4) D#m B/D# G#m7 C#7

4

35 E

39

1st & 3rd Horn in F

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$

A VERSES **12** **B** CHORUSES **8**

1. 2.

mf

27 **C**

f

31 **D** 3

harmon mute

ff

35 **E**

mf *mf* *pp*

39 **F** 5

2nd & 4th Horn in F

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

♩ = 68

A VERSES **12** **B** CHORUSES **8**

1. 2.

mf

27 **C**

f

31 **D**

3

harmon mute

ff

35 **E**

mf *mf* *pp*

39

5

1st Trumpet in B \flat

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$

A VERSES **12** **B** CHORUSES **8** 1. 2.

4

27 **C** *mf*

f

31 **D** 3 harmon mute **E** *ff* *mf* *pp*

39 5

2nd Trumpet in Bb

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$

A VERSES **12** **B** CHORUSES **8** 1. 2.

4

27 **C** *mf*

31 **D** harmon mute **E** *f*

ff *mf* *pp*

39 **5**

3rd Trumpet in B \flat

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$

A VERSES **12** **B** CHORUSES **8** 1. 2.

4

27 **C** *mf*

31 **D** **3** harmon mute **E** *ff* *mf* *pp*

39 **5**

1st Trombone

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

♩ = 68

A VERSES **B** CHORUSES

4 12 8

1. 2.

27 **C**

31 **D** 3 **E**

39 5

mf <

f

harmon mute

ff *mf* *pp*

2nd Trombone

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$

4 **A** **VERSES** **12** **B** **CHORUSES** **8** **1.**

26

mf harmon mute *f*

31 **D** **3** **E**

ff *mf* *mf* *pp*

39 **5**

Detailed description: This is a musical score for the 2nd Trombone part of the song "I Hope You Find It (F#)" by Cher. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 68. The score is divided into sections: Section A (Verses, 12 measures), Section B (Choruses, 8 measures), Section C (measures 26-30), Section D (measures 31-35), and Section E (measures 36-40). Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A "harmon mute" instruction is present in measure 27. Section D features a triplet of eighth notes in measure 31. Section E includes a five-measure rest in measure 39. The score ends with a double bar line in measure 40.

Bass Trombone

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$

A VERSES **12** **B** CHORUSES **8**

4

1.

26

C

mf *f*

31

D **3** harmon mute **E**

ff *mf* *pp*

39

5

Violin I

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$ **A** VERSES

11

17 **B** CHORUSES

21

24

27 **C**

31 **D** **E**

39

p *ritardando*

Violin II

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

$\text{♩} = 68$ **A** VERSES

4

mp

11

B CHORUSES

mf

17

21

1. 2.

24

C

27

D **E**

31

3

ff *mf*

39

p *ritardando*

Viola

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

♩ = 68

A VERSES

4

mp

11

mf

B CHORUSES

17

mf

21

mf

24

1. 2.

mf

27

C

mf

31

D E

3

ff

39

(divisi.)

p

p

ritardando

Violoncello

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

♩ = 68

5 **A** VERSES

12

17 **B** CHORUSES

23

27 **C**

31 **D** All cellos:

35 **E**

40

Contrabass

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

♩ = 68

A VERSES

2

mp

10

17 **B** CHORUSES

mf

1. 2.

23

27

C

31

D

E

3

ff

39

Acoustic Guitar

I Hope You Find It (F#) (Cher)(SCORE)

♩ = 68

from 2013's "Closer To The Truth" CD

VERSES

(Cello)

5

A

9

13

17

B

CHORUS

21

1. **F#**
2. **F#**

25 (hold, no beat) *crescendo*

C **E(add2)** **B** **E** **B/D#** **C#**

27 *pp*

(Music Box Styled Piano in a High Register)

D **F#** **F#(sus4)** **D#m** **B/D#** **B** **B/A#** **G#m7**

31 *pp* *ff*

E **F#** **F#/E#** **Ebm** **Bb7** **B** **Bm7**

35 *ff Rock it Loud!!!*

F# **F#** **D#m** **B/D#** **Bm6/D** **F#**

39 *p* *ritardando*

I Hope You Find It (F#) (Cher)(SCORE)

Piano

from 2013's "Closer To The Truth" CD

♩ = 68

F# D#m A#m B

(Cello)

A VERSES

5 F# F#/E# D#m A#m B B/C#

9 F# F#/E# D#m A#m B B/A#

13 G#m7 F# C# G#m7 F# C#7 B7(add9)

2

B CHORUSES

Piano

17 F# F#/E# D#m B B/A# G#m

21 F# F#/E# D#m A#7 B B/A# Bm6

25 1. F# (hold, no beat) 2. F# E(add2) B

29 E B/D# C# F# F#(sus4) D#m B/D#

pp (Music Box Styled Piano in a High Register)

33 B B/A# G#m7

35 E F# F#/E# D#m A#7 B Bm7

ff Rock it Loud!!!

39 F# F#/E D#m B/D#

p

42 Bm6/D F#

ritardando

pp

Electric Bass

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

♩ = 68

F# D#m A#m B

A VERSES

5 F# F#/E# D#m A#m B B/C#

mp

9 F# F#/E# D#m A#m B B/A#

13 G#m7 F# C# G#m7 F# C#7 B7(add9)

CHORUSES

17 B F# F#/E# D#m B B/A# G#m

21 F# F#/E# D#m A#7 B B/A# Bm6

25 1. F# 2. F#

27 C
 E(add2) B E B/D# C#

pp

31 D
 F# F#(sus4) D#m B/D# B F#/A# G#m7 D7

p

35 E F# F#/E# D#m A#7 B Bm7

ff *p*

39 F# F#/E D#m B/D# Bm6/D F#

pp

Drum Set

I Hope You Find It (F#) (Cher)(SCORE)

from 2013's "Closer To The Truth" CD

(This is just a shell of a drum part. Fill it up where desired!)

♩ = 68

Drum notation for measures 1-8. The staff is in 4/4 time. The notation consists of a series of eighth notes on the snare and bass lines, with accents (>) and cross-sticks (x) indicated above the notes.

5 **A** VERSES

Drum notation for measures 5-10 of the verse section. The notation continues with eighth notes and accents, including cross-sticks on the snare line.

11

Drum notation for measures 11-16 of the verse section. The notation continues with eighth notes and accents, including cross-sticks on the snare line.

17 **B** CHORUSES

Drum notation for measures 17-21 of the chorus section. The notation continues with eighth notes and accents, including cross-sticks on the snare line.

22

Drum notation for measures 22-24 of the chorus section. The notation continues with eighth notes and accents, including cross-sticks on the snare line. A first ending bracket labeled '1.' spans measures 23-24, and a second ending bracket labeled '2.' spans measure 24.

27 **C**

31 **D**

35 **E**

39

Play cym.
bell

pp